ANTHROPOLOGY

Description

The Department of Anthropology synthesizes humanistic and scientific perspectives on human biological and cultural diversity as well as the evolutionary trends seen for humankind. Students and faculty bring this integrated perspective to interactions and collaborations with others in a variety of departments and programs in each of the Colleges across the University.

Courses in anthropology acquaint students with the range of human behavior as differentially explored within each of the subdisciplines within anthropology—archaeology, biological anthropology, and cultural anthropology. Research or methodological courses outfit students with valuable analytic and research skills in qualitative, quantitative and GIS analysis as well as in content-appropriate analytic protocols, as for the analysis of archaeological and ethnoarchaeological materials.

Options in the Major

Students may choose to focus their advanced coursework in ways that meet their specific interests and career goals. All students complete a core set of requirements and can determine, in consultation with faculty and their academic advisor, which specific option to follow. The option will be documented on the final transcript.

Standard Option

Allows students to choose their own combination of advanced courses from archaeology, biological and cultural anthropology.

Forensics Option

Focuses on biological anthropology of primates, hominins, and humans across time and space.

Museum Studies Option

Provides specialized knowledge and experience in museum collections management, exhibit development, digital technologies, funding, outreach, education, ethics, and political aspects of a museum.

Recommendations. Because of the broad and interdisciplinary nature of anthropology, we recommend that majors select additional courses outside the department to enhance their appreciation of and improve their skills in related disciplines. The student’s advisor will make specific course recommendations in keeping with individual needs and interests.

Program Assessment. In order to assist the department in evaluating the effectiveness of its program, majors will, as they complete an ACE 10 course in their junior or senior year:

1. Participate in a focus group discussion of programmatic strengths and weaknesses.

Results of participation in these assessment activities will in no way affect a student’s GPA or graduation.

College Admission

The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising

Academic and Career Advising Center

The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

• Choose or change their major, minor, or degree program.
• Check in on policies, procedures, and deadlines.
• Get a college approval signature from the Dean’s representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student’s primary contact, there are daily walk-ins from 12:3 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

Assigned Academic Advisors

Assigned academic advisors are critical resources dedicated to students’ academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and discipline-specific expertise.

Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising (http://cas.unl.edu/advising/).

Career Coaching

The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.
Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

**ACE Requirements**

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the current list of certified courses.

**ACE Student Learning Outcomes**

- **ACE 1**: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.
- **ACE 2**: Demonstrate competence in communication skills.
- **ACE 3**: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.
- **ACE 4**: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.
- **ACE 5**: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.
- **ACE 6**: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.
- **ACE 7**: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.
- **ACE 8**: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.
- **ACE 9**: Exhibit global awareness or knowledge of human diversity through analysis of an issue.
- **ACE 10**: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

**College Degree Requirements**

**College Distribution Requirements – BA and BS**

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

<table>
<thead>
<tr>
<th>College Distribution Requirements</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CDR: Written Communication</strong></td>
<td>3</td>
</tr>
<tr>
<td>Select from courses approved for ACE outcome 1.</td>
<td></td>
</tr>
<tr>
<td><strong>CDR: Natural, Physical, and Mathematical Sciences with Lab</strong></td>
<td>4</td>
</tr>
<tr>
<td>Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, and physics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics. Some courses from geography and anthropology may also be used to satisfy the lab requirement above.</td>
<td></td>
</tr>
<tr>
<td><strong>CDR: Humanities</strong></td>
<td>3</td>
</tr>
<tr>
<td>Select from classics, English, history, modern languages and literatures, philosophy, and religious studies.</td>
<td></td>
</tr>
<tr>
<td><strong>CDR: Social Science</strong></td>
<td>3</td>
</tr>
<tr>
<td>Select from anthropology, communication studies, geography, political science, psychology, or sociology.</td>
<td></td>
</tr>
<tr>
<td><strong>CDR: Human Diversity in U.S. Communities</strong></td>
<td>0-3</td>
</tr>
<tr>
<td>Select from a set of approved courses as listed in the degree audit.</td>
<td></td>
</tr>
<tr>
<td><strong>CDR: Language</strong></td>
<td>0-16</td>
</tr>
<tr>
<td>Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.</td>
<td></td>
</tr>
<tr>
<td>A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours Subtotal:</strong></td>
<td>13-32</td>
</tr>
</tbody>
</table>

1. See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.
2. Language courses numbered 220 and below do not fulfill the CDR Humanities.
3. See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

**Language Requirement**

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR: Language) will rarely be waived and only
with relevant documentation. See the main College of Arts and Sciences page for more details.

**Scientific Base - BS Only**
The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOL 101), biological sciences (excluding BIOS 100 or BIOL 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics.

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with the approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

**Minimum Hours Required for Graduation**
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

**Grade Rules**
**Restrictions on C- and D Grades**
The college will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

**Pass/No Pass Privilege**
The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska–Lincoln and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

**Grading Appeals**
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

**Course Level Requirements**
**Courses Numbered at the 300 or 400 Level**
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

**Residency Requirement**
Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through the University of Nebraska–Lincoln.

**Catalog to Use**
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

**Learning Outcomes**
Graduates of anthropology will be able to:

1. Demonstrate knowledge and understanding of variation in primate, hominin, and human biology and behavior over time and across space.
2. Demonstrate knowledge of and respect for the similarities and differences that characterize humans and human societies in the world, over time and across space.
3. Demonstrate knowledge and understanding of how and why a change in human form and society occurs over time, as manifested around the world.
4. Demonstrate an understanding of the relationship between methods and their theoretical and practical applications.
5. Understand ethical aspects of anthropological research and results.

**Major Requirements**
Thirty-six (36) hours of anthropology courses as described below.
**Core Requirements**

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 111 /</td>
<td>Academic Success and Decision Making in a Globalized</td>
<td></td>
</tr>
<tr>
<td>GEOG 111 /</td>
<td>World</td>
<td>1</td>
</tr>
<tr>
<td>GLST 111</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 212 /</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ETHN 212</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 232</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 242</td>
<td>Introduction to Biological Anthropology and Introduction</td>
<td>4</td>
</tr>
<tr>
<td>&amp; ANTH 242L</td>
<td>to Biological Anthropology Laboratory</td>
<td></td>
</tr>
<tr>
<td>ANTH 311 /</td>
<td>Seminar in Launching Academic and Professional Careers</td>
<td>1</td>
</tr>
<tr>
<td>GEOG 311 /</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GLST 311</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 12

**Research Methods**

Select one of the following: 1, 2

- ANTH 297 Fieldwork
- ANTH 389 GIS in Archaeology
- ANTH 461 Geospatial Approaches in Digital Humanities and Social Sciences
- ANTH 482 Field Methods in Ethnography
- ANTH 484 Data Analytics in Anthropology
- ANTH 487 Analysis of Archaeological Materials
- ANTH 497 Advanced Fieldwork

**Credit Hours Subtotal:** 3

**Anthropology ACE 10 Capstone**

Select one ACE 10 approved ANTH course 3

**Credit Hours Subtotal:** 3

**Option Courses**

Select one option from Standard, Forensics, or Museum Studies. For specific requirements see below.

**Credit Hours Subtotal:** 18

**Total Credit Hours:** 36

1. No more than 3 hours of ANTH 297 and no more than 6 hours of ANTH 497 may count toward the major.

2. ANTH 498 Research may count in Research Methods, by permission of the advisor. No more than 3 hours of ANTH 498 may count in the major.

3. The ACE 10 capstone course will not also count in the option courses.

**Standard Option**

Select one course from each of Archaeology, Biological Anthropology, and Cultural Anthropology, plus 9 additional hours of ANTH courses.

**Archeology** 3

- ANTH 337 Archaeology of the American Southwest
- ANTH 386 Digital Heritage Tools
- ANTH 431 Historical Archaeology: Current Topics
- ANTH 432 History and Theory of Archaeology
- ANTH 433 North American Archaeology
- ANTH 434 Introduction to Great Plains Archaeology
- ANTH 435 Heritage Resource Protection and Management

**Biological Anthropology** 3

- ANTH 436 The Ancient Maya
- ANTH 438 Archaeologies of Europe
- ANTH 475 Experimental Archaeology
- ANTH 484 Data Analytics in Anthropology

**Cultural Anthropology** 3

- ANTH 351 Exploring Cross Cultural Diversities
- ANTH 353 Anthropology of War
- ANTH 410 Gender: An Anthropological Perspective
- WMNS 410
- ANTH 412 Family, Marriage, and Kinship
- ANTH 416 Digital Anthropologies
- ANTH 418 Ethnology and Museums
- ANTH 451 / ETHN 451 Peoples in North America
- ANTH 472 Belief Systems: Animism to Zombies
- ANTH 473 Ecological Anthropology
- ANTH 474 Development in Theory and Practice
- GLST 474 / HRHA 474
- ANTH 476 Human Rights, Environment, and Development
- ANTH 477 Hunters-Gatherers
- ANTH 488 Contemporary Issues in Anthropology

**Additional Anthropology Courses** 7

Select 9 hours of ANTH courses with at least 3 hours at the 300 or 400 level.

**Total Credit Hours:** 18

1. ANTH 417 History of Anthropological Theory while not required for the major, is strongly recommended.

**Forensics Option**

Select six courses from the following: 18

- ANTH 344 Human Osteology
ANTH 395 / GEOG 395 / GLST 395  
Internship (by permission)  

ANTH 443  
Dental Anthropology  

ANTH 455  
Forensic Archaeology: Clandestine Burials, Mass Graves, and Human Rights  

ANTH 456  
Forensic Taphonomy: an Anthropological Approach  

ANTH 487D  
Analysis of Archaeological Materials - Archaeofauna  

ANTH 492  
Special Topics in Anthropology (by permission)  

Total Credit Hours  
18

4 ANTH 395 may be used if approved by the advisor as related to Forensics and for a minimum of 3 credit hours.  
5 Up to 3 hours of ANTH 492 may be used if approved by the advisor as related to Forensics.

Museum Studies Option

Select six courses from the following:  

ANTH 304  
Archaeological Collections and Collections Management  

ANTH 386  
Digital Heritage Tools  

ANTH 395 / GEOG 395 / GLST 395  
Internship (by permission)  

ANTH 411  
Visual Anthropology  

ANTH 416  
Digital Anthropologies  

ANTH 418  
Ethnology and Museums  

ANTH 435  
Heritage Resource Protection and Management  

ANTH 487  
Analysis of Archaeological Materials  
or ANTH 487A  
Analysis of Archaeological Materials - Ceramics  
or ANTH 487B  
Analysis of Archaeological Materials - Lithics  
or ANTH 487C  
Analysis of Archaeological Materials - Archaeofauna  
or ANTH 487D  
Analysis of Archaeological Materials - Historic Material Culture  

ANTH 492  
Special Topics in Anthropology (by permission)  

Total Credit Hours  
18

4 ANTH 395 Internship may be used if approved by the advisor as related to Museum Studies and for a minimum of 3 credit hours.  
5 Up to 3 hours of ANTH 492 Special Topics in Anthropology may be used if approved by the advisor as related to Museum Studies.

Additional Major Requirements

Grade Rules

C- and D Grades
A grade of C or better must be earned in all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be applicable to the major or minor.

Requirements for Minor Offered by Department

Eighteen (18) hours of anthropology as follows.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 110</td>
<td>Introduction to Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 111</td>
<td>Academic Success and Decision Making in a Globalized World</td>
<td>12</td>
</tr>
<tr>
<td>ANTH 212 / ETHN 212</td>
<td>Introduction to Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 232</td>
<td>Introduction to Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTH 242</td>
<td>Introduction to Biological Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 297, ANTH 298, ANTH 497, ANTH 498</td>
<td>Up to 3 hours of field study, excluding ANTH 130. The following courses may apply:</td>
<td></td>
</tr>
</tbody>
</table>

Grade Rules

C- and D Grades
A grade of C or better must be earned in all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be applicable to the major or minor.

ANTH 110 Introduction to Anthropology

Description: Introduction to the study of society and culture, integrating the four major subfields of anthropology: archaeology, cultural anthropology, linguistics, and physical anthropology.

Credit Hours: 3

Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ANTH 341; ANTH 385
ACE: ACE 9 Global/Diversity ACE 6 Social Science

ANTH 111 Academic Success and Decision Making in a Globalized World

Crosslisted with: GLST 111, GEOG 111

Notes: Pass/No Pass only.

Description: Course focused on student success, academic planning, and career development for all majors in Anthropology, Geography and Global Studies.

Credit Hours: 1

Max credits per semester: 1
Max credits per degree: 1
Grading Option: Pass No Pass
Prerequisite for: GLST 311, ANTH 311, GEOG 311

Grade Rules

C- and D Grades
A grade of C or better must be earned in all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be applicable to the major or minor.
ANTH 130 Anthropology of the Great Plains
Description: An introductory survey of the peoples and cultures who have lived in the Great Plains. It assumes no detailed knowledge of anthropological concepts and methods. North American and Euroamerican Plains life-styles from the prehistoric past, early historic, and modern periods. Emphasis on the ways different people used and adapted to the Plains. Common themes and artifacts of Plains people given special treatment.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science
Groups: CAS Diversity in the US

ANTH 142 Basics of Biological Anthropology
Description: Interpret, analyze, infer processes of human and non-human primate biological change from genetics to morphology through time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 170 Introduction to Great Plains Studies
Crosslisted with: GEOG 170, GPSP 170, NRES 170, SOCI 170
Description: Interdisciplinary study of the natural environment, social environment, human heritage, arts and humanities of the Great Plains.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 189H University Honors Seminar
Prerequisites: Good standing in University Honors Program or by invitation.
Description: Topics vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 192 Special Topics in Anthropology
Description: Introduction to a wide range of topics in Anthropology.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ANTH 212 Introduction to Cultural Anthropology
Crosslisted with: ETHN 212
Description: Introduction to ethnology and its subfields. Standard topics, problems, and theories considered in ethnology, social anthropology, culture and personality, and applied anthropology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science

ANTH 213 Education and Migration
Crosslisted with: TEAC 213
Notes: A required, introductory, pre-professional course for teaching endorsement in English as a Second Language.
Description: Introduction to research in education about migratory, displaced, immigrant, and refugee populations in the United States and elsewhere in the world; Examination of the intersection of migration, education, family, youth cultures, language use, pedagogy, literacies, policy, and transnationalism as key concepts for the 'glocal' activities in which human beings participate in everyday life.
Credit Hours: 3-4
Min credits per semester: 3
Max credits per semester: 4
Max credits per degree: 4
Grading Option: Graded with Option

ANTH 214 Food and Culture
Crosslisted with: GLST 214, MODL 214
Description: Fosters understanding of the relationship between food and culture. Uses food as a lens to explore general topic areas such as identity, gender, language, family, nutrition, and health.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: CAS Diversity in the US Cultural Anthropology

ANTH 215 Anthropology of Death
Description: Past and present survey of human beliefs and practices related to death.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science

ANTH 232 Introduction to Archaeology
Description: Introduction to what archaeologists do and what they have learned about humans in the past. Emphasis on methods archaeologists use to study the past and traces the record of human developments up to the rise of cities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: AHIS 314, CLAS 314; AHIS 316, CLAS 316; ANTH 304
ACE: ACE 4 Science

ANTH 237 Ancient Mesoamerica
Crosslisted with: ETHN 237, LAMS 237
Description: Ancient civilizations of Mexico and Central America including the Ancient Maya, Aztecs, and Toltecs. Anthropological theories and methods dealing with archaeological data about urbanism, architecture, art, human-environment interaction, etc. in ancient Mesoamerica.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 6 Social Science
ANTH 242 Introduction to Biological Anthropology
Prerequisites: Must also enroll in ANTH 242L
Description: Biological anthropology is the study of human and nonhuman primate biological evolution and biocultural variation. This includes genetics, mechanisms of change, growth and development, primate ecology, and the fossil record.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ANTH 341; ANTH 385
ACE: ACE 4 Science

ANTH 242L Introduction to Biological Anthropology Laboratory
Prerequisites: Must also enroll in ANTH 242
Description: Laboratory exercises and analyses that complement material covered in ANTH 242.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded with Option

ANTH 243 Bodies of Evidence: Basics in Forensic Anthropology
Description: Basic principles of forensic anthropology, including osteology, development of a biological profile, decomposition, trauma and forensic archaeology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

ANTH 252 World Archaeology, Global Heritage
Crosslisted with: CLAS 252
Description: Introduction to complex societies around the world and the role of archaeological heritage in contemporary debates.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 6 Social Science

ANTH 260 Pandemics from Past to Present
Description: Explores the emergence and persistence of ancient and newly emergent infectious diseases by focusing on the intersection of cultural, historical, ecological, and political factors related to the transmission and experience of infectious disease.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 265 Global Health
Description: Explores some of the historical, biological, economic, medical, and social issues surrounding globalization and health consequences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

ANTH 278 Introduction to Digital Humanities
Crosslisted with: ENGL 278, CLAS 278, HIST 278, MODL 278
Notes: Requires contributing to an ongoing web-based project.
Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 375, ENGL 378, HIST 378; ENGL 379
ACE: ACE 5 Humanities

ANTH 292 Special Topics in Anthropology
Description: Examination of current topic from an anthropological perspective.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ANTH 297 Fieldwork
Prerequisites: Permission.
Notes: Only 3 credit hours will count towards the Anthropology major.
Description: By participation in research projects students learn basic field techniques and the relationship between research design and execution.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ANTH 298 Undergraduate Research
Prerequisites: Permission.
Description: Research experience with or under direction of a faculty member.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 12
Grading Option: Graded with Option

ANTH 304 Archaeological Collections and Collections Management
Prerequisites: ANTH 232
Description: Overview of theory, method, and practice related to archaeological collections management and other post-fieldwork activities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 8 Civic/Ethics/Stewardship
ANTH 311 Seminar in Launching Academic and Professional Careers
Crosslisted with: GLST 311, GEOG 311
Prerequisites: ANTH/GEOG/GLST 111
Notes: Pass/No Pass (PNP)
Description: Online seminar focused on academic and career development for Anthropology, Geography and Global Studies majors.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Pass No Pass

ANTH 337 Archaeology of the American Southwest
Description: Advanced survey of past and present indigenous cultures of the American Southwest.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science

ANTH 341 Primate Behavior and Ecology
Prerequisites: ANTH 110 or ANTH 242
Description: Physical and behavioral diversity of primates through the evolutionary framework.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 344 Human Osteology
Crosslisted with: ANTH 844
Description: Study of human osteology including histology, pathology, biomechanics and taphonomy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 351 Exploring Cross Cultural Diversities
Crosslisted with: ETHN 351
Description: Introduction to the ethnography of a specific region of the world, outlining the history and current lifeways of various peoples of the region. Regional areas of focus could include: Africa, East Asia, the US, Middle East and North Africa, as well as Indigenous peoples of Latin America, Indigenous peoples of the Great Plains, Indigenous peoples of North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
Prerequisite for: ANTH 451, ANTH 851, ETHN 451

ANTH 352 Indigenous Peoples of the Great Plains
Crosslisted with: ETHN 352
Prerequisites: 3 hrs ANTH.
Description: Overview of the pre-colonial, colonial and post-colonial experiences of indigenous peoples of the Great Plains region in North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ANTH 451, ANTH 851, ETHN 451
ACE: ACE 8 Civic/Ethics/Stewardship

ANTH 353 Anthropology of War
Description: Causes, conduct, and consequences of socially organized aggression and combat; an evolutionary survey of "warfare" as conducted by insects, nonhuman primates, and human societies from simple hunting and gathering bands to modern states; anthropological, sociological, psychological, and evolutionary biological theories of the causes of warfare; the relationship between warfare and demography, disease, ideology, colonialism, technology, economy and child rearing; and the nature of societies with no record of war and the mechanisms utilized by warlike societies to create peace. Warfare in different times, places, and levels of social complexity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 385 Human Origins
Prerequisites: ANTH 110 or ANTH 242 or permission of the instructor
Description: Explores the evolutionary history of humans and our close relatives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 386 Digital Heritage Tools
Description: Introduction to concept of heritage, digital heritage applications, and hands-on experience in creating digital heritage products using desktop and mobile devices.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

ANTH 389 GIS in Archaeology
Description: Introduction to Geographic Information Systems (GIS) in archaeology and anthropology; lecture provides fundamental spatial concepts and a computer lab teaches skills on data acquisition, data integration, spatial analysis, and digital cartography.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 392 Special Topics in Anthropology
Description: Advanced exploration of current topics from an anthropological perspective.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ANTH 395 Internship
Crosslisted with: GLST 395, GEOG 395
Prerequisites: Permission
Notes: Pass/No Pass only.
Description: Experiential learning opportunity related to a discipline within the School of Global Integrated Studies.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Pass No Pass
ANTH 396 Independent Study in Anthropology  
**Prerequisites:** Permission.  
**Description:** Independent reading or research under direction of a faculty member.  
**Credit Hours:** 1-3  
**Min credits per semester:** 1  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option

ANTH 406 Visualizing the Ancient City  
**Crosslisted with:** AHIS 406, AHIS 806, ANTH 806, CLAS 406, CLAS 806  
**Prerequisites:** Junior standing  
**Notes:** Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/CLAS 210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.  
**Description:** A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded

ANTH 410 Gender: An Anthropological Perspective  
**Crosslisted with:** ANTH 810, WMNS 410, WMNS 810  
**Prerequisites:** 6 hrs ANTH  
**Description:** Theoretical approaches to gender. Emphasis is placed on cross-cultural differences in gender socialization of as it pertains to sexual behavior, power within domestic and public spheres, and the impact of gender on individual aspirations.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option

ANTH 411 Visual Anthropology  
**Crosslisted with:** ANTH 811  
**Prerequisites:** 9 hours ANTH including ANTH 212; Junior standing  
**Notes:** Graded Only  
**Description:** Critically assess and understand basic theories of image usage, meaning making, and style. Covers evolution of photography, ethical usage and consent, ethnographic and documentary films, photo falsification.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded

ANTH 412 Family, Marriage, and Kinship  
**Crosslisted with:** ANTH 812  
**Prerequisites:** ANTH 212  
**Description:** Cross-cultural variation in family, marriage, and kinship and theories that account for variation in these fundamental areas of social life.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Groups:** CAS Diversity in the US

ANTH 416 Digital Anthropologies  
**Crosslisted with:** ANTH 816  
**Prerequisites:** 12 hours of anthropology or graduate student standing  
**Description:** Survey of digital methods and emergent technologies in Anthropology.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded

ANTH 417 History of Anthropological Theory  
**Crosslisted with:** ANTH 817  
**Prerequisites:** 9 hrs ANTH.  
**Description:** Origins and developments of anthropological theory, method, and thought. Historical growth of the discipline and schools of thought from The Enlightenment through The Contemporary Period.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option

ANTH 418 Ethnology and Museums  
**Crosslisted with:** ANTH 818  
**Prerequisites:** 6 hours of anthropology including ANTH 212  
**Description:** Explores historical and contemporary aspects of the missions, ethical and political issues concerning exhibits and collections held by museums.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option

ANTH 422 Medical Anthropology  
**Crosslisted with:** ANTH 822  
**Description:** Focuses on theoretical and applied significance of health related practices in local and cross-cultural contexts. Cultural constructions of disease, intervention and treatment strategies explored historically and contemporarily.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option

ANTH 429A Food Security: A Global Perspective  
**Crosslisted with:** ANTH 829A, AGRO 429A, AGRO 829A, HORT 429A, HORT 829A, NRES 429A, NRES 829A, NUTR 429A, NUTR 829A  
**Prerequisites:** Junior standing  
**Description:** Overview of the technical and sociocultural dimensions of global food insecurity.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option
ANTH 430 Nutritional Anthropology  
Crosslisted with: ANTH 830, NUTR 430, NUTR 830  
Prerequisites: ANTH 242 or equivalent.  
Description: Anthropological approaches to the study of nutrition. Background to nutrition science; bio-cultural aspects of obesity, fertility, lactose intolerance, and infant feeding practices; biological differences in nutritional requirements, fertility, and mortality; interpretation of nutritional deficiencies in skeletal remains; reconstructing prehistoric diets from archaeological evidence; and evaluation of relationships between dietary patterns and dental remains in fossil record.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

ANTH 431 Historical Archaeology: Current Topics  
Crosslisted with: ANTH 831  
Description: Development of Historical Archaeology and current research in the field.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

ANTH 432 History and Theory of Archaeology  
Crosslisted with: ANTH 832  
Prerequisites: 9 hrs ANTH  
Description: Current concepts and theories used in archaeology to interpret the archaeological record.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

ANTH 433 North American Archaeology  
Crosslisted with: ANTH 833  
Prerequisites: 9 hrs ANTH  
Description: An areal survey of North American archaeology, methodology, history, and current trends of research. North American prehistory from earliest occupations to The Contact Period.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

ANTH 434 Introduction to Great Plains Archaeology  
Crosslisted with: ANTH 834  
Prerequisites: 9 hrs ANTH including ANTH 232.  
Description: Introduction to the history of archaeological research, taxonomic issues, cultural sequences, and current research topics within the Great Plains area of North America.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

ANTH 435 Heritage Resource Protection and Management  
Crosslisted with: ANTH 835  
Prerequisites: ANTH 232  
Description: Explores the nature and purpose of historic preservation as it pertains to resource management and archaeological research. Legislation that forms the basis for: cultural resource management principles; integration of state programs; and archaeological contractors; within the overall framework of land modification planning.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

ANTH 436 The Ancient Maya  
Crosslisted with: ANTH 836, LAMS 436  
Description: Introduction to the prehistory of the Maya region and its periphery. Features of the Ancient Maya political, economic, religious, gender and material structures. Main substantive, theoretical and political debates in Mesoamerican scholarship. Interdisciplinary research and the types of methods used to create knowledge about Maya civilization.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

ANTH 438 Archaeologies of Europe  
Crosslisted with: ANTH 838, CLAS 438, CLAS 838  
Description: Survey of the material remains of Europe and of the various approaches to the study of the European past.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

ANTH 442 Human Variation  
Crosslisted with: ANTH 842  
Description: Biological variation of modern humans worldwide through time and space. Standard measurements of phenotypic, e.g. elementary anthropometry. Biological adaptation to environment using recent theoretical perspectives.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

ANTH 443 Dental Anthropology  
Crosslisted with: ANTH 843  
Description: Cranio-facial anatomy, development and morphology as well as forensic uses of dentition.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Grading Option</th>
<th>Offered</th>
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</thead>
<tbody>
<tr>
<td>ANTH 448</td>
<td>Human Growth and Development</td>
<td></td>
<td>ANTH 448, BIOS 448, BIOS 848</td>
<td>Biological diversity from an evolutionary perspective. The history of the study of human physical growth and biological principles of growth. Genetic, epigenetic and hormonal effects on human and other mammalian growth patterns, and environmental factors that influence growth. Effects of nutrition, disease, socio-economic status, pollution, etc. Unique features of human growth in its various stages. How anthropologists interpret variation in growth patterns among human populations and the possible adaptive significance of this variation.</td>
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<td>Graded with Option</td>
<td>FALL</td>
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<tr>
<td>ANTH 451</td>
<td>Contemporary Issues of Indigenous Peoples in North America</td>
<td></td>
<td>ANTH 851, ETHN 451</td>
<td>Political, economic, and social issues concerning indigenous peoples in North America.</td>
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<td>Graded with Option</td>
<td>SPRING</td>
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<tr>
<td>ANTH 455</td>
<td>Forensic Archaeology: Clandestine Burials, Mass Graves, and Human Rights</td>
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<td></td>
<td>Introduction to the archaeological methods and theories used to assist in the medico-legal investigation of forensics and criminal behavior as well as international humanitarian forensics and international crimes.</td>
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<td>Graded</td>
<td>FALL</td>
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<tr>
<td>ANTH 461</td>
<td>Geospatial Approaches in Digital Humanities and Social Sciences</td>
<td></td>
<td>ANTH 861, CLAS 461, CLAS 861, GEOG 461, GEOG 861, HIST 461, HIST 861</td>
<td>Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects.</td>
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<td>Graded with Option</td>
<td>FALL</td>
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<tr>
<td>ANTH 462</td>
<td>Forensic Anthropology</td>
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<td>ANTH 862</td>
<td>Human skeletal identification and trauma analysis as a model for understanding the applied field of forensic anthropology. Focuses on the wider scope of human skeletal biology dealing with problems of medico-legal significance, primarily in the determination of personal identity and cause of death from skeletonized human remains, as well as both interpretation and analysis of biological data toward this aim.</td>
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<td>3</td>
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<td>Graded</td>
<td>FALL</td>
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<tr>
<td>ANTH 463</td>
<td>Museum Exhibit Design</td>
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<td>Develop a museum exhibit to professional standards and participate in the process from conception through installation and ribbon-cutting. Study copy writing, object conservation, 3D model-building, graphic design, prototype development, exhibit construction techniques, and formative assessment.</td>
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<td>Graded</td>
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<tr>
<td>ANTH 467</td>
<td>Gender and Material Culture</td>
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<td>Study of the relationship between material culture and gender roles, categories, and performances. Engages with theoretical frameworks for material culture and gender, as well as topics such as the body, clothing, the built environment, technology and media.</td>
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<td>Graded with Option</td>
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</tbody>
</table>
ANTH 471 Digital Humanities Practicum
Crosslisted with: ENGL 472, ENGL 872, HIST 472, HIST 872, ANTH 871, MODL 472, MODL 872
Prerequisites: Junior standing.
Description: Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 472 Belief Systems: Animism to Zombies
Crosslisted with: ANTH 872
Description: Explores the diversity of beliefs and rituals surrounding the mysteries of birth, life, death and beyond.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 473 Ecological Anthropology
Crosslisted with: ANTH 873, NRES 873
Description: Human adaptive systems and their ecological contexts. The dynamic inter-relationships between subsistence, technology, social behavior, human demography, and ecological variability.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

Groups: CAS Diversity in the US

ANTH 474 Development in Theory and Practice
Crosslisted with: ANTH 874, GLST 474, HRHA 474
Prerequisites: Sophomore status
Description: Efforts by academic scholarship and experts in the field to influence the process of development and socioeconomic change in the modern world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ACE: ACE 6 Social Science

ANTH 475 Experimental Archaeology
Crosslisted with: ANTH 875
Prerequisites: ANTH 232
Description: Explores the scientific manner in which archaeologists use controlled experiments to better understand life in the past.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 476 Human Rights, Environment, and Development
Crosslisted with: ANTH 876, ENVR 476, GLST 476, HRHA 476
Prerequisites: Sophomore status
Description: Various perspectives on the intersection of human rights, development, and the environment in a global perspective.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 477 Hunters-Gatherers
Crosslisted with: ANTH 877
Prerequisites: 9 hrs ANTH including ANTH 212.
Description: Survey of hunter-gatherer society and its ecological and social adaptations. Hunters-gatherers and their important role in human history and evolution.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 478 Pro-seminar in Latin American Studies
Crosslisted with: ANTH 878, HRHA 878, MODL 478, EDPS 478, ANTH 878, GEOG 878, HIST 878, POLS 878, SOC 878, MODL 878, EDPS 878
Prerequisites: Sophomore status and permission.
Notes: Open to students with an interest in international relations.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 479 Pro-seminar in Latin American Studies II
Crosslisted with: ENGL 479, POLS 479, HIST 479
Prerequisites: Sophomore status and permission.
Notes: Open to students with an interest in international relations.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 480 Field Methods in Ethnography
Crosslisted with: ANTH 880
Prerequisites: ANTH 232
Description: Introduction to practical and theoretical issues involved in designing and undertaking qualitative field research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 481 Landscape Archaeology
Crosslisted with: ANTH 881
Description: Survey of theory, method, and practice in describing and interpreting archaeological landscapes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 482 Field Methods in Ethnography
Crosslisted with: ANTH 882
Prerequisites: ANTH 212
Description: Introduction to practical and theoretical issues involved in designing and undertaking qualitative field research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 484 Data Analytics in Anthropology
Crosslisted with: ANTH 884
Prerequisites: 6 hrs ANTH
Description: Collection, management, visualization, and analysis of quantitative anthropological data. Exploratory and confirmatory data analysis. Data analytics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ACE: ACE 3 Math/Stat/Reasoning
ANTH 485 Anthropology Capstone
Crosslisted with: ANTH 885
Prerequisites: ANTH major or minor; junior or senior standing.
Description: A semester project that integrates and applies theories, concepts, and processes learned throughout the anthropology major.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Integrative Courses, Research

ANTH 487 Analysis of Archaeological Materials
Crosslisted with: ANTH 887
Prerequisites: ANTH 232
Notes: May be repeated. Topics vary by semester.
Description: Survey of vocabulary, techniques, and ideas needed to research major materials found in archaeological sites.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded with Option

ANTH 488 Contemporary Issues in Anthropology
Crosslisted with: ANTH 888
Prerequisites: 9 hrs of anthropology beyond ANTH 110.
Description: Recent issues and topics in the field of anthropology, including the subfields of cultural, biological, and archaeological anthropology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded with Option

ANTH 491A Special Topics
Crosslisted with: JOMC 491, JOMC 891, ANTH 891A
Notes: 12 hours max special topics hours at all levels (100, 200, 300, 400) per degree. May be repeated up to three times so long as the topics are different.
Description: Topics vary each term.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 12
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

ANTH 492 Special Topics in Anthropology
Crosslisted with: ANTH 892
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ANTH 493 Seminar in Anthropology
Prerequisites: ANTH major or minor; junior or senior standing.
Description: Topic varies.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 496 Independent Study in Anthropology
Crosslisted with: ANTH 896
Prerequisites: Permission.
Description: Independent reading or research under direction by a faculty.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ANTH 497 Advanced Fieldwork  
Crosslisted with: ANTH 897  
Prerequisites: Permission.  
Notes: Only 3 hours may count toward the major.  
Description: Further practical experience in field research.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 6  
Grading Option: Graded with Option

ANTH 498 Research  
Crosslisted with: ANTH 898  
Prerequisites: Permission.  
Description: Independent research under direction of a faculty member.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 6  
Grading Option: Graded with Option

ANTH 499 Undergraduate Thesis  
Prerequisites: Permission.  
Description: Independent research leading to a thesis.  
Credit Hours: 1-3  
Min credits per semester: 1  
Max credits per semester: 3  
Max credits per degree: 6  
Grading Option: Graded with Option

ANTH 499H Honors Undergraduate Thesis  
Prerequisites: Permission.  
Description: Independent research leading to a thesis.  
Credit Hours: 1-3  
Min credits per semester: 1  
Max credits per semester: 3  
Max credits per degree: 6  
Grading Option: Graded with Option

PLEASE NOTE  
This document represents a sample 4-year plan for degree completion  
with this major. Actual course selection and sequence may vary and  
should be discussed individually with your college or department  
academic advisor. Advisors also can help you plan other experiences  
to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service  
learning and community-based learning.

Anthropology - Standard (B.A.)  
Anthropology - Forensics (B.A.)  
Anthropology - Museum Studies (B.A.)  

Career Information  
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills  
- Evaluate human behavior and explain social phenomena  
- Examine and address social problems, and implement creative solutions  
- Perform analysis of social and cultural issues  
- Use various qualitative and quantitative research methodologies  
- Communicate clearly using different forms of writing to and for a variety of different audiences  
- Collaborate with a team to develop solutions  
- Confidently navigate complex, ambiguous projects and environments  
- Defend and discuss complex issues from multiple angles  
- Examine problems from multiple perspectives  

Internships  
- Intern - Linguistics, Smithsonian - Washington D.C. DC  
- Intern, Nebraska Appleseed - Lincoln NE  
- Intern, University of Nebraska State Museum - Lincoln NE  
- Intern, Mojave Desert Museum - Barstow CA  
- Federal Funding Intern, Indian Center, Inc. - Lincoln NE  
- Intern, Nebraska National Forest - NE  
- Intern, Sandhills Publishing - Lincoln NE  
- Intern, St. Elizabeth Regional Medical Center - Lincoln NE  
- Professional Development and Training Intern, Duncan Aviation - Lincoln NE  
- Intern, Waddell and Reed - Lincoln NE

Graduate & Professional Schools  
- Master’s Degree, Museum Studies, University of Leicester - Leicester LCE  
- Master’s Degree, International Development, Universite Joseph Fourier - Grenoble, France  
- Master’s Degree, Education, University of Northern Colorado - Greeley CO  
- Physician’s Assistant, University of Nebraska Medical Center - Omaha NE  
- Master’s Degree, Anthropology, University of Nebraska-Lincoln - Lincoln NE  
- Ph. D., Rural Sociology, University of Missouri - Columbia MO  
- Master’s Degree, Community and Regional Planning, University of Nebraska-Lincoln - Lincoln NE  
- Master’s Degree, Information Management, University of Maryland, College Park - College Park MD  
- Master’s Degree, Medical Anthropology, Creighton University - Omaha NE  
- Master’s Degree, Anthropology, University of Arizona - Tucson AZ  
- Doctor of Osteopathy, Des Moines University - Des Moines IA  
- Ph.D., Interdisciplinary Social Psychology, University of Nevada-Reno - Reno NV  
- Master’s Degree, Public Archaeology, University of New Mexico - Albuquerque NM