

FRENCH (FREN)

FREN 803 Advanced Grammar

Crosslisted with: FREN 403

Prerequisites: FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or 304

Description: Detailed analysis of French syntax giving students the means to achieve greater sophistication in self-expression.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 804 French Stylistics

Crosslisted with: FREN 404

Prerequisites: FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or 304

Description: Principles of explication of texts, translation and composition in French, review of linguistic principles, for advanced students, particularly prospective teachers, who wish to acquire a more sophisticated means of expression in French.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 806 Translation

Crosslisted with: FREN 406

Prerequisites: FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or 304

Description: Principles of translation, French-English and English-French. Attention to problems of vocabulary, syntax, semantics, and technical, literary, and commercial translation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 822 Topics in French Civilization

Crosslisted with: FREN 422

Prerequisites: FREN 301 and 302

Description: Analysis of interrelationships of cultural, social, economic, and political factors contributing to French culture and civilization.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 845 Topics in Medieval and Early Modern French Writing

Crosslisted with: FREN 445

Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

Description: Readings and discussion on a topic, genre, author, and/or geographical area of the French-speaking world from the medieval period to the seventeenth century

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 853 Topics in Nineteenth Century French Culture and Writing

Crosslisted with: FREN 453

Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

Description: Readings in the major cultural, historical and literary developments from 1789 to 1914

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 857 Modern French Writing

Crosslisted with: FREN 457

Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

Description: Main trends in French writing from 1900 to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 860 Literatures of French Expression

Crosslisted with: FREN 460

Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

Description: Survey of writing and film from French-speaking cultures of Africa, the Caribbean, Oceania, Canada, and the Indian Ocean.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 861 Cultural Productions of the French-Speaking World

Crosslisted with: FREN 461

Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

Description: A topic, genre, author, or geographical area of the French-speaking world.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 882 Short Fiction

Crosslisted with: FREN 482

Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

Description: A survey of short fiction, including topics from the medieval period to the present. Theme and scope of readings will vary based on instructor.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 883 French/Francophone Theater

Crosslisted with: FREN 483

Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

Description: Examines the theatre of French expression from the Middle Ages to the present in France and the French-speaking world. Thematic approaches, authors, and plays examined will vary depending on the instructor.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

FREN 885 Writing the Self: Autofiction in/and the French-Speaking World

Crosslisted with: FREN 485

Prerequisites: FREN 301 or 302; an additional 3 hours from FREN 301, FREN 302, FREN 303, FREN 304

Description: An exploration of the various modes, techniques, and impacts of auto-fictional writing in the French-speaking world. Includes a strong creative writing component.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 886 French and Francophone Women Writers

Crosslisted with: FREN 486

Prerequisites: FREN 301 or 302; an additional 3 hours from FREN 301, FREN 302, FREN 303, FREN 304

Description: Considers women writers in the French-speaking world from the medieval period to the present. Addresses questions of gender, sexuality, theory via writings, film, and song.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 891 Special Topics in French

Crosslisted with: FREN 491

Description: Language, literature, and civilization.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Grade Pass/No Pass Option

FREN 896 Independent Study in French

Crosslisted with: FREN 496

Prerequisites: Permission.

Description: Special research project or reading program under the direction of a staff member in the department.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 899 Masters Thesis

Prerequisites: Admission to masters degree program and permission of major adviser

Credit Hours: 1-10

Min credits per semester: 1

Max credits per semester: 10

Max credits per degree: 99

Grading Option: Grade Pass/No Pass Option

FREN 901 Old French Language

Prerequisites: Permission

Description: Phonology and morphology of Old French as derived from Vulgar Latin. Attention to a detailed reading of the "Chanson de Roland" and the "Lais" of Marie de France.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 902 Old French Literature

Prerequisites: Permission

Description: Readings from Medieval epics, saints' lives, Arthurian romances, prose chronicles, and drama. Introduction to the modern critical principles of editing Medieval manuscript.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 919 Sixteenth Century I

Prerequisites: Permission

Description: Masterpieces of Renaissance literature. Works of Rabelais, the Pleiade, Montaigne, etc.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 920 Sixteenth Century II

Prerequisites: Permission

Notes: FREN 919 continued.

Description: Seminars in French. The works of one author, or groups of works centering in a period, or those illustrating the development of a literary age are studied with respect to content, sources, style, and influence.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 925 Drama

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 927 Novel

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 928 Poetry

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 929 Special Topics

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

FREN 996 Research Problems in French

Prerequisites: Permission

Description: Individual research on a literary or linguistic problem involving original investigation in areas not covered by seminars or thesis.

Credit Hours: 1-8

Min credits per semester: 1

Max credits per semester: 8

Max credits per degree: 8

Grading Option: Grade Pass/No Pass Option

FREN 997 Directed Readings in French

Prerequisites: Permission

Description: Topic varies.

Credit Hours: 1-24

Min credits per semester: 1

Max credits per semester: 24

Max credits per degree: 24

Grading Option: Grade Pass/No Pass Option

FREN 999 Doctoral Dissertation

Prerequisites: Admission to doctoral degree program and permission of supervisory committee chair

Credit Hours: 1-24

Min credits per semester: 1

Max credits per semester: 24

Max credits per degree: 99

Grading Option: Grade Pass/No Pass Option