

MUSIC (MM)

The following areas of emphasis are available for the M.M. program: performance, music education, composition, music history, music theory, orchestral/wind band/choral conducting, jazz studies, woodwind specialist, and piano pedagogy.

Description

The Glenn Korff School of Music boasts a comprehensive faculty and an accommodating array of facilities. Westbrook Music Building houses a music library containing approximately 55,000 books, scores, and periodicals; 18,000 recordings; and computer listening and video booths. The Glenn Korff School of Music also maintains a music computer lab, a state-of-the-art music technology research classroom equipped with computers and software for music instruction, composition, and notation.

The performance complex consists of the Lied Center for Performing Arts, with stage dimensions sufficient for major touring production companies, and the Kimball Recital Hall.

Specializations

- Bassoon Performance
- Cello Performance
- Choral Conducting
- Clarinet Performance
- Double Bass Performance
- Euphonium Performance
- Flute Performance
- French Horn Performance
- Guitar Performance
- Jazz Studies Composition
- Jazz Studies Performance
- Music Composition
- Music Education
- Music History
- Music Theory
- Oboe Performance
- Orchestral Conducting
- Percussion Performance
- Piano Pedagogy and Performance
- Piano Performance
- Saxophone Performance
- Trombone Performance
- Trumpet Performance
- Tuba Performance
- Viola Performance
- Violin Performance
- Voice Performance
- Wind Band Conducting
- Woodwind Specialties

Program-Related Information

Graduate Chair

Rhonda Fuelberth

402-472-2503
rfuelberth2@unl.edu

Program Website

<https://arts.unl.edu/music> (<https://arts.unl.edu/music/>)

Applying for Admission

Standard requirements for all graduate programs

- Application for Admission with \$50 non-refundable application fee (<https://graduate.unl.edu/admissions/requirements/#appfee>).
- Transcripts (<https://graduate.unl.edu/admissions/requirements/#transcripts>) (unofficial): Uploaded as part of application form.
If International: Uploads must include all college- or university-level transcripts or mark sheets (records of courses and marks earned), with certificates, diplomas, and degrees plus certified English translations.

After admission: Official documents are required from all students who are admitted and enroll. Photocopies of certified records are not acceptable. International students enrolled in other U.S. institutions may have certified copies of all foreign records sent directly to the Office of Graduate Studies by their current school's registrar office.

- If applicant's native language is not English, verification of English proficiency (<https://graduate.unl.edu/admissions/english-proficiency/>) is required.
When sending TOEFL scores, our institution code is 6877 and a department code is not needed.
- If applicant is not a US citizen and expects an F or J visa: financial information (<https://graduate.unl.edu/prospective/international/financial/>).
- Applicants must also fulfill any additional requirements the department specifies at the time of application.

Additional requirements specific to this program

- Refer to the Music Graduate Application Guide (<http://music.unl.edu/graduate-application-guide/>) for the most complete information about Music requirements.
- Academics: Minimum Bachelor's Degree (in Music) GPA: 2.75.
- For Choral Conducting, Orchestral Conducting, or Wind Band Conducting: Other Upload: Pre-Screening Videos. Prepare your two videos with content as described here, post them to a video-hosting platform (e.g. YouTube), create a PDF with links to these two videos, and upload the PDF in this application's Other Upload slot. Video 1: Approximately 10 minutes of rehearsal footage demonstrating the applicant's abilities teaching, assessing, coaching, and developing ensemble skills. Video 2: Approximately 10 minutes of performance footage from the ensemble's perspective (conductor's face is visible) demonstrating the applicant's abilities as a creative colleague and performer. There is no restriction as to the profile of the ensemble (elementary, middle school, high school, college, professional/military, community). The applicant should select the footage that illustrates their best work in partnership with the ensemble. Careful consideration should be given to the quality of the repertoire and suitability for the ensemble's skills and for graduate conducting study.
- For Jazz Composition and Music Composition: Portfolio: Submit 3 to 5 scores in an array of media and genres, in one PDF file.
- For Music Education:
 - Personal Statement: This should be a 1-to-2 page statement of philosophy of music education.

- Portfolio: Video. Prepare your video with content as described here, post it to a video-hosting platform (e.g. YouTube), and enter the URL in this application's Portfolio slot. A 10-15 minute video file demonstrating representative work in the classroom or rehearsal hall.
- For Music History and Music Theory: Writing Sample: Examples of scholarly/creative materials, such as an analytical term paper or research document on a music history topic.
- Recommenders: A minimum of 3 letters is required; 4 letters are recommended.
- Audition or Interview: Refer to the Department of Music for details.

Admission Application Deadlines

- For the specialization in Music Education: Apply for Summer by May 13, or by May 1 for financial consideration. International students are encouraged to apply by April 1.
- For all other specializations: For financial consideration, apply by December 15 for Fall. Otherwise:
 - For Fall Admission: Apply by July 1. International students are encouraged to apply by April 1.
 - For Spring Admission: Apply by December 1. International students are encouraged to apply by October 1.

Requirements

Hours required: 30-36

Options for the Master's Degree (<https://catalog.unl.edu/graduate-professional/policies/academic-program-requirements/#masters>)