

# FRENCH (FREN)

## FREN 803 Advanced Grammar

**Crosslisted with:** FREN 403

**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or FREN 304

**Description:** Detailed analysis of French syntax giving students the means to achieve greater sophistication in self-expression.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## FREN 804 French Stylistics

**Crosslisted with:** FREN 404

**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or FREN 304

**Description:** Principles of explication of texts, translation and composition in French, review of linguistic principles, for advanced students, particularly prospective teachers, who wish to acquire a more sophisticated means of expression in French.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## FREN 806 Translation

**Crosslisted with:** FREN 406

**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or FREN 304

**Description:** Principles of translation, French-English and English-French. Attention to problems of vocabulary, syntax, semantics, and technical, literary, and commercial translation.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## FREN 822 Topics in French Civilization

**Crosslisted with:** FREN 422

**Prerequisites:** FREN 301 and 302

**Description:** Analysis of interrelationships of cultural, social, economic, and political factors contributing to French culture and civilization.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## FREN 845 Topics in Medieval and Early Modern French Writing

**Crosslisted with:** FREN 445

**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

**Description:** Readings and discussion on a topic, genre, author, and/or geographical area of the French-speaking world from the medieval period to the seventeenth century

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## FREN 853 Topics in Nineteenth Century French Culture and Writing

**Crosslisted with:** FREN 453

**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

**Description:** Readings in the major cultural, historical and literary developments from 1789 to 1914

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## FREN 857 Modern French Writing

**Crosslisted with:** FREN 457

**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

**Description:** Main trends in French writing from 1900 to the present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## FREN 860 Literatures of French Expression

**Crosslisted with:** FREN 460

**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

**Description:** Survey of writing and film from French-speaking cultures of Africa, the Caribbean, Oceania, Canada, and the Indian Ocean.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## FREN 861 Cultural Productions of the French-Speaking World

**Crosslisted with:** FREN 461

**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

**Description:** A topic, genre, author, or geographical area of the French-speaking world.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## FREN 882 Short Fiction

**Crosslisted with:** FREN 482

**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

**Description:** A survey of short fiction, including topics from the medieval period to the present. Theme and scope of readings will vary based on instructor.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**FREN 883 French/Francophone Theater**

**Crosslisted with:** FREN 483

**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

**Description:** Examines the theatre of French expression from the Middle Ages to the present in France and the French-speaking world. Thematic approaches, authors, and plays examined will vary depending on the instructor.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**FREN 884 Repeating Islands: Caribbean Literature and Culture Across Languages**

**Crosslisted with:** FREN 484, SPAN 484, SPAN 884

**Prerequisites:** FREN 301 or 302 (for French students) OR one of the following: SPAN 311, 312, 314, or 315 (for Spanish students)

**Notes:** Taught in English.

**Description:** Examines the way Caribbean subjects see and represent themselves within a globalized world though contemporary Caribbean literature and culture with a focus on the French-speaking and the Spanish-speaking islands. Analyzes how authors and artists have undertaken topics such as migration, rebellion, violence, slavery, race, gender, and environmental disaster.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**FREN 885 Writing the Self: Autofiction in/and the French-Speaking World**

**Crosslisted with:** FREN 485

**Prerequisites:** FREN 301 or 302; an additional 3 hours from FREN 301, FREN 302, FREN 303, FREN 304

**Description:** An exploration of the various modes, techniques, and impacts of auto-fictional writing in the French-speaking world. Includes a strong creative writing component.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**FREN 886 French and Francophone Women Writers**

**Crosslisted with:** FREN 486

**Prerequisites:** FREN 301 or 302; an additional 3 hours from FREN 301, FREN 302, FREN 303, FREN 304

**Description:** Considers women writers in the French-speaking world from the medieval period to the present. Addresses questions of gender, sexuality, theory via writings, film, and song.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**FREN 891 Special Topics in French**

**Crosslisted with:** FREN 491

**Description:** Language, literature, and civilization.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Grade Pass/No Pass Option

**FREN 896 Independent Study in French**

**Crosslisted with:** FREN 496

**Prerequisites:** Permission.

**Description:** Special research project or reading program under the direction of a staff member in the department.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**FREN 899 Masters Thesis**

**Prerequisites:** Admission to masters degree program and permission of major adviser

**Credit Hours:** 1-10

**Min credits per semester:** 1

**Max credits per semester:** 10

**Max credits per degree:** 99

**Grading Option:** Grade Pass/No Pass Option

**FREN 901 Old French Language**

**Prerequisites:** Permission

**Description:** Phonology and morphology of Old French as derived from Vulgar Latin. Attention to a detailed reading of the "Chanson de Roland" and the "Lais" of Marie de France.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**FREN 902 Old French Literature**

**Prerequisites:** Permission

**Description:** Readings from Medieval epics, saints' lives, Arthurian romances, prose chronicles, and drama. Introduction to the modern critical principles of editing Medieval manuscript.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**FREN 919 Sixteenth Century I**

**Prerequisites:** Permission

**Description:** Masterpieces of Renaissance literature. Works of Rabelais, the Pleiade, Montaigne, etc.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**FREN 920 Sixteenth Century II**

**Prerequisites:** Permission

**Notes:** FREN 919 continued.

**Description:** Seminars in French. The works of one author, or groups of works centering in a period, or those illustrating the development of a literary age are studied with respect to content, sources, style, and influence.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**FREN 925 Drama****Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**FREN 927 Novel****Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**FREN 928 Poetry****Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**FREN 929 Special Topics****Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Grade Pass/No Pass Option**FREN 996 Research Problems in French****Prerequisites:** Permission**Description:** Individual research on a literary or linguistic problem involving original investigation in areas not covered by seminars or thesis.**Credit Hours:** 1-8**Min credits per semester:** 1**Max credits per semester:** 8**Max credits per degree:** 8**Grading Option:** Grade Pass/No Pass Option**FREN 997 Directed Readings in French****Prerequisites:** Permission**Description:** Topic varies.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Grading Option:** Grade Pass/No Pass Option**FREN 999 Doctoral Dissertation****Prerequisites:** Admission to doctoral degree program and permission of supervisory committee chair**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 99**Grading Option:** Grade Pass/No Pass Option