

# SPANISH (SPAN)

## SPAN 803 Syntactic Structures of Spanish

**Crosslisted with:** SPAN 403

**Prerequisites:** SPAN 317 or equivalent.

**Description:** Comparative study of the structure of complex sentences in Spanish and English: Translation and composition.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## SPAN 805 Advanced Grammar

**Crosslisted with:** SPAN 405

**Prerequisites:** SPAN 317 or equivalent

**Description:** Theoretical and practical aspects of Spanish grammar.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## SPAN 807 History of the Spanish Language

**Crosslisted with:** SPAN 407

**Prerequisites:** SPAN 317 or SPAN 319

**Description:** Changes in the sound system, evolution of morphological paradigms and general patterns of semantic change.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## SPAN 821 Medieval Literature

**Crosslisted with:** SPAN 421

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Examination of important forms and themes in the history of Spanish Medieval literature. Emphasis on the impact of digital tools on the humanities.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## SPAN 832 Spanish Speaking Proficiency and Pedagogy

**Crosslisted with:** SPAN 432

**Prerequisites:** SPAN 303 or SPAN 304 or SPAN 300A

**Description:** Development of spoken Spanish alongside analysis of grammar points known to be challenging for native speakers of English to acquire. Graduate level includes a review of pedagogical theory, research and methodology pertaining to classroom instruction of Spanish as a second language.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## SPAN 841 Golden Age Poetry

**Crosslisted with:** SPAN 441

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Examination of important forms and themes in the history of Spanish Golden Age Poetry. Emphasis on the impact of digital tools on the humanities.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## SPAN 842 Golden Age Prose

**Crosslisted with:** SPAN 442

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Examination of important forms and themes in the history of Early-Modern Spanish Prose. Emphasis on the impact of digital tools on the humanities.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## SPAN 845 Golden Age Drama

**Crosslisted with:** SPAN 445

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Examination of important forms and themes in the history of Early-Modern Spanish Drama. Emphasis on the impact of digital tools on the humanities.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## SPAN 853 Nineteenth-Century Spanish Literature

**Crosslisted with:** SPAN 453

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Reading and study of nineteenth-century Spanish literature: drama, essay, novel, poetry, and short story. Such authors as Larra, Zorrilla, Duque de Rivas, Espronceda, Tamayo y Baus, Echegaray, Bécquer, Pérez Galdós, Clarín, and Valera.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## SPAN 854 Gender and Sexuality in Spain

**Crosslisted with:** SPAN 454, WMNS 454, WMNS 854

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Analysis of gender and sexuality in the culture and literature of Spain, covering topics related to women's studies, masculinities and LGBTQ+ issues.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**Offered:** FALL

**SPAN 855 Human Rights in Latin America**

**Crosslisted with:** SPAN 455

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Reading and analysis of Latin American texts dealing with human rights issues. Topics selected from the Universal Declaration of Human Rights.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 856 Twentieth and Twenty-first Century Spanish Poetry**

**Crosslisted with:** SPAN 456

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Reading and analysis of Spanish poetry, with emphasis on A. Machado, F. García Lorca, E. Champourcin, G. Celaya, and G. Fuertes.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 857 Twentieth and Twenty-first Century Spanish Narrative**

**Crosslisted with:** SPAN 457

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Reading and analysis of significant Spanish narratives.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 858 Twentieth and Twenty-first Century Spanish Drama**

**Crosslisted with:** SPAN 458

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Reading and analysis of dramas written by such playwrights as Benavente, Valle-Inclán, García, Lorca, Buero Vallejo, Sastre, and Arrabal.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 861 History and Fiction in Latin America**

**Crosslisted with:** SPAN 461

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Analysis of the relationships between history and fiction in Latin American literature, movies and/or other cultural artifacts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 862 Spanish-American Short Story**

**Crosslisted with:** SPAN 462, ETHN 462

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Reading and discussion of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, María Luisa Bombal, Juan Rulfo, Julio Cortázar, Rosario Castellanos, and Luisa Valenzuela.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 863 Twentieth and Twenty-first Century Spanish and Spanish-American Essay**

**Crosslisted with:** SPAN 463

**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315

**Description:** Reading and analysis of Spanish and Spanish-American essays, with emphasis on Unamuno, Maeztu, Ortega y Gasset, Marañón, Marías, Picon Salas, Arciniegas, Mañach, Reyes, and Paz.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 865 Caribbean Literature and Culture**

**Crosslisted with:** SPAN 465

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Explore some of the great leitmotifs that have shaped the cultural production of the Spanish speaking Caribbean and the Caribbean diasporas in the U.S. Topics include colonial and postcolonial exploitation, race and transculturation, displacement and migration, environmental issues and natural disasters, among others.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 866 Spanish-American Poetry**

**Crosslisted with:** SPAN 466, ETHN 466

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Spanish-American poetry.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 867 Spanish-American Novel**

**Crosslisted with:** SPAN 467, ETHN 467

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Spanish-American novels.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 870 Feminisms in Latin America****Crosslisted with:** SPAN 470, WMNS 470, WMNS 870, ETHN 470**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Examination of a variety of feminist Latin American texts including poetry, fiction, history, philosophy and political manifestos from a cultural and literary studies perspective. Consideration of pop culture and visual artists.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**SPAN 873 Don Quixote and the Birth of the Modern Novel****Crosslisted with:** SPAN 473**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Examination of Cervantes' masterpiece in its literary and social context. Emphasis on the impact of digital tools on the humanities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**SPAN 875 Advanced Translation for the Professions****Crosslisted with:** SPAN 475**Prerequisites:** Senior standing**Description:** Theory and practice of translation in professional settings. Introduction to linguistic and cultural challenges of Spanish/English, English/Spanish translation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**SPAN 876 Exile and Migration****Crosslisted with:** SPAN 476**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Analysis of exile and migration in Spain and/or Latin America, covering topics such as memory, political and national ideology, work, gender and sexuality, and the second generation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**SPAN 878 Introduction to the Digital Analysis of Hispanic Culture****Crosslisted with:** SPAN 478**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Shift from printed to digital texts and its implications for the humanities. Definitions of digital research, various theoretical and methodological approaches, and the consequences for the academy, publishers, classrooms, and libraries. Analysis of representative electronic projects related to Hispanic literature and culture. Design of a digital humanities research projects.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**SPAN 884 Repeating Islands: Caribbean Literature and Culture Across Languages****Crosslisted with:** FREN 484, SPAN 484, FREN 884**Prerequisites:** FREN 301 or 302 (for French students) OR one of the following: SPAN 311, 312, 314, or 315 (for Spanish students)**Notes:** Taught in English.**Description:** Examines the way Caribbean subjects see and represent themselves within a globalized world though contemporary Caribbean literature and culture with a focus on the French-speaking and the Spanish-speaking islands. Analyzes how authors and artists have undertaken topics such as migration, rebellion, violence, slavery, race, gender, and environmental disaster.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**SPAN 886 Spanish in the United States: Variation and Contact****Crosslisted with:** SPAN 486**Prerequisites:** SPAN 303 or SPAN 304 or SPAN 300A**Description:** Approximation to the linguistic and social diversity of Spanish-speaking communities in the United States. Examination of issues of linguistic contact, bilingualism, language ideologies, linguistic maintenance/shift, and linguistic policies from a sociolinguistic perspective.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** CAS Diversity in the US**SPAN 888 Heritage Speaker Pedagogy****Crosslisted with:** SPAN 488**Prerequisites:** SPAN 303 or SPAN 304 or SPAN 300A**Description:** Introduction to the theoretical framework and classroom methodology for the teaching of Spanish to bilingual students who acquired the language at home. Exploration of differences between bilingual, monolingual, and second language acquisition of Spanish.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**SPAN 891 Special Topics in Spanish****Crosslisted with:** SPAN 491**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Language, literature, and culture.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Grade Pass/No Pass Option

**SPAN 896 Independent Study in Spanish**

**Crosslisted with:** SPAN 496

**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

**Description:** Independent reading or research under direction by a faculty member.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Grade Pass/No Pass Option

**SPAN 899 Masters Thesis**

**Prerequisites:** Admission to masters degree program and permission of major adviser

**Credit Hours:** 1-10

**Min credits per semester:** 1

**Max credits per semester:** 10

**Max credits per degree:** 99

**Grading Option:** Grade Pass/No Pass Option

**SPAN 922A Teaching for Intercultural Communicative Competence in the Spanish Language Classroom**

**Crosslisted with:** TEAC 922A

**Prerequisites:** Substantial content knowledge of Spanish (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).

**Description:** Critical review and evaluation of current literature, research and theory in the area of Spanish language teaching and learning. This online course explores a variety of strategies for teaching culture and intercultural communicative competence in the language classroom with the purpose of improving language teaching and student achievement.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 922B The Interpretive Mode: Reading and Listening in the Spanish Language Classroom**

**Crosslisted with:** TEAC 922B

**Prerequisites:** Substantial content knowledge of Spanish (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).

**Description:** Critical review and evaluation of current literature, research and theory in the area of Spanish language teaching and learning. This online course explores a variety of strategies for teaching reading, listening and viewing in the language classroom with the purpose of improving language teaching and student achievement.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 922F Interpersonal and Presentational Writing in the Spanish Language Classroom**

**Crosslisted with:** TEAC 922F

**Prerequisites:** Substantial content knowledge of Spanish (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).

**Description:** Critical review and evaluation of current literature, research and theory in the area of Spanish language teaching and learning. This online course explores a variety of strategies for teaching writing in the language classroom with the purpose of improving language teaching and student achievement.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 922K Interpersonal and Presentational Speaking in the Spanish Language Classroom**

**Crosslisted with:** TEAC 922K

**Prerequisites:** Substantial content knowledge of Spanish (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).

**Description:** Critical review and evaluation of current literature, research and theory in the area of Spanish language teaching and learning. This online course explores a variety of strategies for teaching both interpersonal and presentational speaking with the purpose of improving language teaching and student achievement.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 922O Assessment in the Spanish Language Classroom**

**Crosslisted with:** TEAC 922O

**Prerequisites:** Substantial content knowledge of Spanish (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).

**Description:** Critical review and evaluation of current literature, research and theory in the area of Spanish language teaching and learning. This online course explores the fundamental concepts and principles of assessment in the language classroom with the purpose of improving language teaching and student achievement.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 922S Planning in the Spanish Language Classroom**

**Crosslisted with:** TEAC 922S

**Prerequisites:** Substantial content knowledge of Spanish (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).

**Description:** Critical review and evaluation of current literature, research and theory in the area of Spanish language teaching and learning. This online course explores a variety of instructional planning strategies for the purposes of improving language teaching and student achievement.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**SPAN 922W Technology-Enhanced Spanish Language Instruction****Crosslisted with:** TEAC 922W**Prerequisites:** Substantial content knowledge of Spanish (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).**Description:** Critical review and evaluation of current literature, research and theory in the area of Spanish language teaching and learning.

This online course explores a variety of technology tools for foreign language with the purpose of improving language teaching and student achievement.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**SPAN 925 Spanish Modernism****Description:** Analysis of the culture and literature of Spanish Modernism, from 1898 to 1936.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**SPAN 942 Golden Age****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**SPAN 943 Colonial Spanish America****Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**SPAN 952 Spanish Medieval Literature****Prerequisites:** Permission**Description:** Medieval Spanish literature. Seminars in Spanish Under the headings listed below the works of one author, or a group of works centering in a period, or those illustrating the development of a literary age are studied with respect to content, sources, style, and influence.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**SPAN 953 The Spanish Civil War and Francoism****Description:** Study of the Spanish Civil War and Francoism, focusing on the history, ideology and cultural production during those years, as well as the presence of the war and dictatorship through historical memory until present times.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Offered:** FALL**SPAN 955 Avant-Garde and Postmodernism****Description:** Dedicated to avant-garde and/or postmodern literature and art in the Hispanic world. Covers both artistic movements, or focus on one of them.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**SPAN 990 Twentieth and Twenty-first Century Spanish Studies****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**SPAN 991 Special Topics****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 24**Grading Option:** Grade Pass/No Pass Option**SPAN 993 Contemporary Spanish America****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**SPAN 996 Research Problems in Spanish****Prerequisites:** Permission and successful completion of a graduate seminar Individual research on a literary or linguistic problem involving original investigation in areas not covered by seminars or thesis**Credit Hours:** 1-8**Min credits per semester:** 1**Max credits per semester:** 8**Max credits per degree:** 8**Grading Option:** Grade Pass/No Pass Option**SPAN 997 Directed Readings in Spanish****Prerequisites:** Permission**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Grading Option:** Grade Pass/No Pass Option**SPAN 999 Doctoral Dissertation****Prerequisites:** Admission to doctoral degree program and permission of supervisory committee chair**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 99**Grading Option:** Grade Pass/No Pass Option