**BROADCASTING (BRDC)**

**BRDC 833 Digital Motion Graphics**
*Crosslisted with: BRDC 433*
*Prerequisites:* JOMC 101, JOMC 130-134, JOUR 200A with a C or higher; ADPR 151, ADPR 221, ADPR 283 or BRDC 227, BRDC 269, BRDC 260 or SPMC 150, 250 or JOUR 200B with a C or higher; junior standing
*Description:* Creating digital motion graphics and animation using compositing and animation software. Covers project creation, techniques, workflow management, and related post-production work.
*Credit Hours:* 3
*Max credits per semester:* 3
*Max credits per degree:* 3
*Grading Option:* Graded

**BRDC 854 Broadcast Management**
*Crosslisted with: BRDC 454*
*Prerequisites:* JOMC 101, JOMC 130-134, JOUR 200A with a C or higher; ADPR 151, ADPR 221, ADPR 283 or BRDC 227, BRDC 269, BRDC 260 or SPMC 150, 250 or JOUR 200B with a C or higher; junior standing
*Description:* Organizational and management procedures as they relate to the telecommunications media.
*Credit Hours:* 3
*Max credits per semester:* 3
*Max credits per degree:* 3
*Grading Option:* Graded

**BRDC 873 Broadcast Documentary**
*Crosslisted with: BRDC 473*
*Prerequisites:* JOMC 101, JOMC 130-134, JOUR 200A with a C or higher; ADPR 151, ADPR 221, ADPR 283 or BRDC 227, BRDC 269, BRDC 260 or SPMC 150, 250 or JOUR 200B with a C or higher; junior standing
*Description:* Depth reporting and advanced production techniques necessary for the preparation of a broadcast documentary program.
*Credit Hours:* 3
*Max credits per semester:* 3
*Max credits per degree:* 3
*Grading Option:* Graded

**BRDC 891 Special Topics**
*Crosslisted with: BRDC 491*
*Notes:* 12 hours max special topics hours at all levels (100, 200, 300, 400) per degree. May be repeated up to three times so long as the topics are different.
*Description:* Topics vary each term.
*Credit Hours:* 1-4
*Min credits per semester:* 1
*Max credits per semester:* 4
*Max credits per degree:* 12
*Grading Option:* Graded