



# INTERIOR DESIGN

## Description

The College of Architecture also administers the interior design program. The four-year interior design program consists of a one-year foundational (d.ONE) program and a subsequent three-year bachelor of science in design (BSD-Interior Design) major. After completing d.ONE, students apply for admission into the College of Architecture's interior design program. This interior design program is fully accredited by the Council for Interior Design Accreditation (CIDA). The interior design program also offers a post-professional MS degree through the Graduate College. The graduate degree is also available through online and distance education.

This four-year undergraduate program is for the student interested in becoming a professional interior designer. A professional interior designer is a person qualified by education, experience, and examination to:

1. Identify, research, and creatively explore issues related to the quality of the interior environment.
2. Perform design services in interior spaces, including programming, design analysis, space planning and aesthetics, using specialized knowledge of interior construction, building systems and components, building codes, equipment materials, and furnishings.
3. Prepare drawings and documents describing the design of interior spaces in order to enhance and protect the health, safety, and welfare of the public.

Upon successful completion of d.ONE studies and admission to the interior design program, students in the interior design program may enroll in the curriculum which leads to a bachelor of science in design (BSD-Interior Design) degree.

## d.ONE: The Common First Year

d.ONE engages and prepares students for exciting futures in all design fields within the College of Architecture.

The d.ONE curriculum, offered by the College of Architecture, introduces students to design through courses in three areas: **Technique**: Design Drawing (DSGN 120) and Computer Applications in Design (DSGN 123); **Design Discipline**: An introduction to the related design disciplines and design history; and **Design Practice**: Design Thinking (DSGN 110) and Design Making (DSGN 111).

In addition, students take University courses in math, English, communications, and a general education elective. DSGN 110 and DSGN 111 are sequential hands-on courses where students learn to work in teams to address problems and promote innovation. At the same time, they learn the foundational skills in composition, craft, presentation, and idea generation necessary for all design fields.

At the end of d.ONE, students have gained an understanding of the broad range of design and are eligible to apply to any of the design programs in the College: architecture, landscape architecture, and interior design.

## College Requirements

### College Admission

#### Admission to the College of Architecture

Students accepted by the University of Nebraska–Lincoln must also seek enrollment into the College of Architecture by marking the proper major code on the University application form.

Freshmen and transfer students applying for admission to the architectural studies, interior design, and landscape architecture programs must submit complete admission application materials by May 1 for fall admission and December 1 for spring admission. These admission procedures apply to high school students seeking admission, as well as transfer students, international students, and also those transferring from the University of Nebraska Omaha and the University of Nebraska at Kearney to the University of Nebraska–Lincoln.

### High School Standards Architectural Studies, Interior Design, and Landscape Architecture Programs

Prospective students interested in the professional programs in the College of Architecture are eligible to apply for admission into the architectural studies, interior design, and landscape architecture majors if their high school records meet the following standards:

1. Mathematics–4 units of Algebra I, II, geometry, and one-half unit of trigonometry, one-half unit that builds on a knowledge of algebra or pre-calculus.
2. English–4 units of intensive reading and writing.
3. Social Studies–3 units. At least one unit of American and/or world history and one additional unit of history, American government, and/or geography.
4. Natural Science–3 units. At least two of the three units selected from biology, chemistry, physics, and earth sciences. One of the units must include a laboratory.
5. Foreign Language–2 units.

### General Admission Requirements for the College of Architecture

In addition to the high school admission requirements, the College of Architecture has established the following general admission requirements for all undergraduate students.

#### New freshman students must:

- Graduate in the upper quartile of their high school class, or
- Have a high school GPA of 3.2 or higher, or
- Have an enhanced ACT composite score of 22, or
- Have a combined SAT verbal and math total of at least 1110 enhanced, or
- Receive permission from the program director with a waiver from the above requirements.

#### New international freshman students must:

- Meet the University of Nebraska–Lincoln entrance requirements for new international freshman students.
- Have a MELAB score of at least 80, or a minimum TOEFL score of 550, or computer-based score of 213, or Internet-based score of 79-80, or an IELTS of 6.5.

#### New transfer students must:

- Have a minimum 3.0 cumulative GPA for architectural studies, landscape architecture, and interior design and be in good scholastic standing.

**NOTE:** New transfer students must comply with new freshman student entrance requirements if they have completed less than 12 credit hours of college study.

**New international transfer students must:**

- Meet the University of Nebraska–Lincoln entrance requirements for international transfer students.
- Have a MELAB score of at least 80, or a minimum TOEFL score of 550, or computer-based score of 213, or Internet-based score of 79-80, or an IELTS of 6.5.
- Have a minimum 3.0 cumulative GPA and be in good scholastic standing.

**Students who transfer into the College of Architecture from other colleges at UNL must:**

- Have a minimum 3.0 cumulative GPA for architectural studies, landscape architecture, and interior design and be in good scholastic standing. Students transferring from UNO and UNK are included in the new transfer student category.

**NOTE:** New transfer students must comply with new freshman student entrance requirements if they have completed less than 12 credit hours of college study.

**Readmission**

Students who apply for readmission to the College of Architecture must have a minimum 3.0 cumulative GPA for architectural studies, landscape architecture, and interior design, be in good scholastic standing and receive permission from the dean of the College.

Former students who withdraw after being admitted to the College, or who have been academically suspended and wish to be readmitted, must: a) be readmitted to the College in good scholastic standing and b) be in good scholastic standing in accordance with the program standards and receive permission from the program director. Applicants for readmission will compete for spaces available with all other admission applicants.

## College Degree Requirements

### Minimum Hours Required for Graduation

Bachelor of Science in Design (BSD-Architecture) – 120 hours

Bachelor of Science in Design (BSD-Interior Design) – 120 hours

Bachelor of Landscape Architecture (BLA) – 120 hours

### Grading Appeals

A student wishing to appeal a grade should contact his or her professor for clarification first before an appeal can be filed. If the dispute cannot be resolved with the instructor it is recommended that the student meets with their advisor to get clarification on the appeals process. Appeals are only considered where it can be demonstrated that prejudice or capricious treatment influenced the grade received by the student.

Having exhausted these avenues, a student may then choose to make a formal appeal. The appeal is in the form of a written statement from the student to the program director. The director will then forward the letter to the Faculty Affairs Committee. The deadline for filing a grade appeal (which includes a written statement from the student) is 30 calendar days after the first day of classes of the next regular semester (fall or spring). Appeals filed after the deadline will not be heard.

### Incomplete Grades

Incompletes for students in the pre-professional program shall be granted only for reasons outlined in the policy statement adopted by the University Senate. See the Office of the University Registrar's website (<https://registrar.unl.edu>) for the complete text.

Incompletes given to students in the professional programs are granted at the discretion of the faculty awarding the grade. The faculty and student together must file an incomplete form in the Student Success office to register the anticipated completion date and the grade that will be registered if the work is not completed by that time.

Students will be allowed a maximum of two weeks to remove incompletes from courses that are prerequisites to classes in which they are currently enrolled, or they will be administratively dropped from those courses.

### Scholastic Standing

The following scholastic standards have been established to maintain the level of quality for students enrolled in the College of Architecture programs:

#### First Year – Architectural Studies, Landscape Architecture, and Interior Design

Students in the first year (d.ONE) are required to maintain both a semester and cumulative grade point average at or above 2.0. Students who fail to meet this standard are placed on academic warning and will not be permitted to take any new architectural studies, design, interior design, or landscape architecture courses without the permission of the program director.

#### Second, Third, and Fourth Year – Architectural Studies

Students in the second, third, and fourth years of the architectural studies program are required to maintain both a semester and cumulative grade point average of 2.6 to remain in good academic standing. The architectural studies program also requires that students earn a grade of a C or higher in all required courses. Students who fail to meet this standard are placed on academic warning and will not be permitted to take any new architectural studies courses without the permission of the program director.

#### Second, Third, and Fourth Year – Interior Design and Landscape Architecture

Students in the second year are required to maintain both a semester and cumulative grade point average of 2.6. Students in the third and fourth year of the BSD and BLA programs are required to maintain a 2.6 cumulative grade point average to remain in good academic standing. The program also requires that students earn a grade of a C or higher in all required courses. The program places students who fail to meet this standard on academic warning.

#### Master of Architecture

Students in the M.Arch program are required to maintain a semester grade point average of 3.0 to remain in good academic standing. The program places students who fail to meet this standard on academic warning.

### Grade Rules

Students must earn at least a C (2.0) in all courses with an ARCH, DSGN, IDES, or LARC prefix to earn credit toward their degree. Students will be required to retake all required core courses with a grade of C- or below, but will not be required to repeat courses that were taken as electives.



## Removal of Grades C- or Below

A student receiving a grade of C- or below for an overall course grade may remove that grade by retaking the same course again and receiving a higher grade at UNL, UNO, or UNK. The higher grade will be used to compute the student's cumulative grade point average, but all grades appear on the student's transcript. Students who choose to retake a course at an institution outside of the University of Nebraska system may count the course toward their degree requirement, but the grade will not replace the University of Nebraska–Lincoln grade from the student's transcript.

The Pass/No Pass option cannot be used to remove these grades from the grade point average. Please be advised that once a course is no longer taught and no longer offered by the department it is not possible to remove a grade of C- or below through substitution or any other means.

Should a student perform poorly in many courses during a semester it is possible to bankrupt the entire semester's grades. This is a drastic action and should be pursued only after a visit with the student's advisor.

## Pass/No Pass Limits

None of the required classes offered in the professional program are offered Pass/No Pass, except DSGN 10. Classes applying toward ACE requirements specified by the College of Architecture may not be taken Pass/No Pass.

A maximum of 12 Pass/No Pass credits from departments outside of the College of Architecture may be taken from the following areas:

- Humanities and social sciences (i.e. open ACE areas where the College does not specify a required course)
- Open electives

Note - DSGN 421, DSGN 422, and/or DSGN 423 may be taken Pass/No Pass for technique, professional, and/or other elective credit and do not count against the 12-credit hour Pass/No Pass limit.

## Transfer Credit Rules

Transfer credit is evaluated at the College level for general coursework and at the Program level for technical, professional, and non-accredited credits.

### College Evaluation of Transfer Credit

First-time students transferring to the College of Architecture from a similar accredited professional degree program will be evaluated on the basis of the current undergraduate catalog in effect at the time the student enrolls in the College of Architecture.

#### Confirmation procedure:

1. It is the student's responsibility to initiate this task.
2. The student procedure is to seek review of appropriate materials from the Student Success office.
3. A "portfolio review" will determine confirmation of credit. This review will be done by the appropriate faculty member or committee.

### Evaluation of General Education Credits

Transfer students who have formally applied for admission will have their academic credits evaluated by the Office of the University Registrar and the College of Architecture. The College will evaluate all hours submitted on an admission application but reserves the right to reject any of these credits.

## Program Evaluation of Professional Credit

All professional credits earned at another university to be applied toward the master of architecture degree must be approved by the Professional Program Committee in cooperation with the program director. At least 50 percent of the required coursework for the professional degree must be completed at the University of Nebraska–Lincoln, with the exception of those students who are applying to enter the program with a four-year degree from an accredited architecture program. No professional transfer credit will be accepted from a non-accredited architecture program.

## Process

The program director will select and identify those courses that are applicable to the professional program in architectural studies, interior design, and landscape architecture programs. The College of Architecture will not accept courses for transfer that are below a 2.0 on a 4-point scale.

## Evaluation of Technical and Non-accredited Transfer Credits

Students who desire to transfer credits from technical or non-accredited colleges must have architectural studies, interior design, and landscape architecture credits evaluated by the director and/or appropriate program representatives. Non-architecture credits will be evaluated by the appropriate university department.

## Evaluation of Graphics, Design, and Production Drawing Credit

Transfer credit for graphics, basic and architectural studies, landscape architecture, and/or interior design work and production drawings will not be granted until the student's work has been reviewed by the architectural studies, landscape architecture, or interior design program director.

Allowable transfer credit in the design, production drawings, and graphics areas, whether the grades presented are C, B, or A, will be determined from this review and the student placed accordingly.

## Clarification and Appeal

The student who has questions about or wishes to appeal the initial College evaluation of his or her transfer credit should contact the program office. If the evaluation is not satisfactorily resolved, the student has the right to register an appeal with the Student Affairs Committee of the architectural studies, landscape architecture, or interior design programs.

## Transfer Catalog Year

Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision shall be made in consultation with the student's College of Architecture academic advising team (e.g., Student Success Center professional advisor and the appropriate faculty Program Director). Eligibility is based on a) enrollment in a community college during the catalog year the student wishes to utilize, b) maintaining continuous enrollment of at least 12 credit hours per semester at the previous institution for at least 2 semesters, and c) continuous enrollment at the University of Nebraska-Lincoln within 1 calendar year from the student's last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the timeframe allowable for that catalog year.

## Other College Degree Requirements

### Off-Campus Programs

The College of Architecture recognizes the need for some students to pursue their first-year design studies at other institutions. One semester (15 credit hours) of off-campus study should cause minimal delay in students' educational timetables if courses can be selected from the

following list and are approved by the College of Architecture. Students are encouraged to coordinate their off-campus architectural studies, landscape architecture, and interior design programs with the College of Architecture.

### Recommended Courses

Calculus (3 hrs)  
 English Composition elective (3 hrs)  
 Humanities and Social Sciences electives (9 hrs) *See University of Nebraska–Lincoln ACE requirements.*  
 Calculus-based Physics (4 hrs) for architectural studies or Introduction to Horticulture (3 hrs) for landscape architecture  
 Speech (3 hrs)

## ACE Requirements

### Achievement-Centered Education (ACE)

The University of Nebraska–Lincoln requires all students receive a broad general education as part of their academic experience. This requirement translates into the obligation of all students to fulfill the requirements of the ACE program (<http://ace.unl.edu/>).

#### English

Students are expected to take ENGL 150 Writing and Inquiry or ENGL 151 Writing for Change and COMM 286 Business and Professional Communication.

ESL 186 ESL/Academic Reading Skills, ESL 187 ESL/Academic Writing Skills, and ENGL 140 E may not be used to satisfy the freshman English composition requirement.

Credit for ESL 186, ESL 187, and ESL 188 may not apply toward the BSD and BLA degrees.

#### Mathematics

All students in the College of Architecture are required to receive credit for MATH 104 Applied Calculus. Courses taken as deficiencies to qualify for MATH 104 will not apply as credit toward their degree (i.e. MATH 100A, MATH 101, MATH 101P, MATH 102, MATH 103 and MATH subject area credit at the 100 level or below).

## Learning Outcomes

Graduates of interior design will be able to:

1. Apply design-specific thinking and methods of inquiry.
2. Resolve multiple variables to produce aesthetic, functional, and integrated designs.
3. Approach design in an inherently user-based manner.
4. Competently use the technologies necessary to be a professional designer.
5. Think critically and engage in thoughtful dialog with other disciplines.
6. Competently communicate their designs and thinking through diagrams, sketches, drawings and models.
7. Lead design innovations in both process and results.

## Major Requirements

### Interior Design Curriculum

The interior design curriculum begins with a one-year design core called d.ONE. d.ONE introduces students to the fundamentals of design thinking and design making. The d.ONE program is followed by three years of interior design instruction leading to a bachelor of science in

design–interior design. The interior design program is fully accredited by the Council for Interior Design Accreditation (CIDA).

### Interior Design: Common First Year, First Semester

DSGN 10	College of Architecture Smart Start	0
DSGN 101	Introduction to Design	2
DSGN 110	Design Thinking (ACE 7)	3
DSGN 120	Design Drawing	3
	Composition Elective (ACE 1)	3

ENGL 150 Writing and Inquiry  
 or ENGL 151 Writing for Change

MATH 104	Applied Calculus (ACE 3)	3
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Credit Hours Subtotal: 14

### Interior Design: Common First Year, Second Semester

DSGN 111	Design Making	4
DSGN 123	Computer Applications in Design	3
DSGN 140	History of Design (ACE 5)	3
	Communication Elective (ACE 2)	3
	COMM 286 Business and Professional Communication	

ACE 6 Elective		3
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Credit Hours Subtotal: 16

### Interior Design: Second Year, First Semester

IDES 210	Interior Design Studio I: Fundamentals of Designing Interior Environments	5
IDES 300	Interior Design-Materials	3
ARCH 231	Structural Fundamentals	3
ARCH 241	Architecture History and Theory II	3
	Credit Hours Subtotal:	14

IDES 200	Programs, Codes and Standards	3
IDES 211	Interior Design Studio II	5
IDES 220	Interior Design Graphics & Representations	3
TMFD 206	Textiles (ACE 4)	3
	Credit Hours Subtotal:	14

### Interior Design: Second Year, Second Semester

IDES 200	Programs, Codes and Standards	3
IDES 211	Interior Design Studio II	5
IDES 220	Interior Design Graphics & Representations	3
TMFD 206	Textiles (ACE 4)	3
	Credit Hours Subtotal:	14

### Interior Design: Third Year, First Semester

IDES 301	Material Applications	3
IDES 310	Interior Design Studio III	5
IDES 334 / ARCH 334	Building Environmental Technical Systems II	3
IDES 433	Interior Construction Documents	3
	Credit Hours Subtotal:	14

### Interior Design: Third Year, Second Semester

IDES 311	Interior Design Studio IV	5
IDES 318	Professional Practices for Interior Design	3
IDES 445	History of Interiors and Designed Objects	3
	Professional Elective	3

Select one of the following: ACCT 200, AHIS 211, AHIS 221, AHIS 231, AHIS 246, AHIS 251, AHIS 252, AHIS 256, AHIS 298, AHIS 314, AHIS 316, AHIS 321, AHIS 322, AHIS 341, AHIS 346, AHIS 366, AHIS 381, AHIS 398, AHIS 406, AHIS 411, AHIS 412, AHIS 413, AHIS 421, AHIS 431, AHIS 441, AHIS 446, AHIS 448, AHIS 451, AHIS 452, AHIS 471, AHIS 472, AHIS 488, AHIS 498, ARCH 107, ARCH 222, ARCH 232, ARCH 240, ARCH 262, ARCH 327, ARCH 331, ARCH 332, ARCH 333, ARCH 341, ARCH 347, ARCH 417, ARCH 418, ARCH 440, ARCH 458, ARCH 461, ARCH 466, ARCH 467, ARCH 469, ARCH 481, ARCH 492, ARTP 270, ARTP 383, BLAW 300, BLAW 371, CRPL 300, CRPL 400, CRPL 460, CRPL 464, CRPL 492, DRAW 201, DRAW 202, DRAW 301, DRAW 302, DSGN 421, DSGN 422, DSGN 423, DSGN 492, ECON 200, EMAR 284, ENTR 422, ENTR 423, FINA 300, GERO 200, GERO 435, GERO 446, GERO 452, GERO 467, GRPH 221, GRPH 321, GRPH 421, IDES 415, IDES 416, IDES 421, IDES 458, IDES 464, IDES 481, IDES 484, IDES 486, IDES 487, IDES 491(excluding the topic Intro Italian Lang & Culture), IDES 496, LARC 200, LARC 492, MNGT 300, MRKT 300, PANT 251, PANT 252, PANT 351, PANT 352, PHOT 161, PHOT 261, PHOT 262, PHOT 263, PHOT 361, PHOT 362, PHOT 363, PHOT 365, PLAS 200, PLAS 261, PLAS 262, PLAS 467, PRNT 241, PRNT 242, PRNT 341, PRNT 342, PRNT 343, SCLP 211, SCLP 212, SCLP 311, SCLP 312, THEA 409E, THEA 409M, THEA 409P, THEA 410, THEA 411, THEA 412, THEA 416, TMFD 314, TMFD 408, TMFD 477

Open Elective	3
Credit Hours Subtotal:	17
<b>Interior Design: Summer Session (Between 3rd &amp; 4th Year)</b>	
IDES 395 Professional Internship	3
Credit Hours Subtotal:	3
<b>Interior Design: Fourth Year, First Semester</b>	
DSGN 410 Design Studio: Collaborate (Interdisciplinary)	5
IDES 455 Environmental Behavior & Social Factors in the Built Environment	3
IDES 489 / ARCH 489 / LARC 489 Design Research (Interdisciplinary)	3
Professional Elective (see above list)	3
Credit Hours Subtotal:	14
<b>Interior Design: Fourth Year, Second Semester</b>	
IDES 411 Interior Design Studio V: Capstone Studio (ACE 10)	5
Professional Elective (see above list)	3
ACE 8 Elective	3
ACE 9 Elective	3
Credit Hours Subtotal:	14
<b>Total Credit Hours</b>	<b>120</b>

## Additional Major Requirements

### Grade Rules

#### C- and D Grades

Students must earn at least a C (2.0) in all courses with an ARCH, DSGN, IDES, or LARC prefix to earn credit toward their degree. Students will be required to retake all core required courses with a grade of C- or below, but will not be required to repeat courses that were taken as electives.

#### Pass/No Pass

None of the required classes offered in the professional program are offered Pass/No Pass, except DSGN 10. Classes applying toward ACE requirements specified by the College of Architecture may not be taken Pass/No Pass.

A maximum of 12 Pass/No Pass credits from departments outside of the College of Architecture may be taken from the following areas:

- Humanities and social sciences (i.e. open ACE areas where the College does not specify a required course)
- Open electives

Note - DSGN 421, DSGN 422, and/or DSGN 423 may be taken Pass/No Pass for technique, professional, and/or other elective credit and do not count against the 12-credit hour Pass/No Pass limit.

### GPA Requirements

#### First Year, Interior Design

Students in the first year (d.ONE) are required to maintain both a semester and cumulative grade point average at or above 2.0. The College places students who fail to meet these standards on academic warning.

#### Second, Third and Fourth Year, Interior Design

Students in the second year are required to maintain both a semester and cumulative grade point average of 2.6. Students in the third and fourth year of the interior design program are required to maintain a 2.6 cumulative grade point average to remain in good academic standing. The program also requires the students earn a grade of C or higher in all required courses. The program places students who fail to meet this standard on academic warning.

#### IDES 200 Programs, Codes and Standards

**Prerequisites:** Admission into the professional interior design program

**Description:** An in-depth study of programs, standards, and codes and their application with which an interior designer is concerned.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**IDES 201 Introduction to Product & Industrial Design****Prerequisites:** Admission to the College of Architecture.**Description:** An investigation into industrial design, the history of the profession, process and methods used in the creation of objects, and contemporary issues facing the field.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL**Prerequisite for:** ARCH 417, ARCH 617, ARCH 817, IDES 417, IDES 817, LARC 417**ACE:** ACE 7 Arts**IDES 210 Interior Design Studio I: Fundamentals of Designing Interior Environments****Prerequisites:** Admitted to Professional Interior Design Program**Description:** Introduction to the design, analysis, representation, and communication of interior environments. Studies of the application of design principles as formal space making strategies, understanding the role of design components in interiors, and the spatial systems that are integral to space and place-making**Credit Hours:** 5**Max credits per semester:** 5**Max credits per degree:** 5**Grading Option:** Graded**Offered:** FALL**Prerequisite for:** IDES 211; IDES 220; IDES 221; IDES 300**IDES 211 Interior Design Studio II****Prerequisites:** IDES 210**Description:** A continuation of IDES210 with an emphasis on design processes to identify, analyze, and integrate design components and primary interior spatial systems into responsive interiors. Projects studied increase in complexity and scale.**Credit Hours:** 5**Max credits per semester:** 5**Max credits per degree:** 5**Grading Option:** Graded**Offered:** SPRING**Prerequisite for:** IDES 310**IDES 220 Interior Design Graphics & Representations****Prerequisites:** IDES 210**Description:** Advance your analog and digital representation techniques to generate experimental, imaginative, and critical interior design graphics and representations as a means of communication, process, and spatial possibilities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** SPRING**IDES 221 Imaginative Representation****Prerequisites:** Admission into the professional interior design program.**Parallel IDES 210.****Description:** Acquire a basic skill set that can be used to negotiate representation, drawing and digital modeling methods in multiple outputs. Representation and visualization will be explored as methods in which to inform, imagine and inspire design narratives.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Offered:** FALL**IDES 222 Designing in Revit****Prerequisites:** Admission into Professional Interior Design Program.**Parallel IDES 211****Description:** An introduction into basic operations, design strategies, and customization in Revit software.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Offered:** SPRING**IDES 300 Interior Design-Materials****Prerequisites:** Formal acceptance into the Interior Design Program.**Parallel IDES 210.****Description:** In-depth study of the materials with which an interior designer is concerned: floor coverings, wall coverings, lighting and lighting fixtures, window treatments, and accessories.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**Prerequisite for:** IDES 301**IDES 301 Material Applications****Prerequisites:** IDES 300; formal acceptance into the interior design program; parallel IDES 310.**Description:** Conceptual application and aesthetic study of materials and the impact they have on an interior environments atmosphere and experience. Fabrication tools and techniques are studied and tested as they relate to the customization of materials and objects for interiors.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL**Prerequisite for:** ARCH 417, ARCH 617, ARCH 817, IDES 417, IDES 817, LARC 417**Course and Laboratory Fee:** \$100

**IDES 310 Interior Design Studio III****Prerequisites:** IDES 211**Description:** Emphasis on the design process and advancement of problem solving skills related to interior design and the proximate environments; such as analysis, inventory and integration of multiple variables, utilizing data and research to establish meaningful design intentions, strategic programming, and the re-adaptation of old typologies into current and emerging spatial solutions.**Credit Hours:** 5**Max credits per semester:** 5**Max credits per degree:** 5**Grading Option:** Graded**Offered:** FALL**Prerequisite for:** IDES 301; IDES 311**IDES 311 Interior Design Studio IV****Prerequisites:** IDES 310**Description:** A continuation of IDES 310, with emphasis on the role of the interior as it relates to social and civic systems. Advanced studies occur in space-making methodologies, visual communication and representation techniques, and interior specifications related to materiality and building/safety standards.**Credit Hours:** 5**Max credits per semester:** 5**Max credits per degree:** 5**Grading Option:** Graded**Offered:** SPRING**Prerequisite for:** DSGN 410; IDES 318; IDES 395; IDES 411**IDES 318 Professional Practices for Interior Design****Prerequisites:** Parallel: IDES 311.**Description:** Legal, business, and ethical procedures and practices of interior design.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** IDES 395**IDES 334 Building Environmental Technical Systems II****Crosslisted with:** ARCH 334**Prerequisites:** Admission to the third year architecture or Interior Design Program.**Description:** Architectural lighting and acoustical systems of buildings for non-engineers. Fundamentals of light and vision, lighting equipment, requirements for building lighting, fundamentals of sound and hearing, room acoustics, noise control, and basic design methods for both architectural lighting and acoustics.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**IDES 395 Professional Internship****Prerequisites:** Completion of IDES 311, IDES 318, and IDES 433**Description:** A required, professionally-oriented experience that must be supervised by a qualified (licensed or registered) design professional and supervised by a faculty coordinator.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**IDES 411 Interior Design Studio V: Capstone Studio****Prerequisites:** IDES 311**Description:** Design of a comprehensive multipurpose interior space that addresses and challenges disciplinary topics and results in complete drawings and specifications.**Credit Hours:** 5**Max credits per semester:** 5**Max credits per degree:** 5**Grading Option:** Graded**Offered:** SPRING**ACE:** ACE 10 Integrated Product**IDES 415 Product Design for Change****Description:** Current issues relevant to the field of product design including social, cultural, ethical, and sustainable design practices.**Explore these issues through the lenses of design and systems thinking while situating design as an interplay between people, machine, and environment.****Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** SPRING**ACE:** ACE 8 Civic/Ethics/Stewardship**IDES 416 Product Design Visualization****Crosslisted with:** IDES 816**Description:** Explore the full scope of the product design process from opportunity discovery, design development, to fabrication of full-scale prototypes**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL**Prerequisite for:** ARCH 417, ARCH 617, ARCH 817, IDES 417, IDES 817, LARC 417**Course and Laboratory Fee:** \$100**IDES 417 Product Design****Crosslisted with:** ARCH 417, ARCH 617, ARCH 817, IDES 817, LARC 417**Prerequisites:** IDES 201, IDES 301 (or DSGN 421, 422 & 423), IDES 416**Description:** Generate a design from conception to a finished product that emphasizes the awareness of the human and the environment in the creation of product design solutions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** SPRING**Course and Laboratory Fee:** \$100**IDES 421 Environmental Graphic Design****Crosslisted with:** IDES 821**Prerequisites:** Acceptance into the IDES, ARCH or LARC professional program, or into the MS in Architecture programs**Description:** Focuses on the way people understand the built environment. Design for wayfinding, information graphics, architectural graphics such as signage, exhibit design, and themed environments.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded

**IDES 433 Interior Construction Documents**

**Prerequisites:** Admission to the professional program in interior design.  
**Description:** Basic set of construction documents for a small residential or commercial space. Set includes demolition, partition, and reflected ceiling plans, power and communication plans, finish and furnishings plans, interior elevations, sections, details and schedules. Expression of design intent as construction documents is reinforced in lecture, structured studio experiences, and site visits.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** IDES 395

**IDES 445 History of Interiors and Designed Objects**

**Crosslisted with:** IDES 845

**Prerequisites:** Admission to the professional program in interior design or architecture

**Description:** History and development of interiors and furnishings from prehistoric times to the present day, emphasizing the eighteenth, nineteenth, and twentieth centuries. Interiors and furnishings focused on the West yet considered within a global context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**ACE:** ACE 7 Arts ACE 5 Humanities

**IDES 455 Environmental Behavior & Social Factors in the Built Environment**

**Crosslisted with:** IDES 855

**Description:** Introduction to the relationship between human behavior and the environment. Key areas of inquiry address a continuum of scale: person, home, building, community and city.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** SPRING

**IDES 458 The Changing Workplace**

**Crosslisted with:** ARCH 458, ARCH 558, ARCH 858, IDES 858

**Description:** Survey and integration of theory, methods, research and findings from the social, behavioral, and managerial sciences as they relate to the design of work environments. Factors effecting change in the contemporary workplace.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**IDES 464 Suburbanism**

**Crosslisted with:** IDES 864

**Notes:** Online seminar.

**Description:** Engages in multi-faceted discourse on the built environment, development, and design of suburbia. Emphasis is placed on the role of design and its impact on the physical, social, political and economic structures of the suburbs and the single-family home. Examines multiple scales from various points of view.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** SUMMER

**IDES 481 Women in Design**

**Crosslisted with:** ARCH 481, ARCH 581, ARCH 881

**Prerequisites:** Admission to the BSD program.

**Description:** Intensive study of particular historical and contemporary contributions by women to the design professions related to the built environment. Evaluation of design work by and about women seen in their aesthetic and intellectual context. Examinations of the roles and values of women in design and their impact on the assumptions and issues currently held by the profession.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**IDES 484 Material Culture: The Social Life of Things**

**Crosslisted with:** IDES 884

**Description:** The theories and practices of material culture. History and interior design--and the broad category of humanity itself--through the lens of material objects.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**IDES 486 Evolving Issues in Interior Design**

**Crosslisted with:** IDES 886

**Prerequisites:** Admission to the BSD Program.

**Description:** Contemporary and controversial issues. Nuances of the field and practice of interior design and its relationship to the allied design disciplines.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**IDES 487 Evidence Based Design**

**Crosslisted with:** IDES 887

**Description:** An introduction to evidence based design as it applies to a variety of different building types. Overall exploration of research topics and issues related to key areas of inquiry include: workplace, healthcare, education, retail + brand, culture and sustainability. The design application of research findings related to each respective area is explored.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** SPRING

**IDES 489 Design Research**

**Crosslisted with:** ARCH 489, ARCH 589, ARCH 889, IDES 889, LARC 489

**Prerequisites:** Admission to a professional program in the College of Architecture

**Description:** Comprehensive overview of the complementary and contributory relationship between research and design, with a particular emphasis on design research as a projective activity.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**IDES 491 Selected Topics in Interior Design****Crosslisted with:** IDES 891**Description:** Group investigation of a topic in interior design originated by instructor.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Grading Option:** Graded**IDES 496 Problems in Interior Design****Crosslisted with:** IDES 896**Description:** Individual investigation of a topic in interior design.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded