

ART (MFA)

Description

M.F.A. candidates may focus their study in one or a combination of the following studio areas: ceramics, drawing, graphic design, painting, photography, printmaking, and sculpture. Each graduate student is provided a shared workspace as well as access to general work areas, a digital lab, and a well-equipped art fabrication shop.

A resource that enriches the artistic climate of the School is the Sheldon Museum of Art, which houses one of the finest university collections of 20th Century American art.

Specializations

- Ceramics
- Drawing and Painting
- Graphic Design
- Photography
- Sculpture
- Printmaking

Program-Related Information

Graduate Chair

Santiago Cal
402-472-5522
cal@unl.edu

Support Staff

Christy Aggens
402-472-7594
caggens2@unl.edu

Program Website

<https://arts.unl.edu/art/>

Applying for Admission

Standard requirements for all graduate programs

- Application for Admission with \$50 non-refundable application fee (<https://graduate.unl.edu/admissions/requirements/#appfee>).
- Transcripts (<https://graduate.unl.edu/admissions/requirements/#transcripts>) (unofficial): Uploaded as part of application form.

If International: Uploads must include all college- or university-level transcripts or mark sheets (records of courses and marks earned), with certificates, diplomas, and degrees plus certified English translations.

After admission: Official documents are required from all students who are admitted and enroll. Photocopies of certified records are not acceptable. International students enrolled in other U.S. institutions may have certified copies of all foreign records sent directly to the Office of Graduate Studies by their current school's registrar office.

- If applicant's native language is not English, verification of English proficiency (<https://graduate.unl.edu/admissions/english-proficiency/>) is required.

When sending TOEFL scores, our institution code is 6877 and a department code is not needed.

- If applicant is not a US citizen and expects an F or J visa: financial information (<https://graduate.unl.edu/prospective/international/financial/>).
- Applicants must also fulfill any additional requirements the department specifies at the time of application.

Additional requirements specific to this program

- Resume/CV: 1-3 pages (please including a list of your significant exhibitions)
- Personal Statement: Describe your goals in entering the program.
- Letters of recommendation from three individuals who are familiar with your work.
- Portfolio and Artist Statement (20 images of your recent work and your artist statement. Both are submitted via Slideroom. Note: the URL is published inside the UNL application for admission).
- *URL Link to Personal Website (optional): if you do not wish to include a URL, enter 'N/A' to continue through the application.*

Admission Application Deadlines

February 1 for Fall.

Requirements

Hours required: 60

Options for the Master's Degree (<https://catalog.unl.edu/graduate-professional/policies/academic-program-requirements/#masters>)

Ceramics

CERM 831	Ceramics I	1-6
CERM 832	Ceramics II	1-6
CERM 834	Glaze Formulation	3
CERM 835	Kiln Design and Construction	3
CERM 836	Making History: History of Ceramics	3
CERM 891	Special Topics in Ceramics	1-6
CERM 896	Advanced Problems in Ceramics	1-6
CERM 899	Studio Thesis in Ceramics	1-10
CERM 931	Ceramics III	1-6
CERM 932	Ceramics IV	1-6
CERM 996	Problems in Ceramics	1-6

Drawing and Painting

DRAW 801	Drawing I	1-6
DRAW 802	Drawing II	1-6
DRAW 896	Problems in Drawing	1-6
DRAW 901	Drawing III	1-6
DRAW 902	Drawing IV	1-6
PANT 851	Painting I	1-6
PANT 852	Painting II	1-6
PANT 896	Problems in Painting	1-6
PANT 951	Painting III	1-6
PANT 952	Painting IV	1-6
ARTP 896	Advanced Problems in Studio	1-24
ARTP 899	Studio Thesis	1-10
ARTP 996	Problems in Studio Art	1-24

Graphic Design

GRPH 821	Graphic Design I	1-6
GRPH 822	Graphic Design II	1-6
GRPH 825	Interaction Design II	3
GRPH 896	Problems in Graphic Design	1-6
GRPH 921	Advanced Graphic Design I	1-6
GRPH 922	Advanced Graphic Design II	1-6
GRPH 925	Book Arts	1-6
ARTP 896	Advanced Problems in Studio	1-24
ARTP 899	Studio Thesis	1-10
ARTP 996	Problems in Studio Art	1-24

Photography

PHOT 861	Photography I	1-6
PHOT 862	Photography II	1-6
PHOT 891	Special Topics in Photography	3
PHOT 896	Problems in Photography	1-24
PHOT 899	Studio Thesis in Photography	1-10
PHOT 961	Photography III	1-6
PHOT 962	Photography IV	1-6
PHOT 996	Advanced Problems in Photography	1-24

Sculpture

SCLP 811	Sculpture I	1-6
SCLP 812	Sculpture II	1-6
SCLP 896	Problems in Sculpture	1-6
SCLP 911	Sculpture III	1-6
SCLP 912	Sculpture IV	1-6
ARTP 896	Advanced Problems in Studio	1-24
ARTP 899	Studio Thesis	1-10
ARTP 996	Problems in Studio Art	1-24

Printmaking

PRNT 841	Printmaking I	1-6
PRNT 842	Printmaking II	1-6
PRNT 891	Special Topics in Printmaking	1-6
PRNT 896	Problems in Printmaking	1-6
PRNT 941	Printmaking III	1-6
PRNT 942	Printmaking IV	1-6
PRNT 996	Problems in Printmaking	1-6
ARTP 899	Studio Thesis	1-10