**BROADCASTING (BRDC)**

**BRDC 828 Advanced Television Production**
Crosslisted with: BRDC 428  
Prerequisites: BRDC 228  
Description: Theory of visualization for television. Practical application of directing techniques. Programs analyzed in relation to translation of facts, ideas, emotions and attitudes through television. Program production experience in the studios of the university station, KUON-TV.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

**BRDC 833 Digital Motion Graphics**
Crosslisted with: BRDC 433  
Prerequisites: Upper class standing and successful completion of JOMC 130-134.  
Description: Creating digital motion graphics and animation using compositing and animation software. Covers project creation, techniques, workflow management, and related post-production work.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

**BRDC 854 Broadcast Management**
Crosslisted with: BRDC 454  
Prerequisites: Senior standing and major in broadcasting  
Description: Organizational and management procedures as they relate to the telecommunications media.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

**BRDC 855 Broadcast Programming**
Crosslisted with: BRDC 455  
Prerequisites: Senior standing and major in broadcasting  
Description: Radio and television program philosophies and formats with emphasis on regulations, responsibilities, economics and audience measurement procedures.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

**BRDC 856 Cable Telecommunications**
Crosslisted with: BRDC 456  
Prerequisites: BRDC 228  
Description: Development of cable telecommunications systems and relevant regulatory aspects of cable development. Current and future projections of cable systems management systems-satellites, teletext, interactive, access channels, importation, origination, pay cable.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

**BRDC 861 Instructional Television**
Crosslisted with: BRDC 461  
Prerequisites: Senior standing in broadcasting  
Description: Preparation of instructional television programs. Historical development of television as an instructional medium, learning and communication theory relevant to proper applications of televised instruction.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

**BRDC 862 Advanced Production**
Crosslisted with: BRDC 462  
Prerequisites: BRDC 228, BRDC 359 and BRDC 360  
Notes: BRDC 462 is the capstone course in the production track.  
Description: Produce multiple long-form, edited television programs to be distributed to a mass audience. Directing a weekly, live, thirty-minute television studio newscast. Advanced operation of studio equipment, graphics software and non-linear editing equipment. Prepare demo materials for a professional portfolio.  
Credit Hours: 6  
Max credits per semester: 6  
Max credits per degree: 6  
Format: LEC

**BRDC 865 International Broadcasting**
Crosslisted with: BRDC 465  
Prerequisites: Senior standing in broadcasting or international studies  
Description: Development of programming patterns and controls as well as cultural consideration of national and international systems of broadcasting.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

**BRDC 866 Telecommunication and Information Systems**
Crosslisted with: BRDC 466  
Prerequisites: Permission of department head  
Description: The telephone industry, voice and data communication and networking systems. Explores the development and structure of telecommunications, issues, services, applications, technology and management.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

**BRDC 869 Advanced Cinematography/Videography**
Crosslisted with: BRDC 469  
Prerequisites: BRDC 359 and 371.  
Notes: BRDC 469/869 is a continuation of BRDC 359 and 371.  
Description: Production of single and double system sound films. Production of videotapes for television.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC
BRDC 872 Advanced Reporting  
Crosslisted with: BRDC 472  
Prerequisites: BRDC 369 or BRDC 371, BRDC 370, and JOUR 202.  
Notes: BRDC 472 is a capstone course in the news track.  
Description: Produce multiple live weekly newscasts with anchors (news, sports, entertainment, social media) to be distributed to a mass audience. Advanced reporting skills, knowledge of graphics software and non-linear editing equipment. Prepare demo materials for a professional portfolio.  
Credit Hours: 6  
Max credits per semester: 6  
Max credits per degree: 6  
Format: LEC

BRDC 873 Broadcast Documentary  
Crosslisted with: BRDC 473  
Prerequisites: Senior standing in broadcasting; BRDC 472.  
Description: Depth reporting and advanced production techniques necessary for the preparation of a broadcast documentary program.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

BRDC 874 Advanced Broadcast Writing  
Crosslisted with: BRDC 474  
Prerequisites: Senior standing  
Description: Techniques of planning, preparing and writing radio, television and motion picture scripts including announcements, interviews, talk programs, features, editorials, investigative reports and dramatic adaptations.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

BRDC 891 Special Topics  
Crosslisted with: BRDC 491  
Notes: 12 hours max special topics hours at all levels (100, 200, 300, 400) per degree. BRDC 491 may be repeated up to three times so long as the topics are different.  
Description: Topics vary each term.  
Credit Hours: 1-4  
Min credits per semester: 1  
Max credits per semester: 4  
Max credits per degree: 12  
Format: LEC