

# ENGLISH (ENGL)

## ENGL 801 Drama

**Crosslisted with:** ENGL 401

**Prerequisites:** Junior or senior standing and one of the following: ENGL 200, ENGL 205, ENGL 206, ENGL ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** Particular historical periods or other groupings of dramas. The relation of the writers both to one another and to the aesthetic and intellectual climate of their times. Examples: drama survey, modern drama, American drama, and Shakespeare's contemporaries in drama.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## ENGL 801K LGBTQ Drama and Popular Culture

**Crosslisted with:** ENGL 401K, WMNS 401K, WMNS 801K

**Prerequisites:** Junior standing

**Description:** Overview of lesbian, gay, bisexual, transgender, and queer drama and popular culture.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## ENGL 802 Poetry

**Crosslisted with:** ENGL 402

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** Epic, Renaissance, Romantic, Victorian, American, and contemporary poetry.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## ENGL 803 American Short Story

**Crosslisted with:** ENGL 403

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** The narrative genre of the short story, as represented by stories from American authors of the nineteenth century to the present day.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## ENGL 805 Fiction

**Crosslisted with:** ENGL 405

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** Fiction, primarily novels, in particular historical periods or other groupings. The relation of the writers both to one another and to the aesthetic and intellectual climate of their time.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## ENGL 805A 19th Century British Novel

**Crosslisted with:** ENGL 405A

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** The most popular and influential literary genre in the nineteenth century, the novel, through representative Romantic, Victorian, and "fin de siècle" (end of century) works.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## ENGL 805E Modern Fiction

**Crosslisted with:** ENGL 405E

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** Key British and American novels and short stories from about 1910 to 1950. Modernism as a literary and cultural practice. Modernism's interpretation of the revolutionary changes in culture and society in the first half of the twentieth century. The relation between modernism and postmodernism.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

## ENGL 805N American Novel II

**Crosslisted with:** ENGL 405N

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** Survey of novels written by a variety of men and women of diverse backgrounds in the United States from 1900 to the present day.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

### ENGL 806 Genre

**Crosslisted with:** ENGL 406

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** History and theory of the concept of genre as exemplified in literary works in various forms: comedy, tragedy, and satire.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

### ENGL 810 Studies in Literary Movements

**Crosslisted with:** ENGL 410

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** A literary movement (national or transnational), the development of a genre, or the intellectual and historical origins of an idea, as reflected in literature. May include the literature of abolition, alternative Romanticism, literary modernism, the literature of Civil Rights, postmodernism, and/or the avant garde movement.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

### ENGL 811 Plains Literature

**Crosslisted with:** ENGL 411

**Prerequisites:** Junior standing

**Description:** Various forms of literature seen in the historical, cultural, and aesthetic context of the North American Great Plains.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

### ENGL 814 Women's Literature

**Crosslisted with:** ENGL 414, WMNS 414, WMNS 814

**Prerequisites:** Junior standing.

**Description:** A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

### ENGL 817 Topics in Place Studies and Environmental Humanities

**Crosslisted with:** ENGL 417

**Prerequisites:** Junior or senior standing.

**Description:** The in depth analysis of a particular topic in place studies and the environmental humanities.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

### ENGL 830 British Authors to 1800

**Crosslisted with:** ENGL 430

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** The works of a particular major author, such as Chaucer, Shakespeare, or Milton situated within literary, historical, biographical, and critical context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

### ENGL 830A Shakespeare I

**Crosslisted with:** ENGL 430A

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** How performance-based strategies can help in understanding and in teaching Shakespeare's plays. The historical and contemporary stage practices, the performance history of these plays, and recent criticism that engages with the insights of both Performance Theory and Semiotics.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

### ENGL 832 American Authors to 1900

**Crosslisted with:** ENGL 432

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** The works of a particular major author seen in a wide critical context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

### ENGL 833 American Authors Since 1900

**Crosslisted with:** ENGL 433

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** Extensive study in the works of a particular major author seen in a wide critical context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

### ENGL 840 Classical Drama

**Crosslisted with:** CLAS 483, CLAS 883, ENGL 440

**Prerequisites:** Senior standing.

**Description:** Greek and Roman tragedy and comedy in translation.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 845 Ethnic Literature**

**Crosslisted with:** ENGL 445, ETHN 445

**Description:** Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**Groups:** CAS Diversity in the US

**ENGL 845B Topics in African American Literature**

**Crosslisted with:** ENGL 445B, ETHN 445B

**Prerequisites:** Junior standing

**Description:** The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 845K Topics in African Literature**

**Crosslisted with:** ENGL 445K, ETHN 445K

**Prerequisites:** Junior standing

**Description:** Topics in African poetry, fiction, and/or non-fiction prose.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 845N Topics in Native American Literature**

**Crosslisted with:** ENGL 445N, ETHN 445N

**Prerequisites:** Junior standing

**Description:** Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 852 Fiction Writing**

**Notes:** ENGL 852 is for advanced students with previous experience in fiction writing.

**Description:** Longer projects in fiction writing.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Grade Pass/No Pass Option

**ENGL 852A Writing of Literary Non-Fiction**

**Description:** Advanced (workshop) course for creative writers; emphasis on memoirs, personal essays, other forms of literary non-fiction.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Grade Pass/No Pass Option

**ENGL 853 Writing of Poetry**

**Description:** For advanced students with previous experience in poetry writing.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Grade Pass/No Pass Option

**Groups:** Creative Writing

**ENGL 854 Advanced Writing Projects**

**Description:** Advanced writing workshop in which experienced writers develop extended projects in writing, analyze their own and others' writing processes, and read widely in genres related to their projects.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Grade Pass/No Pass Option

**ENGL 857A Composition and Rhetorical Theory**

**Description:** Theoretical approaches to writing instruction and to the field of composition and rhetoric.

**Credit Hours:** 3-4

**Min credits per semester:** 3

**Max credits per semester:** 4

**Max credits per degree:** 4

**Grading Option:** Grade Pass/No Pass Option

**ENGL 857B Nebraska Writing Project**

**Crosslisted with:** TEAC 857B

**Description:** Topics in writing instruction, explored via the National Writing Project Institute model, for K-12 and college teachers of writing in all curricular areas.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 862 Survey of Medieval Literature**

**Crosslisted with:** ENGL 462

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** The various genres and movements of Medieval English literature and their cultural context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 862A Ideas of Ethnicity in Medieval and Renaissance Literature**

**Crosslisted with:** ENGL 462A

**Description:** Medieval and Renaissance literary texts that involve encounters between different religions and cultures. Readings from chronicles, romances, travel writings, debates, and epics.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 863 Survey of Renaissance Literature**

**Crosslisted with:** ENGL 463

**Description:** Extensive study of major authors and works of the sixteenth and early seventeenth centuries with particular attention to the development of poetic and prose literary forms and their cultural context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

#### **ENGL 864 British Literature, 1660-1800**

**Crosslisted with:** ENGL 464

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** Major writers and critical issues of the period. Emphasis on poetry and nonfiction prose.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

#### **ENGL 865 Nineteenth-Century British Literature**

**Crosslisted with:** ENGL 465

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** Poetry and prose of the Romantic and Victorian periods. Their intellectual and cultural context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

#### **ENGL 867 Literary History**

**Crosslisted with:** ENGL 467

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** Theory of literary periods and movements and the causes for change among them. Periods, movements, and readings are taken from British literature from about 1475 to about 1950.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

#### **ENGL 871 Literary Criticism and Theory**

**Description:** History, analysis and application of a variety of trends in literary and/or film theory.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

#### **ENGL 872 Digital Humanities Practicum**

**Crosslisted with:** ENGL 472, HIST 472, HIST 872, ANTH 471, ANTH 871, MODL 472, MODL 872

**Prerequisites:** Junior standing.

**Description:** Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

#### **ENGL 875 Rhetoric**

**Crosslisted with:** ENGL 475

**Prerequisites:** Junior or Senior standing

**Notes:** May not be offered every year.

**Description:** Rhetoric and rhetorical theory in relation to literature, composition, and language.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

#### **ENGL 875A Rhetorical Theory: Rhetoric of Women Writers**

**Crosslisted with:** ENGL 475A, WMNS 475A, WMNS 875A

**Prerequisites:** Junior standing

**Description:** Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

#### **ENGL 877 Advanced Topics in Digital Humanities**

**Crosslisted with:** ENGL 477

**Prerequisites:** Junior standing

**Description:** Advanced Topics in Digital Humanities provides students the opportunity to study, learn, and practice a digital humanities method in considerable depth. These courses tend to be project oriented and frequently involve collaborative work. Topics will vary.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

#### **ENGL 878 Digital Archives and Editions**

**Crosslisted with:** ENGL 478

**Prerequisites:** Junior standing

**Description:** The shift from printed to digital texts and its implications for the humanities. Practice in digitally representing texts, archival design, and analysis of representative electronic projects dedicated to a variety of authors and genres.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**Experiential Learning:** Research

#### **ENGL 880 Writing Center Theory, Practice, and Research**

**Description:** Introduction to writing center theory and consulting practice. Students engage in research that contributes to scholarly conversations in writing center studies. Successful completion of ENGL 880 is strongly recommended for students seeking to work in the UNL Writing Center.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

#### **ENGL 881 GESL/Academic Research**

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 882 Literacy Issues and Community**

**Crosslisted with:** ENGL 482

**Prerequisites:** Junior standing

**Notes:** May include a literacy and/or writing internship in a community or workplace setting.

**Description:** Literacy theory and its application in school, community, and workplace environments.

**Credit Hours:** 3-6

**Min credits per semester:** 3

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Grade Pass/No Pass Option

**Experiential Learning:** Community Engagement

**ENGL 886 GESL and/or Academic Language Skills**

**Prerequisites:** Permission

**Description:** For international graduate students designed to develop academic language skills.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 889 Medieval Literature and Theology**

**Crosslisted with:** ENGL 489

**Description:** The relationship between significant medieval theologies and primary medieval poets and prose masters.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 890 Advanced Research Skills in English**

**Description:** Practical mastery of print, electronic, and other resources related to advanced study in English; understanding of scholarship as conversation, research as inquiry, authority as constructed and contextual, information creation as a process, searching as strategic exploration, and the various kinds of value that information has.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Pass No-Pass

**ENGL 892 Special Topics in English**

**Crosslisted with:** ENGL 492

**Prerequisites:** Senior standing.

**Description:** Topics vary.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Grade Pass/No Pass Option

**ENGL 893 From Comprehensive Exams to Dissertation**

**Description:** Educates and supports graduate students as they prepare and work through their doctoral exam lists and begin their dissertation research and writing.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Pass No-Pass

**ENGL 895 Internship in English**

**Prerequisites:** Permission

**Description:** Each participant commits to developing an internship project, in which they will explore teaching writing with technology, editing, publishing, community engagement, and/or pedagogy.

**Credit Hours:** 0-3

**Min credits per semester:**

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Grade Pass/No Pass Option

**Offered:** FALL/SPR

**ENGL 895A Nebraska Writing Project Internship**

**Crosslisted with:** TEAC 895A

**Prerequisites:** Permission

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 895E Internship in Digital Humanities**

**Crosslisted with:** MODL 895, HIST 895

**Description:** Active participation in an ongoing digital humanities project in the Center for Digital Research in the Humanities, including weekly meetings designed to build technical and project management skills.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 896 Independent Study in English**

**Prerequisites:** Permission.

**Description:** Directed reading or research.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Grade Pass/No Pass Option

**ENGL 899 Masters Thesis**

**Prerequisites:** Admission to masters degree program and permission of major adviser

**Credit Hours:** 1-10

**Min credits per semester:** 1

**Max credits per semester:** 10

**Max credits per degree:** 99

**Grading Option:** Grade Pass/No Pass Option

**ENGL 901 Seminar in Drama**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 902 Seminar in Poetry**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option



**ENGL 905 Seminar in Prose Fiction**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 911 Seminar in Plains Literature**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 913 Studies in Film**

**Credit Hours:** 3-4

**Min credits per semester:** 3

**Max credits per semester:** 4

**Max credits per degree:** 4

**Grading Option:** Grade Pass/No Pass Option

**Course and Laboratory Fee:** \$30

**ENGL 914 Seminar in Women Writers**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 915 Popular Literature**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 918 Interdisciplinary Seminar in Nineteenth-Century Studies**

**Crosslisted with:** HIST 918, MODL 918

**Description:** Invention of the nineteenth century, gender, colonialism, class, realism science and technology.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Grade Pass/No Pass Option

**ENGL 919 Interdisciplinary Approaches to the Nineteenth Century**

**Crosslisted with:** HIST 919, MODL 919

**Description:** Introduction to the nineteenth century in North America (focusing on the US), Great Britain, and Europe (focusing on France, Germany, Russia, and Spain), organized through themes such as constructions of gender and sexuality, democracy in the nation-state, and challenges to religion.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 930 Seminar in British Authors to 1800**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 931 Seminar in British Authors since 1800**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 932 Seminar in American Authors to 1900**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 933 Seminar in American Authors since 1900**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 940 Seminar in African-American Literature**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 945 Seminar in Ethnic Literature**

**Crosslisted with:** ETHN 945

**Description:** Issues of importance to a particular ethnic experience through the study of relevant literary texts.

**Credit Hours:** 3-4

**Min credits per semester:** 3

**Max credits per semester:** 4

**Max credits per degree:** 4

**Grading Option:** Grade Pass/No Pass Option

**ENGL 946 Interdisciplinary Readings in Digital Humanities**

**Crosslisted with:** MODL 946, HIST 946, ANTH 946

**Description:** Methods, theories, and practices of digital humanities scholarship.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 953 Seminar in Creative Writing**

**Description:** The course has three elements: workshop, seminar, and discussion of the teaching of creative writing.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Grade Pass/No Pass Option

**ENGL 957 Composition Theory and Practice**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 957B Nebraska Writing Project**

**Crosslisted with:** TEAC 957B

**Description:** Summer institute for K-12 and college teachers of writing in all curricular areas, taught on the National Writing Project model.

**Credit Hours:** 6

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Grade Pass/No Pass Option

**ENGL 961 Seminar in American Literature**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 962 Seminar in Medieval Literature**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 963 Seminar in Renaissance Literature**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 964 Seminar in Restoration and Eighteenth-Century Literature**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 965 Seminar in Nineteenth-Century Literature**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 967 Seminar in Modern Literature**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 971 Seminar in Literary Theory**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 973 Seminar in Literacy Studies**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 976 Seminar in Rhetorical Theory**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 986 Approaches to English Studies**

**Description:** Emerging models of English studies that cross traditional boundaries. Traces disciplinary concerns across three registers: scholarship, curriculum, and pedagogy.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 988 Introduction to the Interdisciplinary Study of the Middle Ages**

**Crosslisted with:** AHIS 988, MUSC 988

**Description:** Methods and state of research in the disciplines—art, music, literature, language, history, philosophy—dealing with the Middle Ages. Assistance in independent reading and research in subjects related to the student's own research interests. Taught jointly by faculty members in art, music, theatre, English, history, classics, modern languages, and philosophy.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 989 Introduction to the Interdisciplinary Study of the Renaissance**

**Crosslisted with:** AHIS 989, HIST 989, MODL 989, MUSC 989

**Description:** Methods and state of research in the disciplines—art, music, literature, language, history, philosophy—dealing with the Renaissance. Assistance in independent reading and research in subjects related to the student's own research interests. Taught jointly by faculty members in art, music, theatre, English, history, classics, modern languages, and philosophy.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Grade Pass/No Pass Option

**ENGL 990 Introduction to Research and Scholarship in English**

**Description:** Introduction to a variety of approaches to research and scholarship current in the discipline.

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 991 Nebraska Literature Project**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 992 Nebraska Humanities Project**

**Crosslisted with:** TEAC 992

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 992B Place Conscious Teaching**

**Crosslisted with:** TEAC 992B

**Description:** Theory and practice of teaching writing, literature, and rhetoric in connection with local place, region, and community.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Grade Pass/No Pass Option

**ENGL 993 Academic Professionalization and Presentation**

**Description:** Personalized feedback on job application materials and assistance in preparing materials that present the student's advanced graduate work.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Grade Pass/No Pass Option

**ENGL 995 Teaching of Literature**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 997 Independent Directed Reading**

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Grade Pass/No Pass Option

**ENGL 999 Doctoral Dissertation**

**Prerequisites:** Admission to doctoral degree program and permission of supervisory committee chair

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 99

**Grading Option:** Grade Pass/No Pass Option