MUOP 855 Musical Theatre Techniques
Crosslisted with: THEA 455, THEA 855, MUOP 455
Description: Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Opera/Music Theatre Performance

MUOP 856 Advanced Opera Performance Techniques
Prerequisites: MUOP 356 or audition and permission
Description: Techniques of role development. Advanced opera performance training through the coordination of singing, movement, emotional expression, and characterization.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Grade Pass/No Pass Option

MUOP 857 Music Theatre Performance
Prerequisites: Audition and permission
Description: Preparation for and performance of a chorus, minor, or major role in a fully staged Nebraska (Lincoln) Opera Theatre production.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MUOP 858 Philharmonia Chamber Orchestra
Crosslisted with: MUOP 358, MUOP 58
Notes: Open by audition or permission of ensemble director.
Description: Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Grade Pass/No Pass Option
Offered: FALL/SPR
Groups: Opera/Music Theatre Performance