GERMAN (GERM)

GERM 803 Advanced Syntax and Stylistics in German
Crosslisted with: GERM 403
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Advanced syntax and style in their application to composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 804 Advanced Grammar and Composition in German
Crosslisted with: GERM 404
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Advanced grammar study and its practical applications to writing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 805 Linguistics in German
Crosslisted with: GERM 405
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Phonetics, phonemics, morphology, and transformational grammar as applied to standard German.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 807 History of the German Language
Crosslisted with: GERM 407
Prerequisites: One of GERM 301, 302, 303 or 304.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 842 Survey of Medieval German Literature in Translation
Crosslisted with: GERM 442, MODL 442, MODL 842
Prerequisites: Permission.
Notes: German majors expected to read the works in German translation and to write their papers in German. Non-German majors read the works in English translation.
Description: Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 844 Middle High German Literature
Crosslisted with: GERM 444
Prerequisites: GERM 443 / 843.
Notes: See instructor to enroll without prerequisites if you already have reading knowledge of Middle High German.
Description: Reading of masterworks of Middle High German literature in the original language.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 845 Sixteenth- and Seventeenth-Century German Literature
Crosslisted with: GERM 445
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Humanism, Reformation, and Baroque.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 847 Eighteenth-Century Literature
Crosslisted with: GERM 447
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Representative authors of the Enlightenment, Empfindsamkeit, and Storm and Stress.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 848 Romanticism
Crosslisted with: GERM 448
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Representative authors of the Romantic movement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 849 Survey of Nineteenth-Century German Literature I, 1820-1848
Crosslisted with: GERM 449
Prerequisites: One of GERM 301, 302, 303 or 304.
Description: A survey of the major literary currents, authors, works, influences in German-speaking countries in the first half of the nineteenth century excluding Romanticism, which is treated in GERM 448/848. The main concern of the course will be a careful examination of many aspects of "Biedermeier" and "Das Junge Deutschland," the two major movements of the time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
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<th>Course Code</th>
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<th>Crosslisted with</th>
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<th>Credit Hours</th>
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<tr>
<td>GERM 850</td>
<td>Survey of Nineteenth-Century German Literature II, 1848-1900</td>
<td>GERM 450</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>A survey of the major literary currents, authors, works, influences in</td>
<td>Student must have knowledge of the eighteenth century to the present.</td>
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<td>Grade Pass/No Pass Option</td>
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<td>GERM 851</td>
<td>From Naturalism to Expressionism</td>
<td>GERM 451</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>Relationship between literature and contemporary thought from the</td>
<td>Student must have knowledge of the eighteenth century to the present.</td>
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<td>Grade Pass/No Pass Option</td>
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<td>GERM 852</td>
<td>From the Weimar Republic into Exile</td>
<td>GERM 452</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>Relationship between literature and contemporary thought from the</td>
<td>Student must have knowledge of the eighteenth century to the present.</td>
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<td>Grade Pass/No Pass Option</td>
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<td>GERM 853</td>
<td>History of German Poetry</td>
<td>GERM 453</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>Relationship between literature and contemporary thought from the</td>
<td>Student must have knowledge of the eighteenth century to the present.</td>
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<td>GERM 854</td>
<td>German Literature and Philosophy</td>
<td>GERM 454</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>Relationship between literature and contemporary thought from the</td>
<td>Student must have knowledge of the eighteenth century to the present.</td>
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<td>GERM 855</td>
<td>Postwar German Literature: The Literature of West Germany, Austria, and</td>
<td>GERM 455</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>Critical survey of major literary currents in the West since 1945.</td>
<td>Student must have knowledge of the eighteenth century to the present.</td>
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<td>GERM 856</td>
<td>The Faust Tradition</td>
<td>GERM 460</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>Critical survey of major literary currents in the West since 1945.</td>
<td>Student must have knowledge of the eighteenth century to the present.</td>
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<td>Grade Pass/No Pass Option</td>
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<td>GERM 859</td>
<td>Works of Goethe and Schiller</td>
<td>GERM 459</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>Critical survey of major literary currents in the West since 1945.</td>
<td>Student must have knowledge of the eighteenth century to the present.</td>
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<td>Grade Pass/No Pass Option</td>
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<td>GERM 860</td>
<td>The Interpretive Mode: Reading and Listening in the German Language Classroom</td>
<td>TEAC 922C</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>Critical survey of major literary currents in the West since 1945.</td>
<td>Student must have knowledge of the eighteenth century to the present.</td>
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GERM 922E Teaching for Intercultural Communicative Competence in the German Language Classroom
Crosslisted with: TEAC 922E
Prerequisites: Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).
Description: Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of strategies for teaching culture and intercultural communicative competence in the language classroom with the purpose of improving language teaching and student achievement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 922G Interpersonal and Presentational Writing in the German Language Classroom
Crosslisted with: TEAC 922G
Prerequisites: Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).
Description: Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of strategies for teaching writing in the language classroom with the purpose of improving language teaching and student achievement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 922L Interpersonal and Presentational Speaking in the German Language Classroom
Crosslisted with: TEAC 922L
Prerequisites: Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).
Description: Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of strategies for teaching both interpersonal and presentational speaking with the purpose of improving language teaching and student achievement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 922P Assessment in the German Language Classroom
Crosslisted with: TEAC 922P
Prerequisites: Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).
Description: Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores the fundamental concepts and principles of assessment in the language classroom with the purpose of improving language teaching and student achievement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 922T Planning in the German Language Classroom
Crosslisted with: TEAC 922T
Prerequisites: Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).
Description: Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of instructional planning strategies for the purposes of improving language teaching and student achievement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 922X Technology-Enhanced German Language Instruction
Crosslisted with: TEAC 922X
Prerequisites: Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).
Description: Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of technology tools for foreign language with the purpose of improving language teaching and student achievement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 930 Seminar in German Linguistics
Prerequisites: Permission
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 950 German Graduate Reading Colloquium
Prerequisites: Permission
Credit Hours: 1
Min credits per semester: 1
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

GERM 951 Seminar in German Literature I
Prerequisites: Permission
Description: The classical period, Klopstock, Wieland, Lessing, Herder, Schiller, Goethe. Subject to be selected.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

GERM 952 Seminar in German Literature II
Prerequisites: Permission
Description: Tendencies of German literature during the last 50 years.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option
GERM 985 Readings and Problems in German and Central European
History
Crosslisted with: HIST 985
Description: Examines recent and classic scholarship on German and Central European History. Covers different periods, topics, and regions depending on professor’s expertise. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

GERM 996 Research Problems in German
Prerequisites: Permission
Description: Individual research projects on a literary or philological problem in areas not covered by seminars or thesis.
Credit Hours: 1-8
Min credits per semester: 1
Max credits per semester: 8
Max credits per degree: 8
Grading Option: Grade Pass/No Pass Option

GERM 997 Directed Readings in German
Prerequisites: Permission
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

GERM 999 Doctoral Dissertation
Prerequisites: Admission to doctoral degree program and permission of supervisory committee chair
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 99
Grading Option: Grade Pass/No Pass Option