<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Grading Option</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 803</td>
<td>Syntactic Structures of Spanish</td>
<td>SPAN 403</td>
<td>SPAN 317 or equivalent.</td>
<td>Comparative study of the structure of complex sentences in Spanish and English: Translation and composition.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
<td>FALL</td>
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<tr>
<td>SPAN 805</td>
<td>Advanced Grammar</td>
<td>SPAN 405</td>
<td>SPAN 317 or equivalent.</td>
<td>Theoretical and practical aspects of Spanish grammar.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
<td>FALL</td>
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<tr>
<td>SPAN 807</td>
<td>History of the Spanish Language</td>
<td>SPAN 407</td>
<td>SPAN 319 recommended as prerequisite.</td>
<td>Changes in the sound system, evolution of morphological paradigms and general patterns of semantic change.</td>
<td>3</td>
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<td>3</td>
<td>Grade Pass/No Pass Option</td>
<td>FALL</td>
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<tr>
<td>SPAN 821</td>
<td>Medieval Literature</td>
<td>SPAN 421</td>
<td>SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315</td>
<td>Examination of important forms and themes in the history of Spanish Medieval literature. Emphasis on the impact of digital tools on the humanities.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
<td>FALL</td>
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<tr>
<td>SPAN 832</td>
<td>Speaking Proficiency and Pedagogy</td>
<td>SPAN 432</td>
<td>SPAN 303 or SPAN 304 or SPAN 300A</td>
<td>Development of spoken Spanish alongside analysis of grammar points known to be challenging for native speakers of English to acquire. Graduate level includes a review of pedagogical theory, research and methodology pertaining to classroom instruction of Spanish as a second language.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
<td>FALL</td>
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<tr>
<td>SPAN 841</td>
<td>Golden Age Poetry</td>
<td>SPAN 441</td>
<td>SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315</td>
<td>Examination of important forms and themes in the history of Spanish Golden Age Poetry. Emphasis on the impact of digital tools on the humanities.</td>
<td>3</td>
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<td>Grade Pass/No Pass Option</td>
<td>FALL</td>
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<td>SPAN 842</td>
<td>Golden Age Prose</td>
<td>SPAN 442</td>
<td>SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315</td>
<td>Examination of important forms and themes in the history of Early-Modern Spanish Prose. Emphasis on the impact of digital tools on the humanities.</td>
<td>3</td>
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<td>3</td>
<td>Grade Pass/No Pass Option</td>
<td>FALL</td>
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<tr>
<td>SPAN 845</td>
<td>Golden Age Drama</td>
<td>SPAN 445</td>
<td>SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315</td>
<td>Examination of important forms and themes in the history of Early-Modern Spanish Drama. Emphasis on the impact of digital tools on the humanities.</td>
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<td>3</td>
<td>Grade Pass/No Pass Option</td>
<td>FALL</td>
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<tr>
<td>SPAN 853</td>
<td>Nineteenth-Century Spanish Literature</td>
<td>SPAN 453</td>
<td>SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315</td>
<td>Reading and study of nineteenth-century Spanish literature: drama, essay, novel, poetry, and short story. Such authors as Larra, Zorrilla, Duque de Rivas, Espronceda, Tamayo y Baus, Echegaray, Bécquer, Pérez Galdós, Clarín, and Valera.</td>
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<td>3</td>
<td>Grade Pass/No Pass Option</td>
<td>FALL</td>
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<tr>
<td>SPAN 854</td>
<td>Gender and Sexuality in Spain</td>
<td>SPAN 454</td>
<td>SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315</td>
<td>Analysis of gender and sexuality in the culture and literature of Spain, covering topics related to women's studies, masculinities and LGBTQ+ issues.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
<td>FALL</td>
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</tbody>
</table>
SPAN 855 Human Rights in Latin America
Crosslisted with: SPAN 455
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of Latin American texts dealing with human rights issues. Topics selected from the Universal Declaration of Human Rights.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 856 Twentieth and Twenty-first Century Spanish Poetry
Crosslisted with: SPAN 456
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of Spanish poetry, with emphasis on A. Machado, F. Garcia Lorca, E. Champourcin, G. Celaya, and G. Fuertes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 857 Twentieth and Twenty-first Century Spanish Narrative
Crosslisted with: SPAN 457
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of significant Spanish narratives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 858 Twentieth and Twenty-first Century Spanish Drama
Crosslisted with: SPAN 458
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of dramas written by such playwrights as Benavente, Valle-Inclán, García Lorca, Buero Vallejo, Sastre, and Arrabal.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 859 Spanish-American Poetry
Crosslisted with: LAMS 459, SPAN 459
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Spanish-American poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 860 Spanish-American Novel
Crosslisted with: LAMS 460, SPAN 460
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Spanish-American novels.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 862 Spanish-American Short Story
Crosslisted with: LAMS 462, SPAN 462
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Masterpieces of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, María Luisa Bombal, Juan Rulfo, Julio Cortazar, Rosario Castellanos, and Luisa Valenzuela.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 863 Twentieth and Twenty-first Century Spanish and Spanish-American Essay
Crosslisted with: SPAN 463
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of Spanish and Spanish-American essays, with emphasis on Unamuno, Maestu, Ortega y Gasset, Marañón, Marias, Picon Salas, Arciniegas, Mañach, Reyes, and Paz.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 870 Feminisms in Latin America
Crosslisted with: LAMS 470, SPAN 470
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Examination of a variety of feminist Latin American texts including poetry, fiction, history, philosophy and political manifestos from a cultural and literary studies perspective. Consideration of pop culture and visual artists.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 873 Don Quijote and the Birth of the Modern Novel
Crosslisted with: SPAN 473
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Examination of Cervantes' masterpiece in its literary and social context. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 875 Advanced Translation for the Professions
Crosslisted with: SPAN 475
Prerequisites: Senior standing
Description: Theory and practice of translation in professional settings. Introduction to linguistic and cultural challenges of Spanish/English, English/Spanish translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
SPAN 878 Introduction to the Digital Analysis of Hispanic Culture
Crosslisted with: SPAN 478
Prerequisites: SPAN 305 or SPAN 306; and SPAN 317; and SPAN 321 or SPAN 331
Description: Shift from printed to digital texts and its implications for the humanities. Definitions of digital research, various theoretical and methodological approaches, and the consequences for the academy, publishers, classrooms, and libraries. Analysis of representative electronic projects related to Hispanic literature and culture. Design of a digital humanities research projects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 886 Spanish in the United States: Variation and Contact
Crosslisted with: SPAN 486
Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A
Description: Approximation to the linguistic and social diversity of Spanish-speaking communities in the United States. Examination of issues of linguistic contact, bilingualism, language ideologies, linguistic maintenance/shift, and linguistic policies from a sociolinguistic perspective.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 888 Heritage Speaker Pedagogy
Crosslisted with: SPAN 488
Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A
Description: Introduction to the theoretical framework and classroom methodology for the teaching of Spanish to bilingual students who acquired the language at home. Exploration of differences between bilingual, monolingual, and second language acquisition of Spanish.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 891 Special Topics in Spanish
Crosslisted with: SPAN 491
Description: Language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

SPAN 896 Independent Study in Spanish
Crosslisted with: SPAN 496
Prerequisites: Permission.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

SPAN 899 Masters Thesis
Prerequisites: Admission to masters degree program and permission of major adviser
Credit Hours: 1-10
Min credits per semester: 1
Max credits per semester: 10
Max credits per degree: 99
Grading Option: Grade Pass/No Pass Option

SPAN 925 Spanish Modernism
Description: Analysis of the culture and literature of Spanish Modernism, from 1898 to 1936.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 941 Golden Age
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 943 Colonial Spanish America
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 952 Spanish Medieval Literature
Prerequisites: Permission
Description: Medieval Spanish literature. Seminars in Spanish Under the headings listed below the works of one author, or a group of works centering in a period, or those illustrating the development of a literary age are studied with respect to content, sources, style, and influence.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 953 The Spanish Civil War and Francoism
Description: Study of the Spanish Civil War and Francoism, focusing on the history, ideology and cultural production during those years, as well as the presence of the war and dictatorship through historical memory until present times.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 956 The Renaissance
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 957 Literary Movements
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 958 Renaissance Literature
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 990 Twentieth and Twenty-first Century Spanish Studies
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
SPAN 991 Special Topics
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

SPAN 993 Contemporary Spanish America
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

SPAN 996 Research Problems in Spanish
Prerequisites: Permission and successful completion of a graduate seminar. Individual research on a literary or linguistic problem involving original investigation in areas not covered by seminars or thesis.
Credit Hours: 1-8
Min credits per semester: 1
Max credits per semester: 8
Max credits per degree: 8
Grading Option: Grade Pass/No Pass Option

SPAN 997 Directed Readings in Spanish
Prerequisites: Permission
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

SPAN 999 Doctoral Dissertation
Prerequisites: Admission to doctoral degree program and permission of supervisory committee chair
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 99
Grading Option: Grade Pass/No Pass Option