



TEXTILES, MERCHANDISING AND FASHION DESIGN (MA)

On December 5, the University of Nebraska Board of Regents voted to eliminate this program. If you are currently a student in this program, watch for email information about the degree completion pathway. If you are interested in this program, we welcome your application to another graduate program (<https://graduate.unl.edu/academics/programs/>).

The Department of Textiles, Merchandising and Fashion Design offers opportunities for graduate study, research, and creative work in the areas of apparel and textile design, merchandising, costume and textile history, quilt studies, and textile science.

Description

Department resources include apparel design studios, screen-printing, weaving, and digital textile printing studios, historic textile and costume collections with over 5,000 pieces maintained in a state-of-the-art climate-controlled environment, well-equipped computer-aided design, and textile testing and processing laboratories. Internship opportunities in industry, government, museum and gallery settings, as well as domestic and international study programs, are available.

The Robert Hillestad Textiles Gallery showcases apparel and textile design work by students, faculty, and invited artists and designers. The International Quilt Study Center and Museum's collections boast over 3,000 antique and contemporary quilts and comprise an unparalleled resource available to students. The collection, which includes objects spanning more than two centuries, forms the research base for graduate degree programs in textile history and quilt studies.

Goals and objectives include:

- Apparel Design specialization: Conduct independent scholarly work in apparel design including hands-on apparel design practices. Critique and interpret scholarly design work of others and apply to own work. Develop a collection of original apparel designs that will be part of an exhibition, runway show or other form of visual presentation.
- Material Culture and Textile Studies specialization: Examine various applications and methodologies of object-based research as a primary means of studying the aesthetic, cultural, social, economic, political, and personal experiences of people.

Specializations

- Apparel Design (On-Campus)
- Material Culture and Textile Studies (On-Campus)
- Material Culture and Textile Studies (Online)

Program-Related Information

Graduate Chair

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Program Website

<https://cehs.unl.edu/tmfd/home/>

Applying for Admission

This program is no longer accepting applications.

Requirements

Hours required: 30

Options for the Master's Degree (<https://catalog.unl.edu/graduate-professional/policies/academic-program-requirements/#masters>)