

MUSIC - COMPOSITION (MUCP)

MUCP 885 Orchestration**Crosslisted with:** MUCP 485**Notes:** Letter Grade only.**Description:** Exploration of instrumental color and orchestral style, covering idiomatic writing for individual and groups of instruments, traditional and contemporary notational practices, and modern digital applications for score production.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL/SPR**MUCP 886 Jazz Arranging I: Small Ensembles****Crosslisted with:** MUCP 486**Prerequisites:** MUSC 266**Notes:** Fluency in basic jazz theory is strongly recommended.**Description:** Development of basic professional competency in the areas of scoring and music preparation for small jazz ensembles of varying instrumentations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** MUCP 487, MUCP 887**MUCP 887 Jazz Arranging II: Large Ensembles****Crosslisted with:** MUCP 487**Prerequisites:** MUCP 486/886**Description:** Development of basic professional competency in the areas of scoring and music preparation for large jazz ensembles of varying instrumentations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUCP 983 Seminar in Music Composition****Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Grading Option:** Grade Pass/No Pass Option**Course and Laboratory Fee:** \$35