



MUSIC (MUSC)

MUSC 824 Piano Pedagogy I: Foundations, Philosophies, and Theories

Crosslisted with: MUSC 424

Prerequisites: 10 hrs applied piano.

Description: The history, materials, and methodologies of piano pedagogy from a perspective of wellness promotion. Special issues pertaining to teaching beginning, intermediate, and advanced students. Observation experience and a supervised teaching practicum.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Prerequisite for: MUSC 425, MUSC 825; MUSC 826

Groups: Music Literature and Pedagogy

MUSC 825 Piano Pedagogy II: Approaches to Studio Teaching

Crosslisted with: MUSC 425

Prerequisites: MUSC 424/824.

Description: Issues pertinent to studio piano teaching, including business issues, developing effective strategies for teaching selected musical and technical skills. Observation experience and a supervised teaching practicum.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Prerequisite for: MUSC 826; MUSC 827

Groups: Music Literature and Pedagogy

MUSC 826 Piano Pedagogy III: Pedagogical Methods and Literature

Prerequisites: MUSC 824

Notes: MUSC 826 requires observation experience and a supervised teaching practicum.

Description: Teaching methods and literature. Identification of musical/interpretive and technical challenges in literature. Development of strategies for sequencing literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Offered: FALL

Prerequisite for: MUSC 827

MUSC 827 Piano Pedagogy IV: Group Teaching and Research and/or Writings

Prerequisites: MUSC 825, MUSC 826

Notes: MUSC 827 requires observation experience and a supervised teaching practicum.

Description: Teaching piano in group settings. Relational dynamics and curricular issues. Individual research and writing on selected topic of interest serves as a culminating experience for the piano pedagogy course sequence.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Offered: FALL

MUSC 835 Music and Film: History and Analysis

Crosslisted with: MUSC 435

Prerequisites: MUSC 366 or EMAR 252

Description: Selected films, composers, scores, and the historical contexts. Historical trends in film and film scoring as well as how those trends are being interpreted by contemporary filmmakers.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Groups: Music History

MUSC 836 Introduction to Graduate Studies in Music I

Description: Music as a field of scholarly inquiry, incorporating basic research tools and techniques.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Grade Pass/No Pass Option

MUSC 837 History of Jazz: Origins to Bop

Crosslisted with: MUSC 437

Prerequisites: MUSC 366.

Description: The history of jazz from its musical antecedents in the Nineteenth Century to the birth of modern jazz via Bebop in the 1940s. Important musical artists and trends within the larger context of American history in the Twentieth Century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Groups: Music History

MUSC 838 History of Jazz: Post Bop

Crosslisted with: MUSC 438

Prerequisites: MUSC 366.

Description: The development of modern jazz from the late 1940s to the present. Important artists and trends within the larger context of American history in the Twentieth Century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Groups: Music History

MUSC 839 Music in the Lives of People

Description: Roles and functions of music among various groups of people. Importance of music in the development of children and young people, specialized meanings of music that distinguish musicians from non-musicians, and a survey of musical cultures from around the world.

Credit Hours: 2-3

Min credits per semester: 2

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

MUSC 840 Creative Performance in Music**Prerequisites:** Graduate standing or permission**Description:** Concepts and models of creativity applied to the practice and performance of music. Integration of digital music resources with analog / acoustic mediums, especially in real-time.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** SUMMER**MUSC 842 Great Composers & Performers in Music****Crosslisted with:** MUSC 442**Prerequisites:** MUSC 366 or equivalent.**Description:** Historical and stylistic study of the life and music of one or more important composers and/or performers in the European-American or non-Western musical traditions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Grade Pass/No Pass Option**Groups:** Music History**MUSC 846 Analytic Perspectives****Crosslisted with:** MUSC 446**Prerequisites:** For 446: MUSC 266; For 846: Permission (granted upon satisfactory completion of Graduate Diagnostic Theory Exam or required MUSC 848 modules)**Description:** Survey and application of tools to create practical analytic perspectives of sound, harmony, melody, rhythm, and form in music**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL**MUSC 847 Graduate Review of Music History****Description:** Review of music history for graduate students including examples from all major style periods: Medieval, Renaissance, Baroque, Classical, Romantic, and Contemporary. Enrollment will be required as determined by the results of the Graduate Diagnostic Survey in Music History.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 848 Review of Music Theory****Description:** Review of music theory. Fundamentals, diatonic and/or chromatic harmony, form, and analysis.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 848A Review of Theory Diatonicism****Description:** Introduction to part writing and voice leading.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Grade Pass/No Pass Option**MUSC 848B Review of Theory: Chromaticism****Description:** Chromatic theory.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Grade Pass/No Pass Option**MUSC 848E Review of Theory: Form****Description:** Sonata and fugue.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Grade Pass/No Pass Option**MUSC 849 Medieval Music****Crosslisted with:** MUSC 449**Prerequisites:** MUSC 366.**Description:** Historical and stylistic study of medieval music and its antecedents.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music History**MUSC 855 Techniques of Counterpoint****Crosslisted with:** MUSC 455**Prerequisites:** MUSC 266.**Description:** Counterpoint from the eighteenth through the twentieth century. Analysis of excerpts from the literature and composition of representative musical examples.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music Theory**MUSC 856 Prolongational Analysis of Tonal Music****Description:** Study of prolongation and structural counterpoint in tonal music and the hierarchical perspectives that result.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Offered:** FALL**MUSC 857 Post-Tonal Theory****Crosslisted with:** MUSC 457**Prerequisites:** MUSC 266.**Description:** Overview of recent techniques for the analysis of twentieth-century music. Evaluation of the theories of Schönberg, Forte, Babbitt, Perle, Lewin, Morris, and others. Application of musical examples.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music Theory

MUSC 858 History of the Opera**Crosslisted with:** MUSC 458**Prerequisites:** Senior standing or MUSC 366.**Description:** Literature of the opera from its prehistory and beginnings to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music History**MUSC 859 Symphonic Literature****Crosslisted with:** MUSC 459**Prerequisites:** Senior or graduate standing or MUSC 366.**Description:** Literature of the symphony orchestra from the Baroque era to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music History**MUSC 860 Musical Form****Crosslisted with:** MUSC 460**Prerequisites:** MUSC 266.**Description:** The formal structure and design in music of the common practice period and the present, smaller structural units, motivic processes, binary and ternary forms, vocal forms, theme and variation, sonata, rondo, concerto, suite, ostinato, and contrapuntal forms.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music Theory**MUSC 861 Comprehensive Analysis****Crosslisted with:** MUSC 461**Prerequisites:** MUSC 266.**Description:** Analysis of music within historical and stylistic contexts with the goal of informing score study and preparation for performers, conductors, and music educators. Analysis of music from the Renaissance, Baroque, Classical, Romantic, and contemporary eras.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Groups:** Music Theory**MUSC 862 Instrumental Literature and Pedagogy****Crosslisted with:** MUSC 462**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862A Instrumental Literature and Pedagogy: Brass/Percussion Instruments****Crosslisted with:** MUSC 462A**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862D Instrumental Literature and Pedagogy: String Instruments****Crosslisted with:** MUSC 462D**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862E Instrumental Literature and Pedagogy: Woodwind Instruments****Crosslisted with:** MUSC 462E**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862I Instrumental Literature and Pedagogy: Violin****Crosslisted with:** MUSC 462I**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862J Instrumental Literature and Pedagogy: Viola****Crosslisted with:** MUSC 462J**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option

MUSC 862K Instrumental Literature and Pedagogy: Cello**Crosslisted with:** MUSC 462K**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862L Instrumental Literature and Pedagogy: Double Bass****Crosslisted with:** MUSC 462L**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862M Instrumental Literature and Pedagogy: Trumpet****Crosslisted with:** MUSC 462M**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862N Instrumental Literature and Pedagogy: French Horn****Crosslisted with:** MUSC 462N**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862P Instrumental Literature and Pedagogy: Trombone****Crosslisted with:** MUSC 462P**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862Q Instrumental Literature and Pedagogy: Euphonium, Tuba****Crosslisted with:** MUSC 462Q**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862R Instrumental Literature and Pedagogy: Flute****Crosslisted with:** MUSC 462R**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862T Instrumental Literature and Pedagogy: Oboe****Crosslisted with:** MUSC 462T**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862U Instrumental Literature and Pedagogy: Clarinet****Crosslisted with:** MUSC 462U**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862V Instrumental Literature and Pedagogy: Bassoon****Crosslisted with:** MUSC 462V**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862W Instrumental Literature and Pedagogy: Saxophone****Crosslisted with:** MUSC 462W**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 862Y Instrumental Literature and Pedagogy: Percussion****Crosslisted with:** MUSC 462Y**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option

MUSC 862Z Instrumental Literature and Pedagogy: Guitar**Crosslisted with:** MUSC 462Z**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 865 Jazz Theory****Crosslisted with:** MUSC 465**Prerequisites:** MUSC 266.**Description:** Theoretical foundation of jazz composition and performance. Ear training and keyboard skills.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Prerequisite for:** MUSC 467, MUSC 867**Groups:** Music Theory**MUSC 866 Jazz Styles****Crosslisted with:** MUSC 466**Prerequisites:** MUSC 366 and MUNM 387 or equivalent or permission.**Description:** Jazz styles from 1920 to the present, with emphasis on the development of listening skills required to aurally identify improvisors, composer/arrangers and stylistic characteristics within the jazz idiom.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Groups:** Music History**MUSC 867 Jazz Improvisation****Crosslisted with:** MUSC 467**Prerequisites:** MUSC 465/865**Description:** Exploration of the uses the elements of music (melody, harmony, rhythm, articulation, dynamics, form, etc.) in consonant and dissonant ways to create expressive, emotional and substantive improvisations. Topics include the role of the ear; free playing; intervalic and melodic construction; tone and chord character; and transcription.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music Literature and Pedagogy**MUSC 868 Jazz Pedagogy****Crosslisted with:** MUSC 468**Description:** Acquaints student with musical repertoire and rehearsal technique of the school jazz ensemble, the various methods of jazz improvisation instruction, the musical roles of the rhythm section, and the materials (books, audio, and video recordings, etc.) that are available to the jazz teacher.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music Literature and Pedagogy**MUSC 870 Introduction to Vocal Pedagogy****Crosslisted with:** MUSC 470**Prerequisites:** Junior standing.**Description:** The processes of teaching singing, basic physiology, and scientific and acoustical terms. Developing processes to teach breathing, phonation, registration, resonance strategies, and sound concept through discussion and evaluation of practice teaching, and on how to manage a private studio.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** MUSC 971**Groups:** Music Literature and Pedagogy**MUSC 871 Art Song I****Crosslisted with:** MUSC 471**Prerequisites:** Junior standing or above.**Description:** Development of the art song, emphasizing the European and New World traditions from the eighteenth century to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music Literature and Pedagogy**MUSC 872 Art Song II****Crosslisted with:** MUSC 472**Prerequisites:** Junior standing.**Description:** Intensive study of the German, French and American art song literature from the eighteenth century to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music Literature and Pedagogy**MUSC 874 Organ Literature and Pedagogy****Crosslisted with:** MUSC 474**Prerequisites:** 10 hrs organ or equivalent.**Description:** Survey of the most important trends in organ literature and pedagogy from medieval times to the present day. The interrelationships between the music and organ design.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Groups:** Music Literature and Pedagogy**MUSC 875 Organ Literature Seminar****Crosslisted with:** MUSC 475**Prerequisites:** 10 hrs organ or equivalent.**Notes:** Topics will rotate.**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 15**Grading Option:** Graded**Groups:** Music Literature and Pedagogy

MUSC 875A German Organ Music to 1800**Crosslisted with:** MUSC 475A**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 875B Organ Music of France****Crosslisted with:** MUSC 475B**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 875E Organ Music of America****Crosslisted with:** MUSC 475E**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 875J ORGAN MUSIC >1950****Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 875K Historic Organ Technique****Crosslisted with:** MUSC 475K**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 876 Piano Literature****Crosslisted with:** MUSC 476**Prerequisites:** 12 hrs undergraduate piano.**Description:** Literature for solo piano from the early Baroque through the Twentieth Century, with emphasis on musical styles.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music Literature and Pedagogy**MUSC 877 Piano Literature Seminar****Crosslisted with:** MUSC 477**Prerequisites:** 12 hrs undergraduate piano.**Notes:** Specific style periods rotate.**Description:** Literature for solo piano.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music Literature and Pedagogy**MUSC 877A Piano Literature Seminar - Baroque/Classical****Crosslisted with:** MUSC 477A**Description:** Literature for solo piano.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 877B Piano Literature Seminar - Romantic****Crosslisted with:** MUSC 477B**Description:** Literature for solo piano.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 877D Piano Literature Seminar - Twentieth Century Repertoire****Crosslisted with:** MUSC 477D**Description:** Literature for solo piano.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 878 Music of the Twentieth Century I****Crosslisted with:** MUSC 478**Prerequisites:** MUSC 366 or equivalent.**Description:** Historical and stylistic study of the music composed from the last decade of the nineteenth century through World War II.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music History**MUSC 879 American Composers and the Orchestra****Crosslisted with:** MUSC 479**Prerequisites:** MUSC 266**Description:** Examination of important works for orchestra by American composers from the late 1800s to the present day.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Offered:** FALL/SPR**MUSC 880 Advanced Tonal Theory****Crosslisted with:** MUSC 480**Prerequisites:** MUSC 266.**Description:** Compositional practices of late nineteenth-century European music. Chromatic harmony and devices of tonal and motivic expansion. Analytical concepts of Schenker, Schönberg, and others. Application of music examples.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music Theory

MUSC 881 Strategies for Advanced Research in Music**Notes:** For DMA and MM option 1A and 1B**Description:** Explores the strategies and understanding of scholarly bibliographic and research procedures and standards in music disciplines.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL/SPR**MUSC 882 Music of the Twentieth Century II****Crosslisted with:** MUSC 482**Prerequisites:** MUSC 366 or equivalent.**Description:** Historical and stylistic study of the music composed since World War II.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music History**MUSC 884 Music in 20th-Century American Society****Prerequisites:** Permission**Description:** Twentieth century art and vernacular music in the social and historical contexts of its creation, including issues and repertoires that involve multiculturalism and the relationship between popular and art traditions and genres.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 885 Music of the Classic Period****Crosslisted with:** MUSC 485**Prerequisites:** MUSC 366 or permission.**Description:** Forms, styles, composers, and aesthetics of the classic period.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music History**MUSC 886 Music of the Renaissance****Crosslisted with:** MUSC 486**Prerequisites:** MUSC 366 or permission**Description:** Forms, styles, composers, and aesthetics of music of the Renaissance.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music History**MUSC 887 Music of the Baroque Era****Crosslisted with:** MUSC 487**Prerequisites:** MUSC 366.**Description:** Forms, styles, composers, and aesthetics of the Baroque Era.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Groups:** Music History**MUSC 888 Music of the Romantic Period****Crosslisted with:** MUSC 488**Prerequisites:** MUSC 366.**Description:** Forms, styles, composers, and aesthetics of the Romantic Era.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**Groups:** Music History**MUSC 889 American Music****Crosslisted with:** MUSC 489**Prerequisites:** MUSC 366 or equivalent.**Description:** American music and musical life in its cultivated and vernacular traditions including a consideration of its cultural and social background as well as principal stylistic trends and predominant musical attitudes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Groups:** Music History**MUSC 890 Music of the World****Prerequisites:** Graduate standing or permission**Description:** Explores an understanding of music and its meaning through new ideas and questions generated within the field of ethnomusicology. Through this ethnomusicological lens, examine the ways music reflects culture, daily life, aesthetic, and religious expression.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL/SPR**MUSC 893 Career Development: Music Entrepreneurship****Crosslisted with:** MUSC 493**Description:** Covers the practical aspects of a successful music career, including finances, self-presentation, publicity, and marketing for both new and traditional career directions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 894 Music Internship****Crosslisted with:** MUSC 94, MUSC 494**Prerequisites:** Permission.**Description:** Supervised practicum and/or field work in an area related to music under the direction of a university staff/faculty member and a cooperating professional in the particular area(s) of interest.**Credit Hours:** 0-3**Min credits per semester:****Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Grade Pass/No Pass Option**Groups:** Independent Study, Seminars

MUSC 898 Special Topics in Music**Crosslisted with:** MUSC 498**Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 24**Grading Option:** Graded**MUSC 898A Special Topics in Music****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 898B Special Topics in Music****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 899 Masters Thesis or Original Composition****Prerequisites:** Admission to masters degree program and permission of major adviser**Credit Hours:** 1-10**Min credits per semester:** 1**Max credits per semester:** 10**Max credits per degree:** 99**Grading Option:** Grade Pass/No Pass Option**MUSC 941 Theory Pedagogy****Prerequisites:** Permission**Description:** Current materials and approaches for the teaching of music fundamentals, harmony counterpoint, ear training, sight singing, form and analysis. Activities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 942 Pedagogy of Music History****Prerequisites:** Permission**Notes:** Oriented to students in music including performance, composition, music education, music theory, and music history.**Description:** Current materials and approaches for the teaching of music history in the post-secondary academic environment.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 952 Twentieth-Century Church Music****Prerequisites:** MUSC 366 or equivalent**Description:** Recent developments in church music seen in the light of twentieth-century theological trends. New directions in church music.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 969 Diction for Graduate Students****Description:** Lyric diction in English, Italian, ecclesiastical Latin, French, and German.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 971 The Science of Singing****Prerequisites:** MUSC 470/870**Description:** The science of singing. The physiology, functioning, and acoustics of the singing voice. Research in singing and the various applications of scientific concepts. Research in the art of teaching singing.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 972 Seminar: Choral Literature****Prerequisites:** Permission**Description:** Designed for the serious conductor. Analytical and stylistic study of choral literature from the beginning of the respective genre. Major works of the ensemble's history and important contemporary works.**Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 12**Grading Option:** Grade Pass/No Pass Option**MUSC 972A Choral Literature to 1600****Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Grade Pass/No Pass Option**MUSC 972B Choral Literature from 1600 to 1750****Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Grade Pass/No Pass Option**MUSC 972D Choral Literature from 1750 to 1900****Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Grade Pass/No Pass Option**MUSC 972E Choral Literature from 1900 to the present****Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Grade Pass/No Pass Option

MUSC 973 Seminar: Orchestral Literature**Prerequisites:** Permission**Description:** Designed for the serious conductor. Analytical and stylistic study of orchestral literature from the beginning of the respective genre. Major works of four distinct historical periods.**Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 12**Grading Option:** Grade Pass/No Pass Option**MUSC 973A Orchestral Literature to 1800****Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Grade Pass/No Pass Option**MUSC 973B Orchestral Literature from 1800 to 1875****Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Grade Pass/No Pass Option**MUSC 973D Orchestral Literature from 1875 to 1910****Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Grade Pass/No Pass Option**MUSC 973E Orchestral Literature from 1910 to the present****Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Grade Pass/No Pass Option**MUSC 974 Seminar: Wind Band Literature****Prerequisites:** Permission**Description:** Major works and compositional trends of wind band literature. Insights into historical and cultural influences, composers' biographies, analysis of form and style, and correlation with other media (orchestra, choral, etc.).**Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 12**Grading Option:** Grade Pass/No Pass Option**MUSC 974A Wind Band Literature 1892-1952****Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Grade Pass/No Pass Option**MUSC 974B Wind Band Literature 1952-Present****Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Grade Pass/No Pass Option**MUSC 974D Wind Band Literature The Symphony****Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Grade Pass/No Pass Option**MUSC 974E Evolution of Wind Ensemble Instrumentation****Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Grade Pass/No Pass Option**MUSC 977 Topics in Performance Practice****Description:** Problems of interpretation and execution in music literature with emphasis on examination of literary and musical sources bearing on performance.**Credit Hours:** 3**Min credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 979 Seminar in Music Theory****Description:** History of music theory, in the works of major theorists, or in special problems in music theory.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Grading Option:** Grade Pass/No Pass Option**MUSC 986 Seminar in the History and Literature of Music****Description:** Interpretative and historical studies in music; intensive study of special topics in the history and literature of music.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Grading Option:** Graded**MUSC 988 Introduction to the Interdisciplinary Study of the Middle Ages****Crosslisted with:** AHIS 988, ENGL 988**Description:** Methods and state of research in the disciplines—art, music, literature, language, history, philosophy—dealing with the Middle Ages. Assistance in independent reading and research in subjects related to the student's own research interests. Taught jointly by faculty members in art, music, theatre, English, history, classics, modern languages, and philosophy.**Credit Hours:** 3**Min credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option

MUSC 989 Introduction to the Interdisciplinary Study of the Renaissance**Crosslisted with:** AHIS 989, ENGL 989, HIST 989, MODL 989**Description:** Methods and state of research in the disciplines--art, music, literature, language, history, philosophy--dealing with the Renaissance. Assistance in independent reading and research in subjects related to the student's own research interests. Taught jointly by faculty members in art, music, theatre, English, history, classics, modern languages, and philosophy.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 995 Graduate Conducting Project****Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 996 Special Problems****Prerequisites:** Permission**Notes:** obtain adviser's permission to repeat for credit**Description:** Individual research projects in musicology, music theory, or music education.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Grade Pass/No Pass Option**MUSC 996A Special Problems****Description:** Individual research projects in musicology, music theory, or music education.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Grade Pass/No Pass Option**MUSC 996B Special Problems****Description:** Individual research projects in musicology, music theory, or music education.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Grade Pass/No Pass Option**MUSC 997 Doctoral Seminar****Description:** May be repeated for credit.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**MUSC 999 Doctoral Dissertation****Prerequisites:** Admission to the PhD program in music and departmental permission**Description:** Engagement in supervised original research that demonstrates the ability to identify, explore, and expand upon a scholarly topic within the discipline. Emphasizes critical analysis, interpretation, synthesis of literature, and mastery of research methodologies, while presenting findings logically and discussing their significance. Showcases clear and effective scholarly writing.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 99**Grading Option:** Grade Pass/No Pass Option**MUSC 999P Doctoral Dissertation Portfolio****Prerequisites:** Admission to the DMA program in music and departmental permission**Description:** Compilation of a comprehensive portfolio consisting of recital recordings; accompanying scholarly components: program notes, research-informed papers, recital recordings, lecture notes; and additional professional materials: CV, teaching philosophy, and a recorded teaching demonstration.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 99**Grading Option:** Grade Pass/No Pass Option