

THEATRE–DESIGN & TECHNICAL PRODUCTION

Description

The design and technical production option is for those desiring concentrated training/education in scenic, lighting, sound, and costume design, and technical theatre production. The training the student receives in this program allows him or her to seek an entry-level position in professional theatre, television, or film industries, or pursue further education at a graduate school or internship program. It is the goal of the faculty to give the student the classroom instruction, practical experience, and individual attention needed to form clear goals pertaining to a career in technical theatre.

Degree at a Glance

<i>ACE Requirements</i>	30
<i>Theatre Core Requirements</i>	21
<i>Design & Technical Production Option Requirements</i>	54
<i>Electives</i>	15
Total Credit Hours	120

Major Department Admission

A separate application and portfolio review is required for acceptance into the design and technical production option. The acceptance process for both new and transfer students includes an interview and analysis of the overall academic and artistic record, and determination of the potential for success throughout the course of study.

College Requirements

College Admission

Requirements for admission to the Hixson-Lied College of Fine and Performing Arts are consistent with general University admission requirements. These include:

- English (4 units)
- Mathematics (4 units)
- Social studies (3 units)
- Natural sciences (3 units)
- Foreign language (2 units)

NOTE: One unit equals one year of high school credit.

One of the following performance standards must also be met:

New Freshmen: Minimum ACT 20 (composite), minimum SAT 950 (combined), or rank in top half of high school graduating class.

Transfer and Readmit Students: Completed 12 or more semester credits from a post-secondary institution with a minimum cumulative GPA 2.0 and GPA 2.0 during the last semester of record at the time of application. (Emerging media arts majors: minimum cumulative GPA 3.0 and GPA 3.0 during the last semester of record at the time of application.)

International Students: Minimum TOEFL 70 (Internet) or 523 (paper)

Individual departments may have higher standards for acceptance into the different degrees and options. Please check with the individual departments for these standards.

Auditions

Auditions are required for admission to the Glenn Korff School of Music for music and dance majors and minors. Auditions are also required for admission to the Johnny Carson School of Theatre and Film for the BA Performance option. A separate application and portfolio review are required for acceptance into all other programs in the Johnny Carson School of Theatre and Film.

Admission Deficiencies/Removal of Deficiencies

Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are in this catalog under "Removal of Deficiencies."

Students with one deficiency, two deficiencies but not in the same category, or two deficiencies in foreign language who receive a Deferred Admission or Admission by Review, may be considered for admission to the college. Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are explained under Admission to the University, Removal of Deficiencies in this catalog.

College Degree Requirements

College General Education Requirements

Foreign Languages/Language Requirement

The languages requirement serves to help students gain a working familiarity with a language and a culture other than their own.

All students pursuing bachelor of arts or bachelor of music degrees are required to complete the intermediate level in one foreign language. Some or all of these courses may be completed while in high school. Courses approved to satisfy the languages requirement are offered by the Department of Classics and Religious Studies and the Department of Modern Languages and Literatures in the College of Arts and Sciences, and the Department of Speech-Language Pathology and Audiology in the College of Education and Human Sciences. A student is required to successfully complete 202 to fulfill the languages requirement. (Exceptions: In Japanese, a student must complete JAPN 201 Second-Year Japanese I and one additional course from JAPN 202 Intermediate Grammar and Reading I, JAPN 203 Second-Year Japanese II, and JAPN 204 Intermediate Grammar and Reading II; in Greek, the student must complete two 300-level courses; in Latin, a student must take LATN 301 Latin Prose I and LATN 302 Latin Poetry I.) Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Hebrew, Japanese, Latin, Omaha Native Language, Russian, Spanish, and American Sign Language. View the College page for a full listing of approved courses.

NOTE:

- A student who has completed three years of one foreign language study in high school may fulfill the languages requirement by taking a fourth-semester-level course.
- A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.
- Any student who achieves a specified scaled score in the College Level Examination Program (CLEP) subject exam in French, German, and Spanish, levels 1 and 2, will be exempt

from the languages requirement and will also receive credit for the fourth semester course in the language.

- A transfer student with 11 or 12 semester hours of accepted credit has two choices: 1) to complete 6 hours in the same language at the 200 level; or 2) with permission of the chair of the department to enroll in a fourth semester course.
- A student from a foreign country who has demonstrated acceptable proficiency in his or her native language (other than English) is exempted from the languages requirement without credit toward the degree. American students who present acceptable evidence that their second language is English are exempted from the languages requirement without credit toward the degree. All such students should see the Dean's Office, 102 Woods Art Building, for this exemption.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the Hixson-Lied College of Fine and Performing Arts. Students in the College are required to maintain a minimum current and cumulative GPA of 2.0. Individual departments may require a higher current and cumulative GPA.

Grade Rules

C- and D Grades

The College will accept no more than 15 semester hours of D grades from schools outside of the University of Nebraska system.

Grades lower than C earned at Nebraska or transferred from other schools cannot be applied toward requirements in a major, but may be applied toward total hours.

Pass/No Pass

University regulations for the Pass/No Pass privilege state: The Pass/No Pass option is designed to be used by a student seeking to expand his/her intellectual horizons by taking courses in areas where he/she may have minimum preparation without adversely affecting his/her grade point average.

1. Neither the P nor the N grade contribute to a student's GPA.
2. P is interpreted to mean C or above. Some professional education courses require a C+ or above.
3. A change to or from Pass/No Pass may be made until mid-term (1/2 of the course). This date coincides with the final date to drop a course without the instructor's approval.
4. The Pass/No Pass or grade registration cannot conflict with the professor's, department's, college, or University policy governing grading option.
5. Prior to the mid-term deadline, changing to or from the Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After the mid-term deadline, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with a professor's, department's, college, or University policy governing Pass/No Pass.
6. The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the Hixson-Lied College of Fine and Performing Arts are extended to students according to the following additional regulations:

1. Pass/No Pass hours can count toward fulfillment of ACE requirements up to the 24-hour maximum.
2. Freshmen and sophomores may enroll for no more than 6 hours of Pass/No Pass work per semester.
3. Students may not elect to take courses on a Pass/No Pass basis to fulfill degree requirements in the major. Departments may allow up to 6 hours of Pass/No Pass to be taken in the minor offered by the Hixson-Lied College of Fine and Performing Arts.
4. Departments may specify that certain courses can be taken only on a Pass/No Pass basis.
5. The College will permit no more than a total of 24 semester hours of Pass/No Pass grades to be applied toward degree requirements. This total includes all "pass" grades earned at Nebraska and other schools.

Individual departments vary in their policies regarding Pass/No Pass hours as applied to the major and minor. Consult the individual departmental listings for these policies. Students who wish to apply Pass/No Pass hours to their major and minor(s) must obtain approval on a form that is available in the Dean's Office, 102 Woods Art Building.

GPA Requirements

Students are expected to maintain a minimum 2.0 grade point average each semester. Some programs within the College may have higher GPA requirements to keep in good academic standing.

Transfer Credit Rules

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. The maximum number of hours the University will accept on transfer from a two-year college is 60.

Normally, credit is not given for pre-university work. In some instances, however, it may be possible to receive credit through satisfactory examination.

All transfer students must complete the Residency Requirement (see "Residency Requirement"), and at least 9 hours in the major field must be completed at the University regardless of the number of hours transferred.

The Hixson-Lied College of Fine and Performing Arts will accept no more than 15 semester hours of D grades from schools other than UNO or UNK. All grades may be transferred from UNO or UNK. However, transfer courses within a student's major or minor will be evaluated by that unit and held to the same minimum grade standards as courses taken at the University of Nebraska–Lincoln.

Transfer Credit from Foreign Institutions

Credit for courses taken at foreign universities and colleges will be transferred only after validation by the appropriate department. This evaluation may include examination of the student over subject matter studied at the foreign institution.

International Baccalaureate Credit

Students who have studied art, music, or theatre within the International Baccalaureate Program will be given credit for courses at the University of Nebraska–Lincoln according to the guidelines established by each academic unit. Contact the department office for specific course information.

Course Level Requirements

Upper-Level Requirement: Thirty of the 120 semester hours of credit must be in courses numbered above 299.

Residency

Students must meet either of the following residency qualifications:

- At least 30 of the last 36 hours of credit must be registered for and completed while enrolled at the University of Nebraska–Lincoln.
- A total of 90 credits must be registered for and completed while enrolled at the University of Nebraska–Lincoln.

Credit earned during education abroad may be used toward degree requirements if students participate in prior approved programs and register through the University of Nebraska–Lincoln. Credit awarded from an institution other than Nebraska will be subject to transfer credit and residency rules.

ACE Requirements

All students must fulfill the Achievement Centered Education (ACE) requirements. Information about the ACE program may be viewed at ace.unl.edu (<https://ace.unl.edu>).

Catalog Rule

Students who first enroll at Nebraska under the 2019-2020 Undergraduate Catalog must fulfill the requirements stated in this catalog or in any other catalog which is published while they are enrolled in the College provided the catalog they follow is no more than ten years old at the time of graduation. A student must, however, meet the requirements from one catalog only rather than choosing a portion from one catalog and the remainder from another.

Exception: Students pursuing any degree in the Glenn Korff School of Music who fail to take at least one course that will fulfill their degree requirements during a 12-month period must apply for re-admission. They are then required to move to the new catalog and fulfill the requirements in effect at the time of readmission.

Learning Outcomes

Graduates of theatre–design and technical production will be able to:

1. Demonstrate an understanding of basic design principles and procedures, and experience in a least one of the design disciplines.
2. Understand the relationship between lighting, scenic, costume, props, and sound design and how these elements combine to achieve a unity of vision in production.
3. Clearly present research, design concepts, and staging plans in both verbal and visual form.
4. Demonstrate a working knowledge of the most common forms, materials, and approach used for each design discipline in live performance, film, industrial, and commercial applications.
5. Understand the history of theatre, visual styles, and design styles, and be able to utilize them in their work.
6. Depending on design/technical orientation, be able to:
 - A. plan a production by drafting a plan, generating a finished model or renderings, all of the necessary design or construction drafting, a budget, and a production schedule that will include an estimated budget.

- B. understand and have the ability from construction drawings and renderings, to both construct and/or supervise work crews in the construction of design elements that are safe, correctly built and cost effective, meeting the expectations of the designer, the director, and the producer.
 - C. understand and safely use stage machinery, flying scenery, moving scenery manually, with motors, or with hydraulics.
 - D. implement basic scene painting tasks under supervision of painting in-charge person at professional scene shops.
 - E. supervise a crew in the hanging and execution of a light plot, understand the programming necessary for lighting control systems, and sustain a design in performance while maintaining a safe working environment.
 - F. safely and correctly use and maintain all tools and equipment appropriate to a discipline, maintain a safe building shop, and supervise its personnel.
7. Execute design elements in a timely manner that is safe and satisfies the requirements of the director, the designer, the performers, and the producer.
 8. Demonstrate the discipline and sense of responsibility necessary when working in the production team in the “real world”.
 9. Enter a graduate studies program in a design field or entertainment technologies or enter the job market in a non-faculty position.

Major Requirements

Theatre Core Requirements

THEA 112G	Introduction to Theatre	3
THEA 114	Basic Acting Techniques I	3
THEA 120	Principles of Design for Theatre and Film	3
THEA 201	Technical Theatre Practice	3
THEA 202	Play Direction I	3
THEA 234	Scripts in Production	3
THEA 423	Rendering for the Theatre	3
Credit Hours Subtotal:		21

Design & Technical Production Option Requirements

THEA 285	University Theatre I	2
or THEA 286	University Theatre II	
THEA 335	History of Theatre I	3
THEA 336	History of Theatre II	3
THEA 409	Advanced Projects in Technical Theatre	4
THEA 210	Introduction to Stage Lighting	3
THEA 412	Scene Design I	3
THEA 418	Costume Design I	3
THEA 421	Drafting for the Theatre	3
THEA 432	Scene Painting	3
THEA 450	Sound Design I	3
THEA 472	Theatre Perspectives	3
IDES 445	History of Interiors and Designed Objects	3
TMFD 407	History of Dress	3

Select 15 credits of the following (additional courses may be taken for elective credit):

THEA 204	Stage Makeup	
THEA 300	Stage Management	
THEA 368	Digital Media Production	
THEA 406	Costume Crafts	

THEA 411	Stage Lighting II	
THEA 413	Scene Design II	
THEA 415	Production Design for Film and Television	
THEA 416	Computer Aided Design (CAD) for the Theatre	
THEA 419	Costume Design II	
THEA 420	Problems in Technical Production	
THEA 422	Theatre Architecture	
THEA 429	Advanced Stage Lighting Technology	
THEA 430	Master Electrician	
THEA 451	Sound Design II	
THEA 457	Stage Rigging I	
THEA 488	Digital Portfolio	
THEA 494	Internship in Theatre or Film	
TMFD 216	Apparel Design by Flat Pattern	
TMFD 403	Apparel Design by Draping	
Credit Hours Subtotal:		54
Total Credit Hours		75

Additional Major Requirements

Grade Rules

C- and D Grades

Minimum grade for all major requirements is C.

Pass/No Pass

All courses taken for major requirements must be for letter grade, unless the course is only offered Pass/No Pass.

GPA Requirements

Students in the design and technical production option are expected to maintain a 2.5 cumulative GPA throughout their career. Transcripts will be reviewed periodically to ensure satisfactory progress. Failure to maintain a 2.5 GPA may result in dismissal from the program.

Transfer Credit used in Major Requirements

A minimum of 9 credits in the major must be completed at Nebraska.

THEA 112G Introduction to Theatre

Description: Introduction to the forms and functions of theatre and dramatic literature in the historical development of Western cultural traditions. While the theatre always reflects the aesthetic and philosophical concerns of the cultural era, the objective of the course is to determine the unique aesthetics of the theatre as an art form by exploring such issues as the relationship between the literary text and the text in performance; the changing role of theatre in culture historically; the various theatre research methods (historical, critical, experimental).

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 202; THEA 301; THEA 335; THEA 336; THEA 408

ACE: ACE 7 Arts

THEA 112H Honors: Introduction to Theatre

Prerequisites: Good standing in the University Honors Program or by invitation.

Description: For course description, see THEA 112G.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 335; THEA 336

ACE: ACE 7 Arts

THEA 114 Basic Acting Techniques I

Description: Introduction to the essentials of the actor's craft: concentration, relaxation, sensory awareness, improvisation, and basic script analysis.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 115; THEA 202; THEA 301; THEA 408

THEA 115 Basic Acting Techniques II

Prerequisites: THEA 114.

Description: Continuation of THEA 114, with greater emphasis on the development of emotional control as it applies to scene work.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 223; THEA 253; THEA 255; THEA 408

THEA 120 Principles of Design for Theatre and Film

Prerequisites: Theatre major or permission.

Description: Introduction of the basic elements of design and the development of visual and perceptual skills. Develop an extensive portfolio of 2D and 3D visual projects through experimentation with various media.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 189H University Honors Seminar

Prerequisites: Good standing in the University Honors Program or by invitation.

Notes: University Honors Seminar 189H is required of all students in the University Honors Program.

Description: Topic varies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 7 Arts ACE 9 Global/Diversity

THEA 199 Independent Study

Prerequisites: Permission.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Format: IND

THEA 201 Technical Theatre Practice

Description: Basic theoretical and practical application of the technical theatre production, including scenery design, construction, use and requirements and related areas that are considered scenic or influence scenery, its design and construction. Related areas include types of stages, facilities, equipment and tool use and maintenance, materials, drafting fundamentals, painting, moving scenery, properties and safety.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 202; THEA 472

THEA 202 Play Direction I

Prerequisites: THEA 112G or 114 and 201, or permission.

Description: Fundamental concepts of play direction, play selection, script analysis and interpretation, artistic choices, articulating of ideas, communication with actors, and critique. Rehearsal and presentation of realistic scenes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 303; THEA 338; THEA 424; THEA 425; THEA 472

THEA 204 Stage Makeup

Description: Introduction to the methods and techniques of makeup.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 408

THEA 210 Introduction to Stage Lighting

Notes: Course is a prerequisite for THEA 411.

Description: Introduction and appreciation of the basic theory and practice of stage lighting. Exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for live performance. Learning the basic tools of the lighting from the actual lighting instruments to the creating and timing of lighting cues.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Offered: FALL/SPR

THEA 223 Intermediate Acting I

Prerequisites: THEA 115, 253, 255 or equivalent and permission.

Description: Intensive concentration, emotional and sensory work focused on the problems of characterization. Emphasis on close script analysis and scene work.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 224

THEA 224 Intermediate Acting II

Prerequisites: THEA 223 or equivalent and permission.

Description: Continuation of THEA 223. Development of a sensitive emotional instrument as it affects characterization. Scene study and appropriate exercises in concentration and sensory development.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 401

THEA 234 Scripts in Production

Prerequisites: Sophomore standing.

Description: Survey of dramatic literature and texts in production, promoting a broad understanding of performed scripts. Approximately 12-15 plays and/or screenplays studied.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 301; THEA 338; THEA 472

ACE: ACE 2 Communication Competence

THEA 253 Voice and Speech for Performance I

Prerequisites: THEA 115.

Description: Beginning development of voice and speech for performance.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Offered: FALL

Prerequisite for: THEA 223; THEA 254

THEA 254 Voice and Speech for Performance II

Prerequisites: THEA 253

Description: Continuing development of voice and speech for performance.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Offered: SPRING

Prerequisite for: THEA 401

THEA 255 Stage Movement I

Prerequisites: THEA 115.

Description: Movement training focusing on the process of building a physical characterization, physical conditioning and flexibility, kinesthetic awareness, and movement improvisation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 223; THEA 256

THEA 256 Stage Movement II

Prerequisites: THEA 255.

Description: Application of the techniques developed in THEA 255 to the plays of Shakespeare, Moliere, and selected Commedia dell'Arte.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 401

THEA 282 Digital Video Production

Description: A practical introduction to the aesthetics, equipment, and production workflow for digital video production.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 285 University Theatre I

Prerequisites: Permission.

Description: Intensive application of principles of interpretative and technical theatre practice.

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Format: IND

THEA 286 University Theatre II

Prerequisites: Permission.

Description: Intensive application of principles of interpretative and technical theatre practice.

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Format: IND

THEA 291Q Special Topics in Digital Arts

Prerequisites: Permission

Description: Investigation of selected topics in digital arts.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 12

Format: LEC

THEA 300 Stage Management

Prerequisites: 12 hrs THEA or permission.

Description: Survey of management techniques for the theatre including theoretical and practical application.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 424; THEA 425

THEA 301 Theatre Management

Prerequisites: THEA 112G, 114 and 234.

Description: Theatre management: strategic planning; marketing; audience development; grant writing; and company and front-of-the-house management.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 303 Play Direction II

Prerequisites: THEA 202 or permission

Description: Exploration of periods and styles of play direction from Classical Greek to contemporary American Realism and theatre for young audiences. Rehearsal and production of student directed scenes and short plays in Laboratory Theatre.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 408

THEA 331 Introduction to Playwriting

Prerequisites: ENGL 150 and 151.

Description: Beginning writing for the theatre; starting with the composition of short dramatic scenes and working toward the completion of a one-act play.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 335 History of Theatre I

Prerequisites: THEA 112G

Description: Theatre from Ancient Greece through Elizabethan period.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 472

THEA 336 History of Theatre II

Prerequisites: THEA 112G

Description: Theatre from French Neoclassicism to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 472

THEA 337 Creative Drama: Improvisation with Youth

Prerequisites: 12 hrs theatre arts or permission.

Description: Survey and practical application of the major aspects of making and leading improvisation with young people.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 338 Dramaturgy

Prerequisites: THEA 202 and 234.

Description: Fundamental concepts of dramaturgy. Theoretical and practical applications.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 424; THEA 425

THEA 368 Digital Media Production

Description: Web design, usability and interactive media.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 386 Shakespeare's Dramatic Arts**Crosslisted with:** ENGL 386**Prerequisites:** Students must be enrolled in the Nebraska at Oxford study abroad program**Notes:** Lecturers and tutors for the two courses are from Oxford University faculty and staff. Field trips and cultural excursions will supplement the course lectures and tutorials.**Description:** Shakespeare and the well-known literature of England since the Middle Ages.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** FLD**THEA 387 Digital Animation Basics****Description:** Creation, animation, lighting and rendering moving images.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** SDO**THEA 398 Special Topics in Theatre****Prerequisites:** Permission.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Format:** LEC**THEA 398H Honors Course****Prerequisites:** Open to juniors who are candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Format:** LEC**THEA 399 Independent Study****Prerequisites:** Permission.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Format:** IND**THEA 401 Advanced Acting****Prerequisites:** THEA 224, 254, 256 or equivalent and permission.**Description:** Actor's methods of character development in the major styles of acting including Realistic Drama, Elizabethan, Comedy, Theatre of the Absurd, Musical Theatre, and others, and the acting profession itself. Specific content for each semester may be obtained from the teaching faculty.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 12**Format:** LEC**Prerequisite for:** THEA 408**THEA 402 Advanced Stage Movement****Crosslisted with:** THEA 802**Prerequisites:** THEA 224, 256, or equivalent and permission**Description:** Actor movement training intended for the graduate and advanced undergraduate. Focus on the process of building a physical characterization, tumbling, kinesthetic awareness, movement improvisation, period styles, court dancing, mask, Commedia dell'Arte, and stage combat**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 9**Format:** LEC**THEA 403 Advanced Voice Techniques****Crosslisted with:** THEA 803**Prerequisites:** THEA 253, THEA 254, or equivalent and permission**Description:** Introduces actors to techniques ranging from commercial voice-over techniques, dialect mastery, and singing, to specialized voice/speech techniques for stage, screen, and new media.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 9**Format:** LEC**Prerequisite for:** THEA 408**THEA 406 Costume Crafts****Crosslisted with:** THEA 806**Description:** The creation of various costume accessories, ornaments and hand properties categorized by the profession as costume crafts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** SDO**THEA 407 Auditioning****Crosslisted with:** THEA 807**Prerequisites:** THEA 114, 115, 223, 224 and permission.**Description:** Auditioning process, including resumes, interviews, preparation of pieces (forms, styles, and genres), cold readings, songs, etc.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Format:** LEC**THEA 408 Advanced Projects in Acting and/or Directing****Prerequisites:** (Acting) THEA 112G or 115, 114, 204, 401/801 or equivalent and permission; (Directing) THEA 303, 401/801, 403/803, 410/810, 412/812, 418/818, and permission.**Description:** Selected performance in acting and directing in University Theatre, and Experimental Theatre.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Format:** IND

THEA 409 Advanced Projects in Technical Theatre

Crosslisted with: THEA 809

Prerequisites: THEA 410/810, THEA 412/812, THEA 418/818 or equivalent and permission.

Description: Projects in scene design, costume design, lighting design, sound design, or technical direction. Planning and execution of designs for actual production.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 9

Format: IND

THEA 410 Stage Lighting I

Crosslisted with: THEA 810

Prerequisites: 12 hrs theatre arts, including THEA 201 and 202.

Description: Theory and practice of stage lighting. Instruments and control systems employed in lighting the stage. Color in light, its effect upon costume, makeup, and settings. Planning of light plots.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 408; THEA 409, THEA 809; THEA 411, THEA 811; THEA 420, THEA 820

THEA 411 Stage Lighting II

Crosslisted with: THEA 811

Prerequisites: THEA 410/810 or equivalent.

Description: Intensive work in designing lighting for theatre, dance, musicals, and opera.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 414, THEA 814; THEA 426, THEA 826

THEA 412 Scene Design I

Crosslisted with: THEA 812

Prerequisites: 12 hrs theatre arts including THEA 201 and 202.

Description: Theory and practice of scene design. Application of the principles of design to stage settings. Development of the scene design for a play through sketches, color plates, models, and drawings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 408; THEA 409, THEA 809; THEA 420, THEA 820

THEA 413 Scene Design II

Crosslisted with: THEA 813

Prerequisites: 12 hrs theatre arts, including THEA 201 and 202 and 412/812.

Description: Theory and practice of scene design. Rendering techniques, period research, and multi-set productions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 415, THEA 815

THEA 414 Stage Lighting III

Crosslisted with: THEA 814

Prerequisites: THEA 411/811 or equivalent.

Description: Advanced lighting design through the rendering of light story boards.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 415 Production Design for Film and Television

Crosslisted with: THEA 815

Prerequisites: THEA 413/813 or THEA 489/889.

Description: Theory and practice of production design for the camera. Research, design techniques, tools, and aspects specific to film and television.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 416 Computer Aided Design (CAD) for the Theatre

Crosslisted with: THEA 816

Prerequisites: 12 hrs theatre arts, including THEA 201, and permission.

Description: Computer Aided Design (CAD) as it applies to scenic, costume, and lighting design. Emphasis on two-dimensional drafting, three-dimensional modeling, and computer graphics.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 418 Costume Design I

Crosslisted with: THEA 818

Prerequisites: 12 hrs theatre arts, including THEA 201 and 202.

Description: Theory and practice of stage costume designs. Principles of design as they apply to theatrical costuming. Development of costume designs for the characters in a play through sketches, drawings, and color plates.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 408; THEA 409, THEA 809; THEA 419, THEA 819

THEA 419 Costume Design II

Crosslisted with: THEA 819

Prerequisites: THEA 418/818.

Description: In-depth costume design in the areas of design conception and techniques of design communication. Application of principles learned in Costume Design I.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 420 Problems in Technical Production**Crosslisted with:** THEA 820**Prerequisites:** THEA 201, THEA 410/810, THEA 412/812, or equivalent and permission.**Description:** In-depth theoretical and practical application of organization, materials, and techniques necessary for the planning, execution, maintenance, and use of stage scenery, and the proper and safe use and maintenance of the stage and shop facilities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 421 Drafting for the Theatre****Crosslisted with:** THEA 821**Description:** Advanced techniques and practice in technical drafting as applied to theatrical scenic construction.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 422 Theatre Architecture****Crosslisted with:** THEA 822**Description:** Practice in planning of a theatre facility, including program writing, working with consultants and architects, equipment specification, space allocation, codes and regulations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 423 Rendering for the Theatre****Crosslisted with:** THEA 823**Prerequisites:** 12 hrs theatre arts, including THEA 201 or permission.**Description:** Techniques and practice of rendering for scene and costume design.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 424 Directing and/or Dramaturgy and/or Stage Management Seminar I****Prerequisites:** THEA 202, 300 and 338**Description:** Modern dramatic literature, directing dramaturgy, and stage management theory and practice. Stanislavski to Peter Brook.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 425 Directing and/or Dramaturgy and/or Stage Management Seminar II****Prerequisites:** THEA 202, 300 and 338.**Description:** Modern dramatic literature, directing dramaturgy, and stage management theory and practice. New voices.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 426 Lighting for Film****Crosslisted with:** THEA 826**Prerequisites:** THEA 411/811 or THEA 489/889**Description:** Advanced application of film lighting concepts and techniques.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 427 The American Theatre I****Crosslisted with:** THEA 827**Prerequisites:** 12 hrs theatre arts, including THEA 112G, 335 and 336 or equivalent.**Description:** History and development of the professional American theatre from the beginning to 1900. Includes selected American plays which best characterize the period under consideration.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 428 The American Theatre II****Crosslisted with:** THEA 828**Prerequisites:** 12 hrs theatre arts, including THEA 112G, 335 and 336 or equivalent.**Description:** History and development of the professional American theatre from 1900 to the present day. Includes selected American plays which best characterize the period.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 429 Advanced Stage Lighting Technology****Crosslisted with:** THEA 829**Prerequisites:** THEA 210**Description:** Strengthen design aesthetic and understanding of modern technology that is commonly seen in the theatre through hands-on exploration of lighting consoles, automated and LED fixtures that will sharpen design skills.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Offered:** FALL**THEA 430 Master Electrician****Crosslisted with:** THEA 830**Prerequisites:** THEA 210**Description:** Prepare to be a master electrician for live performances by learning basic crew management, principles of electricity, dimmers and general stage lighting equipment as well as common tools used by those in the trade.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Offered:** FALL/SPR**Groups:** Introductory

THEA 431 Advanced Playwriting**Crosslisted with:** THEA 831**Prerequisites:** 12 hrs theatre arts, including THEA 112G or 115, 331 or equivalent, and permission.**Description:** Practice leading to the composition of a three-act play or equivalent long play.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 9**Format:** LEC**THEA 432 Scene Painting****Crosslisted with:** THEA 832**Prerequisites:** 12 hrs theatre arts including THEA 201, or permission.**Description:** Techniques and practice of scene painting for theatre, film, and television. Texture simulation, faux finishes, and realistic drop painting.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 434 Business of Theatre Design****Prerequisites:** Junior standing.**Description:** Life as a professional theatre designer. Contracts, taxes, record keeping, resumes, portfolios, interviewing, job hunting and legal considerations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 438 Film: Directing****Crosslisted with:** THEA 832**Prerequisites:** THEA 489**Description:** Develop the skills required to successfully direct a film. Critically analyze a script; shape an actor's performance and balance the technical demands of each scene.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 440 Continental Drama****Crosslisted with:** THEA 840**Prerequisites:** Junior standing or permission.**Description:** Most frequently produced plays 1652-1989 on European stages (excluding England). Structural aspects and reasons for the play's popularity among performers and audiences.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 450 Sound Design I****Crosslisted with:** THEA 850**Prerequisites:** THEA 201 or permission**Description:** Theory and practice of sound design for live theatre. Extensive work with recording, mixing, effects, and playback devices.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** THEA 451, THEA 851**THEA 451 Sound Design II****Crosslisted with:** THEA 851**Prerequisites:** THEA 450/850 or permission**Description:** Advanced work with recording, editing, and playback devices. Training in digital editing using the ProTools LE platform. Planning and execution of full-length, realized, sound designs for departmental mainstage productions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** THEA 454, THEA 854**THEA 454 Sound for Film****Crosslisted with:** THEA 854**Prerequisites:** THEA 489/889 or THEA 451/851.**Description:** Advanced application of studio and field recording techniques and Digital Audio Workstation (DAW) editing.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 455 Musical Theatre Techniques****Crosslisted with:** THEA 855, MUOP 455, MUOP 855**Description:** Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Opera/Music Theatre Performanc**THEA 457 Stage Rigging I****Crosslisted with:** THEA 857**Prerequisites:** THEA 201 or permission**Description:** Theory and practice of rigging for live theatre. Extensive work with fly systems, rope systems, and standard rigging hardware.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 472 Theatre Perspectives****Prerequisites:** Senior standing; THEA 201, 202, 234, 335 and 336.**Notes:** A capstone course.**Description:** Advanced study of theatre arts and crafts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 10 Integrated Product**THEA 473 Digital Visual Effects****Prerequisites:** THEA 487 or by permission**Description:** Advanced compositing and 3D simulations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC

THEA 474 Digital Animation

Prerequisites: THEA 487 or by permission

Description: Modeling, texturing, rigging, animating, lighting and rendering 3D objects.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 479 Capstone Project in Emerging Media Arts

Crosslisted with: EMAR 479

Prerequisites: Emerging Media Arts major and senior standing

Description: Supervised planning and production of thesis projects in emerging media arts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Format: LEC

Offered: FALL/SPR

ACE: ACE 10 Integrated Product

THEA 480 Technological Innovations in Film Production

Crosslisted with: THEA 880

Prerequisites: Senior standing and 3.0 GPA.

Description: History of technological innovation in film. Sound, film format, color systems, lenses and lighting that have enhanced the finished product in the film industry.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 481 Screenwriting: The Short Script

Crosslisted with: THEA 881

Prerequisites: BRDC 370 or ENGL 252 or 254 or 259A or THEA 331 or permission.

Description: Character development, story structure, and problem solving. Writing for the short film.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 486, THEA 886; THEA 489, THEA 889

THEA 482 Film Production I

Crosslisted with: THEA 882

Prerequisites: BRDC 269; THEA 114, 201 and 202; BRDC 474/874 or ENGL 252 or 254 or 259A or THEA 331 or permission.

Description: Film grammar" and non-sync film production.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 489, THEA 889

THEA 483 Seminar in Film Production and/or New Media

Prerequisites: Senior standing.

Description: Analysis of advanced projects in screenwriting, film production, digital animation, and new media.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 484 Advanced Projects in Film Production and/or New Media

Crosslisted with: THEA 884

Prerequisites: THEA 489/889.

Description: Projects in screenwriting, film production, digital animation, and new media.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 485 Post Production for Film and New Media

Crosslisted with: THEA 885

Prerequisites: THEA 489/889.

Description: Advanced studio software and techniques.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 486 Film: Producing

Crosslisted with: THEA 886

Prerequisites: THEA 481/881 and THEA 489/889

Description: The budgeting, organizational, managerial and supervisory skills required by a creative film producer - from financing to distribution.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 487 Digital Motion Graphics

Crosslisted with: THEA 887

Prerequisites: THEA 489 or by permission.

Description: Creating moving text and images using compositing and animation software. Introduction to basic 3D animation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: THEA 473; THEA 474

THEA 488 Digital Portfolio

Prerequisites: THEA 489.

Description: Development and integration of graphics, video and other digital media to assemble a portfolio of creative work.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

THEA 489 Film Production II

Crosslisted with: THEA 889

Prerequisites: THEA 481/881, THEA 482/882, and permission.

Description: Advanced film production techniques including sync-sound, lighting, lab post-production and film business. Small group production of Cinema Verite's Experimental and Narrative short films.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: MUSC 435, MUSC 835; THEA 415, THEA 815; THEA 426, THEA 826; THEA 454, THEA 854; THEA 484, THEA 884; THEA 485, THEA 885; THEA 486, THEA 886; THEA 488; THEA 496; THEA 838, THEA 438

THEA 491 Advanced Projects in Directing and/or Theatre Management and/or Stage Management**Crosslisted with:** THEA 891**Prerequisites:** THEA 202; THEA 300 or 301; and permission.**Description:** Selected projects in directing, theatre management, or stage management in University Theatre or Theatrix.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Format:** IND**THEA 494 Internship in Theatre or Film****Crosslisted with:** THEA 894**Prerequisites:** Permission**Description:** Structured internships with professional organizations or individuals outside the University of Nebraska-Lincoln campus or with Nebraska Educational Telecommunications.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Format:** FLD**THEA 496 Capstone Project in Film or New Media****Prerequisites:** Senior standing and THEA 489/889.**Description:** Supervised planning and production of thesis projects in film or new media.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Format:** IND**THEA 499H Honors Course****Prerequisites:** Open to seniors who are candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts; good standing in the University Honors Program or by invitation.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Format:** IND**PLEASE NOTE**

This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Jobs of Recent Graduates

- Audio Engineer, Bravo! - omaha NE
- Production Assistant, Freelance - New York NY
- Master Carpenter, Omaha Theater Company - Omaha NE
- Stage Technician, Music Dept., Texas Christian University - Fort Worth TX

- Technical Production Assistant, The Santa Fe Opera - Santa Fe NM
- Stage Management Intern, Guthrie Theater - Minneapolis MN
- Props Apprentice, Santa Fe Opera - Santa Fe NM

Graduate & Professional Schools

- Costume Technology, University of Illinois - Champaign-Urbana IL
- Costume Design, University of Missouri Kansas City - Kansas City MO
- Theatre Design, University of California Irvine - Irvine CA
- Theatre-Technical Production, University of Missouri-Kansas City - Kansas City MO
- MFA Lighting Grad Asst, Illinois State University - Normal IL
- M.F.A. in Production Design, Chapman University - Orange CA