



MUSIC - COMPOSITION (MUCP)

MUCP 885 Orchestration

Crosslisted with: MUCP 485

Notes: Letter Grade only.

Description: Exploration of instrumental color and orchestral style, covering idiomatic writing for individual and groups of instruments, traditional and contemporary notational practices, and modern digital applications for score production.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL/SPR

MUCP 886 Jazz Arranging I: Small Ensembles

Crosslisted with: MUCP 486

Prerequisites: MUSC 266

Notes: Fluency in basic jazz theory is strongly recommended.

Description: Development of basic professional competency in the areas of scoring and music preparation for small jazz ensembles of varying instrumentations.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: MUCP 487, MUCP 887

MUCP 887 Jazz Arranging II: Large Ensembles

Crosslisted with: MUCP 487

Prerequisites: MUCP 486/886

Description: Development of basic professional competency in the areas of scoring and music preparation for large jazz ensembles of varying instrumentations.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

MUCP 983 Seminar in Music Composition

Credit Hours: 1-24

Min credits per semester: 1

Max credits per semester: 24

Max credits per degree: 24

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$35