SPANISH (SPAN)

SPAN 803 Syntactic Structures of Spanish
Crosslisted with: SPAN 403
Prerequisites: SPAN 317 or equivalent.
Description: Comparative study of the structure of complex sentences in Spanish and English: Translation and composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 805 Advanced Grammar
Crosslisted with: SPAN 405
Prerequisites: SPAN 317 or equivalent.
Description: Theoretical and practical aspects of Spanish grammar.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 807 History of the Spanish Language
Crosslisted with: SPAN 407
Prerequisites: SPAN 317 and SPAN 319, or equivalent.
Description: Changes in the sound system, evolution of morphological paradigms and general patterns of semantic change.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 821 Medieval Literature
Crosslisted with: SPAN 421
Prerequisites: SPAN 305 and six additional hours of SPAN 300 level courses above SPAN 305.
Description: Examination of important forms and themes in the history of Spanish Medieval literature. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 832 Spanish Speaking Proficiency
Crosslisted with: SPAN 432
Prerequisites: SPAN 300 or permission.
Description: Intensive advanced course in oral communication to gain proficiency in speaking Spanish through practice, creative construction of sentences, vocabulary building, and practical review of grammar and pronunciation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 841 Golden Age Poetry
Crosslisted with: SPAN 441
Prerequisites: SPAN 305 and six additional hours of SPAN 300 level courses above SPAN 305.
Description: Examination of important forms and themes in the history of Spanish Golden Age Poetry. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 842 Golden Age Prose
Crosslisted with: SPAN 442
Prerequisites: SPAN 305 and six additional hours of SPAN 300 level courses above SPAN 305.
Description: Examination of important forms and themes in the history of Early-Modern Spanish Prose. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 845 Golden Age Drama
Crosslisted with: SPAN 445
Prerequisites: SPAN 305 and six additional hours of SPAN 300 level courses above SPAN 305.
Description: Examination of important forms and themes in the history of Early-Modern Spanish Drama. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 853 Nineteenth-Century Spanish Literature
Crosslisted with: SPAN 453
Prerequisites: SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305.
Description: Reading and study of nineteenth-century Spanish literature: drama, essay, novel, poetry, and short story. Such authors as Larra, Zorrilla, Duque de Rivas, Espronceda, Tamayo y Baus, Echegaray, Bécquer, Pérez Galdós, Clarín, and Valera.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 855 Human Rights in Latin America
Crosslisted with: SPAN 455
Prerequisites: SPAN 305 and six additional hours from SPAN 311, SPAN 312, SPAN 314, SPAN 315.
Description: Reading and analysis of Latin American texts dealing with human rights issues. Topics selected from the Universal Declaration of Human Rights.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
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<tr>
<td>SPAN 856</td>
<td>Twentieth and Twenty-first Century Spanish Poetry</td>
<td>SPAN 456</td>
<td>SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305.</td>
<td>Reading and analysis of Spanish poetry, with emphasis on A. Machado, Unamuno, Salinas, J. Guillén, García Lorca, and M. Hernández.</td>
<td>3</td>
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<tr>
<td>SPAN 857</td>
<td>Twentieth and Twenty-first Century Spanish Narrative</td>
<td>SPAN 457</td>
<td>SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305.</td>
<td>Reading and analysis of significant Spanish narratives.</td>
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<tr>
<td>SPAN 858</td>
<td>Twentieth and Twenty-first Century Spanish Drama</td>
<td>SPAN 458</td>
<td>SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305.</td>
<td>Reading and analysis of dramas written by such playwrights as Benavente, Valle-Inclán, García, Lorca, Buero Vallejo, Sastre, and Arrabal.</td>
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<td>SPAN 859</td>
<td>Spanish-American Poetry</td>
<td>LAMS 459, SPAN 459</td>
<td>6 hrs from: SPAN/LAMS 311, SPAN/LAMS 312, SPAN 314, SPAN 315.</td>
<td>Spanish-American poetry.</td>
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<td>SPAN 860</td>
<td>Spanish-American Novel</td>
<td>LAMS 460, SPAN 460</td>
<td>SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305.</td>
<td>Spanish-American novels.</td>
<td>3</td>
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<tr>
<td>SPAN 862</td>
<td>Spanish-American Short Story</td>
<td>LAMS 462, SPAN 462</td>
<td>SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305.</td>
<td>Masterpieces of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, María Luisa Bombal, Juan Rulfo, Julio Cortazar, Rosario Castellanos, and Luisa Valenzuela.</td>
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<td>LEC</td>
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<tr>
<td>SPAN 863</td>
<td>Twentieth and Twenty-first Century Spanish and Spanish-American Essay</td>
<td>SPAN 463</td>
<td>6 hrs from SPAN 311, 312, 314, and/or 315.</td>
<td>Reading and analysis of Spanish and Spanish-American essays, with emphasis on Unamuno, Maeztu, Ortega y Gasset, Marañón, Marías, Picon Salas, Arciniegas, Mañach, Reyes, and Paz.</td>
<td>3</td>
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<tr>
<td>SPAN 870</td>
<td>Women Writers of Spanish America</td>
<td>LAMS 470, SPAN 470</td>
<td>6 hrs from: SPAN/LAMS 311, SPAN/LAMS 312, SPAN 314, SPAN 315.</td>
<td>Masterpieces by women writers of Spanish America such as Sor Juana Inés de la Cruz, Gertrudis Gomez de Avellaneda, Gabriela Mistral, María Luisa Bombal, and Victoria Ocampo.</td>
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<tr>
<td>SPAN 873</td>
<td>Don Quixote and the Birth of the Modern Novel</td>
<td>SPAN 473</td>
<td>SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305.</td>
<td>Examination of Cervantes’ masterpiece in its literary and social context. Emphasis on the impact of digital tools on the humanities.</td>
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<td>SPAN 875</td>
<td>Advanced Translation for the Professions</td>
<td>SPAN 475</td>
<td>Senior standing or instructor’s permission</td>
<td>Theory and practice of translation in professional settings. Introduction to linguistic and cultural challenges of Spanish/English, English/Spanish translation.</td>
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<tr>
<td>SPAN 877</td>
<td>Introduction to the Digital Analysis of Hispanic Culture</td>
<td>SPAN 478</td>
<td>SPAN 305 and six additional hours of SPAN 300 level courses above SPAN 305.</td>
<td>Shift from printed to digital texts and its implications for the humanities. Definitions of digital research, various theoretical and methodological approaches, and the consequences for the academy, publishers, classrooms, and libraries. Analysis of representative electronic projects related to Hispanic literature and culture. Design of a digital humanities research projects.</td>
<td>3</td>
<td>LEC</td>
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SPAN 896 Independent Study in Spanish
Crosslisted with: SPAN 496
Prerequisites: Permission.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: IND

SPAN 898 Special Topics in Spanish
Crosslisted with: SPAN 498
Prerequisites: SPAN 305 and six additional hours of SPAN 300 level courses above SPAN 305.
Notes: Specific topic to be covered in any given semester and credit to be awarded to be determined by the instructor at that time.
Description: Language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

SPAN 899 Masters Thesis
Prerequisites: Admission to masters degree program and permission of major adviser
Credit Hours: 1-10
Min credits per semester: 1
Max credits per semester: 10
Max credits per degree: 99
Format: IND

SPAN 925 Generation of 1898
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 942 Golden Age
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 943 Colonial Spanish America
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 952 Spanish Medieval Literature
Prerequisites: Permission
Description: Medieval Spanish literature. Seminars in Spanish Under the headings listed below the works of one author, or a group of works centering in a period, or those illustrating the development of a literary age are studied with respect to content, sources, style, and influence.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 957 Literary Movements
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 990 Twentieth and Twenty-first Century Spanish Studies
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 991 Special Topics
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 993 Contemporary Spanish America
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 996 Research Problems in Spanish
Prerequisites: Permission and successful completion of a graduate seminar Individual research on a literary or linguistic problem involving original investigation in areas not covered by seminars or thesis
Credit Hours: 1-8
Min credits per semester: 1
Max credits per semester: 8
Max credits per degree: 8
Format: IND

SPAN 997 Directed Readings in Spanish
Prerequisites: Permission
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: IND

SPAN 999 Doctoral Dissertation
Prerequisites: Admission to doctoral degree program and permission of supervisory committee chair
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 99
Format: IND