

COMMUNICATION STUDIES (COMM)

COMM 850 Seminar in Gender and Communication

Description: Relationship between gender and communication. Theories and research on gender and communication, serving as the basis for studying the interrelationships among language, social reality, sex role stereotypes, and cultural values.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 852 Media and Culture

Description: Theories of mass media, digital media and culture as the basis for investigation of human communication in a variety of contexts and activities.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 870 Interpersonal Communication Theory

Description: In-depth exploration of interpersonal communication theory and research across contexts. How people interact to create, maintain, and dissolve relationships.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 898 Special Topics

Description: Topic varies.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 24

Grading Option: Graded

COMM 899 Masters Thesis

Prerequisites: Admission to masters degree program and permission of major adviser

Credit Hours: 1-10

Min credits per semester: 1

Max credits per semester: 10

Max credits per degree: 99

Grading Option: Graded

COMM 900 Introduction to Graduate Studies in Communication

Description: Systematic introduction to the discipline of communication studies, focusing upon the various dimensions of scholarship essential to successful pursuit of an advanced degree in communication studies. Function of communication studies research, surveys major research trends of the discipline, examines epistemology from a human communication perspective, and helps to develop writing and research skills.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 911D Contemporary Rhetoric

Description: In-depth study of the development of rhetorical theory in the twentieth century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 930 Social Identity and Intergroup Communication

Description: Introduction to the theories, concepts, and research on intergroup communication, personal and social identity, and social categorization. Communicative processes associated with defining self and others including social comparison, prejudice and discrimination, and social conflict.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 935 Race, Nation, & Empire in Rhetorical Studies

Crosslisted with: ETHN 935

Description: Understand the entanglement between race and varying global systems of domination (imperialism, settler-colonialism, colonialism, neocolonialism, racial-capitalism). Interrogate, un-do, and reimagine the colonial and imperialist assumptions underwriting the politics of knowledge production in the field of Rhetorical Studies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Offered: SPRING

COMM 950D Special Topics in Rhetoric and Public Culture

Description: Investigation of current topics in the research between cultural processes and human communication.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 953 Seminar in Political Communication

Description: In-depth study of the influences of communication behavior on political events. Communication within political campaigns and governmental processes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 954 Seminar in Health Communication

Description: An introduction to the foundational and contemporary issues of health communication, including illness identity, patient-provider communication, family influence, social support, community-based interventions, health disparities, and future directions for the subfield.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

COMM 955 Communication, Medicine, and Health Equity

Description: Emphasizes the role of communication in defining health problems and creating communication-based intervention solutions to improve health equity and reduce preventable differences in health outcomes based on gender, ethnicity, socioeconomic status, geography, age, sexual orientation, disability, and mental health.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL/SPR

COMM 956 Intercultural Health Communication

Description: Examine a global perspective on the relationship between culture and health communication. Explore key theoretical frameworks, case studies, and examples from health communication from a global perspective. Topics include how culture is addressed in healthcare settings, health messages, campaigns and interventions, health meanings, health narratives, and the structural and social determinants of health. Review and synthesize the current health communication literature on how culture is defined and discussed in health communication theory and practice. Understanding theory-based applications of culture for achieving greater health equity globally within the context of health communication with the broad goal to build the research skills necessary for studying culture in the field of health communication.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

COMM 957 Community-Based Participatory Research

Description: In-depth examination and analysis of community-based participatory research approaches. Key topics include the CBPR vision and scope, theoretical foundations, relationship-building processes, cultural humility, power sharing, reflexivity and positionality, diverse methods, ethical considerations, data analysis, interpretation, dissemination, sustainability, and advocacy.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL/SPR

COMM 965 Indigenous Communication

Crosslisted with: ETHN 965

Description: Explores indigeneity and power through the traditions of rhetoric and public culture, with attention to U.S.-based and global Indigenous peoples, experiences, and communities. Incorporates diverse theoretical perspectives to examine the social, cultural, and political impacts of these concepts on Indigenous communities. Emphasis on developing practical strategies to effectively address the ongoing problems of settler colonialism, racism, and Indigenous erasure.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Offered: FALL

COMM 970A Seminar in Interpersonal Communication

Description: Fundamental concepts, theories, and research in interpersonal communication. Selected problems and contemporary research.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 970B Seminar in Family Communication

Description: Concepts, theories, and research in family communication. Selected problems and contemporary research across a variety of family contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 970D Current Research in Interpersonal Communication

Description: Surveys current research in interpersonal communication. Issues, direction and methodology in interpersonal communication.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 971 The Dark Side of Interpersonal and Family Communication

Description: In-depth exploration of aspects of interpersonal and family communication traditionally considered negative and destructive to understand the potentially (dys)functional aspects of these behaviors and processes. Focuses on impact on human health.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

COMM 973 Narratives, Health, and Relationships

Description: Explores theory and research that situates narratives as central to making sense of, creating, and coping with our relational lives. Emphasis on how narratives and storytelling are linked to mental, physical, and relational health both within and outside the context of health care.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

COMM 981 Rhetorical Criticism

Description: Advanced course in rhetorical criticism and textual analysis. Designing and conducting an in-depth research perspective from a critical perspective.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 982 Rhetoric of Social Movements and Counterpublics

Description: Contemporary approaches to scholarship on movements, social protest, and counterpublics within rhetoric and media studies with a focus on hegemony, embodiment, and coalitions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

COMM 983 Introduction to Quantitative Research Methods

Description: Introduction to quantitative research methodology and analysis. Paradigmatic assumptions, reading and interpreting quantitative research studies, and quantitative research design and analysis. Posing research questions and/or hypotheses, quantitative measurement and study design, data collection, and univariate statistical analyses.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 984 Interpretive Research Design

Description: Theory and practice of interpretive research methodologies and methods. Individual and/or group research projects are planned, conducted, and reported.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 985 Cultural Criticism

Description: Advanced course focusing on the critical analysis of cultural artifacts, especially upon the relationship of media, language, and culture. Designing and conducting a research project from a cultural studies perspective.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 986A Perspectives in Organizational Communication

Description: Examines post-positivist, interpretive and critical perspectives on organizational communication research and their use to creatively explore problematic communication situations.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

COMM 987 Patient-Provider Communication

Description: Review extant literature on provider-patient relationships, exploring in-depth the current and contemporary theoretical and methodological approaches to studying patient-provider encounters. Topics covered include patient uncertainty, shared decision-making, caregiving, difficult conversations, racially discordant communication between patients and providers, and implicit bias with the goal of developing strategies for health interventions such as patient aids and improving patient decision-making. Patient-provider dynamics involve communication between patients, family members, and medical teams in healthcare settings involving all types of providers (e.g., oncologists, nurses, physical therapists, patient navigators, and medical teams). Theories guiding topics covered include problematic integration theory, co-cultural theory, communicative disenfranchisement theory, communication accommodation theory, bilingual health communication, and more.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Groups: CAS Diversity in the US

COMM 996 Research Problems Other Than Thesis

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded

COMM 998 Special Topics in Communication Studies

Credit Hours: 1-24

Min credits per semester: 1

Max credits per semester: 24

Max credits per degree: 24

Grading Option: Graded

COMM 999 Doctoral Dissertation

Prerequisites: Admission to doctoral degree program and permission of supervisory committee chair

Credit Hours: 1-24

Min credits per semester: 1

Max credits per semester: 24

Max credits per degree: 99

Grading Option: Graded