

GERMAN (GERM)

GERM 803 Advanced Syntax and Stylistics in German

Crosslisted with: GERM 403

Prerequisites: One of GERM 301, 302, 303 or 304.

Notes: Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Advanced syntax and style in their application to composition.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 804 Advanced Grammar and Composition in German

Crosslisted with: GERM 404

Prerequisites: One of GERM 301, 302, 303 or 304.

Notes: Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Advanced grammar study and its practical applications to writing.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 805 Linguistics in German

Crosslisted with: GERM 405

Prerequisites: One of GERM 301, 302, 303 or 304.

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Phonetics, phonemics, morphology, and transformational grammar as applied to standard German.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 807 History of the German Language

Crosslisted with: GERM 407

Prerequisites: One of GERM 301, 302, 303 or 304.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 842 Survey of Medieval German Literature in Translation

Crosslisted with: GERM 442, MODL 442, MODL 842

Prerequisites: Permission.

Notes: German majors expected to read the works in German translation and to write their papers in German. Non-German majors read the works in English translation.

Description: Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 844 Middle High German Literature

Crosslisted with: GERM 444

Prerequisites: GERM 443 / 843.

Notes: See instructor to enroll without prerequisites if you already have reading knowledge of Middle High German.

Description: Reading of masterworks of Middle High German literature in the original language.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 845 Sixteenth- and Seventeenth-Century German Literature

Crosslisted with: GERM 445

Prerequisites: One of GERM 301, 302, 303 or 304.

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Humanism, Reformation, and Baroque.

Credit Hours: 2-3

Min credits per semester: 2

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 847 Eighteenth-Century Literature

Crosslisted with: GERM 447

Prerequisites: One of GERM 301, 302, 303 or 304.

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Representative authors of the Enlightenment, Empfindsamkeit, and Storm and Stress.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 848 Romanticism

Crosslisted with: GERM 448

Prerequisites: One of GERM 301, 302, 303 or 304.

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Representative authors of the Romantic movement.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 849 Survey of Nineteenth-Century German Literature I, 1820-1848

Crosslisted with: GERM 449

Prerequisites: One of GERM 301, 302, 303 or 304.

Description: A survey of the major literary currents, authors, works, influences in German-speaking countries in the first half of the nineteenth century, excluding Romanticism, which is treated in GERM 448/848. The main concern of the course will be a careful examination of many aspects of "Biedermeier" and "Das Junge Deutschland," the two major movements of the time.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 850 Survey of Nineteenth-Century German Literature II, 1848-1900

Crosslisted with: GERM 450

Prerequisites: One of GERM 301, 302, 303 or 304.

Description: A survey of the major literary currents, authors, works, influences in German-speaking countries in the second half of the nineteenth century. The main concern of the course will be a careful examination of Poetic Realism and Naturalism, the two major movements in this half of the century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 851 From Naturalism to Expressionism

Crosslisted with: GERM 451

Prerequisites: One of GERM 301, 302, 303 or 304.

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Critical survey of the major literary currents from the turn of the century to the end of World War I.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 852 From the Weimar Republic into Exile

Crosslisted with: GERM 452

Prerequisites: One of GERM 301, 302, 303 or 304.

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Critical survey of German literature from 1918 to 1945.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 853 History of German Poetry

Crosslisted with: GERM 453

Prerequisites: One of GERM 301, 302, 303 or 304.

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Critical survey of the development of epic and lyric poetry from the beginning to the present time.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 854 German Literature and Philosophy

Crosslisted with: GERM 454

Prerequisites: GERM 301, 302, 303 or 304.

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Relationship between literature and contemporary thought from the eighteenth century to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 855 Postwar German Literature: The Literature of West Germany, Austria, and Switzerland

Crosslisted with: GERM 455

Prerequisites: One of GERM 301, 302, 303 or 304.

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Critical survey of major literary currents in the West since 1945.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 859 Works of Goethe and Schiller

Crosslisted with: GERM 459

Prerequisites: One of GERM 301, 302, 303 or 304.

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Representative works.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 860 The Faust Tradition

Crosslisted with: GERM 460

Description: Critical study. Lectures, assigned readings, and reports.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 891 Special Topics in German

Crosslisted with: GERM 491

Description: Language, literature, and civilization.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Grade Pass/No Pass Option

GERM 899 Masters Thesis

Prerequisites: Admission to masters degree program and permission of major adviser.

Credit Hours: 1-10

Min credits per semester: 1

Max credits per semester: 10

Max credits per degree: 99

Grading Option: Grade Pass/No Pass Option

GERM 922C The Interpretive Mode: Reading and Listening in the German Language Classroom

Crosslisted with: TEAC 922C

Prerequisites: Substantial content knowledge in German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).

Description: Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of strategies for teaching reading, listening and viewing in the language classroom with the purpose of improving language teaching and student achievement.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

GERM 922E Teaching for Intercultural Communicative Competence in the German Language Classroom**Crosslisted with:** TEAC 922E**Prerequisites:** Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).**Description:** Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of strategies for teaching culture and intercultural communicative competence in the language classroom with the purpose of improving language teaching and student achievement.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**GERM 922G Interpersonal and Presentational Writing in the German Language Classroom****Crosslisted with:** TEAC 922G**Prerequisites:** Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).**Description:** Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of strategies for teaching writing in the language classroom with the purpose of improving language teaching and student achievement.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**GERM 922L Interpersonal and Presentational Speaking in the German Language Classroom****Crosslisted with:** TEAC 922L**Prerequisites:** Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).**Description:** Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of strategies for teaching both interpersonal and presentational speaking with the purpose of improving language teaching and student achievement.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**GERM 922P Assessment in the German Language Classroom****Crosslisted with:** TEAC 922P**Prerequisites:** Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).**Description:** Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores the fundamental concepts and principles of assessment in the language classroom with the purpose of improving language teaching and student achievement.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**GERM 922T Planning in the German Language Classroom****Crosslisted with:** TEAC 922T**Prerequisites:** Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).**Description:** Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of instructional planning strategies for the purposes of improving language teaching and student achievement.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**GERM 922X Technology-Enhanced German Language Instruction****Crosslisted with:** TEAC 922X**Prerequisites:** Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).**Description:** Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of technology tools for foreign language with the purpose of improving language teaching and student achievement.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**GERM 930 Seminar in German Linguistics****Prerequisites:** Permission**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**GERM 950 German Graduate Reading Colloquium****Description:** Readings and discussion of German literature and media from across periods and genres.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL/SPR**GERM 951 Seminar in German Literature I****Prerequisites:** Permission**Description:** The classical period, Klopstock, Wieland, Lessing, Herder, Schiller, Goethe. Subject to be selected.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Grading Option:** Grade Pass/No Pass Option**GERM 952 Seminar in German Literature II****Prerequisites:** Permission**Description:** Tendencies of German literature during the last 50 years.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Grading Option:** Grade Pass/No Pass Option

GERM 985 Readings and Problems in German and Central European History

Crosslisted with: HIST 985

Description: Examines recent and classic scholarship on German and Central European History. Covers different periods, topics, and regions depending on professor's expertise. Letter grade only.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

GERM 996 Research Problems in German

Prerequisites: Permission

Description: Individual research projects on a literary or philological problem in areas not covered by seminars or thesis.

Credit Hours: 1-8

Min credits per semester: 1

Max credits per semester: 8

Max credits per degree: 8

Grading Option: Grade Pass/No Pass Option

GERM 997 Directed Readings in German

Prerequisites: Permission

Credit Hours: 1-24

Min credits per semester: 1

Max credits per semester: 24

Max credits per degree: 24

Grading Option: Grade Pass/No Pass Option

GERM 999 Doctoral Dissertation

Prerequisites: Admission to doctoral degree program and permission of supervisory committee chair

Credit Hours: 1-24

Min credits per semester: 1

Max credits per semester: 24

Max credits per degree: 99

Grading Option: Grade Pass/No Pass Option