## MUSIC EDUCATION (MUED)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 832</td>
<td>Beginning Graduate Studies in Music Education</td>
<td>Undergraduate degree in music education or permission of instructor</td>
<td>An introduction to the National Core Arts (Music) Standards and selected library, Internet, and writing style resources necessary for success in music education graduate study.</td>
<td>3</td>
<td>LEC</td>
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<tr>
<td>MUED 834</td>
<td>Advanced Instrumental Conducting</td>
<td>MUSC 376 or permission</td>
<td>Extension of basic conducting skills as related to orchestral and band literature; score analysis, keyboard and pitch imagery skills, advanced baton technique, interpretation and expressive conducting. Addresses the art of conducting from the experienced educator’s perspective.</td>
<td>2-3</td>
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<tr>
<td>MUED 838</td>
<td>Inclusive Music Education</td>
<td></td>
<td>Function and contribution of music in the education of the handicapped. Methodology and materials to implement an effective music program. Development of musical experiences for exceptional students of all ages.</td>
<td>2-3</td>
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<tr>
<td>MUED 843</td>
<td>Introduction to Research in Music Education</td>
<td>Undergraduate degree in music education or permission</td>
<td>Interpretation and application of research results. Enables student to design, implement, and report research in the classroom.</td>
<td>2-3</td>
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<tr>
<td>MUED 845</td>
<td>Historical and Philosophical Foundations of American Music Education</td>
<td></td>
<td>Historical overview of American music education practices from the Singing School tradition to today. Major philosophical influences in American music education, writings regarding aesthetic education, equity, ethical practice, gender, meaning, and profundity. The writings of Stubley, Reimer, Mark, Gary, Hylton, Richmond and others are considered.</td>
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<tr>
<td>MUED 850</td>
<td>American Cultural Perspectives through Popular Music and Guitar</td>
<td></td>
<td>Exploration of the historical, social and cultural context of late 19th and 20th century America through learning to play jazz and popular music on the guitar to provide an authentic, performance-based encounter in music.</td>
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<tr>
<td>MUED 852</td>
<td>Choral Literature and Conducting for School Ensembles</td>
<td>MUSC 374</td>
<td>Selection and evaluation of choral music for the school ensemble. Curricular concerns, rehearsal and conducting techniques.</td>
<td>2-3</td>
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<tr>
<td>MUED 861</td>
<td>Instrumental Literature and Conducting for School Ensembles</td>
<td></td>
<td>Selection and evaluation of instrumental music for the school ensemble. Curricular concerns, rehearsal and conducting techniques.</td>
<td>2-3</td>
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<tr>
<td>MUED 873</td>
<td>Approaches to Middle School General Music</td>
<td></td>
<td>For prospective new and experienced general music/ middle school teachers. Characteristics of middle school students, materials, methodology, guitar and recorder techniques, and curriculum development.</td>
<td>3</td>
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<tr>
<td>MUED 945</td>
<td>Historical and Philosophical Foundations of American Music Education</td>
<td></td>
<td>Historical overview of American music education practices from the Singing School tradition to today. Major philosophical influences in American music education, writings regarding aesthetic education, equity, ethical practice, gender, meaning, and profundity. The writings of Stubley, Reimer, Mark, Gary, Hylton, Richmond and others are considered.</td>
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**Notes:**
- MUED 845 is required for a graduate degree in music education.
- Crosslisted with: TEAC 845
- Prerequisites: Undergraduate degree in MUED

**Groups:**
- Music for Non-majors
MUED 881 Music in Early Childhood Education
Crosslisted with: TEAC 881
Prerequisites: MUED 344 or 370 or permission
Description: Prepares the teacher of the young child (3-8 years) in the musical skills, methodology, and materials needed to carry out a successful program of music in the public and private schools, the nursery schools, and day-care centers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUED 886 Advanced Choral Conducting
Prerequisites: Permission
Description: Designed for the practicing choral directors. Conducting techniques for, and score preparation of, Renaissance, Baroque and twentieth-century choral literature.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUED 890 Workshop Seminar
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: LEC

MUED 893 Workshop Seminar
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: LEC

MUED 896 Independent Study in Music Education
Crosslisted with: MUED 496
Prerequisites: Permission
Description: Individual, scholarly study designed to enable a student to pursue a selected topic in music education with the direction and guidance of a faculty member.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 9
Format: IND
Groups: Music Education

MUED 897 Student Teaching
Crosslisted with: MUED 497
Description: Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: FLD
Groups: Music Education

MUED 897D Student Teaching - Elementary Music
Crosslisted with: MUED 497D
Description: Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: FLD
Groups: Music Education

MUED 897T Student Teaching - Secondary Music
Crosslisted with: MUED 497T
Description: Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: FLD
Groups: Music Education

MUED 898 Masters Research Project
Prerequisites: MUED 843 or permission
Description: Opportunities to design and implement a major research project with the direction and guidance of a faculty member.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND

MUED 899 Masters Thesis
Prerequisites: Admission to Master of Music Option I program and permission of major adviser
Credit Hours: 1-10
Min credits per semester: 1
Max credits per semester: 10
Max credits per degree: 99
Format: IND

MUED 928 Seminar in the Curriculum and Teaching of Music
Prerequisites: Undergraduate degree in music education or permission
Description: Critical evaluation of current literature, yearbooks, research, new developments, and experiments in the curriculum and teaching of general music.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
MUED 961 Current Approaches to Elementary Music Education
Crosslisted with: TEAC 961
Prerequisites: Teaching experience
Description: Implementation of current programs, materials, and techniques for the improvement of music instruction in the elementary school.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUED 980 Quantitative Research Techniques in Music
Prerequisites: EDPS 859 and Admission to Ph.D. in Music Program
Description: An in-depth examination of quantitative research designs and statistical techniques, with emphasis on their application to music research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUED 982 College Teaching in Music
Description: Competencies and understandings in music curriculum design and development, instructional strategies, and assessment techniques that contribute to being an effective college music instructor. MUED 982 is for graduate students in music who are preparing to teach at the college level.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUED 987 Seminar in Music Education
Description: Intensive study of topics in music education.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: LEC

MUED 989A Doctoral Seminar: Music Learning and Cognition
Prerequisites: Admission to Ph.D. in Music Program
Description: This course is an in-depth study of the cognitive mechanisms underlying the acquisition of musical knowledge and skills. Specific attention is given to the following, in the context of music learning: emotion and expression, self-regulation and metacognition, and sociocognitive development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUED 989B Doctoral Seminar: Philosophy and Policy
Prerequisites: Admission to the Ph.D. in Music Program
Description: Philosophy guides choices within the discipline of music education and is informed by pedagogy, research, and perceptions of educators. Policy is the application of solutions and frameworks to solve problems and results from the philosophies of those articulating and defending policy. Both sides of the paradigm will be analyzed and discussed resulting in the identification of problems existing in music education, K-12 schools, higher education, and music in society at large. Solutions will be offered for such problems and policies designed and defended.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUED 989E Doctoral Seminar: Technology for Teaching, Research & Outreach
Prerequisites: Admission into the Ph.D. in Music Program.
Description: Advanced course in music technology presented in a seminar format which focuses on the adoption and adaptation of technology in higher education in the areas of teaching, research, and outreach within the context of music as the discipline.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUED 989J Doctoral Seminar: Individual Differences in Music Learning
Prerequisites: Admission to the Ph.D. in Music Program
Description: This course is an in-depth study of individual differences in music learning and development. Specific attention is given to learner variability in music learning environments in terms of ability/disability, gender, culture, and socioeconomic status. Using the framework of Universal Design for Learning, students are engaged in a process for making music learning concepts accessible in a variety of inclusive environments.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUED 989K Doctoral Seminar: Assessment in Music
Prerequisites: Admission to Ph.D. in Music Program
Description: An in-depth examination of the purposes, issues, trends and measurement tools of assessment in music in five major areas—aptitude, cognitive musical achievement, musical performance, creativity, and attitude (plus other affective variables) in both historical and contemporary contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUED 989L Doctoral Seminar: Philosophy in Music
Prerequisites: Admission into PhD in Music Program
Description: An exploration of (1) central issues that any music philosophy ought to consider, (2) significant philosophical positions championed throughout history, and (3) significant music philosophers and their writings (recent past & present).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
MUED 990 Workshop Seminar
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: LEC

MUED 993 Workshop Seminar
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: LEC