

# JOURNALISM (JOUR)

## JOUR 804 Digital Photojournalism/Multimedia I

**Crosslisted with:** JOUR 404

**Prerequisites:** JOMC 101 and JOMC 130-134.

**Notes:** Student work will appear on student news World Wide Web (WWW) site.

**Description:** News, feature, sports and picture-story journalism.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

## JOUR 805 Solutions Journalism

**Notes:** An eight-week online course.

**Description:** Explores the concept and practice of solutions journalism, an emerging journalism model. Learning about the origins of this model, the reporting and writing strategies necessary to achieve it and its impact.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

## JOUR 807 Data Visualization

**Crosslisted with:** JOUR 407

**Prerequisites:** JOMC 101, JOMC 130-134, JOUR 200A with a C or higher; ADPR 151, ADPR 221, ADPR 283 or BRDC 227, BRDC 269, BRDC 260 or SPMC 150, 250 or JOUR 200B with a C or higher; junior standing

**Description:** Storytelling with visuals generated from data. Theory and practice of visualization and analysis basics.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

## JOUR 813 Media Economics

**Description:** Economic theory applied to analysis of mass media industries. Structure, performance, and competitions across print media, advertising, broadcasting, and new digital media. Preparation for conducting economic analyses of mass media behavior and performance.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

## JOUR 814 Government Controls of Information

**Crosslisted with:** JOUR 414

**Prerequisites:** JOMC 101, JOMC 130-134, JOUR 200A with a C or higher; ADPR 151, ADPR 221, ADPR 283 or BRDC 227, BRDC 269, BRDC 260 or SPMC 150, 250 or JOUR 200B with a C or higher; junior standing

**Description:** Laws, regulations, and practices by which federal, state, and local government enhance or retard access to information about the executive, legislative, and judicial branches.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

## JOUR 820 News Engagement

**Description:** How to engage today's distracted readers and viewers and connect with communities to provide important news and information. Study the engagement practices of U.S. news organizations and learn how they connect with digital audiences across platforms.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

## JOUR 867 School Publications

**Crosslisted with:** JOUR 467

**Notes:** Open only to students seeking a 7-12 journalism teaching endorsement.

**Description:** Problems and procedures involved in producing school newspapers, yearbooks, literary magazines, and radio and/or video projects.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

## JOUR 890A Global Eyewitness Multimedia Photojournalism Project

**Crosslisted with:** JOUR 490A

**Prerequisites:** JOMC 101, JOMC 130-134, JOUR 200A with a C or higher; ADPR 151, ADPR 221, ADPR 283 or BRDC 227, BRDC 269, BRDC 260 or SPMC 150, 250 or JOUR 200B with a C or higher; JOMC 206; junior standing

**Description:** Research and then visit a selected country and produce a multimedia story dealing with an emerging country in which there is need. Spend eight weeks conducting story research on campus then travel to the country either during winter break or in May. Spend three weeks in the country while working on the story then finish writing and editing after returning to Nebraska.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded

**Offered:** FALL/SPR

**Prerequisite for:** JOUR 490B, JOUR 890B

## JOUR 890B Global Eyewitness Multimedia Photojournalism Editing

**Crosslisted with:** JOUR 490B

**Prerequisites:** JOUR 490A/890A

**Description:** Editing multimedia stories based on previous semester's JOUR 490A/890A Global Eyewitness trip.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded

## JOUR 891 Special Topics

**Crosslisted with:** JOUR 491

**Notes:** 12 hours max special topics hours at all levels (100, 200, 300, 400) per degree

**Description:** Topics vary each term.

**Credit Hours:** 1-4

**Min credits per semester:** 1

**Max credits per semester:** 4

**Max credits per degree:** 12

**Grading Option:** Graded