HISTORY (HIST)

HIST 801A Career Diversity in History & the Humanities
Prerequisites: Graduate Standing
Description: Explore career diversity options for humanities and social sciences. Assemble application materials. Build professional networks. Practice interview skills.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Pass No-Pass
Offered: FALL

HIST 801B Leadership & Development in the Humanities & Social Sciences
Prerequisites: Graduate Standing
Description: Develop inclusive leadership models. Apply leadership principles. Build professional networks. Apply foundational development skills such as fundraising and grant writing.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Pass No-Pass
Offered: SPRING

HIST 801C Research Communication & Funding for Humanists
Prerequisites: Graduate Standing
Notes: PhD History students will register for this class in Fall and Spring of their 2d year.
Description: Develop research communication and grant writing skills.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 2
Grading Option: Pass No-Pass
Offered: FALL/SPR

HIST 802 Sexuality in Nineteenth and Twentieth Century America
Crosslisted with: HIST 402, WMNS 402, WMNS 802
Description: Sexual practices and ideologies in American history from the 1800’s to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: CAS Diversity in the US

HIST 803 United States Military History, 1607-1917
Crosslisted with: HIST 303
Prerequisites: Sophomore, junior, or senior standing.
Notes: This course satisfies the military history requirement of the advanced program.
Description: Significance of military affairs in the context of American political, economic, and social history from the formation of the earliest colonial militias to the pre-WWI preparedness movement. Discusses all of the major wars of this period but also emphasizes such themes as the professionalization of the officer corps, the relationship between war and technology, and civil-military relations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 804 United States Military History Since 1917
Crosslisted with: HIST 304
Prerequisites: Sophomore, junior, or senior standing.
Notes: This course satisfies the military history requirement of the advanced program.
Description: Significance of military affairs in the context of American political, economic, and social history from America’s entry into WWI to the present. Discusses all of the major wars of this period but also emphasizes such themes as the professionalization of the officer corps, the relationship between war and technology (especially nuclear weapons), and civil-military relations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 807 Early Christianity
Crosslisted with: CLAS 307, CLAS 807, HIST 307, RELG 307
Description: Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul’s thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 809 Religion of Late Western Antiquity
Crosslisted with: CLAS 409, CLAS 809, HIST 409, RELG 409
Description: Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 812 Athenian Democracy at War
Crosslisted with: HIST 412, CLAS 412
Prerequisites: Junior standing.
Notes: Pre-1800 content. European content.
Description: Transformation of unlimited popular sovereignty and ruthless imperialism in 5th century BCE Athens to the sovereignty of law over the course of the Peloponnesian War.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
HIST 814 Medieval Culture
Crosslisted with: HIST 414, MRST 414, MRST 814
Prerequisites: Junior standing
Notes: Pre-1800 content.
Description: The cultural and intellectual developments of the German Reformation against its social background. The religious and political events of the first half of the sixteenth century. Transition from medieval to modern Christianity. The transmission and revolutionary nature of evangelical doctrines. The gradual institutionalization of the new churches. The gradual institutionalization of the new churches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 817 The Roman Revolution, 133 BC-68 AD
Crosslisted with: HIST 417, CLAS 417
Prerequisites: Junior standing.
Notes: Pre-1800 content.
Description: The critical period in Roman history when the republic was transformed into the rule by one man: Political and social functioning of the republic, causes for change, and factors influencing its final shape. Careers of the Gracchi, Marius, Sulla, Pompey, Caesar, Anthony, and Augustus.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 818 Augustan Rome
Crosslisted with: HIST 418, CLAS 418
Prerequisites: Sophomore standing.
Description: Augustus’ constitutional transformation of Rome, and enforcement of a national identity and values through religion, social legislation, provincial governance policies, and patronage of public works, display, and literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 821 The German Reformation
Crosslisted with: HIST 421, RELG 421, MRST 421, MRST 821
Prerequisites: Junior standing
Notes: Pre-1800 content.
Description: The cultural and intellectual developments of the German Reformation against its social background. The religious and political events of the first half of the sixteenth century. Transition from medieval to modern Christianity. The transmission and revolutionary nature of evangelical doctrines. The gradual institutionalization of the new churches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 826 Reformation Thought
Crosslisted with: HIST 426, MODL 426, MODL 826, MRST 426, MRST 826, RELG 426, RELG 826
Prerequisites: Junior standing
Description: Life and thought of significant figures and schools of thought in the Reformation period
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 828 History of Germany: 1914 to Present
Crosslisted with: HIST 328
Prerequisites: Sophomore standing
Description: Comparative study of the rise of fascism in Europe during the twenties; the drift to totalitarianism and the transition to dictatorship. Evolution of domestic and foreign policy to 1945.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 829 History of Fascism in Europe
Crosslisted with: HIST 429
Prerequisites: Junior standing.
Description: Comparative study of the rise of fascism in Europe during history of fascism in Europe during the twenties; the drift to totalitarianism and the transition to dictatorship. Evolution of domestic and foreign policy to 1945.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 830 Early European History Through Biography
Crosslisted with: HIST 430, MRST 430, MRST 830
Prerequisites: Junior standing
Notes: Pre-1800 content.
Description: Biographies of individuals from late medieval/early modern Europe, such as Joan of Arc, Henry V, and Eleanor of Aquitaine. Examines how history can be used to serve social, cultural, and political needs, and the difficulties of determining historic truth about a person or event.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 831 Medieval England
Crosslisted with: HIST 431
Prerequisites: Junior standing.
Description: Political, social, economic, institutional, and intellectual history of England from the Roman invasions through the accession of the Tudor dynasty in 1485.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 832 England: Reformation to Revolution, 1530-1660
Crosslisted with: HIST 432, MRST 432, MRST 832
Prerequisites: Junior standing
Notes: Pre-1800 content.
Description: History of English society, politics, and culture from the time of Henry VIII through that of Elizabeth I, Shakespeare, Donne, Charles I, Cromwell, and Milton.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
HIST 838 War and Peace in Europe: 1914 to the Present
Crosslisted with: HIST 338
Prerequisites: Sophomore, junior, or senior standing.
Description: Survey of the diplomatic and military history of Europe from World War I to the present. Includes the strategy, tactics, and diplomacy of the two world wars; international relations in the years between the wars; the emergence of a new postwar Europe; and Europe's involvement in the rivalry between the superpowers since 1945.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 839 The Holocaust
Crosslisted with: HIST 339, JUDS 339
Prerequisites: Sophomore standing
Description: Europe-wide programs of persecution and genocide carried out under the auspices of the Nazi-German regime between 1933 and 1945. Focuses primarily on the Jewish dimension of the Holocaust, but also examines Nazi policies targeted against Poles, Gypsies, homosexuals, disabled Germans, and other groups. Events analyzed from the perspectives of victims, perpetrators, and bystanders.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 840 Rights & Wrongs in American Legal History
Crosslisted with: HIST 340, ETHN 340
Prerequisites: Sophomore standing
Description: Analysis of fundamental debates and dilemmas over the attainment and distribution of rights and obligations in American legal history from colonial times to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: CAS Diversity in the US

HIST 844 American Urban and Social History II
Crosslisted with: HIST 344
Prerequisites: Sophomore, junior, or senior standing.
Description: Survey and analysis of the impact of metropolitan development, mass-oriented industrialization and economic development, and the modernization of values, ideas, and mores on American society between the Civil War and the recent past. Includes the breakdown of old criteria of class or group definitions and their replacement by newer, more impersonal, economic categories. Attention to the declining role of the farmer in American life, the rise and fall of elite "society", and the further development of mass-oriented middle and working classes after World War II.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 845 The American Civil War and Reconstruction
Crosslisted with: HIST 445
Prerequisites: Junior standing.
Description: Development of the sectional crisis, war and its impact on American institutions, reconstruction and reunion, from 1850 to 1877.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 846 America in the "Gilded Age"
Crosslisted with: HIST 446
Prerequisites: Junior standing.
Description: Sectional adjustment, national politics, the "Gilded Age," economic growth, and the revival of imperialism in the period 1877 to 1901.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 851 Rethinking the American West
Crosslisted with: HIST 351, ETHN 341
Prerequisites: Sophomore standing
Description: Analysis of major events and trends in the history of the American West, including: competing claims to rights and resources; debates over development; overlapping federal, state, and tribal legal jurisdictions; racial/ethnic and gendered interactions; and/or historical roots of contemporary Western concerns.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Groups: CAS Diversity in the US

HIST 854 The Era of Franklin D. Roosevelt
Crosslisted with: HIST 354
Prerequisites: Sophomore, junior, or senior standing.
Description: The Great Depression, Franklin D. Roosevelt and the New Deal, the road to Pearl Harbor, and World War II.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 855 Post-World War II America
Crosslisted with: HIST 355
Prerequisites: Sophomore, junior, or senior standing.
Description: Surveys the major developments in domestic politics, in foreign affairs, and the economic, social, and cultural spheres from the end of World War II to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Grading Option</th>
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<tbody>
<tr>
<td>HIST 857</td>
<td>19th Century United States Economic History</td>
<td>ECON 457, ECON 857, HIST 457</td>
<td>ECON 210, or both ECON 211 and ECON 212.</td>
<td>Transformation of the United States economy from an agrarian to an industrial society and the impact of that transformation on people's livelihoods. The economic of slavery, the impact of the railroads, immigration, and the collective response of business and labor to industrialization.</td>
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<td>HIST 858</td>
<td>20th Century United States Economic History</td>
<td>ECON 458, ECON 858, HIST 458</td>
<td>ECON 211 and ECON 212, or ECON 210.</td>
<td>Transformation of the United States economy in the twentieth century. Attention to the continued consolidation of the business enterprise, business cycle episodes including the Great Depression of the 1930's, organized labor, and the role of government in managing and coping with this transformation in economic life.</td>
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<tr>
<td>HIST 859</td>
<td>Women and Gender in African Societies</td>
<td>HIST 459, ETHN 459, WMNS 459, WMNS 859</td>
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<td>Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.</td>
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<td>Grade Pass/No Pass Option</td>
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<td>HIST 860</td>
<td>The Civil Rights Movement</td>
<td>ETHN 460, HIST 460</td>
<td>Junior standing.</td>
<td>Survey and analysis of the origins, contours, activities, ideas, movement centers, personalities, and legacies of the Civil Rights and Black Power movements in the U.S. A. from the 1950's through the 1970's. The roles of the African-American masses, college and high school students, and women. The points of conflict and cooperation between African-American and mainstream American society.</td>
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<tr>
<td>HIST 861</td>
<td>Geospatial Approaches in Digital Humanities and Social Sciences</td>
<td>ANTH 461, ANTH 861, CLAS 461, CLAS 861, GEOG 461, GEOG 861, HIST 461</td>
<td></td>
<td>Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects.</td>
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<td>Grade Pass/No Pass Option</td>
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<td>HIST 862</td>
<td>Recent Russia</td>
<td>HIST 462</td>
<td>Junior standing.</td>
<td>Fifty years of effort at implementing the mandate of the so-called “October Revolution” both domestically and in foreign affairs. The Soviet Union today.</td>
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<td>Grade Pass/No Pass Option</td>
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<td>HIST 863</td>
<td>Indigenous Peoples of Latin America</td>
<td>HIST 463, ETHN 463</td>
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<td>Includes Indian politics, ideologies about Latin American indigenous peoples, global issues, and inter-ethnic relationships in Latin America.</td>
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<td>HIST 864</td>
<td>Native American History: Selected Topics</td>
<td>ETHN 464, HIST 464</td>
<td>Junior standing.</td>
<td>Issues in Native American History. Topics may include: Native Americans and the environment; Native Americans in the 19th or 20th century; Native Americans and federal Indian policy; Native Americans and gender; and Native Americans of regions other than the Great Plains.</td>
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<td>HIST 869</td>
<td>Global Environmental History</td>
<td>HIST 469</td>
<td>Junior standing.</td>
<td>Past interactions among societies and nature in a comparative world perspective. Indigenous peoples' resource management; ecological impacts of colonization; how political economies shape resource use; changing ideas about nature; and the historic roots of current environmental problems and possible solutions.</td>
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<td>Grade Pass/No Pass Option</td>
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<td>HIST 870</td>
<td>Digital History</td>
<td>HIST 470</td>
<td>Junior standing.</td>
<td>Analysis of the theory, methods, and readings in humanities computing and digital history.</td>
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<td>Grade Pass/No Pass Option</td>
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HIST 872 Digital Humanities Practicum
Crosslisted with: ENGL 472, ENGL 872, HIST 472, ANTH 471, ANTH 871, MODL 472, MODL 872
Prerequisites: Junior standing.
Description: Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 876A Gender and Sexuality in Latin America
Crosslisted with: HIST 476A, ETHN 476A, WMNS 476A, WMNS 876A
Prerequisites: Junior standing
Description: Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 876B Race in Modern Latin America
Crosslisted with: HIST 476B, ETHN 476B
Prerequisites: Junior standing
Description: The experience of race and ethnicity in the 20th and 21st centuries compared according to time and place, revealing the intimate connections with nation and modernity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 877 Indigenous Peoples of the World
Crosslisted with: ETHN 477, HIST 477
Prerequisites: Junior standing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 878 Pro-seminar in Latin American Studies
Crosslisted with: HIST 478, POLS 478, MODL 478, EDPS 478, POLS 878, MODL 878, EDPS 878, ETHN 478
Prerequisites: Junior standing and permission.
Description: An interdisciplinary analysis of topical issues in Latin American Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 879 Pro-seminar in International Relations
Crosslisted with: ECON 466, POLS 466, POLS 866, AECN 467, ECON 866, HIST 479
Prerequisites: Senior standing and permission.
Notes: Open to students with an interest in international relations.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 882 History of Modern Japan
Crosslisted with: HIST 382
Prerequisites: Sophomore, junior, or senior standing.
Description: Establishment of a modern state; foundations of economic power; liberalism and oligarchical rule; militarism; post-World War II developments.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 886 History of South Africa
Crosslisted with: ETHN 486, HIST 486
Prerequisites: Junior standing.
Description: Survey of the history of South Africa from the Stone Age to the evolution of the political, economic, legal and social framework of apartheid, and the recent efforts to achieve political accommodation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 889 Histories of Inclusion & Exclusion in US Education
Crosslisted with: HIST 489, ETHN 489, ETHN 889
Prerequisites: Junior or Senior Standing
Description: Examination of the history of education in the United States from the colonial era to the present. Focus on shifts in formal educational policy and the influence of those policies on diverse demographic groups. Themes include the emergence of a public and private school systems, the spread of segregated schools, the development of curricular standards, the history of teachers, the push for desegregation, as well as debates over students' rights, language, affirmative action, and the public/private nature of charter schools, especially in terms of social justice.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 894 Directed Readings
Offered: SUMMER
Prerequisites: Permission
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option
HIST 895 Internship in Digital Humanities
Crosslisted with: MODL 895, ENGL 895E
Description: Active participation in an ongoing digital humanities project in the Center for Digital Research in the Humanities, including weekly meetings designed to build technical and project management skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 899 Masters Thesis
Prerequisites: Admission to masters degree program and permission of major adviser
Credit Hours: 1-10
Min credits per semester: 1
Max credits per semester: 10
Max credits per degree: 99
Grading Option: Grade Pass/No Pass Option

HIST 900 Introduction to Historical Study
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

HIST 901 Historical Theory & Debate
Prerequisites: Graduate Standing
Description: Examination of the transformation of the field of history in the past two centuries. Topics include 19th century philosophical foundations, historiography, contemporary historical practices, and how theoretical approaches enhance our understanding of history.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: SPRING

HIST 918 Interdisciplinary Seminar in Nineteenth-Century Studies
Crosslisted with: ENGL 918, MODL 918
Description: Invention of the nineteenth century, gender, colonialism, class, realism science and technology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option

HIST 919 Interdisciplinary Approaches to the Nineteenth Century
Crosslisted with: ENGL 919, MODL 919
Description: Introduction to the nineteenth century in North America (focusing on the US), Great Britain, and Europe (focusing on France, Germany, Russia, and Spain), organized through themes such as constructions of gender and sexuality, democracy in the nation-state, and challenges to religion.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 931 Readings and Problems in Pre-Modern European History
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

HIST 933 Readings and Problems in Recent European History
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

HIST 941 Overview of American History
Description: Overview of American history from colonial to present period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
Offered: FALL

HIST 943 Readings and Problems in American History since 1877
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 946 Interdisciplinary Readings in Digital Humanities
Crosslisted with: MODL 946, ENGL 946, ANTH 946
Description: Methods, theories, and practices of digital humanities scholarship.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 950 Graduate Seminar in Reading and Writing History
Description: Leads students through intensive primary source research and writing project on historical topic of student's choice. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

HIST 951 History of Women and Gender
Crosslisted with: WMNS 951
Description: A comparative approach, offering readings on a central theme from a variety of periods and/or areas. Themes vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 953 Comparative Topics and Approaches in History
Notes: Letter grade only.
Description: Exploration of particular topics or approaches to history across multiple time frames and geographical areas. Topics and approaches will vary depending on professor's area of expertise.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
HIST 961 Overview of World History
Description: Overview of world history from late medieval to modern eras. Examines ecological, economic, political, and cultural perspectives. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: SPRING

HIST 963 Reading and Problems in Non-Western History
Description: Introduction to major problems and debate in non-Western History. Rotates among faculty who specialize in African, Asian, Latin American, and Middle Eastern history. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

HIST 970 Seminar in Digital History
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

HIST 983 Readings and Problems in Race, Ethnicity, and Identity in History
Crosslisted with: ETHN 983
Description: Engages with recent and classic scholarship on race, ethnicity, and identity, primarily in American history. Covers new comparative and transnational scholarship. May emphasize different themes and readings depending on area of expertise of faculty. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

HIST 985 Readings and Problems in German and Central European History
Crosslisted with: GERM 985
Description: Examines recent and classic scholarship on German and Central European History. Covers different periods, topics, and regions depending on professor's expertise. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

HIST 989 Introduction to the Interdisciplinary Study of the Renaissance
Crosslisted with: AHIS 989, ENGL 989, MODL 989, MUSC 989
Description: Methods and state of research in the disciplines--art, music, literature, language, history, philosophy--dealing with the Renaissance. Assistance in independent reading and research in subjects related to the student's own research interests. Taught jointly by faculty members in art, music, theatre, English, history, classics, modern languages, and philosophy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option