ENGLISH (ENGL)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with:</th>
<th>Prerequisites:</th>
<th>Description:</th>
<th>Credit Hours</th>
<th>Max credits per semester:</th>
<th>Max credits per degree:</th>
<th>Grading Option:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 801</td>
<td>Drama</td>
<td></td>
<td>Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>The narrative genre of the short story, as represented by stories from American authors of the nineteenth century to the present day.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
<tr>
<td>ENGL 802</td>
<td>Poetry</td>
<td></td>
<td>Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>The most popular and influential literary genre in the nineteenth century, the novel, through representative Romantic, Victorian, and “fin de siecle” (end of century) works.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
<tr>
<td>ENGL 802L</td>
<td>Romantic Poetry</td>
<td></td>
<td>Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>Survey of British poetry, 1780-1835. The traditional major authors and some of the many other poets whose works were popular and influential. The social, historical, and cultural context.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
<tr>
<td>ENGL 803</td>
<td>American Short Story</td>
<td></td>
<td>Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>The relation of the writers both to one another and to the aesthetic and intellectual climate of their time. Examples: drama survey, modern drama, American drama, and Shakespeare’s contemporaries in drama.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
<tr>
<td>ENGL 805A</td>
<td>19th Century British Novel</td>
<td></td>
<td>Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>The relation of the writers both to one another and to the aesthetic and intellectual climate of their time. Examples: drama survey, modern drama, American drama, and Shakespeare’s contemporaries in drama.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
<tr>
<td>ENGL 805B</td>
<td>18th Century British Novel</td>
<td></td>
<td>Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>The relation of the writers both to one another and to the aesthetic and intellectual climate of their time. Examples: drama survey, modern drama, American drama, and Shakespeare’s contemporaries in drama.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
</tbody>
</table>

English (ENGL)
ENGL 805M American Novel I
Crosslisted with: ENGL 405M
Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.
Description: Survey of novels written by a variety of men and women of diverse backgrounds in the United States from the late eighteenth century to 1900.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 805N American Novel II
Crosslisted with: ENGL 405N
Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.
Description: Survey of novels written by a variety of men and women of diverse backgrounds in the United States from 1900 to the present day.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 806 Genre
Crosslisted with: ENGL 406
Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.
Description: History and theory of the concept of genre as exemplified in literary works in various forms: comedy, tragedy, and satire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 810 Studies in Literary Movements
Crosslisted with: ENGL 410
Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.
Description: A literary movement (national or transnational), the development of a genre, or the intellectual and historical origins of an idea, as reflected in literature. May include the literature of abolition, alternative Romanticism, literary modernism, the literature of Civil Rights, postmodernism, and/or the avant garde movement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 811 Plains Literature
Crosslisted with: ENGL 411
Prerequisites: Junior standing
Description: Various forms of literature seen in the historical, cultural, and aesthetic context of the North American Great Plains.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 814 Women's Literature
Crosslisted with: ENGL 414, WMNS 414, WMNS 814
Prerequisites: Junior standing.
Description: A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 814B Modern and Contemporary Women Writers
Crosslisted with: ENGL 414B, WMNS 414B, WMNS 814B
Prerequisites: Junior standing
Description: Selected women writers from the twentieth and twenty-first century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 817 Topics in Place Studies and Environmental Humanities
Crosslisted with: ENGL 417
Prerequisites: Junior or senior standing.
Description: The in depth analysis of a particular topic in place studies and the environmental humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 820 Introduction to Linguistics
Crosslisted with: ENGL 420
Description: Introduction for advanced students to the history and methods of linguistics, to the theory of language, and to applications of linguistics in a variety of fields and disciplines.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 826 History of the English Language
Crosslisted with: ENGL 426
Description: Historical development of contemporary English with particular attention to its Old and Middle English background.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 827 Applications of Linguistics
Crosslisted with: ENGL 427
Prerequisites: Junior standing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

Groups: ESL and Linguistics
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Crosslisted with</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Grading Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 828 Old English</td>
<td>Crosslisted with: ENGL 428</td>
<td></td>
<td>Prerequisites: Junior or senior standing and one of the following ENL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>Description: Read and understand literary texts of the period in their historical context.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
<tr>
<td>ENGL 830 British Authors to 1800</td>
<td>Crosslisted with: ENGL 430</td>
<td></td>
<td>Prerequisites: Junior or senior standing and one of the following ENL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>Description: The works of a particular major author, such as Chaucer, Shakespeare, or Milton situated within literary, historical, biographical, and critical context.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
<tr>
<td>ENGL 830A Shakespeare I</td>
<td>Crosslisted with: ENGL 430A</td>
<td></td>
<td>Prerequisites: Junior or senior standing and one of the following ENL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>Description: How performance-based strategies can help in understanding and in teaching Shakespeare's plays. The historical and contemporary stage practices, the performance history of these plays, and recent criticism that engages with the insights of both Performance Theory and Semiotics.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
<tr>
<td>ENGL 830J Music and Text in the English Renaissance</td>
<td>Crosslisted with: MUSC 830J</td>
<td></td>
<td>Prerequisites: MUSC 366</td>
<td>Description: Interconnections between musical and literary composition at a time when practitioners in both areas were profoundly influenced by developments in each others’ fields.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded</td>
</tr>
<tr>
<td>ENGL 832 American Authors to 1900</td>
<td>Crosslisted with: ENGL 432</td>
<td></td>
<td>Prerequisites: Junior or senior standing and one of the following ENL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>Description: The works of a particular major author seen in a wide critical context.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
<tr>
<td>ENGL 833 American Authors Since 1900</td>
<td>Crosslisted with: ENGL 433</td>
<td></td>
<td>Prerequisites: Junior or senior standing and one of the following ENL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>Description: Extensive study in the works of a particular major author seen in a wide critical context.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
<tr>
<td>ENGL 840 Classical Drama</td>
<td>Crosslisted with: CLAS 483, CLAS 883, ENGL 440</td>
<td></td>
<td></td>
<td>Description: Greek and Roman tragedy and comedy in translation.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
<tr>
<td>ENGL 845 Ethnic Literature</td>
<td>Crosslisted with: ENGL 445, ETHN 445</td>
<td></td>
<td></td>
<td>Description: Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
<tr>
<td>ENGL 845B Topics in African American Literature</td>
<td>Crosslisted with: ENGL 445B, ETHN 445B</td>
<td></td>
<td>Prerequisites: Junior standing</td>
<td>Description: The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
<tr>
<td>ENGL 845K Topics in African Literature</td>
<td>Crosslisted with: ENGL 445K, ETHN 445K</td>
<td></td>
<td>Prerequisites: Senior standing</td>
<td>Description: Topics in African poetry, fiction, and/or non-fiction prose.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
<tr>
<td>ENGL 845N Topics in Native American Literature</td>
<td>Crosslisted with: ENGL 445N, ETHN 445N</td>
<td></td>
<td>Prerequisites: Junior standing</td>
<td>Description: Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Grade Pass/No Pass Option</td>
</tr>
</tbody>
</table>
ENGL 852 Fiction Writing  
**Notes:** ENGL 852 is for advanced students with previous experience in fiction writing.  
**Description:** Longer projects in fiction writing.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 9  
**Grading Option:** Grade Pass/No Pass Option

ENGL 852A Writing of Literary Non-Fiction  
**Description:** Advanced (workshop) course for creative writers; emphasis on memoirs, personal essays, other forms of literary non-fiction.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 9  
**Grading Option:** Grade Pass/No Pass Option

ENGL 853 Writing of Poetry  
**Description:** For advanced students with previous experience in poetry writing.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 9  
**Grading Option:** Grade Pass/No Pass Option

ENGL 854 Advanced Writing Projects  
**Description:** Advanced writing workshop in which experienced writers develop extended projects in writing, analyze their own and others' writing processes, and read widely in genres related to their projects.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 9  
**Grading Option:** Grade Pass/No Pass Option

ENGL 855 Composition Theory and Practice  
**Description:** Recent research on language development and the process of writing. Applications of theory to composition instruction, especially in K-12 grades.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 9  
**Grading Option:** Grade Pass/No Pass Option

ENGL 857A Composition and Rhetorical Theory  
**Description:** Theoretical approaches to writing instruction and to the field of composition and rhetoric.  
**Credit Hours:** 3-4  
**Min credits per semester:** 3  
**Max credits per semester:** 4  
**Max credits per degree:** 4  
**Grading Option:** Grade Pass/No Pass Option

ENGL 857B Nebraska Writing Project  
**Crosslisted with:** TEAC 857B  
**Description:** Topics in writing instruction, explored via the National Writing Project Institute model, for K-12 and college teachers of writing in all curricular areas.  
**Credit Hours:** 1-3  
**Min credits per semester:** 1  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Grade Pass/No Pass Option

ENGL 852 Survey of Medieval Literature  
**Crosslisted with:** ENGL 462  
**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.  
**Description:** The various genres and movements of Medieval English literature and their cultural context.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Grade Pass/No Pass Option

ENGL 862A Ideas of Ethnicity in Medieval and Renaissance Literature  
**Crosslisted with:** ENGL 462A  
**Description:** Medieval and Renaissance literary texts that involve encounters between different religions and cultures. Readings from chronicles, romances, travel writings, debates, and epics.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Grade Pass/No Pass Option

ENGL 862 Survey of Renaissance Literature  
**Crosslisted with:** ENGL 463  
**Description:** Extensive study of major authors and works of the sixteenth and early seventeenth centuries with particular attention to the development of poetic and prose literary forms and their cultural context.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Grade Pass/No Pass Option

ENGL 864 British Literature, 1660-1800  
**Crosslisted with:** ENGL 464  
**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.  
**Description:** Major writers and critical issues of the period. Emphasis on poetry and nonfiction prose.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Grade Pass/No Pass Option

ENGL 865 Nineteenth-Century British Literature  
**Crosslisted with:** ENGL 465  
**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.  
**Description:** Poetry and prose of the Romantic and Victorian periods. Their intellectual and cultural context.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Grade Pass/No Pass Option
ENGL 867 Literary History
Crosslisted with: ENGL 467
Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.
Description: Theory of literary periods and movements and the causes for change among them. Periods, movements, and readings are taken from British literature from about 1475 to about 1950.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 871 Literary Criticism and Theory
Description: History, analysis and application of a variety of trends in literary and/or film theory.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 872 Digital Humanities Practicum
Crosslisted with: ENGL 472, HIST 472, HIST 872, ANTH 471, ANTH 871, MODL 472, MODL 872
Prerequisites: Junior standing.
Description: Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 875 Rhetoric
Crosslisted with: ENGL 475
Prerequisites: Junior or Senior standing
Notes: May not be offered every year.
Description: Rhetoric and rhetorical theory in relation to literature, composition, and language.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 875A Rhetorical Theory: Rhetoric of Women Writers
Crosslisted with: ENGL 475A, WMNS 475A, WMNS 875A
Prerequisites: Junior standing
Description: Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women’s and gender studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 877 Advanced Topics in Digital Humanities
Crosslisted with: ENGL 477
Prerequisites: Junior standing
Description: Advanced Topics in Digital Humanities provides students the opportunity to study, learn, and practice a digital humanities method in considerable depth. These courses tend to be project oriented and frequently involve collaborative work. Topics will vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 878 Digital Archives and Editions
Crosslisted with: ENGL 478
Prerequisites: Junior standing
Description: The shift from printed to digital texts and its implications for the humanities. Practice in digitally representing texts, archival design, and analysis of representative electronic projects dedicated to a variety of authors and genres.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 880 Writing Center Theory, Practice, and Research
Description: Introduction to writing center theory and consulting practice. Students engage in research that contributes to scholarly conversations in writing center studies. Successful completion of ENGL 880 is strongly recommended for students seeking to work in the UNL Writing Center.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 881 GESL/Academic Research
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 882 Literacy Issues and Community
Crosslisted with: ENGL 482
Prerequisites: Junior standing
Notes: May include a literacy and/or writing internship in a community or workplace setting.
Description: Literacy theory and its application in school, community, and workplace environments.
Credit Hours: 3-6
Min credits per semester: 3
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option

ENGL 884 GESL/Advanced Academic Writing
Prerequisites: Permission
Description: Individualized tutorial instruction focused on the student’s particular grammar and writing problems.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
ENGL 886 GESL and/or Academic Language Skills
Prerequisites: Permission
Description: For international graduate students designed to develop academic language skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 887 GESL and/or Academic Research Skills
Prerequisites: Permission
Description: Advanced tutorial in academic writing for international graduate students.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 888 Spoken English for International Students
Prerequisites: Permission
Description: Speech improvement course for international graduate students.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 889 Medieval Literature and Theology
Crosslisted with: ENGL 489, RELG 489, RELG 889
Description: The relationship between significant medieval theologies and primary medieval poets and prose masters.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 890 Advanced Research Skills in English
Description: Practical mastery of print, electronic, and other resources related to advanced study in English; understanding of scholarship as conversation, research as inquiry, authority as constructed and contextual, information creation as a process, searching as strategic exploration, and the various kinds of value that information has.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Pass No-Pass

ENGL 892 Special Topics in English
Crosslisted with: ENGL 492
Prerequisites: Senior standing.
Description: Topics vary.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option

ENGL 893 From Comprehensive Exams to Dissertation
Description: Educates and supports graduate students as they prepare and work through their doctoral exam lists and begin their dissertation research and writing.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Pass No-Pass

ENGL 895 Internship in Teaching English
Prerequisites: Permission
Description: Each participant commits to developing a teacher-research project next semester, in which they will explore teaching writing with technology. The following are the teacher research projects. Throughout our research projects we will share and support our learning with our peers.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Grade Pass/No Pass Option

ENGL 895A Nebraska Writing Project Internship
Crosslisted with: TEAC 895A
Prerequisites: Permission
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 895E Internship in Digital Humanities
Crosslisted with: MODL 895, HIST 895
Description: Active participation in an ongoing digital humanities project in the Center for Digital Research in the Humanities, including weekly meetings designed to build technical and project management skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 896 Independent Study in English
Prerequisites: Permission.
Description: Directed reading or research.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option

ENGL 899 Masters Thesis
Prerequisites: Admission to masters degree program and permission of major adviser
Credit Hours: 1-10
Min credits per semester: 1
Max credits per semester: 10
Max credits per degree: 99
Grading Option: Grade Pass/No Pass Option

ENGL 901 Seminar in Drama
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 902 Seminar in Poetry
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option
ENGL 905 Seminar in Prose Fiction
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 911 Seminar in Plains Literature
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 913 Studies in Film
Credit Hours: 3-4
Min credits per semester: 3
Max credits per semester: 4
Max credits per degree: 4
Grading Option: Grade Pass/No Pass Option

ENGL 914 Seminar in Women Writers
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 915 Popular Literature
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 918 Interdisciplinary Seminar in Nineteenth-Century Studies
Crosslisted with: HIST 918, MODL 918
Description: Invention of the nineteenth century, gender, colonialism, class, realism science and technology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option

ENGL 919 Interdisciplinary Approaches to the Nineteenth Century
Crosslisted with: HIST 919, MODL 919
Description: Introduction to the nineteenth century in North America (focusing on the US), Great Britain, and Europe (focusing on France, Germany, Russia, and Spain), organized through themes such as constructions of gender and sexuality, democracy in the nation-state, and challenges to religion.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 920 Seminar in Linguistics
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 927 Stylistics
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 930 Seminar in British Authors to 1800
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 931 Seminar in British Authors since 1800
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 932 Seminar in American Authors to 1900
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 933 Seminar in American Authors since 1900
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 940 Seminar in African-American Literature
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 945 Seminar in Ethnic Literature
Crosslisted with: ETHN 945
Description: Issues of importance to a particular ethnic experience through the study of relevant literary texts.
Credit Hours: 3-4
Max credits per semester: 3
Max credits per degree: 4
Grading Option: Grade Pass/No Pass Option

ENGL 946 Interdisciplinary Readings in Digital Humanities
Crosslisted with: MODL 946, HIST 946, ANTH 946
Description: Methods, theories, and practices of digital humanities scholarship.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
ENGL 953 Seminar in Creative Writing
Description: The course has three elements: workshop, seminar, and discussion of the teaching of creative writing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Grade Pass/No Pass Option

ENGL 957 Composition Theory and Practice
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 957B Nebraska Writing Project
Crosslisted with: TEAC 957B
Description: Summer institute for K-12 and college teachers of writing in all curricular areas, taught on the National Writing Project model.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option

ENGL 961 Seminar in American Literature
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 962 Seminar in Medieval Literature
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 963 Seminar in Renaissance Literature
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 964 Seminar in Restoration and Eighteenth-Century Literature
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 965 Seminar in Nineteenth-Century Literature
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 967 Seminar in Modern Literature
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 968 Seminar in Modern English
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 970 Literary Theory
Credit Hours: 3-4
Min credits per semester: 3
Max credits per semester: 4
Max credits per degree: 4
Grading Option: Grade Pass/No Pass Option

ENGL 971 Seminar in Literary Theory
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 973 Seminar in Literary Studies
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 976 Seminar in Rhetorical Theory
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 986 Approaches to English Studies
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 987 Seminar in Humanities and Public Policy
Description: Strategies for using the humanities to change or develop policy, the public policy roles of humanities and education scholars, and strategies for obtaining funding, permanence, and effectiveness.
Credit Hours: 3-4
Min credits per semester: 3
Max credits per semester: 4
Max credits per degree: 4
Grading Option: Grade Pass/No Pass Option

ENGL 988 Introduction to the Interdisciplinary Study of the Middle Ages
Crosslisted with: AHIS 988, HIST 988, MODL 988, MUSC 988
Description: Methods and state of research in the disciplines--art, music, literature, language, history, philosophy--dealing with the Middle Ages. Assistance in independent reading and research in subjects related to the student's own research interests. Taught jointly by faculty members in art, music, theatre, English, history, classics, modern languages, and philosophy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option
ENGL 989 Introduction to the Interdisciplinary Study of the Renaissance
Crosslisted with: AHIS 989, HIST 989, MODL 989, MUSC 989
Description: Methods and state of research in the disciplines—art, music, literature, language, history, philosophy—dealing with the Renaissance. Assistance in independent reading and research in subjects related to the student's own research interests. Taught jointly by faculty members in art, music, theatre, English, history, classics, modern languages, and philosophy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Grade Pass/No Pass Option

ENGL 990 Introduction to Research and Scholarship in English
Description: Introduction to a variety of approaches to research and scholarship current in the discipline.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 991 Nebraska Literature Project
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 992 Nebraska Humanities Project
Crosslisted with: TEAC 992
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 992B Place Conscious Teaching
Crosslisted with: TEAC 992B
Description: Theory and practice of teaching writing, literature, and rhetoric in connection with local place, region, and community.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Grade Pass/No Pass Option

ENGL 993 Academic Professionalization and Presentation
Description: Personalized feedback on job application materials and assistance in preparing materials that present the student's advanced graduate work.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Grade Pass/No Pass Option

ENGL 994 Application of Learning and Teaching English
Credit Hours: 3-4
Min credits per semester: 3
Max credits per semester: 4
Max credits per degree: 4
Grading Option: Grade Pass/No Pass Option

ENGL 995 Teaching of Literature
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 996 Bibliography and Methods
Credit Hours: 3-4
Min credits per semester: 3
Max credits per semester: 4
Max credits per degree: 4
Grading Option: Grade Pass/No Pass Option

ENGL 997 Independent Directed Reading
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Grade Pass/No Pass Option

ENGL 999 Doctoral Dissertation
Prerequisites: Admission to doctoral degree program and permission of supervisory committee chair
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 99
Grading Option: Grade Pass/No Pass Option