

INTERIOR DESIGN (IDES)

IDES 816 Product Design Visualization

Crosslisted with: IDES 416

Description: Explore the full scope of the product design process from opportunity discovery, design development, to fabrication of full-scale prototypes

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

Prerequisite for: ARCH 417, ARCH 617, ARCH 817, IDES 417, IDES 817, LARC 417

IDES 817 Product Design

Crosslisted with: ARCH 417, ARCH 617, ARCH 817, IDES 417, LARC 417

Prerequisites: IDES 201, IDES 301 (or DSGN 421, 422 & 423), IDES 416

Description: Generate a design from conception to a finished product that emphasizes the awareness of the human and the environment in the creation of product design solutions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

IDES 821 Environmental Graphic Design

Crosslisted with: IDES 421

Prerequisites: Acceptance into the IDES, ARCH or LARC professional program, or into the MS in Architecture programs

Description: Focuses on the way people understand the built environment. Design for wayfinding, information graphics, architectural graphics such as signage, exhibit design, and themed environments.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

IDES 845 History of Interiors and Designed Objects

Crosslisted with: IDES 445

Prerequisites: Admission to the professional program in interior design or architecture

Description: History and development of interiors and furnishings from prehistoric times to the present day, emphasizing the eighteenth, nineteenth, and twentieth centuries. Interiors and furnishings focused on the West yet considered within a global context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

IDES 855 Environmental Behavior & Social Factors in the Built Environment

Crosslisted with: IDES 455

Description: Introduction to the relationship between human behavior and the environment. Key areas of inquiry address a continuum of scale: person, home, building, community and city.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

IDES 858 The Changing Workplace

Crosslisted with: ARCH 458, ARCH 558, ARCH 858, IDES 458

Description: Survey and integration of theory, methods, research and findings from the social, behavioral, and managerial sciences as they relate to the design of work environments. Factors effecting change in the contemporary workplace.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

IDES 864 Suburbanism

Crosslisted with: IDES 464

Notes: Online seminar.

Description: Engages in multi-faceted discourse on the built environment, development, and design of suburbia. Emphasis is placed on the role of design and its impact on the physical, social, political and economic structures of the suburbs and the single-family home. Examines multiple scales from various points of view.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SUMMER

IDES 884 Material Culture: The Social Life of Things

Crosslisted with: IDES 484

Description: The theories and practices of material culture. History and interior design—and the broad category of humanity itself—through the lens of material objects.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

IDES 885 Research Methods in Architecture and Interior Design

Crosslisted with: ARCH 885

Description: Research methods employed by the diverse specializations within the disciplines of architecture and interior design. Methods which contribute to a theoretical and informational body of knowledge as well as those contributing directly to design application.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

IDES 886 Evolving Issues in Interior Design

Crosslisted with: IDES 486

Prerequisites: Admission to the BSD Program.

Description: Contemporary and controversial issues. Nuances of the field and practice of interior design and its relationship to the allied design disciplines.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

IDES 887 Evidence Based Design

Crosslisted with: IDES 487

Description: An introduction to evidence based design as it applies to a variety of different building types. Overall exploration of research topics and issues related to key areas of inquiry include: workplace, healthcare, education, retail + brand, culture and sustainability. The design application of research findings related to each respective area is explored.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

IDES 889 Design Research

Crosslisted with: ARCH 489, ARCH 589, ARCH 889, IDES 489, LARC 489

Prerequisites: Admission to a professional program in the College of Architecture.

Description: Comprehensive overview of the complementary and contributory relationship between research and design, with a particular emphasis on design research as a projective activity.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

IDES 891 Selected Topics in Interior Design

Crosslisted with: IDES 491

Description: Group investigation of a topic in interior design originated by instructor.

Credit Hours: 1-24

Min credits per semester: 1

Max credits per semester: 24

Max credits per degree: 24

Grading Option: Graded

IDES 896 Problems in Interior Design

Crosslisted with: IDES 496

Description: Individual investigation of a topic in interior design.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded