

ART HISTORY AND CRITICISM (AHIS)

AHIS 805 Curatorial Methods in an Art Museum

Prerequisites: AHIS 905

Description: Understanding through direct experience how the rhetoric of the art museum and art exhibition alters, frames and revises art historical arguments, issues, questions and research. In order to do so, each iteration of the seminar will select a particular art historical concept (e.g. ephemeral art; interactive art; gendered art; labor and(in) art; illness and art, and so on) and critically assess how curators can best express an argument about the history and meaning of art within the terms set by the museum. Those terms include both the ideological and practical: education, conservation, collections management, marketing development, publications, visitor evaluation and administration. Students will gain a sophisticated understanding of the methods available to curators for researching, organizing and expressing an art historical question in the form of an exhibition. The Sheldon Museum of Art serves as a lab for this course. Students will follow the path of an exhibition from original proposal to installation, considering the curator's involvement and interactions with all the departments of the museum.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

AHIS 806 Visualizing the Ancient City

Crosslisted with: AHIS 406, ANTH 406, ANTH 806, CLAS 406, CLAS 806

Prerequisites: Junior standing.

Notes: Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/CLAS 210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.

Description: A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$15

AHIS 811 Classical Architecture

Crosslisted with: AHIS 411

Prerequisites: 12 hrs in art history or related disciplines with permission.

Description: History and development of architectural orders and styles from ancient Greece and Italy.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$15

AHIS 812 Greek Sculpture

Crosslisted with: AHIS 412

Prerequisites: 12 hrs in art history or related disciplines with permission.

Description: Greek sculpture from the Bronze Age through the Hellenistic periods. Stylistic evolution and classical themes as presented in individual freestanding and architectural sculpture. Techniques, materials, and uses of sculpture.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

AHIS 813 Roman Painting

Crosslisted with: AHIS 413

Prerequisites: 12 hrs in art history or related disciplines with permission.

Description: Development of Roman painting from the Etruscans through the Age of Constantine.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$15

AHIS 821 The Italian Renaissance City

Crosslisted with: AHIS 421

Prerequisites: 12 hrs in art history, or in related disciplines with permission.

Description: Exploration of the art and architecture of the Italian city in the late middle ages and Renaissance, with particular attention to civic projects and the role of art in defining the identity, and creating the "myths" of that city.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$15

AHIS 831 Italian Baroque Art

Crosslisted with: AHIS 431

Prerequisites: 12 hrs in art history or in related disciplines with permission.

Description: Painting, sculpture and architecture in Italy from the late sixteenth to the late seventeenth century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$15

AHIS 841 Impressionism and Post-Impressionism

Crosslisted with: AHIS 441

Prerequisites: 12 hr in art history or in related disciplines with permission.

Description: French Impressionism and Post-impressionism with consideration of the historical context out of which they emerged. Development of the avant-garde and the changing relationship of the artist to society.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$15

AHIS 846 Art & Design Since 1945

Crosslisted with: AHIS 446

Prerequisites: 9cr of AHIS courses

Description: Art and design from 1945 to the present focusing on the development of the avant-garde, the transition from modernism to post-modernism, and the various art world institutions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Prerequisite for: AHIS 448, AHIS 848

Course and Laboratory Fee: \$15

AHIS 848 Post-Modernism

Crosslisted with: AHIS 448

Prerequisites: 12 hrs in art history, including AHIS 102 or 246, and AHIS 446/846; or 12 hrs in related disciplines with permission

Description: Developments in art since 1970, exploring the various art styles and the relationship of the artists to their audience and to the institutions of the art world.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$15

AHIS 851 19th-Century American Art

Crosslisted with: AHIS 451

Prerequisites: 12 hrs art history including AHIS 251 or 341.

Description: 19th Century American art and material culture.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$15

AHIS 852 American Art, 1893-1939

Crosslisted with: AHIS 452

Prerequisites: 12 hrs art history including AHIS 252 or 346 or permission.

Description: Early 20th-century American art.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

AHIS 871 History of Photography

Crosslisted with: AHIS 471

Prerequisites: Permission.

Description: Introduction to the history of still photography with major emphasis on its development as an art form.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Prerequisite for: AHIS 472, AHIS 872

Course and Laboratory Fee: \$15

AHIS 872 Photography Since 1960

Crosslisted with: AHIS 472

Prerequisites: AHIS 471/871 or permission.

Description: Movements in photography since 1960 with emphasis on the interaction with art theory and criticism.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$15

AHIS 888 The Global 1960s

Crosslisted with: AHIS 488

Prerequisites: Permission

Description: Covers the changes to art and design that took place in the 1960s. Includes cultural shifts such as decolonization, rising consumerism, changing approaches to gender and sexuality, and emergent technologies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Offered: FALL/SPR

AHIS 890 Directed Individual Reading

Crosslisted with: AHIS 490

Prerequisites: Permission of department chair.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 24

Grading Option: Grade Pass/No Pass Option

AHIS 891 Internship in Art Museums

Description: Introduce graduate students to and offer them hands-on experience with curatorial planning, research, art handling, exhibition design and installation, publicity and publications.

Credit Hours: 3-6

Min credits per semester: 3

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Grade Pass/No Pass Option

AHIS 892 Independent Research in Art History

Crosslisted with: AHIS 492

Prerequisites: Permission of department chair.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 24

Grading Option: Grade Pass/No Pass Option

AHIS 895 Internship in Art History

Crosslisted with: AHIS 495

Prerequisites: Senior standing and permission of department chair.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 24

Grading Option: Grade Pass/No Pass Option

AHIS 896 Advanced Archaeological Fieldwork

Crosslisted with: AHIS 496

Prerequisites: AHIS 286 or equivalent, and permission.

Description: Further training in archaeological field research techniques.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 12

Grading Option: Grade Pass/No Pass Option

AHIS 898 Special Topics in Art History

Crosslisted with: AHIS 498

Prerequisites: Permission.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 24

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$15

AHIS 899 Masters Thesis

Prerequisites: Permission

Credit Hours: 1-10

Min credits per semester: 1

Max credits per semester: 10

Max credits per degree: 10

Grading Option: Grade Pass/No Pass Option

AHIS 901 Methodology and Historiography

Prerequisites: Permission

Description: History of the discipline, with an examination of the various art historical approaches. Development and refinement of specialized research skills appropriate to the field.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$15

AHIS 905 History of Art Museums, Collections, and Exhibitions

Description: Introduction to the history of museums and to collecting practices in Western Europe and the United States that have influenced the ways in which art and culture are understood in art history and related disciplines (archaeology, anthropology). Takes into account both cultures that collect and cultures that are collected. Provides critical vocabulary and framework for understanding how museums produce knowledge, social hierarchies and cultural differences, and how this structure has changed over time.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: AHIS 805

AHIS 911 Seminar in Classical Art and Archaeology

Prerequisites: Permission

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$15

AHIS 916 Seminar in Medieval Art

Prerequisites: Permission

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$15

AHIS 921 Seminar in Italian Renaissance Art

Prerequisites: Permission

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

AHIS 926 Seminar in Northern Renaissance Art

Prerequisites: Permission

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

AHIS 931 Seminar in Baroque Art

Prerequisites: Permission

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

AHIS 946 Seminar in Modern Art

Prerequisites: Permission

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$15

AHIS 951 Seminar in American Art

Prerequisites: Permission

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

AHIS 956 Seminar in Latin American Art

Prerequisites: Permission

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

AHIS 977 Seminar in Latin American Art

Prerequisites: Permission

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

AHIS 980 Seminar in Art Historical Problems

Prerequisites: Permission

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

Course and Laboratory Fee: \$15

AHIS 988 Introduction to the Interdisciplinary Study of the Middle Ages

Crosslisted with: ENGL 988, MUSC 988

Description: Methods and state of research in the disciplines--art, music, literature, language, history, philosophy--dealing with the Middle Ages. Assistance in independent reading and research in subjects related to the student's own research interests. Taught jointly by faculty members in art, music, theatre, English, history, classics, modern languages, and philosophy.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option

AHIS 989 Introduction to the Interdisciplinary Study of the Renaissance

Crosslisted with: ENGL 989, HIST 989, MODL 989, MUSC 989

Description: Methods and state of research in the disciplines--art, music, literature, language, history, philosophy--dealing with the Renaissance. Assistance in independent reading and research in subjects related to the student's own research interests. Taught jointly by faculty members in art, music, theatre, English, history, classics, modern languages, and philosophy.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Grade Pass/No Pass Option