

MUSIC (PHD)

The Ph.D. program is offered with an area of emphasis in music education, piano pedagogy, or vocal pedagogy.

Description

The Glenn Korff School of Music boasts a comprehensive faculty and an accommodating array of facilities. Westbrook Music Building houses a music library containing approximately 55,000 books, scores, and periodicals; 18,000 recordings; and computer listening and video booths. The Glenn Korff School of Music also maintains a music computer lab, a state-of-the-art music technology research classroom equipped with computers and software for music instruction, composition, and notation.

The performance complex consists of the Lied Center for Performing Arts, with stage dimensions sufficient for major touring production companies, and the Kimball Recital Hall.

Specializations

- Music Education
- Piano Pedagogy
- Vocal Pedagogy

Program-Related Information

Graduate Chair

Rhonda Fuelberth
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Program Website

<https://arts.unl.edu/music> (<https://arts.unl.edu/music/>)

Applying for Admission

Standard requirements for all graduate programs

- Application for Admission with \$50 non-refundable application fee (<https://graduate.unl.edu/admissions/requirements/#appfee>).
 - Transcripts (<https://graduate.unl.edu/admissions/requirements/#transcripts>) (unofficial): Uploaded as part of application form.
If International: Uploads must include all college- or university-level transcripts or mark sheets (records of courses and marks earned), with certificates, diplomas, and degrees plus certified English translations.
- After admission: Official documents are required from all students who are admitted and enroll. Photocopies of certified records are not acceptable. International students enrolled in other U.S. institutions may have certified copies of all foreign records sent directly to the Office of Graduate Studies by their current school's registrar office.
- If applicant's native language is not English, verification of English proficiency (<https://graduate.unl.edu/admissions/english-proficiency/>) is required.

When sending TOEFL scores, our institution code is 6877 and a department code is not needed.

- If applicant is not a US citizen and expects an F or J visa: financial information (<https://graduate.unl.edu/prospective/international/financial/>).

- Applicants must also fulfill any additional requirements the department specifies at the time of application.

Additional requirements specific to this program

Refer to the Music Graduate Application Guide (<http://music.unl.edu/graduate-application-guide/>) for full details.

- GRE
- Minimum English proficiency: Paper TOEFL (<http://www.toefl.org/>) 600, Internet TOEFL (<http://www.toefl.org/>) 100, IELTS (<https://www.ielts.org/>) 7.0.
- Resume/CV
- For Music Education specialization:
 - Resume/CV
 - Personal Statement: Statement of purpose.
 - Portfolio: Video Screening. First prepare your videos with content as described here and post them to a video-hosting platform (e.g. YouTube), then create a PDF with links to these videos and upload the PDF in this application's Portfolio upload slot. Video samples of teaching showing at least two different teaching settings, not to exceed 10 minutes. Include a brief narrative describing the context of the educational environment (i.e. class being taught, level of learners, goals and objectives, etc.).
 - Writing Samples: Can be copies of theses, articles, grants, etc.
 - Other Upload: Cover Letter of Application.
 - Interview: Applicants may be asked to complete an interview in person, by phone, or by video conference.
- For Piano Pedagogy specialization:
 - Resume/CV
 - Personal Statement
 - Portfolio: Video Screening. First prepare your videos with content as described here and post them to a video-hosting platform (e.g. YouTube), then create a PDF with links to these videos and upload the PDF in this application's Portfolio upload slot. 1) Video Screening Playing: 3 contrasting piano pieces. 2) Video Screening Teaching: 15 minutes maximum, edited to highlight your excellence in piano teaching. It is preferable that you present a combination of private and group teaching, and that you include some presentation of new materials or skills to students.
 - Writing Sample: Minimum 10 pages. Academic paper, thesis, journal article, or grant proposal. This sample should demonstrate appropriate scholarly attribution using an accepted citation style. Applicants' essays will be subjected to random plagiarism software checks. Any evidence of plagiarism will result in the candidate's application portfolio being withdrawn from further consideration.
 - Other Upload: Cover Letter of Application.
 - Interview/audition: Applicants may be asked to complete an interview in person, by phone, or by video conference. Audition should be a minimum of 30 minutes in length and consist of 3 contrasting pieces from the standard piano repertoire performed by memory. Live audition is preferred. Applicants may be asked to complete an interview in person, by phone, or by video conference.
- For Vocal Pedagogy specialization:
 - Resume/CV: Include detailed description of previous teaching.
 - Personal Statement: (500-700 words; Times, 12-point font; Word, rtf or pdf format; double-spaced). Statement should be written by

the applicant describing his/her future goals and how earning the Ph.D. can help attain those goals.

- **Writing Sample:** A 5-10 page double spaced discussing some topic in Vocal Pedagogy. Academic paper, thesis, journal article, or grant proposal. This sample should demonstrate appropriate scholarly attribution using an accepted citation style. Applicants' essays will be subjected to random plagiarism software checks. Any evidence of plagiarism will result in the candidate's application portfolio being withdrawn from further consideration. (This may be the same topic as the teaching/research presentation.)
- **Portfolio: Audio/Video Screening.** First prepare your audio/video files with content as described here and post them to a hosting platform (e.g. YouTube), then create a PDF with links to these videos and upload the PDF in this application's Portfolio upload slot. (1) Screening Audio: 3 contrasting pieces from Art Song or Operatic repertoire. (2) Screening Video: 15-minute edited video recording demonstrating excellence in vocal teaching (may be private or group instruction, or combination thereof).
- **Other Upload:** Cover Letter of Application
- Applicants may be asked to participate in a three part Interview/Audition and Teaching Demonstration.
- Letters of recommendation: Three letters required; four recommended.
- Academic Eligibility: Minimum master's degree GPA 3.5.

Admission Application Deadlines

For financial consideration: Apply by December 15 for fall admission.

- For Fall admission: Apply by July 1. International students are encouraged to apply early, by April 1.
- For Spring admission: Apply by November 1. International students are encouraged to apply early, by October 1.

Requirements

Hours required: 90

Music Education

Research Tools (9hours)

EDPS 859	Statistical Methods	3
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Choose one of the following courses:

EDPS 941	Intermediate Statistics: Experimental Methods	3
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EDPS 942	Intermediate Statistics: Correlational Methods	3
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EDPS 972	Multivariate Analysis	3
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Choose one of the following:

EDPS 900A	Correlational and Experimental Methods in Educational Research	3
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EDPS 900B	Single-Case Experimental Designs in Educational Research	3
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EDPS 900D	Survey Methods in Educational Research	3
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EDPS 935	Seminar in Qualitative Research	3
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EDPS 936	Mixed Methods Research	3
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Music Education Major Area/Seminar (30 hours):

MUED 980	Quantitative Research Techniques in Music	3
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MUED 836	Psychology and Sociology of Music	2-3
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MUED 843	Introduction to Research in Music Education	2-3
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MUED 845	Historical and Philosophical Foundations of American Music Education	2-3
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EDPS 900K	Qualitative Approaches to Educational Research	3
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Choose one of the following courses:

MUED 928	Capstone: Impacting the Future of Music Education	3
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MUED 838	Inclusive Music Education	2-3
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Choose four of the following courses: (12 hours)

MUED 989A	Doctoral Seminar: Music Learning and Cognition	3
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MUED 989B	Doctoral Seminar: Philosophy and Policy	3
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MUED 989E	Doctoral Seminar: Technology for Teaching, Research & Outreach	3
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MUED 989J	Doctoral Seminar: Individual Differences in Music Learning	3
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MUED 989K	Doctoral Seminar: Assessment in Music	3
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MUED 989L	Doctoral Seminar: Philosophy in Music	3
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Piano Pedagogy

Major Area: (23 hours)

MUAP 902	Piano	1-4
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MUSR 998	Graduate Recital in Applied Music	1-3
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MUSC 898	Special Topics in Music	1-4
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MUSC 876	Piano Literature	3
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Take 6 hours from the following courses:

MUSC 824	Piano Pedagogy I: Foundations, Philosophies, and Theories	3
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MUSC 825	Piano Pedagogy II: Approaches to Studio Teaching	3
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MUSC 826	Piano Pedagogy III: Pedagogical Methods and Literature	3
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MUSC 996	Special Problems	1-6
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Research Tool and Doctoral Seminars: (12 hours)

EDPS 859	Statistical Methods	3
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MUED 980	Quantitative Research Techniques in Music	3
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EDPS 900K	Qualitative Approaches to Educational Research	3
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Choose one of the following courses:

MUED 838	Inclusive Music Education	2-3
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MUED 989A	Doctoral Seminar: Music Learning and Cognition	3
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MUED 989B	Doctoral Seminar: Philosophy and Policy	3
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MUED 989E	Doctoral Seminar: Technology for Teaching, Research & Outreach	3
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MUED 989J	Doctoral Seminar: Individual Differences in Music Learning	3
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MUED 989K	Doctoral Seminar: Assessment in Music	3
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MUED 989L	Doctoral Seminar: Philosophy in Music	3
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Vocal Pedagogy

Major Area: (33 hours)

MUSC 870	Introduction to Vocal Pedagogy	3
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MUSC 971	The Science of Singing	3
MUSC 894	Music Internship	0-3
MUAP 901	Voice	1-4
MUSC 872	Art Song II	3
MUSC 898	Special Topics in Music	1-4
MUSR 998	Graduate Recital in Applied Music	1-3
Research Tool and Doctoral Seminars: (12 hours)		
EDPS 859	Statistical Methods	3
Choose 9 hours from the following courses:		
MUED 980	Quantitative Research Techniques in Music	3
EDPS 930K	Quantitative Research Traditions in Education	1-3
SLPA 854	Research Methodology in Speech-Language Pathology and Audiology	3
EDPS 941	Intermediate Statistics: Experimental Methods	3
EDPS 942	Intermediate Statistics: Correlational Methods	3
EDPS 972	Multivariate Analysis	3
MUED 843	Introduction to Research in Music Education	2-3
GERM 803	Advanced Syntax and Stylistics in German	3
FREN 803	Advanced Grammar	3
MUSC 836	Introduction to Graduate Studies in Music I	2