

# MUSIC - COMPOSITION (MUCP)

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**MUCP 885 Orchestration**

**Crosslisted with:** MUCP 485

**Notes:** Letter Grade only.

**Description:** Exploration of instrumental color and orchestral style, covering idiomatic writing for individual and groups of instruments, traditional and contemporary notational practices, and modern digital applications for score production.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL/SPR

**MUCP 886 Jazz Arranging I: Small Ensembles**

**Crosslisted with:** MUCP 486

**Prerequisites:** MUSC 266

**Notes:** Fluency in basic jazz theory is strongly recommended.

**Description:** Development of basic professional competency in the areas of scoring and music preparation for small jazz ensembles of varying instrumentations.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** MUCP 487, MUCP 887

**MUCP 887 Jazz Arranging II: Large Ensembles**

**Crosslisted with:** MUCP 487

**Prerequisites:** MUCP 486/886

**Description:** Development of basic professional competency in the areas of scoring and music preparation for large jazz ensembles of varying instrumentations.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**MUCP 983 Seminar in Music Composition**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**Course and Laboratory Fee:** \$35