ANTHROPOLOGY

Description
The Department of Anthropology synthesizes humanistic and scientific perspectives on human biological and cultural diversity as well as the evolutionary trends seen for humankind. Students and faculty bring this integrated perspective to interactions and collaborations with others in a variety of departments and programs in each of the Colleges across the University.

Courses in anthropology acquaint students with the range of human behavior as differentially explored within each of the sub-disciplines within anthropology—archaeology, biological anthropology, and cultural anthropology. Research or methodological courses outfit students with valuable analytic and research skills in qualitative, quantitative and GIS analysis as well as in content-appropriate analytic protocols, as for the analysis of archaeological and ethnographic materials.

Learning Outcomes
Graduates with a major in anthropology will:

1. Demonstrate broad knowledge and understanding of variation and change in primate, hominin, and human biology and behavior from an evolutionary perspective.
2. Identify similarities and differences that characterize humans and human societies in the world through time.
3. Understand how diverse cultural backgrounds and structural inequalities, including socially constructed categories of difference such as race, gender, and class relate to peoples’ beliefs, experiences, and practices.
4. Conduct independent anthropological research through methods of data collection, critical analysis, synthesis, and presentation of findings.

Academic and Career Advising
Academic and Career Advising Center

Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean’s representatives.

CAS Career Coaches are available by appointment (in-person or Zoom) and located in the CAS Academic and Career Advising Center, 107 Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

Assigned Academic Advisors

Academic advisors are critical resources dedicated to students’ academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or Zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (https://its.unl.edu/myred/) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit https://cas.unl.edu/major-advisors/ or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, casadvising@unl.edu.

Career Coaching

The College believes that Acadeemics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE (http://ace.unl.edu) website (http://ace.unl.edu) for the most current list of certified courses.

ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.
The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences from disciplines within the College of Arts and Sciences or required in its majors: ACTS, ASTR, BIOL,
BIOS, CHEM, CSCE, GEOG, LIFE, METR, MATH, PHYS, STAT or ANTH 242, ANTH 242L, ANTH 341, ANTH 385, ANTH 386, ANTH 389, ANTH 416, ANTH 422, ANTH 430, ANTH 442, ANTH 443, ANTH 444, ANTH 448, ANTH 473, ANTH 484, ANTH 487D, ENVR 201, GEOG 155, GEOG 181, GEOG 217, GEOG 281, GEOG 308, GEOG 317, GEOG 408, GEOG 417, GEOG 418, GEOG 419, GEOG 421, GEOG 422, GEOG 425, GEOG 427, GEOG 432, GEOG 444, GEOG 461, GEOG 467, PHIL 211, POLS 250, PSYC 273, PSYC 368, PSYC 370, PSYC 450, PSYC 451, PSYC 456, PSYC 458, PSYC 460, PSYC 461, PSYC 463, PSYC 464, or PSYC 465.

Excluded courses include: BIOC 101, BIOS 100, CHEM 101, MATH 100A, MATH 101, MATH 102, MATH 103, MBIO 101, PHYS 201 as well as any course numbered 395, 495, 399H, 499, or 499H.

Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer grade from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege
University policy for the Pass/No Pass (P/N) privilege:
- Neither the P nor the N grade factor into your GPA.
- ’P’ is interpreted to mean a grade of C or above. A grade of C- or lower results in a ’N’.
- A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course - see the academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University policy governing the grading options.
- Changing to or from the Pass/No Pass grading option requires using MyRED, or processing a Schedule Adjustment Form.
- For undergraduates, the University maximum of 24 ’Pass’ credit hours and/or college and department limits will apply. These limits do not include courses offered on a ’Pass/No Pass’ basis only. Consult your advisor or the Undergraduate Catalog (https://catalog.unl.edu/undergraduate/) for restrictions on the number of ’Pass’ hours you can apply toward your degree.
- The ’Pass/No Pass’ grading option cannot be used for the removal of ’C’, ’D+’, ’D’, ’D-’, or ’F’ grade factors.

NOTE: See Course Repeats (https://registrar.unl.edu/academic-standards/course-repeats/)

College of Arts and Sciences policy on the Pass/No Pass (P/N) privilege:
- Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences majors and minors do not permit any courses graded Pass/No Pass to apply, or limit them to no more than 6 hours. Students should refer to the major section of the catalog for clarification.
- Departments may specify that certain courses of theirs can be taken on a P/N-only or on a graded-only basis.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:
1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement
The term “Residency” refers to courses taken at UNL. Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 18 hours of their major coursework, and 15 of the 30 hours required at the 300 or 400 level, at UNL.

Catalog to Use
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Transfer Students: Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete
all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

## Major Requirements

Thirty-nine (39) hours of anthropology courses as described below, to include at least eighteen (18) credit hours in 300/400 level courses.

### Core Requirements

#### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIST 111</td>
<td>Academic Success and Decision Making in a Globalized World</td>
<td>1</td>
</tr>
<tr>
<td>GIST 311</td>
<td>Seminar in Launching Academic and Professional Careers</td>
<td>1</td>
</tr>
<tr>
<td>ANTH 212 / ETHN 212</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 232</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 242 &amp; ANTH 242L</td>
<td>Introduction to Biological Anthropology and Introduction to Biological Anthropology Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 417</td>
<td>History of Anthropological Theory</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 484</td>
<td>Data Analytics in Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 485 or ANTH 488</td>
<td>Anthropology Capstone (ACE 10) or Contemporary Issues in Anthropology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 21

**Total Credit Hours:** 21

### Specific Major Requirements

#### Research Methods

Complete 3 hours of field work, and 3 hours of lab work from the following courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 297</td>
<td>Fieldwork</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 482</td>
<td>Field Methods in Ethnography</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 497</td>
<td>Advanced Fieldwork</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 278</td>
<td>Introduction to Digital Humanities</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 304</td>
<td>Archaeological Collections and Collections Management</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 386</td>
<td>Digital Heritage Tools</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 389</td>
<td>GIS in Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 456</td>
<td>Forensic Taphonomy: an Anthropological Approach</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 463</td>
<td>Museum Exhibit Design</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 475</td>
<td>Experimental Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 487A</td>
<td>Analysis of Archaeological Materials - Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 487B</td>
<td>Analysis of Archaeological Materials - Lithics</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 487D</td>
<td>Analysis of Archaeological Materials - Archaeofauna</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 487E</td>
<td>Analysis of Archaeological Materials - Historic Material Culture</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 217</td>
<td>Principles of GIS</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 461</td>
<td>Geospatial Approaches in Digital Humanities and Social Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

### Archaeology

Select one Archaeology course from the list below.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 237</td>
<td>Ancient Mesoamerica</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 252</td>
<td>World Archaeology, Global Heritage</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 337</td>
<td>Archaeology of the American Southwest</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 431</td>
<td>Historical Archaeology: Current Topics</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 432</td>
<td>History and Theory of Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 433</td>
<td>North American Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 434</td>
<td>Great Plains Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 435</td>
<td>Heritage Resource Protection and Management</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 436</td>
<td>The Ancient Maya</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 438 / CLAS 438</td>
<td>Archaeologies of Europe</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 455</td>
<td>Forensic Archaeology, Clandestine Burials, Mass Graves, and Human Rights</td>
<td>3</td>
</tr>
</tbody>
</table>

### Biological Anthropology

Select one Biological Anthropology course from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 243</td>
<td>Bodies of Evidence: Basics in Forensic Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 341</td>
<td>Primate Behavior and Ecology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 385</td>
<td>Human Origins</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 430 / NUTR 430</td>
<td>Nutritional Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 442</td>
<td>Human Variation</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 443</td>
<td>Dental Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 444</td>
<td>Human Osteology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 447</td>
<td>Biology of Inequality</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 448</td>
<td>Human Growth and Development</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 449</td>
<td>Anthropological Evolutionary Genetics</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 462</td>
<td>Forensic Anthropology</td>
<td>3</td>
</tr>
</tbody>
</table>

### Cultural Anthropology

Select one Cultural Anthropology course from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 213</td>
<td>Education and Migration</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 214</td>
<td>Food and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 215</td>
<td>Anthropology of Death</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 260</td>
<td>Pandemics from Past to Present</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 265</td>
<td>Global Health</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 280</td>
<td>Colonization, Decolonization and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 351 / ETHN 351</td>
<td>Exploring Cross Cultural Diversities</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 353</td>
<td>Anthropology of War</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 410 / WMNS 410</td>
<td>Gender: An Anthropological Perspective</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 411</td>
<td>Visual Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 412</td>
<td>Family, Marriage, and Kinship</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 416</td>
<td>Digital Anthropologies</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 418</td>
<td>Ethnology and Museums</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 422</td>
<td>Medical Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 449</td>
<td>Anthropological Evolutionary Genetics</td>
<td>3</td>
</tr>
</tbody>
</table>
### Additional Anthropology

Select one additional ANTH course.

**Credit Hours Subtotal:** 18

**Total Credit Hours:** 18

1. No more than 3 hours of ANTH 297 and no more than 6 hours of ANTH 497 may count toward the major.
2. ANTH 498 may count in Research Methods, by permission of the advisor. No more than 3 hours of ANTH 498 may count in the major.

### Additional Major Requirements

#### Grade Rules

**C- and D Grades**

A grade of C or better must be earned in all courses in the major and minor.

**Pass/No Pass**

No course taken Pass/No Pass will be applicable to the major or minor, except for GIST 111, GIST 311, and GIST 395.

### Requirements for Minor Offered by Department

Eighteen (18) hours of anthropology as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 110</td>
<td>Introduction to Anthropology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select at least one of the 200-level ANTH core courses:</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 212</td>
<td>Introduction to Cultural Anthropology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 212</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 232</td>
<td>Introduction to Archaeology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 242</td>
<td>Introduction to Biological Anthropology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select additional ANTH courses with at least one 300 or 400 level.</td>
<td>12</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credit Hours:** 18

1. Up to 3 hours of field study, excluding ANTH 130. The following courses may apply: ANTH 297, ANTH 298, ANTH 497, ANTH 498.

#### Grade Rules

**C- and D Grades**

A grade of C or better must be earned in all courses in the major and minor.

**Pass/No Pass**

No course taken Pass/No Pass will be applicable to the major or minor, except for GIST 111, GIST 311, and GIST 395.
ANTH 213 Education and Migration
Crosslisted with: TEAC 213
Notes: A required, introductory, pre-professional course for teaching endorsement in English as a Second Language.
Description: Introduction to research in education about migratory, displaced, immigrant, and refugee populations in the United States and elsewhere in the world; Examination of the intersection of migration, education, family, youth cultures, language use, pedagogy, literacies, policy, and transnationalism as key concepts for the 'glocal' activities in which human beings participate in everyday life.
Credit Hours: 3-4
Min credits per semester: 3
Max credits per semester: 4
Max credits per degree: 4
Grading Option: Graded with Option

ANTH 214 Food and Culture
Crosslisted with: GLST 214, MODL 214
Description: Fosters understanding of the relationship between food and culture. Uses food as a lens to explore general topic areas such as identity, gender, language, family, nutrition, and health.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ANTH 215 Anthropology of Death
Description: Past and present survey of human beliefs and practices related to death.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science

ANTH 232 Introduction to Archaeology
Description: Introduction to what archaeologists do and what they have learned about humans in the past. Emphasis on methods archaeologists use to study the past and traces the record of human developments up to the rise of cities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: AHIS 314, CLAS 314; AHIS 316, CLAS 316; ANTH 304
ACE: ACE 4 Science

ANTH 237 Ancient Mesoamerica
Crosslisted with: ETHN 237
Description: Ancient civilizations of Mexico and Central America including the Ancient Maya, Aztecs, and Toltecs. Anthropological theories and methods dealing with archaeological data about urbanism, architecture, art, human-environment interaction, etc. in ancient Mesoamerica.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 6 Social Science

ANTH 242 Introduction to Biological Anthropology
Prerequisites: Must also enroll in ANTH 242L
Description: Biological anthropology is the study of human and non human primate biological evolution and biocultural variation. This includes genetics, mechanisms of change, growth and development, primate ecology, and the fossil record.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 4 Science

ANTH 242L Introduction to Biological Anthropology Laboratory
Prerequisites: Must also enroll in ANTH 242
Description: Laboratory exercises and analyses that complement material covered in ANTH 242.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded with Option
Course and Laboratory Fee: $25

ANTH 243 Bodies of Evidence: Basics in Forensic Anthropology
Description: Basic principles of forensic anthropology, including osteology, development of a biological profile, decomposition, trauma and forensic archaeology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

ANTH 252 World Archaeology, Global Heritage
Crosslisted with: CLAS 252
Description: Introduction to complex societies around the world and the role of archaeological heritage in contemporary debates.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 6 Social Science ACE 9 Global/Diversity

ANTH 260 Pandemics from Past to Present
Description: Explores the emergence and persistence of ancient and newly emergent infectious diseases by focusing on the intersection of cultural, historical, ecological, and political factors related to the transmission and experience of infectious disease.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ANTH 265 Global Health
Description: Explores some of the historical, biological, economic, medical, and social issues surrounding globalization and health consequences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
ANTH 278 Introduction to Digital Humanities  
Crosslisted with: ENGL 278, CLAS 278, HIST 278, MODL 278  
Notes: Requires contributing to an ongoing web-based project.  
Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379  
ACE: ACE 5 Humanities  

ANTH 280 Colonization, Decolonization and Globalization  
Crosslisted with: GLST 280, ETHN 280  
Description: Critical comparative examination of colonization and decolonization and its impact on modern day globalization.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 6 Social Science  

ANTH 292 Special Topics in Anthropology  
Description: Examination of current topic from an anthropological perspective.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 6  
Grading Option: Graded with Option  

ANTH 297 Fieldwork  
Prerequisites: Permission.  
Notes: Only 3 credit hours will count towards the Anthropology major.  
Description: By participation in research projects students learn basic field techniques and the relationship between research design and execution.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 6  
Grading Option: Graded with Option  
Experiential Learning: Fieldwork  

ANTH 298 Undergraduate Research  
Prerequisites: Permission.  
Description: Research experience with or under direction of a faculty member.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 12  
Grading Option: Graded with Option  

ANTH 304 Archaeological Collections and Collections Management  
Prerequisites: ANTH 232  
Description: Overview of theory, method, and practice related to archaeological collections management and other post-fieldwork activities.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 8 Civic/Ethics/Stewardship  
Course and Laboratory Fee: $15  

ANTH 337 Archaeology of the American Southwest  
Description: Advanced survey of past and present indigenous cultures of the American Southwest.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 6 Social Science  

ANTH 341 Primate Behavior and Ecology  
Description: Physical and behavioral diversity of primates through the evolutionary framework.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Groups: Biological Anthropology  

ANTH 351 Exploring Cross Cultural Diversities  
Crosslisted with: ETHN 351  
Description: Introduction to the ethnography of a specific region of the world, outlining the history and current lifeways of various peoples of the region. Regional areas of focus could include: Africa, East Asia, the US, Middle East and North Africa, as well as Indigenous peoples of Latin America, Indigenous peoples of the Great Plains, Indigenous peoples of North America.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 6  
Grading Option: Graded with Option  
Prerequisite for: ANTH 451, ANTH 851, ETHN 451  

ANTH 352 Indigenous Peoples of the Great Plains  
Crosslisted with: ETHN 352  
Prerequisites: 3 hrs ANTH.  
Description: Overview of the pre-colonial, colonial and post-colonial experiences of indigenous peoples of the Great Plains region in North America.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisite for: ANTH 451, ANTH 851, ETHN 451  
ACE: ACE 8 Civic/Ethics/Stewardship
ANTH 353 Anthropology of War
Description: Causes, conduct, and consequences of socially organized aggression and combat; an evolutionary survey of "warfare" as conducted by insects, nonhuman primates, and human societies from simple hunting and gathering bands to modern states; anthropological, sociological, psychological, and evolutionary biological theories of the causes of warfare; the relationship between warfare and demography, disease, ideology, colonialism, technology, economy and child rearing; and the nature of societies with no record of war and the mechanisms utilized by warlike societies to create peace. Warfare in different times, places, and levels of social complexity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 385 Human Origins
Description: Explores the evolutionary history of humans and our close relatives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 386 Digital Heritage Tools
Description: Introduction to concept of heritage, digital heritage applications, and hands-on experience in creating digital heritage products using desktop and mobile devices.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 389 GIS in Archaeology
Description: Introduction to Geographic Information Systems (GIS) in archaeology and anthropology; lecture provides fundamental spatial concepts and a computer lab teaches skills on data acquisition, data integration, spatial analysis, and digital cartography.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

ANTH 392 Special Topics in Anthropology
Description: Advanced exploration of current topics from an anthropological perspective.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ANTH 396 Independent Study in Anthropology
Prerequisites: Permission.
Description: Independent reading or research under direction of a faculty member.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 406 Visualizing the Ancient City
Crosslisted with: AHIS 406, AHIS 806, ANTH 806, CLAS 406, CLAS 806
Prerequisites: Junior standing
Notes: Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/CLAS 210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.
Description: A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

Course and Laboratory Fee: $15

ANTH 407 3D Imaging for Cultural Heritage
Crosslisted with: ANTH 807
Prerequisites: Junior standing or higher
Description: Learning how to use digital photography to create 3D digital models based on ground-based and aerial photogrammetry for cultural heritage applications.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

ANTH 410 Gender: An Anthropological Perspective
Crosslisted with: ANTH 810, WMNS 410, WMNS 810
Prerequisites: 6 hrs ANTH
Description: Theoretical approaches to gender. Emphasis is placed on cross-cultural differences in gender socialization of as it pertains to sexual behavior, power within domestic and public spheres, and the impact of gender on individual aspirations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 411 Visual Anthropology
Crosslisted with: ANTH 811
Prerequisites: ANTH 110 or 212
Notes: Graded Only
Description: Critically assess and understand basic theories of image usage, meaning making, and style. Covers evolution of photography, ethical usage and consent, ethnographic and documentary films, photo falsification.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

ACE: ACE 10 Integrated Product
ANTH 412 Family, Marriage, and Kinship
Crosslisted with: ANTH 812
Prerequisites: ANTH 212
Description: Cross-cultural variation in family, marriage, and kinship and theories that account for variation in these fundamental areas of social life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ANTH 416 Digital Anthropologies
Crosslisted with: ANTH 816
Prerequisites: 12 hours of anthropology or graduate student standing
Description: Survey of digital methods and emerging technologies in Anthropology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

ANTH 417 History of Anthropological Theory
Crosslisted with: ANTH 817
Prerequisites: 9 hrs ANTH.
Description: Origins and developments of anthropological theory, method, and thought. Historical growth of the discipline and schools of thought from The Enlightenment through The Contemporary Period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 418 Ethnology and Museums
Crosslisted with: ANTH 818
Prerequisites: 6 hours of anthropology including ANTH 212
Description: Explores historical and contemporary aspects of the missions, ethical and political issues concerning exhibits and collections held by museums.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 422 Medical Anthropology
Crosslisted with: ANTH 822
Description: Focuses on theoretical and applied significance of health related practices in local and cross-cultural contexts. Cultural constructions of disease, intervention and treatment strategies explored historically and contemporarily.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 430 Nutritional Anthropology
Crosslisted with: ANTH 830, NUTR 430, NUTR 830
Prerequisites: ANTH 242 or equivalent.
Description: Anthropological approaches to the study of nutrition. Background to nutrition science; bio-cultural aspects of obesity, fertility, lactose intolerance, and infant feeding practices; biological differences in nutritional requirements, fertility, and mortality; interpretation of nutritional deficiencies in skeletal remains; reconstructing prehistoric diets from archaeological evidence; and evaluation of relationships between dietary patterns and dental remains in fossil record.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 431 Historical Archaeology: Current Topics
Crosslisted with: ANTH 831
Description: Development of Historical Archaeology and current research in the field.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 432 History and Theory of Archaeology
Crosslisted with: ANTH 832
Prerequisites: 9 hrs ANTH
Description: Current concepts and theories used in archaeology to interpret the archaeological record.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 433 North American Archaeology
Crosslisted with: ANTH 833
Prerequisites: ANTH 232
Description: An areal survey of North American archaeology, methodology, history, and current trends of research. North American prehistory from earliest occupations to The Contact Period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 434 Great Plains Archaeology
Crosslisted with: ANTH 834
Prerequisites: ANTH 232
Description: History of archaeological research, taxonomic issues, cultural sequences, current research topics, and collaboration with Native groups within the Great Plains area of North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ANTH 435 Heritage Resource Protection and Management
Crosslisted with: ANTH 835
Prerequisites: ANTH 232
Description: Explores the nature and purpose of historic preservation as it pertains to resource management and archaeological research. Legislation that forms the basis for: cultural resource management principles; integration of state programs; and archaeological contractors; within the overall framework of land modification planning.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 436 The Ancient Maya
Crosslisted with: ANTH 836
Description: Introduction to the prehistory of the Maya region and its periphery. Features of the Ancient Maya political, economic, religious, gender and material structures. Main substantive, theoretical and political debates in Mesoamerican scholarship. Interdisciplinary research and the types of methods used to create knowledge about Maya civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 438 Archaeologies of Europe
Crosslisted with: ANTH 838, CLAS 438, CLAS 838
Description: Survey of the material remains of Europe and of the various approaches to the study of the European past.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 442 Human Variation
Crosslisted with: ANTH 842
Description: Biological variation of modern humans worldwide through time and space. Standard measurements of phenotypic, e.g. elementary anthropometry. Biological adaptation to environment using recent theoretical perspectives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 443 Dental Anthropology
Crosslisted with: ANTH 843
Description: Cranio-facial anatomy, development and morphology as well as forensic uses of dentition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

ANTH 444 Human Osteology
Crosslisted with: ANTH 844
Description: Study of human osteology including histology, pathology, biomechanics and taphonomy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $35

ANTH 447 Biology of Inequality
Crosslisted with: ANTH 847
Prerequisites: ANTH 242, or BIOS 206
Description: Biological and health consequences of racial and social inequalities. Psychosocial stress and measurement of health impact. Effects on disease and precursors to disease, including measures of molecular biology (e.g., epigenetics, gene expression), and biomarkers of inflammation, cardiometabolic health, and immune function.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science
Groups: CAS Diversity in the US

ANTH 448 Human Growth and Development
Crosslisted with: ANTH 848
Prerequisites: ANTH 242 and 242L, or BIOS 101 and 101L.
Description: Biological diversity from an evolutionary perspective. The history of the study of human physical growth and biological principles of growth. Genetic, epigenetic and hormonal effects on human and other mammal growth patterns, and environmental factors that influence growth. Effects of nutrition, disease, socio-economic status, pollution, etc. Unique features of human growth in its various stages. How anthropologists interpret variation in growth patterns among human populations and the possible adaptive significance of this variation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 449 Anthropological Evolutionary Genetics
Crosslisted with: ANTH 849
Prerequisites: ANTH 242, or BIOS 206, or equivalent
Description: Use genetic data to reconstruct population history and explore sources of human genetic diversity (migration, selection)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science

ANTH 451 Contemporary Issues of Indigenous Peoples in North America
Crosslisted with: ANTH 851, ETHN 451
Prerequisites: ANTH 351 or 352.
Description: Political, economic, and social issues concerning indigenous peoples in North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

ANTH 453 Contemporary Issues of Indigenous Peoples in North America
Crosslisted with: ANTH 853
Prerequisites: ANTH 351 or 352.
Description: The relationship between health and social wellbeing, the historical and political context of health care in Indigenous communities, and the role of anthropological perspectives in health care research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science
ANTH 455 Forensic Archaeology: Clandestine Burials, Mass Graves, and Human Rights
Crosslisted with: ANTH 855
Notes: Graded Only
Description: Introduction to the archaeological methods and theories used to assist in the medico-legal investigation of forensics and criminal behavior as well as international humanitarian forensics and international crimes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL

ANTH 456 Forensic Taphonomy: an Anthropological Approach
Crosslisted with: ANTH 856
Prerequisites: ANTH 243 or ANTH 462
Notes: Graded only
Description: Investigating and interpreting forensic casework in terms of large-scale mass disaster sites, including mass graves to surface scatter of human remains because of animal scavenging and geological processes (such as gravity, water, physical/chemical weathering).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: SPRING

ANTH 461 Geospatial Approaches in Digital Humanities and Social Sciences
Crosslisted with: ANTH 861, CLAS 461, CLAS 861, GEOG 461, GEOG 861, HIST 461, HIST 861
Description: Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $50

ANTH 462 Forensic Anthropology
Crosslisted with: ANTH 862
Prerequisites: ANTH 444/844 or parallel
Description: Human skeletal identification and trauma analysis as a model for understanding the applied field of forensic anthropology. Focuses on the wider scope of human skeletal biology dealing with problems of medico-legal significance, primarily in the determination of personal identity and cause of death from skeletonized human remains, as well as both interpretation and analysis of biological data toward this aim.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL
Course and Laboratory Fee: $35

ANTH 463 Museum Exhibit Design
Crosslisted with: ANTH 863
Description: Develop a museum exhibit to professional standards and participate in the process from conception through installation and ribbon-cutting. Study copy writing, object conservation, 3D model-building, graphic design, prototype development, exhibit construction techniques, and formative assessment.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: SPRING

ANTH 471 Digital Humanities Practicum
Crosslisted with: ENGL 472, ENGL 872, HIST 472, HIST 872, ANTH 871, MODL 472, MODL 872
Prerequisites: Junior standing.
Description: Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 472 Belief Systems: Animism to Zombies
Crosslisted with: ANTH 872
Description: Explores the diversity of beliefs and rituals surrounding the mysteries of birth, life, death and beyond.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 473 Ecological Anthropology
Crosslisted with: ANTH 873, NRES 873
Description: Human adaptive systems and their ecological contexts. The dynamic inter-relationships between subsistence, technology, social behavior, human demography, and ecological variability.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ANTH 474 Development in Theory and Practice
Crosslisted with: ANTH 874, GLST 474
Prerequisites: Sophomore status
Description: Efforts by academic scholarship and experts in the field to influence the process of development and socioeconomic change in the modern world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Grading Option</th>
<th>Max credits per degree</th>
<th>Max credits per semester</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 475</td>
<td>Experimental Archaeology</td>
<td></td>
<td>ANTH 232</td>
<td>Explores the scientific manner in which archaeologists use controlled experiments to better understand life in the past.</td>
<td>Graded with Option</td>
<td>3</td>
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<tr>
<td>ANTH 476</td>
<td>Human Rights, Environment, and Development</td>
<td></td>
<td></td>
<td>Survey of theory, method, and practice in describing and interpreting archaeological landscapes.</td>
<td>Research</td>
<td>3</td>
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<tr>
<td>ANTH 477</td>
<td>Hunters-Gatherers</td>
<td></td>
<td>ANTH 877</td>
<td>Review of hunter-gatherer society and its ecological and social adaptations. Hunters-gatherers and their important role in human history and evolution.</td>
<td>Graded with Option</td>
<td>3</td>
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<tr>
<td>ANTH 481</td>
<td>Landscape Archaeology</td>
<td></td>
<td>ANTH 881</td>
<td>Survey of theory, method, and practice in describing and interpreting archaeological landscapes.</td>
<td>Graded with Option</td>
<td>3</td>
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<tr>
<td>ANTH 482</td>
<td>Field Methods in Ethnography</td>
<td></td>
<td>ANTH 212</td>
<td>Provides an overview of the field methods used in ethnography.</td>
<td>Graded with Option</td>
<td>3</td>
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<tr>
<td>ANTH 484</td>
<td>Data Analytics in Anthropology</td>
<td></td>
<td>ANTH 884</td>
<td>Collection, management, visualization, and analysis of quantitative anthropological data. Exploratory and confirmatory data analysis.</td>
<td>Graded with Option</td>
<td>3</td>
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<tr>
<td>ANTH 485</td>
<td>Anthropology Capstone</td>
<td></td>
<td></td>
<td>A semester project that integrates and applies theories, concepts, and processes learned throughout the anthropology major.</td>
<td>Graded with Option</td>
<td>3</td>
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<tr>
<td>ANTH 487A</td>
<td>Analysis of Archaeological Materials - Ceramics</td>
<td></td>
<td>ANTH 884</td>
<td>Survey of basic concepts, methods and approaches used in the analysis of archaeological pottery.</td>
<td>Graded with Option</td>
<td>3</td>
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<tr>
<td>ANTH 487B</td>
<td>Analysis of Archaeological Materials - Lithics</td>
<td></td>
<td>ANTH 887</td>
<td>Survey of basic concepts, methods and approaches used in the analysis of archaeological pottery.</td>
<td>Graded with Option</td>
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<tr>
<td>ANTH 487E</td>
<td>Analysis of Archaeological Materials - Historic Material</td>
<td></td>
<td>ANTH 232</td>
<td>Survey of basic concepts, methods and approaches used in the analysis of archaeological pottery.</td>
<td>Graded with Option</td>
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<tr>
<td>ANTH 488</td>
<td>Contemporary Issues in Anthropology</td>
<td></td>
<td></td>
<td>Recent issues and topics in the field of anthropology, including the subfields of cultural, biological, and archaeological anthropology.</td>
<td>Graded with Option</td>
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</tbody>
</table>

**Notes:**
- Crosslisted with courses are noted where available.
- Grading options may vary by semester.
- Experiential Learning: Case/Project-Based Learning
- ACE: ACE 10 Integrated Product
- ACE: ACE 3 Math/Stat/Reasoning
- ACE: ACE 10 Integrated Product
ANTH 492 Special Topics in Anthropology
Crosslisted with: ANTH 892
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

Anthropology 13

ANTH 493 Seminar in Anthropology
Prerequisites: ANTH major or minor; junior or senior standing.
Description: Topic varies.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 496 Independent Study in Anthropology
Prerequisites: Permission.
Description: Independent reading or research under direction by a faculty.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 497 Advanced Fieldwork
Crosslisted with: ANTH 897
Prerequisites: Permission.
Notes: Only 3 hours may count toward the major.
Description: Further practical experience in field research.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
Experiential Learning: Fieldwork

ANTH 498 Research
Prerequisites: Permission.
Description: Independent research under direction of a faculty member.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ANTH 499 Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

ANTH 499H Honors Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
- Evaluate human behavior and explain social phenomena
- Examine and address social problems, and implement creative solutions
- Perform analysis of social and cultural issues
- Use various qualitative and quantitative research methodologies
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Collaborate with a team to develop solutions
- Confidently navigate complex, ambiguous projects and environments
- Defend and discuss complex issues from multiple angles
- Examine problems from multiple perspectives

Internships
- Intern - Linguistics, Smithsonian - Washington D.C. DC
- Intern, Nebraska Appleseed - Lincoln NE
- Intern, University of Nebraska State Museum - Lincoln NE
- Intern, Mojave Desert Museum - Barstow CA
- Federal Funding Intern, Indian Center, Inc. - Lincoln NE
- Intern, Nebraska National Forest - NE
- Intern, Sandhills Publishing - Lincoln NE
- Intern, St. Elizabeth Regional Medical Center - Lincoln NE
- Professional Development and Training Intern, Duncan Aviation - Lincoln NE
- Intern, Waddell and Reed - Lincoln NE
- Intern, D.C. Public Schools - Washington D.C. DC
- Intern, Sandhills Publishing - Lincoln NE

Jobs of Recent Graduates
- Archeologists, Quality Services, Inc. - Rapid City, SD
- Archeological Technicians, TRC – Windsor, CT
- Behavioral Health Technician, Boys Town – Omaha, NE
- EMT, Children’s Hospital – Omaha, NE
- Archeology Technician, Nebraska National Forest – Chadron, NE
- Landscape Installer, Cedarwood Landscaping – Chester, NJ
- College Savings Plan Representative, Union Bank & Trust – Lincoln, NE
- Financial Representative, Northwestern Mutual – Lincoln, NE

Graduate & Professional Schools
- Master’s Degree, Anthropology, University of Central Florida – Orlando, FL
- Master’s Degree, Forensic Anthropology, Wichita State University – Wichita, KS
- Master’s Degree, Forensic Anthropology, Boston University – Boston, MA
- Master’s Degree, Medical Anthropology, Creighton University – Omaha, NE
- Master’s Degree, Social Work, University of Nebraska at Omaha – Omaha, NE
Anthropology

• Master's Degree, International Development, Universite Joseph Fourier – Grenoble, France
• Master’s Degree, Archeology, University of Montana – Missoula, MT
• Master’s Degree, Landscape Architecture, University of Oregon – Eugene, OR
• Doctoral Degree, Rural Sociology, University of Missouri – Columbia, MO
• Doctoral Degree, Anthropology, University of Pennsylvania – Philadelphia, PA