MUSIC (MUSC)

MUSC 824 Piano Pedagogy I: Foundations, Philosophies, and Theories
Crosslisted with: MUSC 424
Prerequisites: 10 hrs applied piano.
Description: The history, materials, and methodologies of piano pedagogy from a perspective of wellness promotion. Special issues pertaining to teaching beginning, intermediate, and advanced students. Observation experience and a supervised teaching practicum.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Prerequisite for: MUSC 425, MUSC 825
Groups: Music Literature and Pedagogy

MUSC 825 Piano Pedagogy II: Approaches to Studio Teaching
Crosslisted with: MUSC 425
Prerequisites: MUSC 424/824.
Description: Issues pertinent to studio piano teaching, including business issues, developing effective strategies for teaching selected musical and technical skills. Observation experience and a supervised teaching practicum.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Prerequisite for: MUSC 826
Groups: Music Literature and Pedagogy

MUSC 826 Piano Pedagogy III: Pedagogical Methods and Literature
Prerequisites: MUSC 825
Notes: MUSC 826 requires observation experience and a supervised teaching practicum.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Prerequisite for: MUSC 827

MUSC 827 Piano Pedagogy IV: Group Teaching and Research and/or Writings
Prerequisites: MUSC 826
Notes: MUSC 827 requires observation experience and a supervised teaching practicum.
Description: Teaching piano in group settings. Relational dynamics and curricular issues. Individual research and writing on selected topic of interest serves as a culminating experience for the piano pedagogy course sequence.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 830J Music and Text in the English Renaissance
Crosslisted with: ENGL 830J
Prerequisites: MUSC 366
Description: Interconnections between musical and literary composition at a time when practitioners in both areas were profoundly influenced by developments in each others' fields.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Rected

MUSC 835 Music and Film: History and Analysis
Crosslisted with: MUSC 435
Prerequisites: MUSC 366 or THEA 489/889
Description: Selected films, composers, scores, and the historical contexts. Historical trends in film and film scoring as well as how those trends are being interpreted by contemporary filmmakers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 836 Introduction to Graduate Studies in Music I
Description: Music as a field of scholarly inquiry, incorporating basic research tools and techniques.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Grade Pass/No Pass Option

MUSC 837 History of Jazz: Origins to Bop
Crosslisted with: MUSC 437
Prerequisites: MUSC 366.
Description: The history of jazz from its musical antecedents in the Nineteenth Century to the birth of modern jazz via Bebop in the 1940s. Important musical artists and trends within the larger context of American history in the Twentieth Century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 838 History of Jazz: Post Bop
Crosslisted with: MUSC 438
Prerequisites: MUSC 366.
Description: The development of modern jazz from the late 1940s to the present. Important artists and trends within the larger context of American history in the Twentieth Century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

Groups: Music History
MUSC 839 Music in the Lives of People
Description: Roles and functions of music among various groups of people. Importance of music in the development of children and young people, specialized meanings of music that distinguish musicians from non-musicians, and a survey of musical cultures from around the world.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
MUSC 840 Technology Strategies for Teaching Composition
Description: Process and product of music composition in educational settings. Notation, sequencing, and digital audio software and hardware. Composing and arranging.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
MUSC 842 Great Composers & Performers in Music
Crosslisted with: MUSC 442
Prerequisites: MUSC 366 or equivalent.
Description: Historical and stylistic study of the life and music of one or more important composers and/or performers in the European-American or non-Western musical traditions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option
Groups: Music History
MUSC 847 Graduate Review of Music History
Description: Review of music history for graduate students including examples from all major style periods: Medieval, Renaissance, Baroque, Classical, Romantic, and Contemporary. Enrollment will be required as determined by the results of the Graduate Diagnostic Survey in Music History.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option
Groups: Music History
MUSC 848 Review of Music Theory
Description: Review of music theory. Fundamentals, diatonic and/or chromatic harmony, form, and analysis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
MUSC 848A Review of Theory Diatonicism
Description: Introduction to part writing and voice leading.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Grade Pass/No Pass Option
MUSC 848B Review of Theory: Chromaticism
Description: Chromatic theory.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Grade Pass/No Pass Option
MUSC 848E Review of Theory: Form
Description: Sonata and fugue.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Grade Pass/No Pass Option
MUSC 849 Medieval Music
Crosslisted with: MUSC 449
Prerequisites: MUSC 366.
Description: Historical and stylistic study of medieval music and its antecedents.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music History
MUSC 855 Techniques of Counterpoint
Crosslisted with: MUSC 455
Prerequisites: MUSC 266.
Description: Counterpoint from the eighteenth through the twentieth century. Analysis of excerpts from the literature and composition of representative musical examples.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music Theory
MUSC 856 Schenkerian Analysis
Description: Application of the theories of Heinrich Schenker to the analysis of tonal (common practice period) music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
MUSC 857 Post-Tonal Theory
Crosslisted with: MUSC 457
Prerequisites: MUSC 266.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
MUSC 857 Post-Tonal Theory
Crosslisted with: MUSC 457
Prerequisites: MUSC 266.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music Theory
MUSC 858 History of the Opera
Crosslisted with: MUSC 458
Prerequisites: Senior standing or MUSC 366.
Description: Literature of the opera from its prehistory and beginnings to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music History

MUSC 859 Symphonic Literature
Crosslisted with: MUSC 459
Prerequisites: Senior or graduate standing or MUSC 366.
Description: Literature of the symphony orchestra from the Baroque era to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music History

MUSC 860 Musical Form
Crosslisted with: MUSC 460
Prerequisites: MUSC 266.
Description: The formal structure and design in music of the common practice period and the present, smaller structural units, motivic processes, binary and ternary forms, vocal forms, theme and variation, sonata, rondo, concerto, suite, ostinato, and contrapuntal forms.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music History

MUSC 861 Comprehensive Analysis
Crosslisted with: MUSC 461
Prerequisites: MUSC 266.
Description: Analysis of music within historical and stylistic contexts with the goal of informing score study and preparation for performers, conductors, and music educators. Analysis of music from the Renaissance, Baroque, Classical, Romantic, and contemporary eras.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Music Theory

MUSC 862 Instrumental Literature and Pedagogy
Crosslisted with: MUSC 462
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music Theory

MUSC 862A Instrumental Literature and Pedagogy: Brass/Percussion Instruments
Crosslisted with: MUSC 462A
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862D Instrumental Literature and Pedagogy: String Instruments
Crosslisted with: MUSC 462D
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862E Instrumental Literature and Pedagogy: Woodwind Instruments
Crosslisted with: MUSC 462E
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862I Instrumental Literature and Pedagogy: Violin
Crosslisted with: MUSC 462I
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862J Instrumental Literature and Pedagogy: Viola
Crosslisted with: MUSC 462J
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
MUSC 862K Instrumental Literature and Pedagogy: Cello
Crosslisted with: MUSC 462K
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862L Instrumental Literature and Pedagogy: Double Bass
Crosslisted with: MUSC 462L
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862M Instrumental Literature and Pedagogy: Trumpet
Crosslisted with: MUSC 462M
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862N Instrumental Literature and Pedagogy: French Horn
Crosslisted with: MUSC 462N
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862P Instrumental Literature and Pedagogy: Trombone
Crosslisted with: MUSC 462P
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862Q Instrumental Literature and Pedagogy: Euphonium, Tuba
Crosslisted with: MUSC 462Q
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862R Instrumental Literature and Pedagogy: Flute
Crosslisted with: MUSC 462R
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862T Instrumental Literature and Pedagogy: Oboe
Crosslisted with: MUSC 462T
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862U Instrumental Literature and Pedagogy: Clarinet
Crosslisted with: MUSC 462U
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862V Instrumental Literature and Pedagogy: Bassoon
Crosslisted with: MUSC 462V
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862W Instrumental Literature and Pedagogy: Saxophone
Crosslisted with: MUSC 462W
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 862Y Instrumental Literature and Pedagogy: Percussion
Crosslisted with: MUSC 462Y
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
MUSC 862Z Instrumental Literature and Pedagogy: Guitar
Crosslisted with: MUSC 462Z
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 865 Jazz Theory
Crosslisted with: MUSC 465
Prerequisites: MUSC 266.
Description: Theoretical foundation of jazz composition and performance. Ear training and keyboard skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 866 Jazz Styles
Crosslisted with: MUSC 466
Prerequisites: MUSC 366 and MUNM 387 or equivalent or permission.
Description: Jazz styles from 1920 to the present, with emphasis on the development of listening skills required to aurally identify improvisors, composer/arrangers and stylistic characteristics within the jazz idioms.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Music Theory

MUSC 867 Jazz Improvisation
Crosslisted with: MUSC 467, MUSC 467
Prerequisites: MUSC 465/865
Description: Exploration of the uses of the elements of music (melody, harmony, rhythm, articulation, dynamics, form, etc.) in consonant and dissonant ways to create expressive, emotional and substantive improvisations. Topics include the role of the ear; free playing; intervalic and melodic construction; tone and chord character; and transcription.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 868 Jazz Pedagogy
Crosslisted with: MUSC 468
Description: Acquaints student with musical repertoire and rehearsal technique of the school jazz ensemble, the various methods of jazz improvisation instruction, the musical roles of the rhythm section, and the materials (books, audio, and video recordings, etc.) that are available to the jazz teacher.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music Literature and Pedagogy

MUSC 870 Introduction to Vocal Pedagogy
Crosslisted with: MUSC 470
Prerequisites: Junior standing.
Description: The processes of teaching singing, basic physiology, and scientific and acoustical terms. Developing processes to teach breathing, phonation, registration, resonance strategies, and sound concept through discussion and evaluation of practice teaching, and on how to manage a private studio.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: MUSC 971
Groups: Music Literature and Pedagogy

MUSC 871 Art Song I
Crosslisted with: MUSC 471
Prerequisites: Junior standing or above.
Description: Development of the art song, emphasizing the European and New World traditions from the eighteenth century to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music Literature and Pedagogy

MUSC 872 Art Song II
Crosslisted with: MUSC 472
Prerequisites: Junior standing.
Description: Intensive study of the German, French and American art song literature from the eighteenth century to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music Literature and Pedagogy

MUSC 874 Organ Literature and Pedagogy
Crosslisted with: MUSC 474
Prerequisites: 10 hrs organ or equivalent.
Description: Survey of the most important trends in organ literature and pedagogy from medieval times to the present day. The interrelationships between the music and organ design.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Music Literature and Pedagogy

MUSC 875 Organ Literature Seminar
Crosslisted with: MUSC 475
Prerequisites: 10 hrs organ or equivalent.
Notes: Topics will rotate.
Description: Seminar in specific focus areas of organ literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 15
Grading Option: Graded
Groups: Music Literature and Pedagogy

Music (MUSC)
MUSC 875A German Organ Music to 1800
Crosslisted with: MUSC 475A
Description: Seminar in specific focus areas of organ literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

MUSC 875B Organ Music of France
Crosslisted with: MUSC 475B
Description: Seminar in specific focus areas of organ literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

MUSC 875E Organ Music of America
Crosslisted with: MUSC 475E
Description: Seminar in specific focus areas of organ literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

MUSC 875J ORGAN MUSIC >1950
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

MUSC 875K Historic Organ Technique
Crosslisted with: MUSC 475K
Description: Seminar in specific focus areas of organ literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

MUSC 876 Piano Literature
Crosslisted with: MUSC 476
Prerequisites: 12 hrs undergraduate piano.
Description: Literature for solo piano from the early Baroque through the Twentieth Century, with emphasis on musical styles.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music Literature and Pedagogy

MUSC 877 Piano Literature Seminar
Crosslisted with: MUSC 477
Prerequisites: 12 hrs undergraduate piano.
Notes: Specific style periods rotate.
Description: Literature for solo piano.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music Literature and Pedagogy

MUSC 877A Piano Literature Seminar - Baroque/Classical
Crosslisted with: MUSC 477A
Description: Literature for solo piano.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 877B Piano Literature Seminar - Romantic
Crosslisted with: MUSC 477B
Description: Literature for solo piano.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 877D Piano Literature Seminar - Twentieth Century Repertoire
Crosslisted with: MUSC 477D
Description: Literature for solo piano.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music History

MUSC 878 Music of the Twentieth Century I
Crosslisted with: MUSC 478
Prerequisites: MUSC 366 or equivalent.
Description: Historical and stylistic study of the music composed from the last decade of the nineteenth century through World War II.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music History

MUSC 879 American Composers and the Orchestra
Crosslisted with: MUSC 479
Prerequisites: MUSC 266
Description: Examination of important works for orchestra by American composers from the late 1800s to the present day.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Offered: FALL/SPR
Groups: Music History

MUSC 880 Advanced Tonal Theory
Crosslisted with: MUSC 480
Prerequisites: MUSC 266.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music Theory
MUSC 881 Strategies for Advanced Research in Music
Notes: For DMA and MM option 1A and 1B
Description: Explores the strategies and understanding of scholarly bibliographic and research procedures and standards in music disciplines.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

MUSC 882 Music of the Twentieth Century II
Crosslisted with: MUSC 482
Prerequisites: MUSC 366 or equivalent.
Description: Historical and stylistic study of the music composed since World War II.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music History

MUSC 883 Music Technology: Advanced Techniques and Applications
Crosslisted with: MUSC 483
Prerequisites: MUSC 383.
Notes: Presented in a seminar format.
Description: Advance music technology focusing on particular areas of interest such as: MIDI/audio music production; advanced music notation; and software development for audio, multi-media, and/or mobile applications.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option

MUSC 884 Music in 20th-Century American Society
Prerequisites: Permission
Description: Twentieth century art and vernacular music in the social and historical contexts of its creation, including issues and repertoires that involve multiculturalism and the relationship between popular and art traditions and genres.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 885 Music of the Classic Period
Crosslisted with: MUSC 485
Prerequisites: MUSC 366 or permission.
Description: Forms, styles, composers, and aesthetics of the classic period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music History

MUSC 886 Music of the Renaissance
Crosslisted with: MUSC 486
Prerequisites: MUSC 366 or permission
Description: Forms, styles, composers, and aesthetics of music of the Renaissance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music History

MUSC 887 Music of the Baroque Era
Crosslisted with: MUSC 487
Prerequisites: MUSC 366.
Description: Forms, styles, composers, and aesthetics of the Baroque Era.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Music History

MUSC 888 Music of the Romantic Period
Crosslisted with: MUSC 488
Prerequisites: MUSC 366.
Description: Forms, styles, composers, and aesthetics of the Romantic Era.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: Music History

MUSC 889 American Music
Crosslisted with: MUSC 489
Prerequisites: MUSC 366 or equivalent.
Description: American music and musical life in its cultivated and vernacular traditions including a consideration of its cultural and social background as well as principal stylistic trends and predominant musical attitudes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Music History

MUSC 893 Career Development: Music Entrepreneurship
Crosslisted with: MUSC 493
Description: Covers the practical aspects of a successful music career, including finances, self-presentation, publicity, and marketing for both new and traditional career directions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
MUSC 894 Music Internship
Crosslisted with: MUSC 94, MUSC 494
Prerequisites: Permission.
Description: Supervised practicum and/or field work in an area related to music under the direction of a university staff/faculty member and a cooperating professional in the particular area(s) of interest.
Credit Hours: 0-3

MUSC 898 Special Topics in Music
Crosslisted with: MUSC 498
Credit Hours: 1-3

MUSC 898A Special Topics in Music
Credit Hours: 1-3

MUSC 898B Special Topics in Music
Credit Hours: 1-3

MUSC 899 Masters Thesis or Original Composition
Prerequisites: Admission to masters degree program and permission of major adviser
Credit Hours: 1-10

MUSC 941 Theory Pedagogy
Prerequisites: Permission
Description: Current materials and approaches for the teaching of music fundamentals, harmony counterpoint, ear training, sight singing, form and analysis. Activities.
Credit Hours: 3

MUSC 942 Pedagogy of Music History
Prerequisites: Permission
Notes: Oriented to students in music including performance, composition, music education, music theory, and music history.
Description: Current materials and approaches for the teaching of music history in the post-secondary academic environment.
Credit Hours: 3

MUSC 952 Twentieth-Century Church Music
Prerequisites: MUSC 366 or equivalent
Credit Hours: 3

MUSC 969 Diction for Graduate Students
Description: Lyric diction in English, Italian, ecclesiastical Latin, French, and German.
Credit Hours: 3

MUSC 971 The Science of Singing
Prerequisites: MUSC 470/870
Description: The science of singing. The physiology, functioning, and acoustics of the singing voice. Research in singing and the various applications of scientific concepts. Research in the art of teaching singing.
Credit Hours: 3

MUSC 972 Seminar: Choral Literature
Prerequisites: Permission
Description: Designed for the serious conductor. Analytical and stylistic study of choral literature from the beginning of the respective genre. Major works of the ensemble's history and important contemporary works.
Credit Hours: 1-4

MUSC 972A Choral Literature to 1600
Credit Hours: 1-4

MUSC 972B Choral Literature from 1600 to 1750
Credit Hours: 1-4

MUSC 972D Choral Literature from 1750 to 1900
Credit Hours: 1-4
MUSC 972E Choral Literature from 1900 to the present  
Credit Hours: 1-4  
Min credits per semester: 1  
Max credits per semester: 4  
Max credits per degree: 4  
Grading Option: Grade Pass/No Pass Option  

MUSC 973 Seminar: Orchestral Literature  
Prerequisites: Permission  
Description: Designed for the serious conductor. Analytical and stylistic study of orchestral literature from the beginning of the respective genre. Major works of four distinct historical periods.  
Credit Hours: 1-4  
Min credits per semester: 1  
Max credits per semester: 4  
Max credits per degree: 12  
Grading Option: Grade Pass/No Pass Option  

MUSC 973A Orchestral Literature to 1800  
Credit Hours: 1-4  
Min credits per semester: 1  
Max credits per semester: 4  
Max credits per degree: 4  
Grading Option: Grade Pass/No Pass Option  

MUSC 973B Orchestral Literature from 1800 to 1875  
Credit Hours: 1-4  
Min credits per semester: 1  
Max credits per semester: 4  
Max credits per degree: 4  
Grading Option: Grade Pass/No Pass Option  

MUSC 973D Orchestral Literature from 1875 to 1910  
Credit Hours: 1-4  
Min credits per semester: 1  
Max credits per semester: 4  
Max credits per degree: 4  
Grading Option: Grade Pass/No Pass Option  

MUSC 973E Orchestral Literature from 1910 to the present  
Credit Hours: 1-4  
Min credits per semester: 1  
Max credits per semester: 4  
Max credits per degree: 4  
Grading Option: Grade Pass/No Pass Option  

MUSC 974B Wind Band Literature 1952-Present  
Credit Hours: 1-4  
Min credits per semester: 1  
Max credits per semester: 4  
Max credits per degree: 4  
Grading Option: Grade Pass/No Pass Option  

MUSC 974D Wind Band Literature The Symphony  
Credit Hours: 1-4  
Min credits per semester: 1  
Max credits per semester: 4  
Max credits per degree: 4  
Grading Option: Grade Pass/No Pass Option  

MUSC 974E Evolution of Wind Ensemble Instrumentation  
Credit Hours: 1-4  
Min credits per semester: 1  
Max credits per semester: 4  
Max credits per degree: 4  
Grading Option: Grade Pass/No Pass Option  

MUSC 977 Topics in Performance Practice  
Description: Problems of interpretation and execution in music literature with emphasis on examination of literary and musical sources bearing on performance.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Grade Pass/No Pass Option  

MUSC 979 Seminar in Music Theory  
Description: History of music theory, in the works of major theorists, or in special problems in music theory.  
Credit Hours: 1-24  
Max credits per semester: 24  
Max credits per degree: 24  
Grading Option: Grade Pass/No Pass Option  

MUSC 986 Seminar in the History and Literature of Music  
Description: Interpretative and historical studies in music; intensive study of special topics in the history and literature of music.  
Credit Hours: 1-24  
Min credits per semester: 1  
Max credits per semester: 24  
Max credits per degree: 24  
Grading Option: Grade Pass/No Pass Option  

MUSC 988 Introduction to the Interdisciplinary Study of the Middle Ages  
Crosslisted with: AHIS 988, ENGL 988, HIST 988, MODL 988  
Description: Methods and state of research in the disciplines--art, music, literature, language, history, philosophy--dealing with the Middle Ages. Assistance in independent reading and research in subjects related to the student's own research interests. Taught jointly by faculty members in art, music, theatre, English, history, classics, modern languages, and philosophy.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Grade Pass/No Pass Option
MUSC 989 Introduction to the Interdisciplinary Study of the Renaissance
Crosslisted with: AHIS 989, ENGL 989, HIST 989, MODL 989
Description: Methods and state of research in the disciplines--art, music, literature, language, history, philosophy--dealing with the Renaissance. Assistance in independent reading and research in subjects related to the student's own research interests. Taught jointly by faculty members in art, music, theatre, English, history, classics, modern languages, and philosophy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 995 Graduate Conducting Project
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 996 Special Problems
Prerequisites: Permission
Notes: obtain adviser's permission to repeat for credit
Description: Individual research projects in musicology, music theory, or music education.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option

MUSC 996A Special Problems
Description: Individual research projects in musicology, music theory, or music education.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option

MUSC 996B Special Problems
Description: Individual research projects in musicology, music theory, or music education.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option

MUSC 997 Doctoral Seminar
Description: May be repeated for credit.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUSC 999 Doctoral Document
Prerequisites: Admission to doctoral degree program and permission of supervisory committee chair
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 99
Grading Option: Grade Pass/No Pass Option