GERMAN (GERM)

GERM 803 Advanced Syntax and Stylistics in German
Crosslisted with: GERM 403
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Advanced syntax and style in their application to composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 804 Advanced Grammar and Composition in German
Crosslisted with: GERM 404
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Advanced grammar study and its practical applications to writing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 805 Linguistics in German
Crosslisted with: GERM 405
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Phonetics, phonemics, morphology, and transformational grammar as applied to standard German.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 807 History of the German Language
Crosslisted with: GERM 407
Prerequisites: One of GERM 301, 302, 303 or 304.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 842 Survey of Medieval German Literature in Translation
Crosslisted with: GERM 442, MODL 442, MODL 842
Prerequisites: Permission.
Notes: German majors expected to read the works in German translation and to write their papers in German. Non-German majors read the works in English translation.
Description: Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 844 Middle High German Literature
Crosslisted with: GERM 444
Prerequisites: GERM 443 / 843.
Notes: See instructor to enroll without prerequisites if you already have reading knowledge of Middle High German.
Description: Reading of masterworks of Middle High German literature in the original language.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 845 Sixteenth- and Seventeenth-Century German Literature
Crosslisted with: GERM 445
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Humanism, Reformation, and Baroque.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 847 Eighteenth-Century Literature
Crosslisted with: GERM 447
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Representative authors of the Enlightenment, Empfindsamkeit, and Storm and Stress.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 848 Romanticism
Crosslisted with: GERM 448
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Representative authors of the Romantic movement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 849 Survey of Nineteenth-Century German Literature I, 1820-1848
Crosslisted with: GERM 449
Prerequisites: One of GERM 301, 302, 303 or 304.
Description: A survey of the major literary currents, authors, works, influences in German-speaking countries in the first half of the nineteenth century, excluding Romanticism, which is treated in GERM 448/848. The main concern of the course will be a careful examination of many aspects of "Biedermeier" and "Das Junge Deutschland," the two major movements of the time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
GERM 850 Survey of Nineteenth-Century German Literature II, 1848-1900
Crosslisted with: GERM 450
Prerequisites: One of GERM 301, 302, 303 or 304.
Description: A survey of the major literary currents, authors, works, influences in German-speaking countries in the second half of the nineteenth century. The main concern of the course will be a careful examination of Poetic Realism and Naturalism, the two major movements in this half of the century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 851 From Naturalism to Expressionism
Crosslisted with: GERM 451
Prerequisites: One of GERM 301, 302, 303 or 304.
Description: Representative works.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 852 From the Weimar Republic into Exile
Crosslisted with: GERM 452
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: Critical survey of the major literary currents from the turn of the century to the end of World War I.
Description: A survey of the major literary currents, authors, works, influences in German-speaking countries in the second half of the nineteenth century. The main concern of the course will be a careful examination of Poetic Realism and Naturalism, the two major movements in this half of the century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 853 History of German Poetry
Crosslisted with: GERM 453
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: Critical survey of the major literary currents from the turn of the century to the end of World War I.
Description: Critical survey of the major literary currents from the turn of the century to the end of World War I.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 854 German Literature and Philosophy
Crosslisted with: GERM 454
Prerequisites: GERM 301, 302, 303 or 304.
Notes: Critical survey of the major literary currents from the turn of the century to the end of World War I.
Description: Relationship between literature and contemporary thought from the eighteenth century to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 855 Postwar German Literature: The Literature of West Germany, Austria, and Switzerland
Crosslisted with: GERM 455
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: Critical survey of major literary currents in the West since 1945.
Description: Critical survey of major literary currents in the West since 1945.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 856 The Faust Tradition
Crosslisted with: GERM 460
Description: Critical study. Lectures, assigned readings, and reports.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 857 Works of Goethe and Schiller
Crosslisted with: GERM 459
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: Critical survey of major literary currents in the West since 1945.
Description: Critical survey of major literary currents in the West since 1945.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 858 The Interpretive Mode: Reading and Listening in the German Language Classroom
Crosslisted with: TEAC 922C
Prerequisites: Substantial content knowledge in German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).
Description: Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of strategies for teaching reading, listening and viewing in the language classroom with the purpose of improving language teaching and student achievement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 859 Works of Goethe and Schiller
Crosslisted with: GERM 459
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: Critical survey of major literary currents in the West since 1945.
Description: Critical survey of major literary currents in the West since 1945.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 891 Special Topics in German
Crosslisted with: GERM 491
Description: Language, literature, and civilization.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option

GERM 895 Masters Thesis
Prerequisites: Admission to masters degree program and permission of major adviser.
Credit Hours: 1-10
Min credits per semester: 1
Max credits per semester: 10
Max credits per degree: 99
Grading Option: Grade Pass/No Pass Option

GERM 922C The Interpretive Mode: Reading and Listening in the German Language Classroom
Crosslisted with: TEAC 922C
Prerequisites: Substantial content knowledge in German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).
Description: Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of strategies for teaching reading, listening and viewing in the language classroom with the purpose of improving language teaching and student achievement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
GERM 922E Teaching for Intercultural Communicative Competence in the German Language Classroom

Crosslisted with: TEAC 922E
Prerequisites: Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).
Description: Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of strategies for teaching culture and intercultural communicative competence in the language classroom with the purpose of improving language teaching and student achievement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 922G Interpersonal and Presentational Writing in the German Language Classroom

Crosslisted with: TEAC 922G
Prerequisites: Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).
Description: Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of strategies for teaching writing in the language classroom with the purpose of improving language teaching and student achievement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 922L Interpersonal and Presentational Speaking in the German Language Classroom

Crosslisted with: TEAC 922L
Prerequisites: Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).
Description: Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of strategies for teaching both interpersonal and presentational speaking with the purpose of improving language teaching and student achievement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 922T Planning in the German Language Classroom

Crosslisted with: TEAC 922T
Prerequisites: Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).
Description: Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of instructional planning strategies for the purposes of improving language teaching and student achievement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 922X Technology-Enhanced German Language Instruction

Crosslisted with: TEAC 922X
Prerequisites: Substantial content knowledge of German (e.g., employment as a language educator, degree in the language, university language faculty and/or graduate student, etc.).
Description: Critical review and evaluation of current literature, research and theory in the area of German language teaching and learning. This online course explores a variety of technology tools for foreign language with the purpose of improving language teaching and student achievement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

GERM 930 Seminar in German Literature I

Prerequisites: Permission
Description: Readings and discussion of German literature and media from across periods and genres.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

GERM 951 Seminar in German Literature I

Prerequisites: Permission
Description: The classical period, Klopstock, Wieland, Lessing, Herder, Schiller, Goethe. Subject to be selected.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

GERM 952 Seminar in German Literature II

Prerequisites: Permission
Description: Tendencies of German literature during the last 50 years.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option
GERM 985 Readings and Problems in German and Central European History
Crosslisted with: HIST 985
Description: Examines recent and classic scholarship on German and Central European History. Covers different periods, topics, and regions depending on professor's expertise. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

GERM 996 Research Problems in German
Prerequisites: Permission
Description: Individual research projects on a literary or philological problem in areas not covered by seminars or thesis.
Credit Hours: 1-8
Min credits per semester: 1
Max credits per semester: 8
Max credits per degree: 8
Grading Option: Grade Pass/No Pass Option

GERM 997 Directed Readings in German
Prerequisites: Permission
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

GERM 999 Doctoral Dissertation
Prerequisites: Admission to doctoral degree program and permission of supervisory committee chair
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 99
Grading Option: Grade Pass/No Pass Option