MUOP 855 Musical Theatre Techniques  
Crosslisted with: THEA 455, THEA 855, MUOP 455  
**Description:** Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** Opera/Music Theatre Performance

MUOP 856 Advanced Opera Performance Techniques  
**Prerequisites:** MUOP 356 or audition and permission  
**Description:** Techniques of role development. Advanced opera performance training through the coordination of singing, movement, emotional expression, and characterization.  
**Credit Hours:** 2  
**Max credits per semester:** 2  
**Max credits per degree:** 2  
**Format:** LEC

MUOP 857 Music Theatre Performance  
**Prerequisites:** Audition and permission  
**Description:** Preparation for and performance of a chorus, minor, or major role in a fully staged Nebraska (Lincoln) Opera Theatre production.  
**Credit Hours:** 1-3  
**Min credits per semester:** 1  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

MUOP 858 Philharmonia Chamber Orchestra  
**Crosslisted with:** MUOP 358, MUOP 58  
**Notes:** Open by audition or permission of ensemble director.  
**Description:** Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries.  
**Credit Hours:** 1.00  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Offered:** FALL/SPR  
**Groups:** Opera/Music Theatre Performance