

THEATRE ARTS (THEA)

THEA 802 Advanced Stage Movement

Crosslisted with: THEA 402

Prerequisites: THEA 224, 256, or equivalent and permission

Description: Actor movement training intended for the graduate and advanced undergraduate. Focus on the process of building a physical characterization, tumbling, kinesthetic awareness, movement improvisation, period styles, court dancing, mask, Commedia dell'Arte, and stage combat

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Course and Laboratory Fee: \$60

THEA 803 Advanced Voice Techniques

Crosslisted with: THEA 403

Prerequisites: THEA 253, THEA 254, or equivalent and permission.

Description: Introduces actors to techniques ranging from commercial voice-over techniques, dialect mastery, and singing, to specialized voice/speech techniques for stage, screen, and new media.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Prerequisite for: THEA 408

THEA 806 Costume Crafts

Crosslisted with: THEA 406

Description: The creation of various costume accessories, ornaments and hand properties categorized by the profession as costume crafts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

THEA 807 Auditioning

Crosslisted with: THEA 407

Prerequisites: THEA 114, 115, 223, 224 and permission.

Description: Auditioning process, including resumes, interviews, preparation of pieces (forms, styles, and genres), cold readings, songs, etc.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded

THEA 809 Advanced Projects in Technical Theatre

Crosslisted with: THEA 409

Prerequisites: THEA 410/810, THEA 412/812, THEA 418/818 or equivalent and permission.

Description: Projects in scene design, costume design, lighting design, sound design, or technical direction. Planning and execution of designs for actual production.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

THEA 810 Stage Lighting I

Crosslisted with: THEA 410

Prerequisites: 12 hrs theatre arts, including THEA 201 and 202.

Description: Theory and practice of stage lighting. Instruments and control systems employed in lighting the stage. Color in light, its effect upon costume, makeup, and settings. Planning of light plots.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 408; THEA 409, THEA 809; THEA 411, THEA 811; THEA 420, THEA 820

Course and Laboratory Fee: \$50

THEA 811 Stage Lighting II

Crosslisted with: THEA 411

Prerequisites: THEA 410/810 or equivalent.

Description: Intensive work in designing lighting for theatre, dance, musicals, and opera.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 414, THEA 814

Course and Laboratory Fee: \$75

THEA 812 Scene Design I

Crosslisted with: THEA 412

Prerequisites: 12 hrs theatre arts including THEA 201 and 202

Description: Theory and practice of scene design. Application of the principles of design to stage settings. Development of the scene design for a play through sketches, color plates, models, and drawings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 408; THEA 409, THEA 809; THEA 420, THEA 820

Course and Laboratory Fee: \$175

THEA 812A Masters Scenic Design Studio

Notes: Graduate Scenic Design students will be expected to take this course each fall semester.

Description: Theory and practice of scene design for professional development. Focusing on the conceptual process through ideation and revision.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Offered: FALL

THEA 813 Scene Design II

Crosslisted with: THEA 413

Prerequisites: 12 hrs theatre arts, including THEA 201 and 202 and 412/812.

Description: Theory and practice of scene design. Rendering techniques, period research, and multi-set productions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 415, THEA 815

THEA 814 Stage Lighting III

Crosslisted with: THEA 414

Prerequisites: THEA 411/811 or equivalent.

Description: Advanced lighting design through the rendering of light story boards.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$75

THEA 815 Production Design for Film and Television

Crosslisted with: THEA 415

Prerequisites: THEA 413/813 or THEA 489/889.

Description: Theory and practice of production design for the camera. Research, design techniques, tools, and aspects specific to film and television.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$50

THEA 816 Computer Aided Design (CAD) for the Theatre

Crosslisted with: THEA 416

Prerequisites: 12 hrs theatre arts, including THEA 201, and permission.

Description: Computer Aided Design (CAD) as it applies to scenic, costume, and lighting design. Emphasis on two-dimensional drafting, three-dimensional modeling, and computer graphics.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: Total Seats Needed: 150

THEA 818 Costume Design I

Crosslisted with: THEA 418

Prerequisites: 12 hrs theatre arts, including THEA 201 and 202.

Description: Theory and practice of stage costume designs. Principles of design as they apply to theatrical costuming. Development of costume designs for the characters in a play through sketches, drawings, and color plates.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Prerequisite for: THEA 408; THEA 409, THEA 809; THEA 419, THEA 819

THEA 819 Costume Design II

Crosslisted with: THEA 419

Prerequisites: THEA 418/818.

Description: In-depth costume design in the areas of design conception and techniques of design communication. Application of principles learned in Costume Design I.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

THEA 820 Problems in Technical Production

Crosslisted with: THEA 420

Prerequisites: THEA 201, THEA 410/810, THEA 412/812, or equivalent and permission.

Description: In-depth theoretical and practical application of organization, materials, and techniques necessary for the planning, execution, maintenance, and use of stage scenery, and the proper and safe use and maintenance of the stage and shop facilities.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$20

THEA 821 Drafting for the Theatre

Crosslisted with: THEA 421

Description: Advanced techniques and practice in technical drafting as applied to theatrical scenic construction.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$60

THEA 823 Rendering for the Theatre

Crosslisted with: THEA 423

Prerequisites: THEA 120

Description: Principles and techniques of hand rendering for the entertainment arts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Offered: FALL/SPR

Course and Laboratory Fee: \$50

THEA 827 The American Theatre I

Crosslisted with: THEA 427

Prerequisites: 12 hrs theatre arts, including THEA 112G, 335 and 336 or equivalent.

Description: History and development of the professional American theatre from the beginning to 1900. Includes selected American plays which best characterize the period under consideration.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

THEA 828 The American Theatre II

Crosslisted with: THEA 428

Prerequisites: 12 hrs theatre arts, including THEA 112G, 335 and 336 or equivalent.

Description: History and development of the professional American theatre from 1900 to the present day. Includes selected American plays which best characterize the period.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

THEA 829 Advanced Stage Lighting Technology**Crosslisted with:** THEA 429**Prerequisites:** THEA 210.**Description:** Strengthen design aesthetic and understanding of modern technology that is commonly seen in the theatre through hands-on exploration of lighting consoles, automated and LED fixtures that will sharpen design skills.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL**THEA 830 Master Electrician****Crosslisted with:** THEA 430**Prerequisites:** THEA 210.**Description:** Prepare to be a master electrician for live performances by learning basic crew management, principles of electricity, dimmers and general stage lighting equipment as well as common tools used by those in the trade.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL/SPR**Groups:** Introductory**Course and Laboratory Fee:** \$75**THEA 831 Advanced Playwriting****Crosslisted with:** THEA 431**Prerequisites:** 12 hrs theatre arts, including THEA 112G or 115, 331 or equivalent, and permission.**Description:** Practice leading to the composition of a three-act play or equivalent long play.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**THEA 832 Scene Painting****Crosslisted with:** THEA 432**Prerequisites:** 12 hrs theatre arts including THEA 201, or permission.**Description:** Techniques and practice of scene painting for theatre, film, and television. Texture simulation, faux finishes, and realistic drop painting.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Course and Laboratory Fee:** \$100**THEA 833 Advanced Costume Construction****Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 834 Business of Design****Crosslisted with:** THEA 434**Description:** Freelance-based career preparations and business skill development for the entertainment artist. Topics include, but are not limited to: contracts, taxes, record keeping, budgets, resumes, portfolios, job hunting, legal considerations, and personal branding.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** SPRING**Course and Laboratory Fee:** \$20**THEA 835 Period Patterning****Credit Hours:** 3-6**Min credits per semester:** 3**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded**THEA 836 Costume Rendering****Description:** Practice in using various media and plate design; rendering techniques and costume plate experimentation to achieve variety in the portfolio, reflecting the mood and texture of each theatrical work.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 837 Costume Design III****Description:** Advanced costume design techniques in specific types of performance arts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 838 Film: Directing****Crosslisted with:** THEA 438**Prerequisites:** THEA 489**Description:** Develop the skills required to successfully direct a film. Critically analyze a script; shape an actor's performance and balance the technical demands of each scene.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Course and Laboratory Fee:** \$120**THEA 840 Continental Drama****Crosslisted with:** THEA 440**Prerequisites:** Junior standing or permission.**Description:** Most frequently produced plays 1652-1989 on European stages (excluding England). Structural aspects and reasons for the play's popularity among performers and audiences.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded

THEA 841 Period Styles for Entertainment Designers

Crosslisted with: THEA 441

Prerequisites: THEA 112G, THEA 120, and THEA 201

Description: Survey of major trends and movements in art, architecture, and fashion as they apply to entertainment design.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

THEA 842 History of Theatre Design and Technology

Crosslisted with: THEA 442

Prerequisites: THEA 112G, THEA 120 and THEA 201

Description: A survey of major technological advancements and how they influenced the storytelling practices of live performance.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

THEA 843 Master Scenic Design Studio

Crosslisted with: THEA 443

Prerequisites: THEA 413

Description: Professional level preparation for Environmental Designers in the Entertainment Arts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Offered: FALL

THEA 844 Scale Model Making

Crosslisted with: THEA 444

Prerequisites: THEA 120

Description: Exploring the skills and techniques used in creating detailed scale models for the pre-visualization or miniature work in theater and film.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

Course and Laboratory Fee: \$200

THEA 845 Dramatic Theory and Practice

Prerequisites: Permission of Instructor

Description: Significant questions in dramatic theory and practice of theatre and film production, beginning with Aristotle and continuing to film theory.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

THEA 846 Digital Studio for Designers

Crosslisted with: THEA 446

Prerequisites: THEA 120 or EMAR 140

Description: Focus on higher level skills development for advanced 3D rendering, photo manipulation, 3D printing, and design process.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$175

THEA 847 Sandbox Mode: Concept Art for Media Genres

Crosslisted with: THEA 447

Prerequisites: THEA 120 and THEA 423

Description: Exploration of conceptual and visual ideas for various media, using a common source material to create a world before developing the story.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

Course and Laboratory Fee: \$75

THEA 850 Sound Design I

Crosslisted with: THEA 450

Prerequisites: THEA 201 or permission

Description: Theory and practice of sound design for live theatre.

Extensive work with recording, mixing, effects, and playback devices.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 451, THEA 851

Course and Laboratory Fee: \$50

THEA 851 Sound Design II

Crosslisted with: THEA 451

Prerequisites: THEA 450/850 or permission

Description: Advanced work with recording, editing, and playback devices. Training in digital editing using the ProTools LE platform.

Planning and execution of full-length, realized, sound designs for departmental mainstage productions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$50

THEA 855 Musical Theatre Techniques

Crosslisted with: THEA 455, MUOP 455, MUOP 855

Description: Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical.

Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Groups: Opera/Music Theatre Performanc

Course and Laboratory Fee: \$50

THEA 857 Stage Rigging I**Crosslisted with:** THEA 457**Prerequisites:** THEA 201 or permission**Description:** Theory and practice of rigging for live theatre. Extensive work with fly systems, rope systems, and standard rigging hardware.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 860 Script Analysis****Prerequisites:** Permission.**Description:** Analysis of selected plays from ancient Greeks to postmodernism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Course and Laboratory Fee:** \$50**THEA 863 Director/Designer Communication****Prerequisites:** Undergraduate major in theatre**Description:** Projects, planning, and execution of various forms and styles involving the communication process between director and designer.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 870 Introduction to Pedagogy****Description:** Introduces the graduate student to contemporary university level teaching theories and their classroom applications.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 3**Grading Option:** Graded**THEA 880 Technological Innovations in Film Production****Crosslisted with:** THEA 480**Prerequisites:** Senior standing and 3.0 GPA.**Description:** History of technological innovation in film. Sound, film format, color systems, lenses and lighting that have enhanced the finished product in the film industry.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 884 Advanced Projects in Film Production and/or New Media****Crosslisted with:** THEA 484**Prerequisites:** THEA 489/889.**Description:** Projects in screenwriting, film production, digital animation, and new media.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 886 Film: Producing****Crosslisted with:** THEA 486**Prerequisites:** THEA 481/881 and THEA 489/889**Description:** The budgeting, organizational, managerial and supervisory skills required by a creative film producer - from financing to distribution.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Course and Laboratory Fee:** \$175**THEA 891 Advanced Projects in Directing and/or Theatre Management and/or Stage Management****Crosslisted with:** THEA 491**Prerequisites:** THEA 202; THEA 300 or 301; and permission.**Description:** Selected projects in directing, theatre management, or stage management in University Theatre or Theatrix.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**THEA 894 Internship in Theatre or Film****Crosslisted with:** THEA 494**Prerequisites:** Permission**Description:** Structured internships with professional organizations or individuals outside the University of Nebraska-Lincoln campus or with Nebraska Educational Telecommunications.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Grade Pass/No Pass Option**THEA 898 Special Topics in Theatre Arts****Prerequisites:** Permission.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Grading Option:** Grade Pass/No Pass Option**Course and Laboratory Fee:** \$50**THEA 899 Masters Thesis****Prerequisites:** Admission to masters degree program and permission of major adviser**Credit Hours:** 1-10**Min credits per semester:** 1**Max credits per semester:** 10**Max credits per degree:** 99**Grading Option:** Grade Pass/No Pass Option**THEA 940 Seminar in Theatre Design****Prerequisites:** Undergraduate major in theatre arts**Notes:** Prereq or parallel: THEA 810, 812, 818 and 932.**Description:** Problems and theories of scenery, costume, and lighting design for ballet, opera, musicals, and legitimate plays. Discussion of student projects and designed full-scale productions.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 12**Grading Option:** Graded

THEA 956 Seminar in Theatre History

Prerequisites: Undergraduate major in theatre arts including 9 hrs theatre history and evolution of dramatic theory

Description: Specialized topics in theatre history.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 12

Grading Option: Graded