ANTHROPOLOGY

Description

The Department of Anthropology synthesizes humanistic and scientific perspectives on human biological and cultural diversity as well as the evolutionary trends seen for humankind. Students and faculty bring this integrated perspective to interactions and collaborations with others in a variety of departments and programs in each of the Colleges across the University.

Courses in anthropology acquaint students with the range of human behavior as differentially explored within each of the subdisciplines within anthropology—archaeology, biological anthropology, and cultural anthropology. Research or methodological courses outfit students with valuable analytic and research skills in qualitative, quantitative and GIS analysis as well as in content-appropriate analytic protocols, as for the analysis of archaeological and ethnographic materials.

Options in the Major

Students may choose to focus their advanced coursework in ways that meet their specific interests and career goals. All students complete a core set of requirements and can determine, in consult with faculty and their academic advisor, which specific option to follow. The option will be documented on the final transcript.

Standard Option

Allows students to choose their own combination of advanced courses from archaeology, biological and cultural anthropology.

Forensics Option

Focuses on biological anthropology of primates, hominins, and humans across time and space.

Museum Studies Option

Provides specialized knowledge and experience in museum collections management, exhibit development, digital technologies, funding, outreach, education, ethics, and political aspects of a museum.

Recommendations. Because of the broad and interdisciplinary nature of anthropology, we recommend that majors select additional courses outside the department to enhance their appreciation of and improve their skills in related disciplines. The student’s advisor will make specific course recommendations in keeping with individual needs and interests.

Program Assessment. In order to assist the department in evaluating the effectiveness of its program, majors will, as they complete an ACE 10 course in their junior or senior year:

1. Participate in a focus group discussion of programmatic strengths and weaknesses.

Results of participation in these assessment activities will in no way affect a student’s GPA or graduation.

College Admission

The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the UNL General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at UNL and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising

Academic and Career Advising Center

The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

• Choose or change their major, minor, or degree program.
• Check in on policies, procedures, and deadlines.
• Get a college approval signature from the Dean’s representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student’s primary contact, there are daily walk-ins from 12-3 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

 Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline-specific expertise.

Assigned advisors are listed in MyRED (https://its.unl.edu/myunl) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising.

Career Coaching

The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.
Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

**ACE Requirements**

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (http://ace.unl.edu) for the most current list of certified courses.

**ACE Student Learning Outcomes**

| ACE 1 | Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure. |
| ACE 2 | Demonstrate competence in communication skills. |
| ACE 3 | Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness. |
| ACE 4 | Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable. |
| ACE 5 | Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues. |
| ACE 6 | Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors. |
| ACE 7 | Use knowledge, theories, or methods appropriate to the arts to understand their context and significance. |
| ACE 8 | Use knowledge, theories, and analysis to explain ethical principles and their importance in society. |
| ACE 9 | Exhibit global awareness or knowledge of human diversity through analysis of an issue. |
| ACE 10 | Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection. |

**College Degree Requirements**

**College Distribution Requirements – BA and BS**

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

**College Distribution Requirements**

| CDR: Written Communication | 3 |
| CDR: Natural, Physical, and Mathematical Sciences with Lab | 4 |
| CDR: Humanities | 3 |
| CDR: Social Science | 3 |
| CDR: Human Diversity in U.S. Communities | 0-3 |
| CDR: Language | 0-16 |

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

| Credit Hours Subtotal | 13-32 |

1 See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

2 Language courses numbered 220 and below do not fulfill the CDR Humanities.

3 See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

**Language Requirement**

UNL and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The UNL entrance requirement of two years of the same foreign language or the College's language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.
Scientific Base - BS Only
The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding M BIO 101), and physics.

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege
The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at UNL.

Residency Requirement
Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through UNL.

Catalog to Use
Students must fulfill the requirements stated in the catalog for the academic year in which they are admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Graduates of anthropology will be able to:

1. Demonstrate knowledge and understanding of variation in primate, hominin, and human biology and behavior over time and across space.
2. Demonstrate knowledge of and respect for the similarities and differences that characterize humans and human societies in the world, over time and across space.
3. Demonstrate knowledge and understanding of how and why change in human form and society occurs over time, as manifested around the world.
4. Demonstrate an understanding of the relationship between methods and their theoretical and practical applications.
5. Understand ethical aspects of anthropological research and results.

Major Requirements
Thirty-six (36) hours of anthropology courses as described below.

Core Requirements

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Course Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 111</td>
<td>Academic Success and Decision Making in a Globalized World</td>
<td>1</td>
</tr>
<tr>
<td>ANTH 212</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 232</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
</tbody>
</table>
ANTH 242 & ANTH 242L  Introduction to Biological Anthropology and Introduction to Biological Anthropology Laboratory 4
ANTH 311  Seminar in Launching Academic and Professional Careers 1
Credit Hours Subtotal:  12

Research Methods
Select one of the following: 3
ANTH 290  Fieldwork 1
ANTH 389  GIS in Archaeology
ANTH 461  Geospatial Approaches in Digital Humanities and Social Sciences
ANTH 482  Field Methods in Ethnography
ANTH 484  Data Analytics in Anthropology
ANTH 487  Analysis of Archaeological Materials
ANTH 490  Advanced Field Work 1,2
Credit Hours Subtotal:  3

Anthropology ACE 10 Capstone
Select one ACE 10 approved ANTH course 3 3
Credit Hours Subtotal:  3

Option Courses
Select one option from Standard, Forensics, or Museum Studies. For specific requirements see below. 18
Credit Hours Subtotal:  18
Total Credit Hours  36

1  No more than 6 hours of ANTH 290 and ANTH 490 may count toward the major.
2  ANTH 491 may count in Research Methods for the Standard and Museum Studies Options, by permission of the advisor. No more than 3 hours of ANTH 491 may count in the major.
3  The ACE 10 capstone course will not also count in the option courses.

Standard Option
Select one course from each of Archaeology, Biological Anthropology, and Cultural Anthropology, plus 9 additional hours of ANTH courses.

Archaeology 3
ANTH 337  Archaeology of the American Southwest
ANTH 386  Digital Heritage Tools
ANTH 431  Historical Archaeology: Current Topics
ANTH 432  History and Theory of Archaeology
ANTH 433  North American Archaeology
ANTH 434  Introduction to Great Plains Archaeology
ANTH 436 / LAMS 436  The Ancient Maya
ANTH 438 / CLAS 438  Archaeologies of Europe

Biological Anthropology 3
ANTH 344  Human Osteology
ANTH 374  Primate Behavior and Ecology
ANTH 385  Human Origins
ANTH 422  Medical Anthropology
ANTH 442  Human Variation

Cultural Anthropology 3
ANTH 351 / ETHN 351  Indigenous Peoples of North America
ANTH 352 / ETHN 352  Indigenous Peoples of the Great Plains
ANTH 353  Anthropology of War
ANTH 362 / ETHN 362  Peoples and Cultures of Africa
ANTH 366 / ETHN 366  Peoples and Cultures of East Asia
ANTH 410 / WMNS 410  Gender: An Anthropological Perspective
ANTH 412  Family, Marriage, and Kinship
ANTH 416  Digital Anthropologies
ANTH 417  History of Anthropological Theory
ANTH 418  Ethnology and Museums
ANTH 419  Art and Anthropology of Native North Americans
ANTH 451 / ETHN 451  Contemporary Issues of Indigenous Peoples in North America
ANTH 472  Belief Systems: Animism to Zombies
ANTH 473  Ecological Anthropology
ANTH 474  Applied and Development Anthropology
ANTH 477  Hunters-Gatherers
ANTH 488  Contentious Issues in Anthropology

Additional Anthropology Courses
Select 9 hours of ANTH courses with at least 3 hours at the 300 or 400 level. 9
Total Credit Hours  18

Forensics Option
Select six courses from the following: 18
ANTH 344  Human Osteology
ANTH 443  Dental Anthropology
ANTH 455  Forensic Archaeology: Clandestine Burials, Mass Graves, and Human Rights
ANTH 456
ANTH 487D  Analysis of Archaeological Materials - Archaeofauna
ANTH 491  Advanced Laboratory Work
ANTH 495  Internship in Anthropology 4
ANTH 498  Advanced Current Topics in Anthropology 5

Total Credit Hours  18

4  ANTH 495 must be for a minimum of 3 credit hours and include an approved internship experience related to Forensics.
5  ANTH 498 must have a focus related to Forensics to count in the major. Approval will be needed from the advisor.
Museum Studies Option
Select six courses from the following: 18

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 304</td>
<td>Archaeological Collections and Collections Management</td>
</tr>
<tr>
<td>ANTH 386</td>
<td>Digital Heritage Tools</td>
</tr>
<tr>
<td>ANTH 411</td>
<td>Visual Anthropology</td>
</tr>
<tr>
<td>ANTH 416</td>
<td>Digital Anthropologies</td>
</tr>
<tr>
<td>ANTH 418</td>
<td>Ethnology and Museums</td>
</tr>
<tr>
<td>ANTH 435</td>
<td>Introduction to Heritage Management Archaeology</td>
</tr>
<tr>
<td>ANTH 487</td>
<td>Analysis of Archaeological Materials</td>
</tr>
<tr>
<td>ANTH 487A</td>
<td>Analysis of Archaeological Materials - Ceramics</td>
</tr>
<tr>
<td>ANTH 487B</td>
<td>Analysis of Archaeological Materials - Lithics</td>
</tr>
<tr>
<td>ANTH 487C</td>
<td>Analysis of Archaeological Materials - Archaeofauna</td>
</tr>
<tr>
<td>ANTH 487E</td>
<td>Analysis of Archaeological Materials - Historic Material Culture</td>
</tr>
<tr>
<td>ANTH 495</td>
<td>Internship in Anthropology 4</td>
</tr>
</tbody>
</table>

Total Credit Hours 18

4 ANTH 495 must be for a minimum of 3 credit hours and include an approved internship experience related to Museum Studies.

Additional Major Requirements
Grade Rules
C- and D Grades
A grade of C or better must be earned in all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be applicable to the major or minor.

Requirements for Minor Offered by Department
Eighteen (18) hours of anthropology as follows.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 110</td>
<td>Introduction to Anthropology</td>
</tr>
<tr>
<td>Select at least one of the 200-level ANTH core courses: 3</td>
<td></td>
</tr>
<tr>
<td>ANTH 212 / ETHN 212</td>
<td>Introduction to Cultural Anthropology</td>
</tr>
<tr>
<td>ANTH 232</td>
<td>Introduction to Archaeology</td>
</tr>
<tr>
<td>ANTH 242</td>
<td>Introduction to Biological Anthropology</td>
</tr>
<tr>
<td>Select additional ANTH courses with at least one 300 or 400 level. 1 12</td>
<td></td>
</tr>
</tbody>
</table>

Total Credit Hours 18

1 Up to 6 hours of field study, excluding ANTH 130. The following courses may apply: ANTH 290, ANTH 291, ANTH 490, ANTH 491.

Grade Rules
C- and D Grades
A grade of C or better must be earned in all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be applicable to the major or minor.
**ANTH 189H University Honors Seminar**

**Prerequisites:** Good standing in University Honors Program or by invitation.

**Description:** Topics vary.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**ACE:** ACE 9 Global/Diversity

**Groups:** Additional Anthropology Course

**ANTH 192 Special Topics in Anthropology**

**Description:** Introduction to a wide range of topics in Anthropology.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 4 Science

**Groups:** Introductory

**ANTH 212 Introduction to Cultural Anthropology**

**Crosslisted with:** ETHN 212

**Description:** Introduction to ethnology and its subfields. Standard topics, problems, and theories considered in ethnology, social anthropology, culture and personality, and applied anthropology.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 6 Social Science

**Groups:** Introductory

**ANTH 213 Education and Migration**

**Crosslisted with:** TEAC 213

**Notes:** A required, introductory, pre-professional course for teaching endorsement in English as a Second Language.

**Description:** An introduction to research in education about migratory, displaced, immigrant, and refugee populations in the United States and elsewhere in the world; Examination of the intersection of migration, education, family, youth cultures, language use, pedagogy, literacies, policy, and transnationalism as key concepts for the 'glocal' activities in which human beings participate in everyday life.

**Credit Hours:** 3-4

**Min credits per semester:** 3

**Max credits per semester:** 4

**Max credits per degree:** 4

**Grading Option:** Graded with Option

**ANTH 215 Anthropology of Death**

**Description:** Past and present survey of human beliefs and practices related to death.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 6 Social Science

**Groups:** Additional Anthropology Course

**ANTH 232 Introduction to Archaeology**

**Description:** Introduction to what archaeologists do and what they have learned about humans in the past. Emphasis on methods archaeologists use to study the past and traces the record of human developments up to the rise of cities.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** AHIS 314, CLAS 314; AHIS 316, CLAS 316; ANTH 304

**ACE:** ACE 4 Science

**Groups:** Introductory

**ANTH 237 Ancient Mesoamerica**

**Crosslisted with:** ETHN 237, LAMS 237

**Description:** Ancient civilizations of Mexico and Central America including the Ancient Maya, Aztecs, and Toltecs. Anthropological theories and methods dealing with archaeological data about urbanism, architecture, art, human-environment interaction, etc. in ancient Mesoamerica.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 6 Social Science ACE 9 Global/Diversity

**ANTH 242 Introduction to Biological Anthropology**

**Prerequisites:** Must enroll in both ANTH 242 (lecture) and ANTH 242L (lab)

**Description:** Biological anthropology is the study of human and non human primate biological evolution and biocultural variation. This includes genetics, mechanisms of change, growth and development, primate ecology, and the fossil record.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ANTH 374; ANTH 385

**ACE:** ACE 4 Science

**Groups:** Introductory

**ANTH 242L Introduction to Biological Anthropology Laboratory**

**Prerequisites:** Must enroll in both ANTH 242 (lecture) and ANTH 242L (lab)

**Description:** Laboratory exercises and analyses that complement material covered in ANTH 242.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded with Option

**Groups:** Introductory

**ANTH 243 Basics in Forensic Anthropology**

**Description:** Basic principles of forensic anthropology, including osteology, development of a biological profile, decomposition, trauma and forensic archaeology.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded
ANTH 252 World Archaeology, Global Heritage  
Crosslisted with: CLAS 252  
Description: Introduction to complex societies around the world and the role of archaeological heritage in contemporary debates.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 6 Social Science  
Groups: Archaeology  

ANTH 261 Conflict and Conflict Resolution  
Crosslisted with: POLS 261, SOCI 261  
Description: Introduction to the study of the biological, economic, political/historical, and cultural bases of war and group conflict.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Groups: International Relations&Compar  

ANTH 278 Introduction to Digital Humanities  
Crosslisted with: ENGL 278, CLAS 278, HIST 278, MODL 278  
Notes: Requires contributing to an ongoing web-based project.  
Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379  
ACE: ACE 5 Humanities  
Groups: Literary and Cultural Studies  

ANTH 290 Fieldwork  
Prerequisites: Permission.  
Notes: Only 3 credit hours will count towards the Anthropology major.  
Description: By participation in research projects students learn basic field techniques and the relationship between research design and execution.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 6  
Grading Option: Graded with Option  
Groups: Laboratory and Field Training  

ANTH 291 Laboratory Work in Archaeology  
Prerequisites: Permission  
Notes: Only 3 hours is allowed towards the ANTH major.  
Description: Practical experience in the preparation and manipulation of archaeological materials. Experience gained through participation in faculty-guided laboratory projects.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 6  
Grading Option: Graded with Option  
Groups: Laboratory and Field Training  

ANTH 292 Special Topics in Anthropology  
Description: Examination of current topic from an anthropological perspective.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 12  
Grading Option: Graded with Option  

ANTH 304 Archaeological Collections and Collections Management  
Prerequisites: ANTH 232  
Description: Overview of theory, method, and practice related to archaeological collections management and other post-fieldwork activities.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 8 Civic/Ethics/Stewardship  
Groups: Archaeology  

ANTH 311 Seminar in Launching Academic and Professional Careers  
Crosslisted with: GLST 311, GEOG 311  
Prerequisites: ANTH/GEOG/GLST 111  
Notes: Pass/No Pass (PNP)  
Description: Online seminar focused on academic and career development for Anthropology, Geography and Global Studies majors.  
Credit Hours: 1  
Max credits per semester: 1  
Max credits per degree: 1  
Grading Option: Pass No Pass  

ANTH 337 Archaeology of the American Southwest  
Prerequisites: ANTH/GEOG/GLST 111  
Description: Advanced survey of past and present indigenous cultures of the American Southwest.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 6 Social Science  
Groups: Archaeology  

ANTH 344 Human Osteology  
Crosslisted with: ANTH 844  
Description: Study of human osteology including histology, pathology, biomechanics and taphonomy.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  

ANTH 350 Peoples and Cultures of Native Latin America  
Crosslisted with: ETHN 350  
Prerequisites: 6 hours of ANTH.  
Description: Introduction to the ethnography of native Latin America outlining the history and lifeways of indigenous peoples of the region. Indigenous culture, and change and resistance to European colonialism from the pre-Columbian through modern periods. Contemporary indigenous political organizing around issue of human and culture rights, the effects of globalization, and the environment.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Groups: Cultural Anthropology
ANTH 351 Indigenous Peoples of North America  
Crosslisted with: ETHN 351  
Prerequisites: 3 hrs ANTH.  
Description: Overview of the pre-contact, contact and post-contact experiences of indigenous peoples of North America.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisite for: ANTH 451, ANTH 851, ETHN 451  
Groups: Cultural Anthropology

ANTH 352 Indigenous Peoples of the Great Plains  
Crosslisted with: ETHN 352  
Prerequisites: 3 hrs ANTH.  
Description: Overview of the pre-colonial, colonial and post-colonial experiences of indigenous peoples of the Great Plains region in North America.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisite for: ANTH 451, ANTH 851, ETHN 451  
Groups: Cultural Anthropology

ANTH 353 Anthropology of War  
Description: Causes, conduct, and consequences of socially organized aggression and combat; an evolutionary survey of "warfare" as conducted by insects, nonhuman primates, and human societies from simple hunting and gathering bands to modern states; anthropological, sociological, psychological, and evolutionary biological theories of the causes of warfare; the relationship between warfare and demography, disease, ideology, colonialism, technology, economy and child rearing; and the nature of societies with no record of war and the mechanisms utilized by warlike societies to create peace. Warfare in different times, places, and levels of social complexity.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisites for: ANTH 451, ANTH 851, ETHN 451  
ACE: ACE 8 Civic/Ethics/Stewardship  
Groups: Cultural Anthropology

ANTH 356 Peoples and Cultures of East Asia  
Prerequisites: 6 hrs of ANTH.  
Description: Survey of the historic and recent cultural diversity of the East Asian cultural sphere. The historical development of Chinese, Japanese, and Korean cultures through recent modernization is reviewed and other neighboring and minority cultures are described. Recognizing the central role of Chinese civilization, a main emphasis is upon the interaction between it and surrounding cultures.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisites for: ANTH 451, ANTH 851, ETHN 451  
ACE: ACE 8 Civic/Ethics/Stewardship  
Groups: Cultural Anthropology

ANTH 362 Peoples and Cultures of Africa  
Crosslisted with: ETHN 362  
Prerequisites: 3 hrs ANTH.  
Description: Introduction to the ethnological complexity and cultural diversity of the native ways of life based on the ethnographies of several differing peoples in relation to the areal cultural patterns in contrasting geographical regions. Relations to other portions of the world in culture history and colonial relations.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Groups: Cultural Anthropology

ANTH 366 Digital Heritage Tools  
Description: Introduction to concept of heritage, digital heritage applications, and hands-on experience in creating digital heritage products using desktop and mobile devices.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 9 Global/Diversity  
Groups: Cultural Anthropology

ANTH 374 Primate Behavior and Ecology  
Prerequisites: ANTH 110 or ANTH 242  
Description: Physical and behavioral diversity of primates through the evolutionary framework.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisite for: ANTH 451, ANTH 851, ETHN 451  
Groups: Cultural Anthropology

ANTH 385 Human Origins  
Prerequisites: ANTH 110 or ANTH 242 or permission of the instructor  
Description: Explores the evolutionary history of humans and our close relatives.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisites for: ANTH 451, ANTH 851, ETHN 451  
ACE: ACE 9 Global/Diversity  
Groups: Cultural Anthropology

ANTH 386 GIS in Archaeology  
Description: Introduction to Geographic Information Systems (GIS) in archaeology and anthropology; lecture provides fundamental spatial concepts and a computer lab teaches skills on data acquisition, data integration, spatial analysis, and digital cartography.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisite for: ANTH 451, ANTH 851, ETHN 451  
Groups: Cultural Anthropology

ANTH 392 Special Topics in Anthropology  
Description: Advanced exploration of current topics from an anthropological perspective.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 12  
Grading Option: Graded with Option  
Prerequisite for: ANTH 451, ANTH 851, ETHN 451  
Groups: Cultural Anthropology
ANTH 396 Advanced Readings
Prerequisites: Permission.
Description: Tutorial course in areas of special interest.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
Groups: Integrative Courses, Research

ANTH 399H Honors Course
Prerequisites: Good standing in the University Honors Program and permission.
Notes: Open to candidates for degrees with distinction, with high distinction, and with highest distinction in the College of Arts and Sciences.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
Groups: Integrative Courses, Research

ANTH 406 Visualizing the Ancient City
Crosslisted with: AHIS 406, AHIS 806, ANTH 806, CLAS 406, CLAS 806
Prerequisites: Junior standing
Notes: Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/CLAS 210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.
Description: A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

ANTH 410 Gender: An Anthropological Perspective
Crosslisted with: ANTH 810, WMNS 410, WMNS 810
Prerequisites: 6 hrs ANTH
Description: Theoretical approaches to gender. Emphasis is placed on cross-cultural differences in gender socialization of as it pertains to sexual behavior, power within domestic and public spheres, and the impact of gender on individual aspirations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Cultural Anthropology

ANTH 411 Visual Anthropology
Crosslisted with: ANTH 811
Prerequisites: 9 hours ANTH including ANTH 212; Junior standing
Notes: Graded Only
Description: Critically assess and understand basic theories of image usage, meaning making, and style. Covers evolution of photography, ethical usage and consent, ethnographic and documentary films, photo falsification.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 10 Integrated Product
Groups: Cultural Anthropology

ANTH 412 Family, Marriage, and Kinship
Crosslisted with: ANTH 812
Prerequisites: ANTH 212
Description: Cross-cultural variation in family, marriage, and kinship and theories that account for variation in these fundamental areas of social life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

ANTH 416 Digital Anthropologies
Crosslisted with: ANTH 816
Prerequisites: 12 hours of anthropology or graduate student standing
Description: Survey of digital methods and emergent technologies in Anthropology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

ANTH 417 History of Anthropological Theory
Crosslisted with: ANTH 817
Prerequisites: 9 hrs ANTH.
Description: Origins and developments of anthropological theory, method, and thought. Historical growth of the discipline and schools of thought from The Enlightenment through The Contemporary Period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Cultural Anthropology

ANTH 418 Ethnology and Museums
Crosslisted with: ANTH 818
Prerequisites: 6 hours of anthropology including ANTH 212
Description: Explores historical and contemporary aspects of the missions, ethical and political issues concerning exhibits and collections held by museums.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Cultural Anthropology
ANTH 419 Art and Anthropology of Native North Americans
Crosslisted with: ANTH 819
Description: Explores the art of indigenous peoples in the United States. A spectrum of styles, contexts and symbolic meaning will be studied in addition to social aspects of taste, and issues concerning cultural appropriation and the repatriation of religious iconography.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Cultural Anthropology

ANTH 422 Medical Anthropology
Crosslisted with: ANTH 822
Description: Focuses on theoretical and applied significance of health related practices in local and cross-cultural contexts. Cultural constructions of disease, intervention and treatment strategies explored historically and contemporarily.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Biological Anthropology

ANTH 429A Food Security: A Global Perspective
Prerequisites: Junior standing
Description: Overview of the technical and sociocultural dimensions of global food insecurity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 430 Nutritional Anthropology
Crosslisted with: ANTH 830, NUTR 430, NUTR 830
Prerequisites: ANTH 242 or equivalent.
Description: Anthropological approaches to the study of nutrition. Background to nutrition science; bio-cultural aspects of obesity, fertility, lactose intolerance, and infant feeding practices; biological differences in nutritional requirements, fertility, and mortality; interpretation of nutritional deficiencies in skeletal remains; reconstructing prehistoric diets from archaeological evidence; and evaluation of relationships between dietary patterns and dental remains in fossil record.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Biological Anthropology

ANTH 431 Historical Archaeology: Current Topics
Crosslisted with: ANTH 831
Description: Development of Historical Archaeology and current research in the field.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Biological Anthropology

ANTH 432 History and Theory of Archaeology
Crosslisted with: ANTH 832
Prerequisites: 9 hrs ANTH
Description: Current concepts and theories used in archaeology to interpret the archaeological record.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Archaeology

ANTH 433 North American Archaeology
Crosslisted with: ANTH 833
Prerequisites: 9 hrs ANTH including ANTH 232
Description: An areal survey of North American archaeology, methodological, history, and current trends of research. North American prehistory from earliest occupations to The Contact Period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product
Groups: Archaeology

ANTH 434 Introduction to Great Plains Archaeology
Crosslisted with: ANTH 834
Prerequisites: 9 hrs ANTH including ANTH 232.
Description: Introduction to the history of archaeological research, taxonomic issues, cultural sequences, and current research topics within the Great Plains area of North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Archaeology

ANTH 435 Introduction to Heritage Management Archaeology
Crosslisted with: ANTH 835
Prerequisites: ANTH 232
Description: Introduction to the nature and purpose of historic preservation as it pertains to resource management and archaeological research. Legislation that forms the basis for: cultural resource management principles; integration of state programs; and archaeological contractors; within the overall framework of land modification planning.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Archaeology

ANTH 436 The Ancient Maya
Crosslisted with: ANTH 836, LAMS 436
Description: Introduction to the prehistory of the Maya region and its periphery. Features of the Ancient Maya political, economic, religious, gender and material structures. Main substantive, theoretical and political debates in Mesoamerican scholarship. Interdisciplinary research and the types of methods used to create knowledge about Maya civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Archaeology
ANTH 438 Archaeologies of Europe
Crosslisted with: ANTH 838, CLAS 438, CLAS 838
Description: Survey of the material remains of Europe and of the various approaches to the study of the European past.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Archaeology

ANTH 442 Human Variation
Crosslisted with: ANTH 842
Description: Biological variation of modern humans worldwide through time and space. Standard measurements of phenotypic, e.g., elementary anthropometry. Biological adaptation to environment using recent theoretical perspectives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product ACE 9 Global/Diversity
Groups: Biological Anthropology

ANTH 443 Dental Anthropology
Crosslisted with: ANTH 843
Description: Cranio-facial anatomy, development and morphology as well as forensic uses of dentition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 444 Human Growth and Development
Crosslisted with: ANTH 848, BIOS 448, BIOS 848
Prerequisites: ANTH 242 and 242L, or BIOS 101 and 101L.
Description: Biological diversity from an evolutionary perspective. The history of the study of human physical growth and biological principles of growth. Genetic, epigenetic and hormonal effects on human and other mammal growth patterns, and environmental factors that influence growth. Effects of nutrition, disease, socio-economic status, pollution, etc. Unique features of human growth in its various stages. How anthropologists interpret variation in growth patterns among human populations and the possible adaptive significance of this variation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Biological Anthropology

ANTH 451 Contemporary Issues of Indigenous Peoples in North America
Crosslisted with: ANTH 851, ETHN 451
Prerequisites: ANTH 351 or 352.
Description: Political, economic, and social issues concerning indigenous peoples in North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product
Groups: Cultural Anthropology

ANTH 454 Ethnographic Field School
Crosslisted with: ANTH 854
Prerequisites: Permission of instructor.
Description: Advanced comparative study of the contemporary populations in a selected area of North America (occasionally outside of the USA) that may combine the traditional survey of ethnographic literature with personal observation, participation, and experiential learning activities in rural, urban, or traditional settings. The ethnographic focus (e.g., Native Americans, recent immigrants to the USA, historic practices) changes depending on research opportunities.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
Groups: Cultural Anthropology

ANTH 455 Forensic Archaeology: Clandestine Burials, Mass Graves, and Human Rights
Crosslisted with: ANTH 855
Notes: Graded Only
Description: Introduction to the archaeological methods and theories used to assist in the medico-legal investigation of forensics and criminal behavior as well as international humanitarian forensics and international crimes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL
Groups: Archaeology Biological Anthropology

ANTH 461 Geospatial Approaches in Digital Humanities and Social Sciences
Crosslisted with: ANTH 861, CLAS 461, CLAS 861, GEOG 461, GEOG 861, HIST 461, HIST 861
Description: Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL
Groups: Techniques

ANTH 462 Forensic Anthropology
Crosslisted with: ANTH 862
Prerequisites: ANTH 242
Description: Human skeletal identification and trauma analysis as a model for understanding the applied field of forensic anthropology. Focuses on the wider scope of human skeletal biology dealing with problems of medico-legal significance, primarily in the determination of personal identity and cause of death from skeletonized human remains, as well as both interpretation and analysis of biological data toward this aim.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL
Groups: Biological Anthropology
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Crosslisted with</th>
<th>Description</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 463 Museum Exhibit Design</td>
<td></td>
<td>Develop a museum exhibit to professional standards and participate in the</td>
<td>9 hrs ANTH</td>
<td></td>
<td>Study of selected technologies from around the world at the pre-industrial</td>
<td>9 hrs ANTH</td>
</tr>
<tr>
<td></td>
<td></td>
<td>process from conception through installation and ribbon-cutting. Study</td>
<td></td>
<td></td>
<td>level of production. Examine hand made art and utilitarian artifacts with</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>copy writing, object conservation, 3D model-building, graphic design,</td>
<td></td>
<td></td>
<td>the goal of understanding them through replication. Analyze technology</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>prototype development, exhibit construction techniques, and formative</td>
<td></td>
<td></td>
<td>within its cultural setting.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>assessment.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Hours: 3</td>
<td></td>
<td>Max credits per semester: 3</td>
<td>9 hrs ANTH</td>
<td></td>
<td></td>
<td>9 hrs ANTH</td>
</tr>
<tr>
<td>Max credits per degree: 3</td>
<td></td>
<td>Grading Option: Graded</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Offered: SPRING</td>
<td></td>
<td>Groups: Additional Anthropology Course</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 467 Gender and Material Culture</td>
<td>TMFD 477, TMFD 877, WMNS 477, WMNS 877, ANTH 867</td>
<td>In depth analysis of the relationship between material culture and gender</td>
<td>9 hrs ANTH</td>
<td></td>
<td>Study of selected technologies from around the world at the pre-industrial</td>
<td>9 hrs ANTH</td>
</tr>
<tr>
<td></td>
<td></td>
<td>roles, categories, and performances. Engages with theoretical frameworks</td>
<td></td>
<td></td>
<td>level of production. Examine hand made art and utilitarian artifacts with</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>for material culture and gender, as well as topics such as the body,</td>
<td></td>
<td></td>
<td>the goal of understanding them through replication. Analyze technology within</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>clothing, the built environment, technology and media.</td>
<td></td>
<td></td>
<td>its cultural setting.</td>
<td></td>
</tr>
<tr>
<td>Credit Hours: 3</td>
<td></td>
<td>Max credits per semester: 3</td>
<td>9 hrs ANTH</td>
<td></td>
<td></td>
<td>9 hrs ANTH</td>
</tr>
<tr>
<td>Max credits per degree: 3</td>
<td></td>
<td>Grading Option: Graded</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 471 Digital Humanities Practicum</td>
<td></td>
<td>Junior Standing; 3 hours in any of the following areas: ANTH, SOCI, HIST,</td>
<td>9 hrs ANTH</td>
<td></td>
<td>Study of selected technologies from around the world at the pre-industrial</td>
<td>9 hrs ANTH</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AHIS, TMFD or WMNS.</td>
<td></td>
<td></td>
<td>level of production. Examine hand made art and utilitarian artifacts with</td>
<td></td>
</tr>
<tr>
<td>Prerequisites: Junior Standing</td>
<td></td>
<td>Description: Provide students with real, in-depth experience in</td>
<td>9 hrs ANTH</td>
<td></td>
<td>the goal of understanding them through replication. Analyze technology within</td>
<td>9 hrs ANTH</td>
</tr>
<tr>
<td></td>
<td></td>
<td>collaboratively creating digital humanities projects. Guided by faculty</td>
<td></td>
<td></td>
<td>its cultural setting.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>with expertise in a broad range of digital humanities methods and</td>
<td>9 hrs ANTH</td>
<td></td>
<td></td>
<td>9 hrs ANTH</td>
</tr>
<tr>
<td></td>
<td></td>
<td>resources, students work in teams to tackle challenges proposed by UNL</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>researchers and/or local and regional humanities organizations.</td>
<td>9 hrs ANTH</td>
<td></td>
<td></td>
<td>9 hrs ANTH</td>
</tr>
<tr>
<td>Credit Hours: 3</td>
<td></td>
<td>Max credits per semester: 3</td>
<td>9 hrs ANTH</td>
<td></td>
<td></td>
<td>9 hrs ANTH</td>
</tr>
<tr>
<td>Max credits per degree: 3</td>
<td></td>
<td>Grading Option: Graded</td>
<td>9 hrs ANTH</td>
<td></td>
<td></td>
<td>9 hrs ANTH</td>
</tr>
<tr>
<td>Groups: Digital Humanities</td>
<td></td>
<td></td>
<td>9 hrs ANTH</td>
<td></td>
<td></td>
<td>9 hrs ANTH</td>
</tr>
</tbody>
</table>

# Anthropology Courses

**ANTH 472 Belief Systems: Animism to Zombies**

**Crosslisted with:** ANTH 872

**Description:** Explores the diversity of beliefs and rituals surrounding the mysteries of birth, life, death and beyond.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Cultural Anthropology

**ANTH 473 Ecological Anthropology**

**Crosslisted with:** ANTH 873, NRES 873

**Description:** Human adaptive systems and their ecological contexts. The dynamic inter-relationships between subsistence, technology, social behavior, human demography, and ecological variability.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** CAS Diversity in the US Cultural Anthropology

**ANTH 474 Applied and Development Anthropology**

**Crosslisted with:** ANTH 874

**Prerequisites:** ANTH 212

**Description:** Efforts by anthropologists and other trained specialists to influence the process of development and socioeconomic change in the modern world.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 6 Social Science

**Groups:** Cultural Anthropology

**ANTH 475 Artisan Technologies Past and Present**

**Crosslisted with:** ANTH 875

**Prerequisites:** 9 hrs ANTH

**Description:** Study of selected technologies from around the world at the pre-industrial level of production. Examine hand made art and utilitarian artifacts with the goal of understanding them through replication. Analyze technology within its cultural setting.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Cultural Anthropology

**ANTH 476 Human Rights, Environment, and Development**

**Crosslisted with:** ANTH 876

**Prerequisites:** ANTH 212

**Description:** Human rights from an anthropological perspective. International human rights, development, and the environment; Western and non-Western perspectives on human rights; individual rights and collective (group) rights; social, economic, and cultural rights; women’s rights; gay rights; indigenous peoples and minority groups’ rights; and planetary (environmental) rights. Rights to food, culture, development, and a healthy ecosystem.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Cultural Anthropology
ANTH 478 Pro-seminar in Latin American Studies
Crosslisted with: GEOG 478, HIST 478, LAMS 478, POLS 478, SOCI 478, MODL 478, EDPS 478, ANTH 878, GEOG 878, HIST 878, POLS 878, SOCI 878, MODL 878, EDPS 878
Prerequisites: Junior standing and permission
Notes: Topical seminar required for all Latin American Studies majors.
Description: An interdisciplinary analysis of topical issues in Latin American Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
Groups: International Relations&Compar Lat Am,Asian,Mid East,Afr Hist Regional Geography Integrative Courses, Research

ANTH 479 Pro-seminar in International Relations I
Crosslisted with: ECON 466, POLS 466, POLS 866, AECN 467, ANTH 879, ECON 866, GEOG 448, GEOG 848, HIST 479, HIST 879, SOCI 466, SOCI 866
Prerequisites: Senior standing and permission.
Notes: Open to students with an interest in international relations.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Comp Intrntnl & Reg Develpmnt Human-Economic Geography Variable group based on topic Integrative Courses, Research International Relations&Compar

ANTH 481 Landscape Archaeology
Crosslisted with: ANTH 881
Description: Survey of theory, method, and practice in describing and interpreting archaeological landscapes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 482 Field Methods in Ethnography
Crosslisted with: ANTH 882
Prerequisites: ANTH 212
Description: Introduction to practical and theoretical issues involved in designing and undertaking qualitative field research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ANTH 484 Data Analytics in Anthropology
Crosslisted with: ANTH 884
Prerequisites: 6 hrs ANTH
Description: Collection, management, visualization, and analysis of quantitative anthropological data. Exploratory and confirmatory data analysis. Data analytics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 3 Math/Stat/Reasoning
Groups: Laboratory and Field Training

ANTH 485 Pro-seminar in Anthropology
Crosslisted with: ANTH 885
Prerequisites: Permission.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Integrative Courses, Research

ANTH 487 Analysis of Archaeological Materials
Crosslisted with: ANTH 887
Prerequisites: ANTH 232
Notes: May be repeated.
Description: Survey of vocabulary, techniques, and ideas needed to research major materials found in archaeological sites.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded with Option
Groups: Archaeology

ANTH 487A Analysis of Archaeological Materials - Ceramics
Crosslisted with: ANTH 887A
Prerequisites: ANTH 232
Notes: May be repeated.
Description: Survey of vocabulary, techniques, and ideas needed to research major materials found in archaeological sites.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded with Option

ANTH 487B Analysis of Archaeological Materials - Lithics
Crosslisted with: ANTH 887B
Prerequisites: ANTH 232
Notes: May be repeated.
Description: Survey of vocabulary, techniques, and ideas needed to research major materials found in archaeological sites.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded with Option

ANTH 487D Analysis of Archaeological Materials - Archaeofauna
Crosslisted with: ANTH 887D
Prerequisites: ANTH 232
Notes: May be repeated.
Description: Survey of vocabulary, techniques, and ideas needed to research major materials found in archaeological sites.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded with Option
ANTH 487E Analysis of Archaeological Materials - Historic Material Culture
Crosslisted with: ANTH 887E
Prerequisites: ANTH 232
Notes: May be repeated.
Description: Survey of vocabulary, techniques, and ideas needed to research major materials found in archaeological sites.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded with Option

ANTH 488 Contentious Issues in Anthropology
Crosslisted with: ANTH 888
Prerequisites: 9 hrs of anthropology beyond ANTH 110.
Description: Recent controversial issues through the integration of biological, cultural, and archaeological branches of anthropology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product
Groups: Integrative Courses, Research

ANTH 490 Advanced Field Work
Crosslisted with: ANTH 890
Prerequisites: ANTH 290 or equivalent.
Description: Further practical experience in field research.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Grading Option: Graded with Option
Groups: Laboratory and Field Training

ANTH 491 Advanced Laboratory Work
Crosslisted with: ANTH 891
Prerequisites: Permission
Notes: Only 3 credit hours will count toward the major in ANTH.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
Groups: Laboratory and Field Training

ANTH 491A Special Topics
Crosslisted with: JOMC 491, JOMC 891, ANTH 891A
Notes: 12 hours max special topics hours at all levels (100, 200, 300, 400) per degree. May be repeated up to three times so long as the topics are different.
Description: Topics vary each term.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 12
Grading Option: Graded with Option

ANTH 495 Internship in Anthropology
Crosslisted with: ANTH 895
Prerequisites: Sophomore standing; and permission.
Description: A structured professional experience outside the traditional academic setting designed to allow students to learn and use anthropological skills and knowledge and to develop professional networks.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
Groups: Integrative Courses, Research

ANTH 496 Special Readings in Anthropology
Crosslisted with: ANTH 896
Prerequisites: Permission.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
Groups: Integrative Courses, Research

ANTH 498 Advanced Current Topics in Anthropology
Crosslisted with: ANTH 898
Prerequisites: Permission.
Description: Seminar on current issues and problems in anthropology.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
Groups: Integrative Courses, Research

ANTH 499 Senior Research Thesis
Prerequisites: Senior standing and permission.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
Groups: Integrative Courses, Research

ANTH 499C Directed Study
Prerequisites: Junior standing and permission.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
Groups: Laboratory and Field Training

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Anthropology - Standard (B.A.)
Anthropology - Forensics (B.A.)
Anthropology - Museum Studies (B.A.)
Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.
Transferable Skills

- Evaluate human behavior and explain social phenomena
- Examine and address social problems, and implement creative solutions
- Perform analysis of social and cultural issues
- Use various qualitative and quantitative research methodologies
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Collaborate with a team to develop solutions
- Confidently navigate complex, ambiguous projects and environments
- Defend and discuss complex issues from multiple angles
- Examine problems from multiple perspectives

Internships

- Intern - Linguistics, Smithsonian - Washington D.C. DC
- Intern, Nebraska Appleseed - Lincoln NE
- Intern, University of Nebraska State Museum - Lincoln NE
- Intern, Mojave Desert Museum - Barstow CA
- Federal Funding Intern, Indian Center, Inc. - Lincoln NE
- Intern, Nebraska National Forest - NE
- Intern, Sandhills Publishing - Lincoln NE
- Intern, St. Elizabeth Regional Medical Center - Lincoln NE
- Professional Development and Training Intern, Duncan Aviation - Lincoln NE
- Intern, Waddell and Reed - Lincoln NE

Graduate & Professional Schools

- Master’s Degree, Museum Studies, University of Leicester - Leicester LCE
- Master’s Degree, International Development, Universite Joseph Fourier - Grenoble, France
- Master’s Degree, Education, University of Northern Colorado - Greeley CO
- Physician's Assistant, University of Nebraska Medical Center - Omaha NE
- Master’s Degree, Anthropology, University of Nebraska-Lincoln - Lincoln NE
- Ph. D., Rural Sociology, University of Missouri - Columbia MO
- Master’s Degree, Community and Regional Planning, University of Nebraska-Lincoln - Lincoln NE
- Master’s Degree, Information Management, University of Maryland, College Park - College Park MD
- Master’s Degree, Medical Anthropology, Creighton University - Omaha NE
- Master’s Degree, Anthropology, University of Arizona - Tucson AZ
- Doctor of Osteopathy, Des Moines University - Des Moines IA
- Ph.D., Interdisciplinary Social Psychology, University of Nevada-Reno - Reno NV
- Master’s Degree, Public Archaeology, University of New Mexico - Albuquerque NM