THEATRE ARTS (THEA)

THEA 802 Advanced Stage Movement
Crosslisted with: THEA 402
Prerequisites: THEA 224, 256, or equivalent and permission
Description: Actor movement training intended for the graduate and advanced undergraduate. Focus on the process of building a physical characterization, tumbling, kinesthetic awareness, movement improvisation, period styles, court dancing, mask, Commedia dell’Arte, and stage combat
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 9
Format: LEC

THEA 803 Advanced Voice Techniques
Crosslisted with: THEA 403
Prerequisites: THEA 253, THEA 254, or equivalent and permission.
Description: Introduces actors to techniques ranging from commercial voice-over techniques, dialect mastery, and singing, to specialized voice/speech techniques for stage, screen, and new media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 9
Format: LEC

THEA 806 Costume Crafts
Crosslisted with: THEA 406
Description: The creation of various costume accessories, ornaments and hand properties categorized by the profession as costume crafts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

THEA 807 Auditioning
Crosslisted with: THEA 407
Prerequisites: THEA 114, 115, 223, 224 and permission.
Description: Auditioning process, including resumes, interviews, preparation of pieces (forms, styles, and genres), cold readings, songs, etc.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: SDO

THEA 808 Advanced Projects in Acting and/or Directing
Prerequisites: (Acting) THEA 112G or 115, 114, 204, 401/801 or equivalent and permission; (Directing) THEA 303, 401/801, 403/803, 410/810, 412/812, 418/818, and permission.
Description: Selected performance in acting and directing in University Theatre, Experimental Theatre, and Laboratory Theatre.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 12
Format: LEC

THEA 809 Advanced Projects in Technical Theatre
Crosslisted with: THEA 409
Prerequisites: THEA 410/810, 412/812, 418/818 or equivalent and permission.
Description: Projects in scene design, costume design, lighting design, sound design, or technical direction. Planning and execution of designs for actual production.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: IND

THEA 810 Stage Lighting I
Crosslisted with: THEA 410
Prerequisites: 12 hrs theatre arts, including THEA 201 and 202.
Description: Theory and practice of stage lighting. Instruments and control systems employed in lighting the stage. Color in light, its effect upon costume, makeup, and settings. Planning of light plots.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

THEA 811 Stage Lighting II
Crosslisted with: THEA 411
Prerequisites: THEA 410/811 or equivalent.
Description: Intensive work in designing lighting for theatre, dance, musicals, and opera.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

THEA 812 Scene Design I
Crosslisted with: THEA 412
Prerequisites: 12 hrs theatre arts including THEA 201 and 202
Description: Theory and practice of scene design. Application of the principles of design to stage settings. Development of the scene design for a play through sketches, color plates, models, and drawings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

THEA 813 Scene Design II
Crosslisted with: THEA 413
Prerequisites: 12 hrs theatre arts, including THEA 201 and 202
Description: Theory and practice of scene design. Rendering techniques, period research, and multi-set productions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

THEA 814 Stage Lighting III
Crosslisted with: THEA 414
Prerequisites: THEA 411/811 or equivalent.
Description: Advanced lighting design through the rendering of light story boards.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
THEA 815 Production Design for Film and Television  
Crosslisted with: THEA 415  
**Prerequisites:** THEA 413/813 or 489/889.  
**Description:** Theory and practice of production design for the camera. Research, design techniques, tools, and aspects specific to film and television.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

THEA 816 Computer Aided Design (CAD) for the Theatre  
Crosslisted with: THEA 416  
**Prerequisites:** 12 hrs theatre arts, including THEA 201, and permission.  
**Description:** Computer Aided Design (CAD) as it applies to scenic, costume, and lighting design. Emphasis on two-dimensional drafting, three-dimensional modeling, and computer graphics.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

THEA 818 Costume Design I  
Crosslisted with: THEA 418  
**Prerequisites:** 12 hrs theatre arts, including THEA 201 and 202.  
**Description:** Theory and practice of stage costume designs. Principles of design as they apply to theatrical costuming. Development of costume designs for the characters in a play through sketches, drawings, and color plates.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

THEA 819 Costume Design II  
Crosslisted with: THEA 419  
**Prerequisites:** THEA 418/818.  
**Description:** In-depth costume design in the areas of design conception and techniques of design communication. Application of principles learned in Costume Design I.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

THEA 820 Problems in Technical Production  
Crosslisted with: THEA 420  
**Prerequisites:** THEA 201, 410/810, 412/812, or equivalent and permission.  
**Description:** In-depth theoretical and practical application of organization, materials, and techniques necessary for the planning, execution, maintenance, and use of stage scenery, and the proper and safe use and maintenance of the stage and shop facilities.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

THEA 821 Drafting for the Theatre  
Crosslisted with: THEA 421  
**Description:** Advanced techniques and practice in technical drafting as applied to theatrical scenic construction.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

THEA 822 Theatre Architecture  
Crosslisted with: THEA 422  
**Description:** Practice in planning of a theatre facility, including program writing, working with consultants and architects, equipment specification, space allocation, codes and regulations.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

THEA 823 Rendering for the Theatre  
Crosslisted with: THEA 423  
**Description:** Techniques and practice of rendering for scene and costume design.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

THEA 826 Lighting for Film  
Crosslisted with: THEA 426  
**Prerequisites:** THEA 811 or 889, or permission  
**Description:** Advanced application of film lighting concepts and techniques.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

THEA 827 The American Theatre I  
Crosslisted with: THEA 427  
**Prerequisites:** 12 hrs theatre arts, including THEA 112G, 335, and 336 or equivalent.  
**Description:** History and development of the professional American theatre from the beginning to 1900. Includes selected American plays which best characterize the period under consideration.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

THEA 828 The American Theatre II  
Crosslisted with: THEA 428  
**Prerequisites:** 12 hrs theatre arts, including THEA 112G, 335, and 336 or equivalent.  
**Description:** History and development of the professional American theatre from 1900 to the present day. Includes selected American plays which best characterize the period.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC
THEA 829 Advanced Stage Lighting Technology  
Crosslisted with: THEA 429  
Prerequisites: THEA 210.  
Description: Strengthen design aesthetic and understanding of modern technology that is commonly seen in the theatre through hands-on exploration of lighting consoles, automated and LED fixtures that will sharpen design skills.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Offered: FALL

THEA 830 Master Electrician  
Crosslisted with: THEA 430  
Prerequisites: THEA 210.  
Description: Prepare to be a master electrician for live performances by learning basic crew management, principles of electricity, dimmers and general stage lighting equipment as well as common tools used by those in the trade.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Offered: FALL/SPR  
Groups: Introductory

THEA 831 Advanced Playwriting  
Crosslisted with: THEA 431  
Prerequisites: 12 hrs theatre arts, including THEA 112G or 115, 331 or equivalent, and permission.  
Description: Practice leading to the composition of a three-act play or equivalent long play.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 9  
Format: LEC

THEA 832 Scene Painting  
Crosslisted with: THEA 432  
Prerequisites: 12 hrs theatre arts including THEA 201, or permission.  
Description: Techniques and practice of scene painting for theatre, film, and television. Texture simulation, faux finishes, and realistic drop painting.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

THEA 833 Advanced Costume Construction  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: SDO

THEA 835 Period Patterning  
Credit Hours: 3-6  
Min credits per semester: 3  
Max credits per semester: 6  
Max credits per degree: 6  
Format: SDO

THEA 836 Costume Rendering  
Description: Practice in using various media and plate design; rendering techniques and costume plate experimentation to achieve variety in the portfolio, reflecting the mood and texture of each theatrical work.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: SDO

THEA 837 Costume Design III  
Description: Advanced costume design techniques in specific types of performance arts.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: SDO

THEA 838 Film: Directing  
Crosslisted with: THEA 438  
Prerequisites: THEA 489  
Description: Develop the skills required to successfully direct a film. Critically analyze a script; shape an actor's performance and balance the technical demands of each scene.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

THEA 840 Continental Drama  
Crosslisted with: THEA 440  
Prerequisites: Junior standing or permission.  
Description: Most frequently produced plays 1652-1989 on European stages (excluding England). Structural aspects and reasons for the play's popularity among performers and audiences.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

THEA 845 Dramatic Theory and Practice  
Prerequisites: Permission of Instructor  
Description: Significant questions in dramatic theory and practice of theatre and film production, beginning with Aristotle and continuing to film theory.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

THEA 850 Sound Design I  
Crosslisted with: THEA 450  
Prerequisites: THEA 201 or permission  
Description: Theory and practice of sound design for live theatre. Extensive work with recording, mixing, effects, and playback devices.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC
THEA 851 Sound Design II
Crosslisted with: THEA 451
Prerequisites: THEA 450/850 or permission
Description: Advanced work with recording, editing, and playback devices. Training in digital editing using the ProTools LE platform. Planning and execution of full-length, realized, sound designs for departmental mainstage productions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

THEA 854 Sound for Film
Crosslisted with: THEA 454
Prerequisites: THEA 489/889 or 451/851.
Description: Advanced application of studio and field recording techniques and Digital Audio Workstation (DAW) editing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

THEA 855 Musical Theatre Techniques
Crosslisted with: THEA 455, MUOP 455, MUOP 855
Description: Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

THEA 870 Introduction to Pedagogy
Description: Introduces the graduate student to contemporary university level teaching theories and their classroom applications.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 3
Format: LEC

THEA 882 Film Production I
Crosslisted with: THEA 482
Prerequisites: BRDC 269; THEA 114, 201 and 202; BRDC 474/874 or ENGL 252 or 254 or 259A or THEA 331 or permission.
Description: Film grammar" and non-sync film production.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

THEA 883 Director/Designer Communication
Prerequisites: Undergraduate major in theatre
Description: Projects, planning, and execution of various forms and styles involving the communication process between director and designer.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
THEA 886 Film: Producing
Crosslisted with: THEA 486
Prerequisites: THEA 481/881 and THEA 489/889
Description: The budgeting, organizational, managerial and supervisory skills required by a creative film producer - from financing to distribution.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

THEA 887 Digital Motion Graphics
Crosslisted with: THEA 487
Prerequisites: THEA 489 or by permission.
Description: Creating moving text and images using compositing and animation software. Introduction to basic 3D animation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: THEA 473; THEA 474

THEA 889 Film Production II
Crosslisted with: THEA 489
Prerequisites: THEA 481/881, 482/882, and permission.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: THEA 486, THEA 888, THEA 838, THEA 438

THEA 891 Advanced Projects in Directing and/or Theatre Management and/or Stage Management
Crosslisted with: THEA 491
Prerequisites: THEA 202; THEA 300 or 301; and permission.
Description: Selected projects in directing, theatre management, or stage management in University Theatre or Theatrical.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: IND

THEA 894 Internship in Theatre or Film
Crosslisted with: THEA 494
Prerequisites: Permission
Description: Structured internships with professional organizations or individuals outside the University of Nebraska-Lincoln campus or with Nebraska Educational Telecommunications.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: FLD

THEA 899 Masters Thesis
Prerequisites: Admission to masters degree program and permission of major adviser
Credit Hours: 1-10
Min credits per semester: 1
Max credits per semester: 10
Max credits per degree: 99
Format: IND

THEA 940 Seminar in Theatre Design
Prerequisites: Undergraduate major in theatre arts
Notes: Prereq or parallel: THEA 810, 812, 818 and 932.
Description: Problems and theories of scenery, costume, and lighting design for ballet, opera, musicals, and legitimate plays. Discussion of student projects and designed full-scale productions.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 12
Format: LEC

THEA 956 Seminar in Theatre History
Prerequisites: Undergraduate major in theatre arts including 9 hrs theatre history and evolution of dramatic theory
Description: Specialized topics in theatre history.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 12
Format: LEC