WOMEN'S AND GENDER STUDIES PROGRAM (WMNS)

WMNS 801K LGBTQ Drama and Popular Culture
Crosslisted with: ENGL 401K, ENGL 801K, WMNS 401K
Prerequisites: Junior standing.
Description: Overview of lesbian, gay, bisexual, transgender, and queer drama and popular culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

WMNS 802 Sexuality in Nineteenth and Twentieth Century America
Crosslisted with: HIST 402, HIST 802, WMNS 402
Description: Sexual practices and ideologies in American history from the 1800's to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

WMNS 810 Gender: An Anthropological Perspective
Crosslisted with: ANTH 410, ANTH 810, WMNS 410
Prerequisites: 6 hrs ANTH
Description: Theoretical approaches to gender. Emphasis is placed on cross-cultural differences in gender socialization of as it pertains to sexual behavior, power within domestic and public spheres, and the impact of gender on individual aspirations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Cultural Anthropology

WMNS 810A Body, Dress and Identity
Crosslisted with: TMFD 410, TMFD 810, WMNS 410A
Prerequisites: Senior standing; 3 hrs PSYC or SOCI; TMFD 123.
Description: Theories and research findings about the social, cultural, and psychological aspects of clothing and appearance in relation to the self and others. Special emphasis will be placed on relationship(s) between the body, dress, and personal and social identities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 814 Women's Literature
Crosslisted with: ENGL 414, ENGL 814, WMNS 414
Prerequisites: Junior standing.
Description: A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: General Economics and Theory

WMNS 814B Modern and Contemporary Women Writers
Crosslisted with: ENGL 414B, ENGL 814B, WMNS 414B
Prerequisites: Junior standing.
Description: Selected women writers from the twentieth and twenty-first century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

WMNS 821 Psychology of Gender
Crosslisted with: PSYC 421, PSYC 821, WMNS 421
Prerequisites: 12 hrs PSYC.
Description: Theory and research on the role of gender in human behavior and attitudes. Diverse theoretical positions on the development of gender and the biological, social, and cultural bases that influence the relationship between gender and a variety of areas of human experience (e.g., intelligence and achievement, emotion, relationships, sexuality, physical fitness, stress, and coping).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

WMNS 840 Gender and Sexuality in the Ancient World
Crosslisted with: CLAS 440, CLAS 840, WMNS 440
Description: Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

WMNS 841 Seminar in U.S. Women's and Gender History
Crosslisted with: HIST 441, HIST 841, WMNS 441
Description: In-depth, advanced thematic seminar that cultivates historical research and writing skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

WMNS 845 Gender Economics and Social Provisioning
Crosslisted with: ECON 445, ECON 845, WMNS 445
Prerequisites: ECON 211 or ECON 212.
Description: Introduction to the field of feminist economics. Critiques of economic theory and methodology along with gender and household decision-making, the care economy, international migration, development, globalization, the feminization of labor markets, and macroeconomics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: General Economics and Theory
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>WMNS 847</td>
<td>Working with Gay, Lesbian, Bisexual and Transgender (GLBT) Youth in Professional Context</td>
<td>CYAF 847, CYAF 447, WMNS 447</td>
<td>Contextual considerations and research-informed guidelines for working with Gay, Lesbian, Bisexual, and Transgender (GLBT) youth in professional settings such as education, mental health, medical, and community outreach. The systemic context of GLBT youth, including developmental transitions, unique stressors, peer relationships, familial environments, and ways to help GLBT youth thrive.</td>
<td>Junior Standing; 3 hours in any of the following areas: ANTH, SOCI, HIST, AHIS, TMFD or WMNS.</td>
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<td>WMNS 859</td>
<td>Women and Gender in African Societies</td>
<td>HIST 459, HIST 859, ETHN 459, WMNS 459</td>
<td>Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.</td>
<td>Junior standing.</td>
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<td>WMNS 875A</td>
<td>Rhetorical Theory: Rhetoric of Women Writers</td>
<td>ENGL 475A, ENGL 875A, WMNS 475A</td>
<td>Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.</td>
<td>Junior standing.</td>
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<td>WMNS 876A</td>
<td>Gender and Sexuality in Latin America</td>
<td>HIST 476A, ETHN 476A, WMNS 476A, HIST 876A</td>
<td>Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.</td>
<td>Junior standing.</td>
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<td>WMNS 877</td>
<td>Gender and Material Culture</td>
<td>TMFD 477, TMFD 877, WMNS 477</td>
<td>In depth analysis of the relationship between material culture and gender roles, categories, and performances. Engages with theoretical frameworks for material culture and gender, as well as topics such as the body, clothing, the built environment, technology and media.</td>
<td>Junior Standing; 3 hours in any of the following areas: ANTH, SOCI, HIST, AHIS, TMFD or WMNS.</td>
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<td>WMNS 885</td>
<td>Feminist Theories, Feminists' Perspectives</td>
<td>WMNS 485</td>
<td>Introduction to feminist and gender theory. Important theoretical frameworks upon which Women's Studies is based and the implications of these theories in practice.</td>
<td>WMNS major or minor.</td>
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<tr>
<td>WMNS 891</td>
<td>Special Topics in Women's and Gender Studies</td>
<td>WMNS 492</td>
<td>Advanced graduate level seminar in Women's and Gender Studies. Topics vary by semester.</td>
<td>Permission.</td>
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<tr>
<td>WMNS 892</td>
<td>Special Topics in Masculinities</td>
<td>WMNS 492</td>
<td>Topics vary.</td>
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<td>WMNS 896</td>
<td>Independent Study in Women's and Gender Studies</td>
<td>WMNS 498</td>
<td>Individual or group study on a topic in Women's and Gender Studies under supervision and evaluation of a Women's and Gender Studies faculty member.</td>
<td>Permission.</td>
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<td>WMNS 897</td>
<td>Internship in Women's and Gender Studies</td>
<td>WMNS 498</td>
<td>Experiential and service learning designed to deepen understanding of classroom concepts related to study of women and gender in society.</td>
<td>Permission.</td>
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<td>WMNS 898</td>
<td>Special Topics in Women's and Gender Studies</td>
<td>WMNS 498</td>
<td>Topics vary.</td>
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<td>WMNS 951</td>
<td>History of Women and Gender</td>
<td>HIST 951</td>
<td>A comparative approach, offering readings on a central theme from a variety of periods and/or areas. Themes vary.</td>
<td>Permission.</td>
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