**ART-CERAMICS (CERM)**

**CERM 831 Ceramics I**
- Credit Hours: 1-6
- Prerequisite for: CERM 931; CERM 932

**CERM 832 Ceramics II**
- Credit Hours: 1-6
- Prerequisite for: CERM 931; CERM 932

**CERM 834 Glaze Formulation**
- Crosslisted with: CERM 434
- Prerequisites: Permission.
- Description: Practical and theoretical information to develop, mix, fire, and troubleshoot ceramic surfaces for pottery and sculpture.
- Credit Hours: 3
- Format: SDO

**CERM 835 Kiln Design and Construction**
- Crosslisted with: CERM 435
- Prerequisites: Permission.
- Description: Design and build a kiln for firing pottery or sculpture.
- Credit Hours: 3
- Format: SDO

**CERM 836 Making History: History of Ceramics**
- Crosslisted with: CERM 436
- Prerequisites: Permission.
- Description: Study of the history of ceramic art through focused research and recreation of individual objects.
- Credit Hours: 3
- Format: SDO

**CERM 891 Special Topics in Ceramics**
- Crosslisted with: CERM 491
- Prerequisites: Permission.
- Description: Topic varies.
- Credit Hours: 1-6
- Format: SDO

**CERM 896 Advanced Problems in Ceramics**
- Prerequisites: Permission.
- Description: Problems in technique and expression.
- Credit Hours: 1-6
- Format: SDO

**CERM 899 Studio Thesis in Ceramics**
- Prerequisites: Admission to masters degree program and permission of major adviser.
- Description: Original work in studio.
- Credit Hours: 1-10
- Format: SDO

**CERM 931 Ceramics III**
- Prerequisites: CERM 831-832
- Description: Graduate-level individual work in ceramics.
- Credit Hours: 1-6
- Format: SDO

**CERM 932 Ceramics IV**
- Prerequisites: CERM 831-832
- Description: Graduate-level individual work in ceramics.
- Credit Hours: 1-6
- Format: SDO

**CERM 996 Problems in Ceramics**
- Prerequisites: Permission
- Description: Problems in technique and expression. Advanced laboratory experience.
- Credit Hours: 1-6
- Format: SDO