FRENCH (FREN)

FREN 803 Advanced Grammar
Crosslisted with: FREN 403
Prerequisites: FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or FREN 304
Description: Detailed analysis of French syntax giving students the means to achieve greater sophistication in self-expression.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

FREN 804 French Stylistics
Crosslisted with: FREN 404
Prerequisites: FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or FREN 304
Description: Principles of explication of texts, translation and composition in French, review of linguistic principles, for advanced students, particularly prospective teachers, who wish to acquire a more sophisticated means of expression in French.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

FREN 806 Translation
Crosslisted with: FREN 406
Prerequisites: FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or FREN 304
Description: Principles of translation, French-English and English-French. Attention to problems of vocabulary, syntax, semantics, and technical, literary, and commercial translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

FREN 822 Topics in French Civilization
Crosslisted with: FREN 422
Prerequisites: FREN 301 and 302
Description: Analysis of interrelationships of cultural, social, economic, and political factors contributing to French culture and civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

FREN 845 Topics in Medieval and Early Modern French Writing
Crosslisted with: FREN 445
Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304
Description: Readings and discussion on a topic, genre, author, and/or geographical area of the French-speaking world from the medieval period to the seventeenth century
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
### FREN 883 French/Francophone Theater

**Crosslisted with:** FREN 483  
**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304  
**Description:** Examines the theatre of French expression from the Middle Ages to the present in France and the French-speaking world. Thematic approaches, authors, and plays examined will vary depending on the instructor.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  

### FREN 884 Repeating Islands: Caribbean Literature and Culture Across Languages

**Crosslisted with:** FREN 484, SPAN 484, SPAN 884  
**Prerequisites:** FREN 301 or 302 (for French students) OR one of the following: SPAN 311, 312, 314, or 315 (for Spanish students)  
**Notes:** Taught in English.  
**Description:** Examines the way Caribbean subjects see and represent themselves within a globalization world though contemporary Caribbean literature and culture with a focus on the French-speaking and the Spanish-speaking islands. Analyzes how authors and artists have undertaken topics such as migration, rebellion, violence, slavery, race, gender, and environmental disaster.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  

### FREN 885 Writing the Self: Autofiction in/and the French-Speaking World

**Crosslisted with:** FREN 485  
**Prerequisites:** FREN 301 or 302; an additional 3 hours from FREN 301, FREN 302, FREN 303, FREN 304  
**Description:** An exploration of the various modes, techniques, and impacts of auto-fictional writing in the French-speaking world. Includes a strong creative writing component.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Grade Pass/No Pass Option  

### FREN 886 French and Francophone Women Writers

**Crosslisted with:** FREN 486  
**Prerequisites:** FREN 301 or 302; an additional 3 hours from FREN 301, FREN 302, FREN 303, FREN 304  
**Description:** Considers women writers in the French-speaking world from the medieval period to the present. Addresses questions of gender, sexuality, theory via writings, film, and song.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Grade Pass/No Pass Option  

### FREN 891 Special Topics in French

**Crosslisted with:** FREN 491  
**Description:** Language, literature, and civilization.  
**Credit Hours:** 1-6  
**Min credits per semester:** 1  
**Max credits per semester:** 6  
**Max credits per degree:** 6  
**Grading Option:** Grade Pass/No Pass Option  

### FREN 896 Independent Study in French

**Crosslisted with:** FREN 496  
**Prerequisites:** Permission.  
**Description:** Special research project or reading program under the direction of a staff member in the department.  
**Credit Hours:** 1-3  
**Min credits per semester:** 1  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Grade Pass/No Pass Option  

### FREN 899 Masters Thesis

**Prerequisites:** Admission to masters degree program and permission of major adviser  
**Credit Hours:** 1-10  
**Min credits per semester:** 1  
**Max credits per semester:** 10  
**Max credits per degree:** 99  
**Grading Option:** Grade Pass/No Pass Option  

### FREN 901 Old French Language

**Prerequisites:** Permission  
**Description:** Phonology and morphology of Old French as derived from Vulgar Latin. Attention to a detailed reading of the "Chanson de Roland" and the "Lais" of Marie de France.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Grade Pass/No Pass Option  

### FREN 902 Old French Literature

**Prerequisites:** Permission  
**Description:** Readings from Medieval epics, saints’ lives, Arthurian romances, prose chronicles, and drama. Introduction to the modern critical principles of editing Medieval manuscript.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Grade Pass/No Pass Option  

### FREN 919 Sixteenth Century I

**Prerequisites:** Permission  
**Description:** Masterpieces of Renaissance literature. Works of Rabelais, the Pleiade, Montaigne, etc.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Grade Pass/No Pass Option  

### FREN 920 Sixteenth Century II

**Prerequisites:** Permission  
**Notes:** FREN 919 continued.  
**Description:** Seminars in French. The works of one author, or groups of works centering in a period, or those illustrating the development of a literary age are studied with respect to content, sources, style, and influence.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Grade Pass/No Pass Option
FREN 925 Drama
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

FREN 927 Novel
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

FREN 928 Poetry
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

FREN 929 Special Topics
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

FREN 996 Research Problems in French
Prerequisites: Permission
Description: Individual research on a literary or linguistic problem involving original investigation in areas not covered by seminars or thesis.
Credit Hours: 1-8
Min credits per semester: 1
Max credits per semester: 8
Max credits per degree: 8
Grading Option: Grade Pass/No Pass Option

FREN 997 Directed Readings in French
Prerequisites: Permission
Description: Topic varies.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

FREN 999 Doctoral Dissertation
Prerequisites: Admission to doctoral degree program and permission of supervisory committee chair
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 99
Grading Option: Grade Pass/No Pass Option