

MUSIC - OPERA (MUOP)

MUOP 855 Musical Theatre Techniques

Crosslisted with: THEA 455, THEA 855, MUOP 455

Description: Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Groups: Opera/Music Theatre Performanc

Course and Laboratory Fee: \$50

MUOP 856 Advanced Opera Performance Techniques

Prerequisites: MUOP 356 or audition and permission

Description: Techniques of role development. Advanced opera performance training through the coordination of singing, movement, emotional expression, and characterization.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Grade Pass/No Pass Option

MUOP 857 Music Theatre Performance

Prerequisites: Audition and permission

Description: Preparation for and performance of a chorus, minor, or major role in a fully staged Nebraska (Lincoln) Opera Theatre production.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$30

MUOP 858 Philharmonia Chamber Orchestra

Crosslisted with: MUOP 358, MUOP 58

Notes: Open by audition or permission of ensemble director.

Description: Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Grade Pass/No Pass Option

Offered: FALL/SPR

Groups: Opera/Music Theatre Performanc