MODERN LANGUAGES (MODL)

MODL 820 Great Latin American Writers (in Translation)
Crosslisted with: MODL 420, ETHN 420, ETHN 820
Notes: Taught in English. Students should have taken at least one 300 level course in Ethnic Studies or in any of the Modern Languages.
Description: Research of major works of Latin American fiction and poetry translated into English. Translation will be also a topic of study.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded
Offered: SPRING

MODL 826 Reformation Thought
Crosslisted with: HIST 426, HIST 826, MODL 426, MRST 426, MRST 826, RELG 426, RELG 826
Prerequisites: Junior standing
Description: Life and thought of significant figures and schools of thought in the Reformation period
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MODL 842 Survey of Medieval German Literature in Translation
Crosslisted with: GERM 442, GERM 842, MODL 442
Prerequisites: Permission.
Notes: German majors expected to read the works in German translation and to write their papers in German. Non-German majors read the works in English translation.
Description: Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MODL 870 Introduction to Literary Theory
Description: Lecture and discussion about important figures and movements in the history of literary theory. Reading of representative texts to develop a critical lexicon. Bibliographic and methodological component, tailored to needs of modern language students, and required of all graduate students.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MODL 872 Digital Humanities Practicum
Crosslisted with: ENGL 472, ENGL 872, HIST 472, HIST 872, ANTH 471, ANTH 871, MODL 472
Prerequisites: Junior standing.
Description: Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MODL 878 Pro-seminar in Latin American Studies
Crosslisted with: HIST 478, POLS 478, MODL 478, EDPS 478, HIST 878, POLS 878, EDPS 878, ETHN 478
Prerequisites: Junior standing
Description: An interdisciplinary analysis of topical issues in Latin American Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MODL 880 Seminar in Applied Linguistics and Methodology
Description: Theoretical and practical aspects of second language teaching and learning with special emphasis on the application of principles of applied linguistics along with related disciplines of education to structured teaching and learning situations. MODL 880, or its equivalent, is required of all graduate students in modern languages. It does not qualify as a course for Nebraska State Teacher Certification.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MODL 883 Curriculum Design and Language Program Direction
Crosslisted with: TEAC 883
Description: Examination of curriculum design and language program direction for foreign/second language learning.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MODL 891 Special Topics in Modern Languages
Crosslisted with: MODL 491
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option

MODL 895 Internship in Digital Humanities
Crosslisted with: ENGL 895E, HIST 895
Description: Active participation in an ongoing digital humanities project in the Center for Digital Research in the Humanities, including weekly meetings designed to build technical and project management skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MODL 918 Interdisciplinary Seminar in Nineteenth-Century Studies
Crosslisted with: ENGL 918, HIST 918
Description: Invention of the nineteenth century, gender, colonialism, class, realism science and technology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option

MODL 919 Interdisciplinary Approaches to the Nineteenth Century
Crosslisted with: ENGL 919, HIST 919
Description: Introduction to the nineteenth century in North America (focusing on the US), Great Britain, and Europe (focusing on France, Germany, Russia, and Spain), organized through themes such as constructions of gender and sexuality, democracy in the nation-state, and challenges to religion.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MODL 946 Interdisciplinary Readings in Digital Humanities
Crosslisted with: HIST 946, ENGL 946, ANTH 946
Description: Methods, theories, and practices of digital humanities scholarship.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

MODL 989 Introduction to the Interdisciplinary Study of the Renaissance
Crosslisted with: AHIS 989, ENGL 989, HIST 989, MUSC 989
Description: Methods and state of research in the disciplines--art, music, literature, language, history, philosophy--dealing with the Renaissance. Assistance in independent reading and research in subjects related to the student's own research interests. Taught jointly by faculty members in art, music, theatre, English, history, classics, modern languages, and philosophy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option