

CLASSICS (CLAS)

CLAS 806 Visualizing the Ancient City

Crosslisted with: AHIS 406, AHIS 806, ANTH 406, ANTH 806, CLAS 406

Prerequisites: Junior standing.

Notes: Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/CLAS 210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.

Description: A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$15

CLAS 807 Early Christianity

Crosslisted with: CLAS 307, HIST 307, HIST 807, RELG 307

Description: Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

CLAS 809 Religion of Late Western Antiquity

Crosslisted with: CLAS 409, HIST 409, HIST 809, RELG 409

Description: Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

CLAS 810 Gnosticism

Crosslisted with: CLAS 410, RELG 410

Description: Examination of the nature, history, literature, ritual, and impact of the classical Gnostic religions, 100 BCE to 400 CE. Extensive reading of original Gnostic treatises in English translation, with particular attention to their appropriation and transformation of earlier Jewish, Christian, and pagan religious and philosophical traditions. The principal Gnostic schools to be treated are Simonians, Sethians, Valentinians, Hermetics, and Manichaeans.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

CLAS 838 Archaeologies of Europe

Crosslisted with: ANTH 438, ANTH 838, CLAS 438

Description: Survey of the material remains of Europe and of the various approaches to the study of the European past.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

CLAS 840 Gender and Sexuality in the Ancient World

Crosslisted with: CLAS 440, WMNS 440, WMNS 840

Description: Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

CLAS 861 Geospatial Approaches in Digital Humanities and Social Sciences

Crosslisted with: ANTH 461, ANTH 861, CLAS 461, GEOG 461, GEOG 861, HIST 461, HIST 861

Description: Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$50

CLAS 883 Classical Drama

Crosslisted with: CLAS 483, ENGL 440, ENGL 840

Prerequisites: Senior standing.

Description: Greek and Roman tragedy and comedy in translation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option