# MUSIC - OPERA (MUOP)

**MUOP 855 Musical Theatre Techniques**  
**Crosslisted with:** THEA 455, THEA 855, MUOP 455  
**Description:** Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** Opera/Music Theatre Performance

**MUOP 856 Advanced Opera Performance Techniques**  
**Prerequisites:** MUOP 356 or audition and permission  
**Description:** Techniques of role development. Advanced opera performance training through the coordination of singing, movement, emotional expression, and characterization.  
**Credit Hours:** 2  
**Max credits per semester:** 2  
**Max credits per degree:** 2  
**Format:** LEC

**MUOP 857 Music Theatre Performance**  
**Prerequisites:** Audition and permission  
**Description:** Preparation for and performance of a chorus, minor, or major role in a fully staged Nebraska (Lincoln) Opera Theatre production.  
**Credit Hours:** 1-3  
**Min credits per semester:** 1  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

**MUOP 858 Philharmonia Chamber Orchestra**  
**Crosslisted with:** MUOP 58  
**Prerequisites:** Parallel MUEN 45A/845A; or MUEN 45E/845E; or MUEN 45K/845K.  
**Notes:** Open by audition or permission of ensemble director.  
**Description:** Rehearsal and performance of chamber orchestra and operatic repertoire of the seventeenth through the twenty-first centuries.  
**Credit Hours:** 0  
**Max credits per semester:**  
**Max credits per degree:**  
**Format:** SDO