BRDC 828 Advanced Television Production
Crosslisted with: BRDC 428
Prerequisites: BRDC 228
Description: Theory of visualization for television. Practical application of directing techniques. Programs analyzed in relation to translation of facts, ideas, emotions and attitudes through television. Program production experience in the studios of the university station, KUON-TV.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

BRDC 833 Digital Motion Graphics
Crosslisted with: BRDC 433
Prerequisites: Upper class standing and successful completion of JOMC 130-134.
Description: Creating digital motion graphics and animation using compositing and animation software. Covers project creation, techniques, workflow management, and related post-production work.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LAB

BRDC 854 Broadcast Management
Crosslisted with: BRDC 454
Prerequisites: Senior standing and major in broadcasting
Description: Organizational and management procedures as they relate to the telecommunications media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

BRDC 855 Broadcast Programming
Crosslisted with: BRDC 455
Prerequisites: Senior standing and major in broadcasting
Description: Radio and television program philosophies and formats with emphasis on regulations, responsibilities, economics and audience measurement procedures.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

BRDC 856 Cable Telecommunications
Crosslisted with: BRDC 456
Prerequisites: BRDC 228
Description: Development of cable telecommunications systems and relevant regulatory aspects of cable development. Current and future projections of cable systems management systems-satellites, teletext, interactive, access channels, importation, origination, pay cable.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

BRDC 857 Advanced Television Programming
Crosslisted with: BRDC 457
Prerequisites: BRDC 428
Description: Advanced programming techniques in television production. Emphasis on planning, production, and post-production procedures.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

BRDC 861 Instructional Television
Crosslisted with: BRDC 461
Prerequisites: Senior standing in broadcasting
Description: Preparation of instructional television programs. Historical development of television as an instructional medium, learning and communication theory relevant to proper applications of televised instruction.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

BRDC 862 Advanced Production
Crosslisted with: BRDC 462
Prerequisites: BRDC 228, BRDC 359 and BRDC 360
Notes: BRDC 462 is the capstone course in the production track.
Description: Produce multiple long-form, edited television programs to be distributed to a mass audience. Directing a weekly, live, thirty-minute television studio newscast. Advanced operation of studio equipment, graphics software and non-linear editing equipment. Prepare demo materials for a professional portfolio.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC

BRDC 865 International Broadcasting
Crosslisted with: BRDC 465
Prerequisites: Senior standing in broadcasting or international studies
Description: Development of programming patterns and controls as well as cultural consideration of national and international systems of broadcasting.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

BRDC 866 Telecommunication and Information Systems
Crosslisted with: BRDC 466
Prerequisites: Permission of department head
Description: The telephone industry, voice and data communication and networking systems. Explores the development and structure of telecommunications, issues, services, applications, technology and management.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

BRDC 869 Advanced Cinematography/Videography
Crosslisted with: BRDC 469
Prerequisites: BRDC 359 and 371.
Notes: BRDC 469/869 is a continuation of BRDC 359 and 371.
Description: Production of single and double system sound films. Production of videotapes for television.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
BRDC 872 Advanced Reporting
Crosslisted with: BRDC 472
Prerequisites: BRDC 369 or BRDC 371, BRDC 370, and JOUR 202.
Notes: BRDC 472 is a capstone course in the news track.
Description: Produce multiple live weekly newscasts with anchors (news, sports, entertainment, social media) to be distributed to a mass audience. Advanced reporting skills, knowledge of graphics software and non-linear editing equipment. Prepare demo materials for a professional portfolio.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC

BRDC 873 Broadcast Documentary
Crosslisted with: BRDC 473
Prerequisites: Senior standing in broadcasting; BRDC 472.
Description: Depth reporting and advanced production techniques necessary for the preparation of a broadcast documentary program.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

BRDC 874 Advanced Broadcast Writing
Crosslisted with: BRDC 474
Prerequisites: Senior standing
Description: Techniques of planning, preparing and writing radio, television and motion picture scripts including announcements, interviews, talk programs, features, editorials, investigative reports and dramatic adaptations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

BRDC 891 Special Topics
Crosslisted with: BRDC 491
Notes: 12 hours max special topics hours at all levels (100, 200, 300, 400) per degree. BRDC 491 may be repeated up to three times so long as the topics are different.
Description: Topics vary each term.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 12
Format: LEC