

SPANISH (SPAN)

SPAN 803 Syntactic Structures of Spanish

Crosslisted with: SPAN 403

Prerequisites: SPAN 317 or equivalent.

Description: Comparative study of the structure of complex sentences in Spanish and English: Translation and composition.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 805 Advanced Grammar

Crosslisted with: SPAN 405

Prerequisites: SPAN 317 or equivalent.

Description: Theoretical and practical aspects of Spanish grammar.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 807 History of the Spanish Language

Crosslisted with: SPAN 407

Prerequisites: SPAN 319

Description: Changes in the sound system, evolution of morphological paradigms and general patterns of semantic change.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 821 Medieval Literature

Crosslisted with: SPAN 421

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Examination of important forms and themes in the history of Spanish Medieval literature. Emphasis on the impact of digital tools on the humanities.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 832 Spanish Speaking Proficiency

Crosslisted with: SPAN 432

Prerequisites: SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B

Description: Intensive advanced course in oral communication to gain proficiency in speaking Spanish through practice, creative construction of sentences, vocabulary building, and practical review of grammar and pronunciation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 841 Golden Age Poetry

Crosslisted with: SPAN 441

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Examination of important forms and themes in the history of Spanish Golden Age Poetry. Emphasis on the impact of digital tools on the humanities.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 842 Golden Age Prose

Crosslisted with: SPAN 442

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Examination of important forms and themes in the history of Early-Modern Spanish Prose. Emphasis on the impact of digital tools on the humanities.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 845 Golden Age Drama

Crosslisted with: SPAN 445

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Examination of important forms and themes in the history of Early-Modern Spanish Drama. Emphasis on the impact of digital tools on the humanities.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 853 Nineteenth-Century Spanish Literature

Crosslisted with: SPAN 453

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Reading and study of nineteenth-century Spanish literature: drama, essay, novel, poetry, and short story. Such authors as Larra, Zorrilla, Duque de Rivas, Espronceda, Tamayo y Baus, Echegaray, Bécquer, Pérez Galdós, Clarín, and Valera.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 855 Human Rights in Latin America

Crosslisted with: SPAN 455

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Reading and analysis of Latin American texts dealing with human rights issues. Topics selected from the Universal Declaration of Human Rights.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 856 Twentieth and Twenty-first Century Spanish Poetry

Crosslisted with: SPAN 456

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Reading and analysis of Spanish poetry, with emphasis on A. Machado, F. García Lorca, E. Champourcin, G. Celaya, and G. Fuertes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 857 Twentieth and Twenty-first Century Spanish Narrative

Crosslisted with: SPAN 457

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Reading and analysis of significant Spanish narratives.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 858 Twentieth and Twenty-first Century Spanish Drama

Crosslisted with: SPAN 458

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Reading and analysis of dramas written by such playwrights as Benavente, Valle-Inclán, García, Lorca, Buero Vallejo, Sastre, and Arrabal.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 859 Spanish-American Poetry

Crosslisted with: LAMS 459, SPAN 459

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Spanish-American poetry.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 860 Spanish-American Novel

Crosslisted with: LAMS 460, SPAN 460

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Spanish-American novels.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 862 Spanish-American Short Story

Crosslisted with: LAMS 462, SPAN 462

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Masterpieces of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, Maria Luisa Bombal, Juan Rulfo, Julio Cortazar, Rosario Castellanos, and Luisa Valenzuela.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 863 Twentieth and Twenty-first Century Spanish and Spanish-American Essay

Crosslisted with: SPAN 463

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Reading and analysis of Spanish and Spanish-American essays, with emphasis on Unamuno, Maeztu, Ortega y Gasset, Marañón, Marías, Picon Salas, Arciniegas, Mañach, Reyes, and Paz.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 870 Women Writers of Spanish America

Crosslisted with: LAMS 470, SPAN 470

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Masterpieces by women writers of Spanish America such as Sor Juana Ines de la Cruz, Gertrudis Gomez de Avellaneda, Gabriela Mistral, Maria Luisa Bombal, and Victoria Ocampo.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 873 Don Quixote and the Birth of the Modern Novel

Crosslisted with: SPAN 473

Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

Description: Examination of Cervantes' masterpiece in its literary and social context. Emphasis on the impact of digital tools on the humanities.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 875 Advanced Translation for the Professions

Crosslisted with: SPAN 475

Prerequisites: Senior standing

Description: Theory and practice of translation in professional settings. Introduction to linguistic and cultural challenges of Spanish/English, English/Spanish translation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 878 Introduction to the Digital Analysis of Hispanic Culture

Crosslisted with: SPAN 478

Prerequisites: SPAN 305; and SPAN 317; and SPAN 321 or SPAN 331

Description: Shift from printed to digital texts and its implications for the humanities. Definitions of digital research, various theoretical and methodological approaches, and the consequences for the academy, publishers, classrooms, and libraries. Analysis of representative electronic projects related to Hispanic literature and culture. Design of a digital humanities research projects.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 888 Heritage Speaker Pedagogy**Crosslisted with:** SPAN 488**Prerequisites:** SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B**Description:** Introduction to the theoretical framework and classroom methodology for the teaching of Spanish to bilingual students who acquired the language at home. Exploration of differences between bilingual, monolingual, and second language acquisition of Spanish.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 891 Special Topics in Spanish****Crosslisted with:** SPAN 491**Description:** Language, literature, and civilization.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Format:** LEC**SPAN 896 Independent Study in Spanish****Crosslisted with:** SPAN 496**Prerequisites:** Permission.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Format:** IND**SPAN 899 Masters Thesis****Prerequisites:** Admission to masters degree program and permission of major adviser**Credit Hours:** 1-10**Min credits per semester:** 1**Max credits per semester:** 10**Max credits per degree:** 99**Format:** IND**SPAN 925 Spanish Modernism****Description:** Analysis of the culture and literature of Spanish Modernism, from 1898 to 1936.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 942 Golden Age****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 943 Colonial Spanish America****Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 952 Spanish Medieval Literature****Prerequisites:** Permission**Description:** Medieval Spanish literature. Seminars in Spanish Under the headings listed below the works of one author, or a group of works centering in a period, or those illustrating the development of a literary age are studied with respect to content, sources, style, and influence.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 957 Literary Movements****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 990 Twentieth and Twenty-first Century Spanish Studies****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 991 Special Topics****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 24**Format:** LEC**SPAN 993 Contemporary Spanish America****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 996 Research Problems in Spanish****Prerequisites:** Permission and successful completion of a graduate seminar Individual research on a literary or linguistic problem involving original investigation in areas not covered by seminars or thesis**Credit Hours:** 1-8**Min credits per semester:** 1**Max credits per semester:** 8**Max credits per degree:** 8**Format:** IND**SPAN 997 Directed Readings in Spanish****Prerequisites:** Permission**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Format:** IND**SPAN 999 Doctoral Dissertation****Prerequisites:** Admission to doctoral degree program and permission of supervisory committee chair**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 99**Format:** IND