ART

Description
The School of Art, Art History and Design offers students the opportunity to investigate visual art through a variety of experiences. The art major enables students to attain proficiency in the practice of art and knowledge of the history of art as part of a general college education. Some may want to devote themselves to a period of intensive studio art education, while others may be interested in pursuing art for the purpose of building cultural awareness and critical thinking skills. Two undergraduate degrees are available to art majors. The student’s career goals will determine the appropriate option.

The bachelor of arts degree (BA) is a liberal arts degree with about forty-five percent of the course work in the School of Art, Art History and Design, providing the flexibility to study various academic disciplines outside of art. The bachelor of fine arts degree (BFA) is a professional degree, the usual preparation for professional careers or graduate study in studio art, and includes about seventy percent of the course work from the School of Art, Art History and Design. Increased studio art requirements in the BFA allow for specialization within a chosen area or a customized studio experience.

Bachelor of Arts Degree at a Glance

<table>
<thead>
<tr>
<th>ACE Requirements</th>
<th>30</th>
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<tbody>
<tr>
<td>Languages: Classical &amp; Modern</td>
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<tr>
<td>Select from the list of &quot;Approved Courses&quot; found under &quot;College Degree Requirements.&quot;</td>
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<td>Art Major Requirements</td>
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<td>Minors</td>
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<tr>
<td>Electives</td>
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Bachelor of Fine Arts Degree at a Glance

<table>
<thead>
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<tr>
<td>Art Major Requirements</td>
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<tr>
<td>Electives</td>
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<td>Total Credit Hours</td>
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Major Department Admission
Any student who meets college admission requirements may declare a major in art.

College Requirements

College Admission
Requirements for admission to the Hixson-Lied College of Fine and Performing Arts are consistent with general University admission requirements. These include:

- English (4 units)
- Mathematics (4 units)
- Social studies (3 units)
- Natural sciences (3 units) and
- Foreign language (2 units)

NOTE: One unit equals one year of high school credit.

One of the following performance standards must also be met:

New Freshmen: Minimum ACT 20 (composite), minimum SAT 950 (combined), or rank in top half of high school graduating class.

Transfer and Readmit Students: Completed twelve or more semester credits from a postsecondary institution with a minimum cumulative GPA 2.0 and GPA 2.0 during the last semester of record at the time of application. (Theatre majors with an emphasis in Film and New Media: minimum cumulative GPA 3.0 and GPA 3.0 during the last semester of record at the time of application.)

International Students: Minimum TOEFL 70 (Internet) or 523 (paper)

Individual departments may have higher standards for acceptance into the different degrees and emphases. Please check with the individual departments for these standards.

Auditions are required for admission to the Glenn Korff School of Music for music and dance majors and minors. Auditions are also required for admission to the Johnny Carson School of Theatre and Film for the BA Performance Emphasis. A separate application and portfolio review are required for acceptance into the BFA Film and New Media Emphasis, and the BA Directing and Management Emphasis.

Admission Deficiencies/Removal of Deficiencies
Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at UNL. These conditions are in this catalog under “Removal of Deficiencies.”

Students with one deficiency, two deficiencies but not in the same category, or two deficiencies in foreign language who receive a Deferred Admission or Admission by Review, may be considered for admission to the college. Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at UNL. These conditions are explained under Admission to the University, Removal of Deficiencies in this catalog.

College Degree Requirements
College General Education Requirements
Foreign Languages/Language Requirement
The languages requirement serves to help students gain a working familiarity with a language and a culture other than their own.

All students pursuing bachelor of arts or bachelor of music degrees are required to complete the intermediate level in one foreign language. Some or all of these courses may be completed while in high school. Courses approved to satisfy the languages requirement are offered by the Department of Classics and Religious Studies and the Department of Modern Languages and Literatures in the College of Arts and Sciences, and the Department of Speech-Language Pathology and Audiology in the College of Education and Human Sciences. A student is required to successfully complete 202 to fulfill the languages requirement. (Exceptions: In Japanese, a student must complete JAPN 201 Second-Year Japanese I and one additional course from JAPN 202 Intermediate Grammar and Reading I, JAPN 203 Second-Year Japanese II, and JAPN 204 Intermediate Grammar and Reading II; in Greek, the student must complete two 300-level courses; in Latin, a student must take LATN 301 Latin Prose I and LATN 302 Latin Poetry I.) Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Hebrew, Japanese, Latin, Omaha Native Language, Russian, Spanish, and American Sign Language.
NOTE:

- A student who has completed three years of one foreign language study in high school may fulfill the languages requirement by taking a fourth-semester-level course.
- A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.
- Any student who achieves a specified scaled score in the College Level Examination Program (CLEP) subject exam in French, German, and Spanish, levels 1 and 2, will be exempt from the languages requirement and will also receive credit for the fourth semester course in the language.
- A transfer student with 11 or 12 semester hours of accepted credit has two choices: 1) to complete 6 hours in the same language at the 200 level; or 2) with permission of the chair of the department to enroll in a fourth semester course.
- A student from a foreign country who has demonstrated acceptable proficiency in his or her native language (other than English) is exempted from the languages requirement without credit toward the degree. American students who present acceptable evidence that their second language is English are exempted from the languages requirement without credit toward the degree. All such students should see the Dean's Office, 102 Woods Art Building, for this exemption.

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<tr>
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<td>ARAB 202</td>
<td>Second-Year Arabic II</td>
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</tr>
<tr>
<td>CHIN 201</td>
<td>Second-Year Chinese I</td>
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<td>CHIN 202</td>
<td>Second-Year Chinese II</td>
<td>3</td>
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<tr>
<td>CZEC 201</td>
<td>Second-Year Czech I</td>
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<td>Second-Year Czech II</td>
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</tr>
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<td>FREN 201</td>
<td>Second-Year French I</td>
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<td>Second-Year French II</td>
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<td>Conversation and Composition I</td>
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</tr>
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<td>FREN 210</td>
<td>Accelerated Second-Year French</td>
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<td>GERM 201</td>
<td>Second-Year German I</td>
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</tr>
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</tr>
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<td>GERM 203</td>
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<td>GERM 210</td>
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<td>GREK 301</td>
<td>Greek Prose I</td>
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<td>Greek Poetry I</td>
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<td>GREK 373</td>
<td>New Testament Greek</td>
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<td>HEBR 301</td>
<td>Biblical Hebrew Prose</td>
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<td>HEBR 302</td>
<td>Biblical Hebrew Poetry</td>
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<td>Second-Year Japanese I</td>
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<td>JAPN 202</td>
<td>Intermediate Grammar and Reading I</td>
<td>3</td>
</tr>
<tr>
<td>JAPN 203</td>
<td>Second-Year Japanese II</td>
<td>3</td>
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<td>JAPN 204</td>
<td>Intermediate Grammar and Reading II</td>
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<td>LATN 301</td>
<td>Latin Prose I</td>
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<td>Second-Year Spanish I</td>
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<tr>
<td>SPAN 202</td>
<td>Second-Year Spanish II</td>
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</tr>
<tr>
<td>SPAN 203</td>
<td>Intensive Conversation</td>
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</tr>
<tr>
<td>SPAN 210</td>
<td>Accelerated Second-Year Spanish</td>
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</tr>
</tbody>
</table>

**Minimum Hours Required for Graduation**

A minimum of 120 semester hours of credit is required for graduation from the Hixson-Lied College of Fine and Performing Arts. Students in the College are required to maintain a minimum current and cumulative GPA of 2.0. Individual departments may require a higher current and cumulative GPA.

**Grade Rules**

**C- and D Grades**

The College will accept no more than 15 semester hours of D grades from schools outside of the University of Nebraska system.

Grades lower than C earned at UNL or transferred from other schools cannot be applied toward requirements in a major, but may be applied toward total hours.

**Pass/No Pass**

University regulations for the Pass/No Pass privilege state: The Pass/No Pass option is designed to be used by a student seeking to expand his/her intellectual horizons by taking courses in areas where he/she may have minimum preparation without adversely affecting his/her grade point average.

1. Neither the P nor the N grade contribute to a student's GPA
2. P is interpreted to mean C or above. Some professional education courses require a C+ or above.
3. A change to or from Pass/No Pass may be made until mid-term (1/2 of the course.) This date coincides with the final date to drop a course without the instructor's approval.
4. The Pass/No Pass or grade registration cannot conflict with the professor's, department's, college, or University policy governing grading option.
5. Prior to the mid-term deadline, changing to or from the Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After the mid-term deadline, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with a professor’s, department’s, college, or University policy governing Pass/No Pass.
6. The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/no pass privileges in the Hixson-Lied College of Fine and Performing Arts are extended to students according to the following additional regulations:

1. Pass/no pass hours can count toward fulfillment of ACE requirements up to the 24-hour maximum.
2. Freshmen and sophomores may enroll for no more than 6 hours of Pass/No Pass work per semester.
3. Students may not elect to take courses on a Pass/No Pass basis to fulfill degree requirements in the major. Departments may allow up to 6 hours of Pass/No Pass to be taken in the minor offered by the Hixson-Lied College of Fine and Performing Arts.
4. Departments may specify that certain courses can be taken only on a Pass/No Pass basis.

5. The College will permit no more than a total of 24 semester hours of Pass/No Pass grades to be applied toward degree requirements. This total includes all “pass” grades earned at UNL and other schools.

Individual departments vary in their policies regarding Pass/No Pass hours as applied to the major and minor. Consult the individual departmental listings for these policies. Students who wish to apply Pass/No Pass hours to their major and minor(s) must obtain approval on a form that is available in the Dean’s Office, 102 Woods Art Building.

GPA Requirements
Students are expected to maintain a minimum 2.0 grade point average each semester. Some programs within the College may have higher GPA requirements to keep in good academic standing.

Transfer Credit Rules
Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. The maximum number of hours the University will accept on transfer from a two-year college is 60.

Normally credit is not given for pre-university work. In some instances, however, it may be possible to receive credit through satisfactory examination.

All transfer students must complete the Residency Requirement (see “Residency Requirement”), and at least 9 hours in the major field must be completed at the University regardless of the number of hours transferred.

The Hixson-Lied College of Fine and Performing Arts will accept no more than 15 semester hours of D grades from schools other than UNO or UNK. All grades may be transferred from UNO or UNK. However, transfer courses within a student’s major or minor will be evaluated by that unit and held to the same minimum grade standards as courses taken at UNL.

School of Art, Art History and Design Transfer Credit Policy
A studio or art history course presented for possible transfer to UNL is evaluated by the School of Art, Art History and Design using course descriptions and/or course syllabi to evaluate content, and course schedules to evaluate the hours of instruction.

Studio courses that are eligible for transfer credit based on course content are awarded one credit hour for every 30 hours of instruction (with the assumption that the transfer course required 15 hours of work outside of class for every 30 hours spent in class with the instructor.) Credit is rounded to the nearest half-credit hour. If a course is presented for possible transfer, and the hours of instruction fall short of UNL’s NASAD-based standards, the course will receive a proportional reduction in credit.

Each major requires a minimum amount of credit that must be completed at UNL. Courses taken at other academic institutions may be applied toward the remaining required credits subject to evaluation by the department. Specific limits may be found in the major requirements section.

Glenn Korff School of Music Transfer Credit Policy
The following will be used by advisors as guidelines for the evaluation of transfer credits which are less than five years old:

• If a transfer student has successfully completed (grade C or above) approved transfer credits which are equivalent to music major/ minor requirements in terms of number of credit hours and scope of content, that area will be considered completed at the discretion of the chief degree program advisor.

• For approved transfer credits which are lacking equivalency in either number of credit hours, scope of content, or grade received to music major/minor requirements in applied music, music theory, sight singing/aural skills, and keyboard skills, the number of transfer credits accepted and placement will be determined by audition/ proficiency tests administered by designated area faculty.

• For approved transfer credits which are lacking equivalency in other music areas (history and ensembles), the number of transfer credits accepted will be determined by the chief degree program advisor.

All music course work which is more than five years old must be validated by an audition or competency examination given by designated area faculty.

Johnny Carson School of Theatre and Film Transfer Credit Policy
There are no additional restrictions regarding transfer credit.

Transfer Credit from Foreign Institutions
Credit for courses taken at foreign universities and colleges will be transferred only after validation by the appropriate department. This evaluation may include examination of the student over subject matter studied at the foreign institution.

International Baccalaureate Credit
Students who have studied art, music, or theatre within the International Baccalaureate Program will be given credit for courses at UNL according to the guidelines established by each academic unit. Contact the department office for specific course information.

Course Level Requirements
Upper-Level Requirement: Thirty of the 120 semester hours of credit must be in courses numbered above 299.

Residency
Students must meet either of the following residency qualifications:

• At least 30 of the last 36 hours of credit must be registered for and completed while enrolled at UNL.

• A total of 90 credits must be registered for and completed while enrolled at UNL.

Credit earned during education abroad may be used toward degree requirements if students participate in prior approved programs and register through UNL. Credit awarded from an institution other than UNL will be subject to transfer credit and residency rules.

ACE Requirements
All students must fulfill the Achievement Centered Education (ACE) requirements. Information about the ACE program may be viewed at ace.unl.edu.

Catalog Rule
Students who first enroll at Nebraska under the 2017-2018 Undergraduate Catalog must fulfill the requirements stated in this catalog or in any other catalog which is published while they are enrolled in the College provided the catalog they follow is no more than ten years old at the time of graduation. A student must, however, meet the requirements
from one catalog only rather than choosing a portion from one catalog and the remainder from another.

Exception: Students pursuing any degree in the Glenn Korff School of Music who fail to take at least one course that will fulfill their degree requirements during a 12-month period must apply for re-admission. They are then required to move to the new catalog and fulfill the requirements in effect at the time of readmission.

Learning Outcomes
Majors in art (BA) will be able to:

1. Demonstrate successful visual communication through the knowledge and application of the elements and principles of design.
2. Demonstrate a command of materials and processes to produce images, objects and/or experiences.
3. Develop the ability to analyze and evaluate the form and content of art.
4. Develop and apply knowledge and understanding of the major art periods.
5. Create meaningful works of art in two, three, and four dimensions.
6. Write and speak effectively about art.
7. Acquire meaningful knowledge in an academic area outside of art.
8. Develop a practical grasp of a foreign language.

Majors in art (BFA) will be able to:

1. Demonstrate successful visual communication through the knowledge and application of the elements and principles of design.
2. Demonstrate a command of materials and processes to produce images, objects and/or experiences.
3. Develop the ability to analyze and evaluate the form and content of art.
4. Develop and apply knowledge and understanding of the major art periods.
5. Create meaningful works of art in two, three, and four dimensions.
6. Write and speak effectively about art.

Major Requirements

Bachelor of Arts Requirements

Required Foundation

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>ARTP 150</td>
<td>Studio Foundation</td>
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<td>ARTP 151</td>
<td>Color and Composition</td>
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<td>ARTP 152</td>
<td>Three Dimensional Design</td>
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<tr>
<td>DRAW 201</td>
<td>Drawing</td>
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<td>DRAW 202</td>
<td>Life Drawing</td>
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Capstone Experience

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<tr>
<th>Course</th>
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<tr>
<td>ARTP 400</td>
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Studio Area Option

Select 21 hours of Studio Electives, including 3 credits of thesis hours

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Art History

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<tr>
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Bachelor of Fine Arts Requirements

Required Foundation

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<tr>
<td>ARTP 150</td>
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<td>ARTP 151</td>
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<td>DRAW 202</td>
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Required Distribution

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<tr>
<td>CERM 231</td>
<td>Beginning Ceramics: Wheelthrowing</td>
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<tr>
<td>or CERM 232</td>
<td>Beginning Ceramics: Handbuilding</td>
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<tr>
<td>PANT 251</td>
<td>Beginning Painting I</td>
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<tr>
<td>PHOT 261</td>
<td>Beginning Photography-Digital</td>
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<td>PRNT 241</td>
<td>Beginning Printmaking I</td>
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<td>SCLP 211</td>
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Capstone Experience

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<th>Credits</th>
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Studio Area Option

Complete 18 credits in one studio area, including 3 credits of thesis hours

<table>
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Art History

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<tr>
<td>AHIS 101</td>
<td>Cave Paintings to Cathedrals</td>
<td>3</td>
</tr>
<tr>
<td>AHIS 102</td>
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Total Credit Hours

|                |                                 | 54      |

Studio Area Option Requirement

BFA students must designate a studio area and complete 18 credits in the chosen area, including a minimum of 3 credits of Studio Thesis (499). Available areas include ceramics, drawing, painting, photography, printmaking, sculpture, and interdisciplinary arts. Students with an
interdisciplinary program of study will work with their advisor to identify the 18 credits that will be used for option requirements.

**Additional Major Requirements**

**BA Degree**

**Grade Rules**

C- and D Grades
Minimum grade for all major requirements is C.

**Pass/No Pass**

All courses taken for major requirements must be for letter grade, unless the course is only offered Pass/No Pass.

**Course Level Requirement**

A minimum of 3 credits of studio art and 3 credits of art history must be taken in courses numbered above 299.

**Extended Education, Independent Study Rules, Internship Credit Rules, Transfer Credit Rules**

No more than 6 hours of independent study courses may count toward the major in the BA degree. This includes all courses numbered 390, 392, 395, 396, 490, 492, 495, 496, and 499H offered by the School of Art, Art History and Design.

At least 12 credit hours in studio art and 9 credit hours in art history of the required BA courses must be taken at UNL. Courses taken at other academic institutions may be substituted for the remaining required courses subject to evaluation by the department.

**Time and Credit Guidelines**

The School of Art, Art History and Design adheres to the following time and credit guidelines established by the National Association of Schools of Art and Design (NASAD):

- In studio courses, 1 hour of credit represents three hours of work each week of the 16-week semester. Two of the hours are spent in class with the instructor, and one hour of additional work is expected outside of regularly scheduled class time.
- In lecture/discussion courses, 1 hour of credit represents one hour each week in class, and two hours each week of work outside of class for the duration of the 16-week semester.

**BFA Degree**

**Grade Rules**

C- and D Grades
Minimum grade for all major requirements is C.

**Pass/No Pass**

All courses taken for major requirements must be for letter grade, unless the course is only offered Pass/No Pass.

**Course Level Requirement**

A minimum of 3 credits of art history must be taken in courses numbered above 299.

**Extended Education, Independent Study Rules, Internship Credit Rules, Transfer Credit Rules**

No more than 9 hours of independent study courses may count toward the major in the BFA degree. This includes all courses numbered 390, 392, 395, 396, 490, 492, 495, 496, and 499H offered by the School of Art, Art History and Design.

At least 36 credit hours in studio art and 9 credit hours in art history of the required BFA courses must be taken at Nebraska. Courses taken at other academic institutions may be substituted for the remaining required courses subject to evaluation by the department.

**Time and Credit Guidelines**

The School of Art, Art History and Design adheres to the following time and credit guidelines established by the National Association of Schools of Art and Design (NASAD):

- In studio courses, 1 hour of credit represents three hours of work each week of the 16-week semester. Two of the hours are spent in class with the instructor, and one hour of additional work is expected outside of regularly scheduled class time.
- In lecture/discussion courses, 1 hour of credit represents one hour each week in class, and two hours each week of work outside of class for the duration of the 16-week semester.

**Requirements for Minor Offered by Department**

**Plan A Minor in Art – 18 credits**

<table>
<thead>
<tr>
<th>Art History</th>
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<tbody>
<tr>
<td>AHIS 101 Cave Paintings to Cathedrals</td>
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<tr>
<td>or AHIS 102 Renaissance to Modern Art</td>
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**Studio Electives**

Select from the following areas: ceramics, drawing, painting, photography, printmaking, sculpture, special topics, Art at Cedar Point

Credit Hours Subtotal: 12

**Additional Elective**

Any art history or studio art course

Credit Hours Subtotal: 3

Total Credit Hours: 18

**Grade Rules**

C- and D Grades
A grade of C or better is required in all courses.

**Pass/No Pass**

Classes taken Pass/No Pass will not be applicable toward the minor.

**Transfer Credits**

A maximum of 6 transfer credits will apply toward minor requirements.

**NOTE:** Graphic design majors must complete an additional 12 credits of studio electives beyond what is required for the major if this minor is chosen.

**AHIS 101 Cave Paintings to Cathedrals**

**Description:** Survey of the history of western art from the earliest times to the end of the Medieval period.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** AHIS 314, CLAS 314; AHIS 316, CLAS 316; AHIS 318

**ACE:** ACE 7 Arts
AHIS 102 Renaissance to Modern Art  
**Description:** Survey of the history of western art from the Renaissance period to the twentieth century.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Prerequisite for: AHIS 321; AHIS 322; AHIS 346  
ACE: ACE 7 Arts  

AHIS 121 Classical Antiquity in Popular Culture  
Crosslisted with: CLAS 121  
**Description:** On the representation of ancient Greek and Roman literature, mythology, and history in contemporary American popular culture, including film, television, and graphic novels.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

AHIS 126 Introduction to Asian Art  
**Description:** An introduction to the arts and cultural traditions of India, China, Korea, and Japan.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 9 Global/Diversity ACE 7 Arts  

AHIS 189H University Honors Seminar  
**Prerequisites:** Good standing in the University Honors Program or by invitation.  
**Description:** Topic varies.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

AHIS 198 Special Topics in Art History  
**Prerequisites:** Permission.  
Credit Hours: 1-3  
Min credits per semester: 1  
Max credits per semester: 3  
Max credits per degree: 24  
Format: LEC  

AHIS 206 Art of Ancient Egypt & Mesopotamia  
Crosslisted with: ANTH 206, CLAS 206  
**Description:** A survey of the history of civilization and arts in the Fertile Crescent including Mesopotamia, Egypt, the Levant and Syria from the tenth millennium BC to the first millennium BC, with particular attention paid to the Bronze Age.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 9 Global/Diversity ACE 7 Arts  

AHIS 211 Classical Art and Archaeology  
**Prerequisites:** Must be sophomore level or higher  
**Description:** Introduction to the art and archaeology of ancient Greece and Italy.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Prerequisite for: AHIS 314, CLAS 314; AHIS 316, CLAS 316  

AHIS 216 Medieval Art  
**Prerequisites:** Must be sophomore level or higher  
**Description:** Introduction to the art of the Middle Ages from the Early Christian to Gothic periods.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

AHIS 221 Italian Renaissance Art  
**Prerequisites:** Must be sophomore level or higher  
**Description:** Development of Italian art and architecture in the fourteenth, fifteenth and sixteenth centuries.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Prerequisite for: AHIS 321; AHIS 322  

AHIS 226 Northern Renaissance Art  
**Prerequisites:** Must be sophomore level or higher  
**Description:** Introduction to the art of the fifteenth and sixteenth centuries in Northern Europe. Major artists studied include Jan van Eyck, Rogier van der Weyden, Hieronymus Bosch, Pieter Bruegel and Albrecht Dürer.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

AHIS 231 Baroque Art  
**Prerequisites:** Must be sophomore level or higher  
**Description:** Art and architecture in Europe from 1550 to 1700.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

AHIS 246 Modern Art  
**Prerequisites:** Must be sophomore level or higher  
**Description:** Intro to Art from Modern to Contemporary  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Prerequisite for: AHIS 346
AHIS 251 American Art to 1865
Prerequisites: Must be sophomore level or higher
Description: Role of the fine arts in creating national identity. How portraiture, genre, history painting, landscape, sculpture, photography, and folk art produced competing definitions of America. Growth of art institutions and patrons, the development of different audiences and how they established and changed expectations for art and artists.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 252 American Art 1865-1945
Prerequisites: Must be sophomore level or higher
Description: The changes in art resulting from the US's transition to an urban, industrial and cosmopolitan society. Careers and styles of individual artists, along with the impact of European art before and after the 1913 Armory Show. How the intersection of artists, patrons, and audiences supported the formation of new institutions and markets for modern art.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 256 Latin American Art
Prerequisites: Must be sophomore level or higher
Description: From pre-Columbian through contemporary art.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 261 Chinese Arts and Culture
Description: Introduction to the arts and culture of China.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 262 Japanese Art and Culture
Description: Introduction to the arts and culture of Japan.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 286 Archaeological Fieldwork
Prerequisites: Permission.
Description: Participation in archaeological field research projects to learn basic field techniques.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: FLD

AHIS 298 Special Topics in Art History
Prerequisites: Permission.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 24
Format: LEC

AHIS 314 Greek Art and Archaeology
Crosslisted with: CLAS 314
Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS
Description: Art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 316 Roman Art and Archaeology
Crosslisted with: CLAS 316
Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS
Description: Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 318 Late Medieval Art in Europe
Prerequisites: AHIS 101 or permission
Description: Art in Europe from 1100 to 1500; style and iconography in Gothic art including architecture and architectural sculpture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 321 Early Renaissance Art
Prerequisites: AHIS 102 or 221 or permission
Description: Introduction to painting, sculpture, and architecture in Italy from the late 13th century to the end of the 15th century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 322 High Renaissance and Mannerist Art
Prerequisites: AHIS 102 or 221 or permission
Description: Introduction to the painting, sculpture, and architecture in Italy from the late 15th to the mid-16th century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 341 European Art of the Nineteenth Century
Description: From Neoclassicism through Post-impressionism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 346 European Art of the Twentieth Century
Prerequisites: AHIS 102 or 246
Description: European art from 1870 to 1945, focusing on the development of the avant-garde, and on the relationship between art and its historical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
AHIS 366 African Architecture  
Crosslisted with: ARCH 347, ARCH 547, ETHN 347  
Prerequisites: Sophomore standing  
Description: Survey of the architectural traditions of the African continent, from pre-historic times to the present day. Buildings-famous and typical-theories, and approaches that are appropriate to the specific cultural environments.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

AHIS 390 Directed Individual Readings  
Prerequisites: Junior standing and permission of department chair.  
Credit Hours: 1-9  
Min credits per semester: 1  
Max credits per semester: 9  
Max credits per degree: 24  
Format: IND  

AHIS 392 Independent Research in Art History  
Prerequisites: Junior standing and permission of department chair.  
Credit Hours: 1-9  
Min credits per semester: 1  
Max credits per semester: 9  
Max credits per degree: 24  
Format: IND  

AHIS 395 Internship in Art History  
Prerequisites: Junior standing and permission of department chair.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 6  
Format: IND  

AHIS 398 Special Topics in Art History  
Prerequisites: Permission.  
Credit Hours: 1-3  
Min credits per semester: 1  
Max credits per semester: 3  
Max credits per degree: 24  
Format: LEC  

AHIS 400 Art History Capstone Experience  
Prerequisites: Senior standing and permission  
Notes: Course is offered in spring semester only.  
Description: Culminating experience in art history. A comprehensive analysis of the discipline of art history. Builds on material from previous course work. Historiographic and methodological issues.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: IND  
ACE: ACE 10 Integrated Product  

AHIS 406 Visualizing the Ancient City  
Crosslisted with: AHIS 806, ANTH 406, ANTH 806, CLAS 406, CLAS 806  
Prerequisites: Junior standing.  
Notes: Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.  
Description: A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

AHIS 411 Classical Architecture  
Crosslisted with: AHIS 811  
Prerequisites: 12 hrs in art history or related disciplines with permission.  
Description: History and development of architectural orders and styles from ancient Greece and Italy.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

AHIS 412 Greek Sculpture  
Crosslisted with: AHIS 812  
Prerequisites: 12 hrs in art history or related disciplines with permission.  
Description: Stylistic evolution and classical themes as presented in individual freestanding and architectural sculpture. Techniques, materials, and uses of sculpture.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

AHIS 413 Roman Painting  
Crosslisted with: AHIS 813  
Prerequisites: 12 hrs in art history or in related disciplines with permission.  
Description: Development of Roman painting from the Etruscans through the Age of Constantine.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

AHIS 418 Gothic Painting and Prints  
Crosslisted with: AHIS 818  
Prerequisites: 12 hrs in art history, including AHIS 318, or in related disciplines with permission.  
Description: Style, iconography, history, and function of painting and prints from ca. 1150 to 1475 in France, Germany, and the Netherlands. Includes manuscript illumination, stained glass, panel painting, woodcuts, and engravings, stressing the development of naturalism before the “Renaissance” in Northern Europe.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC
AHIS 421 The Italian Renaissance City
Crosslisted with: AHIS 821
Prerequisites: 12 hrs in art history, or in related disciplines with permission.
Description: Exploration of the art and architecture of the Italian city in the late middle ages and Renaissance, with particular attention to civic projects and the role of art in defining the identity, and creating the "myths" of that city.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 426 Northern Renaissance and Reformation Art
Crosslisted with: AHIS 826
Prerequisites: 12 hrs in art history, including AHIS 318 or 418, or in related disciplines with permission.
Description: Art of the Renaissance and Reformation in Germany and the Netherlands. Stresses the influences of Italian Renaissance Art and the impact of the Protestant Reformation from ca. 1475 to 1575.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 431 Italian Baroque Art
Crosslisted with: AHIS 831
Prerequisites: 12 hrs in art history or in related disciplines with permission.
Description: Painting, sculpture and architecture in Italy from the late sixteenth to the late seventeenth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 441 Impressionism and Post-Impressionism
Crosslisted with: AHIS 841
Prerequisites: 12 hr in art history or in related disciplines with permission.
Description: French Impressionism and Post-impressionism with consideration of the historical context out of which they emerged. Development of the avant-garde and the changing relationship of the artist to society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 446 Art since 1945
Crosslisted with: AHIS 846
Prerequisites: 12 hrs in art history, including AHIS 102 and 246
Description: Art from 1945 to the present focusing on the development of the avant-garde, the transition from modernism to post-modernism, and the various art world institutions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: AHIS 448, AHIS 848

AHIS 448 Post-Modernism
Crosslisted with: AHIS 848
Prerequisites: 12 hrs in art history, including AHIS 102 or 246, and 446/846; or 12 hrs in related disciplines with permission.
Description: Developments in art since 1970, exploring the various art styles and the relationship of the artists to their audience and to the institutions of the art world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 451 19th-Century American Art
Crosslisted with: AHIS 851
Prerequisites: 12 hrs art history including AHIS 251 or 341 or permission.
Description: 19th Century American art and material culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 452 American Art, 1893-1939
Crosslisted with: AHIS 852
Prerequisites: 12 hrs art history including AHIS 252 or 346 or permission.
Description: Early 20th-century American art.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 456 Pre-Columbian Art
Crosslisted with: AHIS 856
Prerequisites: 12 hrs in the history of art or in related disciplines with permission.
Description: Emphasizing the Mesoamerican and Andean traditions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 457 Colonial Art of Latin America
Crosslisted with: AHIS 857
Prerequisites: 12 hrs in the history of art or in related disciplines with permission.
Description: Emphasizing New Spain, the Viceroyalty of Peru, and Brazil.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 471 History of Photography
Crosslisted with: AHIS 871
Prerequisites: Permission.
Description: Introduction to the history of still photography with major emphasis on its development as an art form.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: AHIS 472, AHIS 872
AHIS 472 Photography Since 1960  
Crosslisted with: AHIS 872  
Prerequisites: AHIS 471/871 or permission.  
Description: Movements in photography since 1960 with emphasis on the interaction with art theory and criticism.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

AHIS 476 History of Prints  
Crosslisted with: AHIS 876  
Prerequisites: 12 hrs in art history, including AHIS 221, 226, or 231, or in related disciplines with permission.  
Description: Introduction to the history of prints stressing printmaking techniques, i.e., woodcut, engraving, drypoint, etching, and the makers of prints during the first 300 years of printmaking in Europe. Baldung, Goltzius, Bruegel, and Rembrandt. Major technical developments, such as the introduction of printing colored woodcuts, are included.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

AHIS 490 Directed Individual Reading  
Crosslisted with: AHIS 890  
Prerequisites: Permission of department chair.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 24  
Format: IND

AHIS 492 Independent Research in Art History  
Crosslisted with: AHIS 892  
Prerequisites: Permission of department chair.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 24  
Format: IND

AHIS 495 Internship in Art History  
Crosslisted with: AHIS 895  
Prerequisites: Senior standing and permission of department chair.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 24  
Format: FLD

AHIS 496 Advanced Archaeological Fieldwork  
Crosslisted with: AHIS 896  
Prerequisites: AHIS 286 or equivalent, and permission.  
Description: Further training in archaeological field research techniques.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 12  
Format: FLD

AHIS 498 Special Topics in Art History  
Crosslisted with: AHIS 898  
Prerequisites: Permission.  
Credit Hours: 1-3  
Min credits per semester: 1  
Max credits per semester: 3  
Max credits per degree: 24  
Format: LEC

AHIS 499H Honors: Special Problems in Art History  
Prerequisites: Candidate for degree with distinction or with high distinction or with highest distinction in the Hixson-Lied College of Fine and Performing Arts.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 12  
Format: IND

ARTP 101 Fundamentals of Art  
Description: Practical and theoretical application of design and color theory.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: SDO  
ACE: ACE 7 Arts

ARTP 150 Studio Foundation  
Prerequisites: Studio art major  
Description: Introduction to methods, aesthetic concerns and professional paths in all studio areas and essential skills in digital portfolio preparation, visual thinking, visual problem solving and reflective writing.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: SDO  
Prerequisite for: ARTP 381; CERM 231; CERM 232

ARTP 151 Color and Composition  
Prerequisites: Studio art major  
Description: Introduction to color theory and the use of color in design and to elements and principles of two dimensional composition and design in both pigment and digital media  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: SDO  
Prerequisite for: ARTP 381; CERM 231; CERM 232; GRPH 221; GRPH 223; PANT 251; PHOT 261; PRNT 241; SCLP 211

ARTP 152 Three Dimensional Design  
Prerequisites: Studio art major  
Description: Three dimensional studio practice based in research and observation, in a context of ideas and meaning, and through transformation and manipulation of materials and processes.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: SDO  
Prerequisite for: ARTP 381; CERM 231; CERM 232; GRPH 221; GRPH 223; PANT 251; PHOT 261; PRNT 241; SCLP 211
ARTP 170 Digital Literacy: Static Image
Prerequisites: Permission.
Description: Introduction to digital media and basic principles of static 2D and 3D digital design using relevant software and hardware.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
ARTP 171 Digital Literacy: Motion
Prerequisites: Permission.
Description: Introduction to interactive and time-based digital design using relevant software and hardware.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
ARTP 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Description: Topic varies.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 2 Communication Competence ACE 7 Arts
ARTP 270 Computational Creativity
Description: Introduction to basic skills and concepts of creative thinking and computational thinking and their application to interdisciplinary problem-solving.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
ARTP 381 Gallery Management
Prerequisites: ARTP 150, ARTP 151, and ARTP 152 or permission.
Description: Instruction and participation in art gallery management.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Format: SDO
ARTP 383 Art at Cedar Point
Notes: Credit will count toward the major in art as a studio elective. Majors must enroll for letter grade.
Description: Field school art course at UNL Cedar Point Biological Station (CPBIS). Approaches for understanding visual arts with broad perceptions of the natural world, environmental awareness, rural communities and relationships between art and science through art media with contemporary meaning and applications.
Credit Hours: 3-6
Min credits per semester: 3
Max credits per semester: 6
Max credits per degree: 12
Format: SDO
ACE: ACE 7 Arts
ARTP 395 Internship in Art
Prerequisites: Junior standing and permission of department chair.
Description: Special internship placement in community, state, or federal institutions related to the area of emphasis or interest.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: FLD
ARTP 400 Capstone Art Experience
Prerequisites: Senior standing and permission
Description: Culminating experience in studio art. Writing, thinking, and talking about art, and planning, preparing, and presenting a Capstone Exhibition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product
ARTP 480 Japanese Visual Culture in Context
Crosslisted with: ADPR 480, ADPR 880, ARTP 880
Prerequisites: Permission
Notes: ADPR/ARTP 480/880 is a study abroad course that includes four days on campus in Lincoln and two and one-half weeks in Japan. ADPR/ARTP 480/880 is 'Letter grade only'.
Description: Test and hone visual literacy skills in a foreign country. Observe, analyze, and interpret visual information without the aid of text in the native Japanese language. Sharpen perceptual and analytical skills through daily drawing, writing, and photography in Japan. Increase global awareness through analysis of an issue.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
ACE: ACE 2 Communication Competence ACE 9 Global/Diversity
ARTP 495 Internship in Art
Prerequisites: Senior standing; major in art; and permission of department chair.
Description: Advanced work in special internship placements.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: FLD
ARTP 496 Problems in Studio
Prerequisites: Permission.
Description: Problems in technique and expression for the advanced undergraduate.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Format: SDO
ARTP 497 Art in the Community
Prerequisites: 3.0 GPA, and permission
Description: Partner with local schools and community organizations in the production of collaborative exhibitions and events.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 12
Format: FLD

ARTP 499H Honors: Special Problems in Studio Art
Prerequisites: Good standing in the University Honors Program or by invitation.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Format: IND

ARTS 198 Special Topics in Studio Art I
Prerequisites: Permission
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Format: SDO

ARTS 198A Special Topics in Art I
Prerequisites: Permission
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Format: LEC

ARTS 291Q Special Topics in Digital Arts
Prerequisites: Permission
Description: Investigation of selected topics in digital arts.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 12
Format: LEC

ARTS 298 Special Topics in Studio Art II
Prerequisites: Permission
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Format: SDO

ARTS 298A Special Topics in Art II
Prerequisites: Permission
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Format: LEC

ARTS 398 Special Topics in Studio Art III
Prerequisites: Permission
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Format: LEC

ARTS 398A Special Topics in Art III
Prerequisites: Permission
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Format: SDO

CERM 131 Ceramics for Non-majors: Wheelthrowing
Description: Introduction to the materials, techniques, processes, and aesthetics involved in making ceramic art using the potter’s wheel and focusing on high temperature glazes and firing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: CERM 331; CERM 332
ACE: ACE 7 Arts

CERM 132 Ceramics for Non-Majors: Handbuilding
Description: Introduction to the materials, techniques, processes, and aesthetics involved in making ceramic art focusing on handbuilding techniques and low temperature materials.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: CERM 331; CERM 332
ACE: ACE 7 Arts

CERM 231 Beginning Ceramics: Wheelthrowing
Prerequisites: ARTP 150, ARTP 151, ARTP 152, and DRAW 201
Description: Introduction to the making of ceramic art using the potter’s wheel, with an overview of the history, aesthetics, and criticism of the ceramic vessel, focusing on high temperature glaze and firing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: CERM 331; CERM 332
CERM 232 Beginning Ceramics: Handbuilding
Prerequisites: ARTP 150, ARTP 151, ARTP 152, and DRAW 201
Description: Introduction to the making of ceramic art with an overview of the history, aesthetics, and criticism, focusing on handbuilding techniques and low temperature materials.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: CERM 331; CERM 332

CERM 331 Intermediate Ceramics: Pottery and the Vessel
Prerequisites: CERM 231 or CERM 131 with grade of B or better and declared art minor and CERM 232 or CERM 132 with grade of B or better and declared art minor
Description: Intermediate level work in ceramics focused on making pottery and vessel forms using high temperature materials. Development of wheel-throwing skills and high temperature firing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: CERM 431

CERM 332 Intermediate Ceramics: Sculpture
Prerequisites: CERM231 or CERM131 with grade of B or better and declared art minor and CERM232 or CERM132 with grade of B or better and declared art minor
Description: Intermediate level work in ceramics focused on hand-building sculptural forms using low temperature materials.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: CERM 431

CERM 398 Focus Hours in Ceramics
Prerequisites: co-register with CERM 331 or CERM 332 and permission
Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

CERM 399 Special Topics in Ceramics
Prerequisites: Permission.
Description: Topic varies.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Format: SDO

CERM 431 Advanced Ceramics I
Prerequisites: CERM 331 and CERM 332
Description: Formulation of own problems while working closely with the instructor. Emphasis on critical thinking and the philosophical problems confronting the contemporary ceramics artist.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: CERM 432

CERM 432 Advanced Ceramics II
Prerequisites: CERM 431
Description: Continuation of CERM 431.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: CERM 433

CERM 433 Advanced Ceramics III
Prerequisites: CERM 432
Description: Continuation of CERM 432.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO

CERM 434 Glaze Formulation
Crosslisted with: CERM 834
Prerequisites: Permission.
Description: Practical and theoretical information to develop, mix, fire, and troubleshoot ceramic surfaces for pottery and sculpture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO

CERM 435 Kiln Design and Construction
Crosslisted with: CERM 835
Prerequisites: Permission.
Description: Design and build a kiln for firing pottery or sculpture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO

CERM 436 Making History: History of Ceramics
Crosslisted with: CERM 836
Prerequisites: Permission.
Description: Study of the history of ceramic art through focused research and recreation of individual objects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO

CERM 491 Special Topics in Ceramics
Crosslisted with: CERM 891
Prerequisites: Permission.
Description: Topic varies.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Format: SDO

CERM 496 Problems in Ceramics
Prerequisites: Advanced undergraduate and permission.
Description: Problems in technique and expression in ceramics.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO
CERM 498 Advanced Ceramics Focus Hours
Prerequisites: Co-register with CERM 431 or CERM 432, and permission
Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 12
Format: SDO

CERM 499 Ceramics Thesis Hours
Prerequisites: Senior standing, co-register with ARTP 400 Capstone Art Experience, and permission
Notes: CERM 499 should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.
Description: Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.
Credit Hours: 3-6
Min credits per semester: 3
Max credits per semester: 6
Max credits per degree: 6
Format: SDO

DRAW 101 Beginning Drawing
Description: Fundamental principles of drawing and perspective based on observation and imagination.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: DRAW 202
ACE: ACE 7 Arts

DRAW 201 Drawing
Prerequisites: Studio Art Major
Description: Drawing with emphasis on perceptual and expressive techniques in a variety of materials.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: DRAW 202

DRAW 202 Life Drawing
Prerequisites: DRAW201 or DRAW101 with grade of B or better and declared art minor
Description: Drawing the figure from observation with a focus on anatomy, accuracy and the use of the figure in art
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: DRAW 301; DRAW 302

DRAW 301 Advanced Life Drawing
Prerequisites: DRAW 202 or permission
Description: Advanced work in drawing with emphasis on the human figure.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 12
Format: SDO
DRAW 499 Drawing Thesis Hours  
**Prerequisites:** Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission  
**Notes:** DRAW 499 should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.  
**Description:** Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.  
**Credit Hours:** 3-6  
**Min credits per semester:** 3  
**Max credits per semester:** 6  
**Max credits per degree:** 6  
**Format:** SDO

**GRPH 121 Digital Literacy**  
**Description:** Instruction in design principles and tools of industry standard digital media production.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** SDO

**GRPH 221 Graphic Design I**  
**Prerequisites:** ARTP 151, ARTP 152  
**Description:** Introduction to the field of visual communications, the use of the tools, materials and methods of the graphic designer.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** SDO  
**Prerequisite for:** GRPH 321; GRPH 323; GRPH 324; GRPH 325

**GRPH 222 Critical and Creative Thinking**  
**Prerequisites:** Graphic Design Major  
**Description:** Study of methodologies used for creative problem solving.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** SDO

**GRPH 223 Typography I**  
**Prerequisites:** ARTP 151, ARTP 152  
**Description:** Introduction to the practice, history, and theory of typography.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** SDO  
**Prerequisite for:** GRPH 323; GRPH 325; GRPH 421

**GRPH 224 Design History and Practice**  
**Prerequisites:** Graphic Design Major  
**Description:** Investigation of the history and theory of Graphic Design.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

**GRPH 321 Graphic Design II**  
**Prerequisites:** GRPH 221 or permission  
**Description:** Emphasis on the creation of meaning through visual form and the responsibility of visual communicators as authors of the creative process.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** SDO  
**Prerequisite for:** GRPH 327; GRPH 421

**GRPH 323 Typography II**  
**Prerequisites:** GRPH 221 and GRPH 223, or permission  
**Description:** Emphasis on relationships between typographic systems and the connective language to society and culture.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** SDO

**GRPH 324 Publication Design**  
**Prerequisites:** GRPH 221 or permission  
**Description:** Instruction in publication models such as digital editorial design, the modern book, magazine design, book cover design and the history of bookmaking.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** SDO

**GRPH 325 Interaction Design I**  
**Prerequisites:** GRPH 221 and GRPH 223, or permission  
**Description:** Introduction to the fundamental concepts of user-centered design for web, tablet, mobile devices and screen-based media.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** SDO  
**Prerequisite for:** GRPH 326

**GRPH 326 Interaction Design II**  
**Prerequisites:** GRPH 325 or permission  
**Description:** Critical engagement with the process of designing responsive, reactive and interactive experiences.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** SDO

**GRPH 327 Digital Book Design**  
**Prerequisites:** GRPH 321  
**Description:** Book forms from traditional multipage formats to present-day on-demand digital publications.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** SDO
GRPH 391 Special Topics in Graphic Design
Prerequisites: Graphic Design Major and permission
Description: Studio-based course exploring subject matter in emerging areas of graphic design.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Format: SDO

GRPH 395 Internship in Graphic Design
Prerequisites: Junior standing and permission
Description: Internship in the field of graphic design exploring areas of study relating to professional development.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: FLD

GRPH 396 Problems in Graphic Design
Prerequisites: Graphic Design Major and permission
Notes: Topics, activities, and delivery methods vary depending on individual course expectations.
Description: Independent study course exploring subject matter in specialized areas of graphic design.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: SDO

GRPH 421 Graphic Design III
Prerequisites: GRPH 321 and GRPH 223, or permission
Description: Visual form and content are studied in the context of aesthetic, cultural, historical and critical issues.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: GRPH 426

GRPH 425 Interaction Design II: Interactive Storytelling
Crosslisted with: GRPH 825
Prerequisites: GRPH 325
Description: Exploration of interactive, multi-dimensional storytelling on the web, mobile devices, gaming systems and tablets.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO

GRPH 426 Design Studio I
Prerequisites: GRPH 421 or permission
Description: Focus on the application of advanced graphic design principles and systems in the generation of a self-authored body of written and visual work.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: GRPH 428

GRPH 428 Design Studio II: Design Capstone
Prerequisites: GRPH 426 or permission
Description: Emphasis in advanced design research development, peer and professional collaboration, and critical thinking.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
ACE: ACE 10 Integrated Product

GRPH 491 Special Topics in Design
Prerequisites: Graphic Design Major
Description: Studio-based course exploring subject matter in emerging areas of graphic design.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Format: SDO

GRPH 495 Internship in Graphic Design
Prerequisites: Senior standing and permission
Description: Advanced level Internship in the field of graphic design exploring areas of study relating to professional development.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: FLD

GRPH 496 Problems in Graphic Design
Crosslisted with: GRPH 896
Prerequisites: Graphic Design major and permission.
Notes: Topics, activities, and delivery methods vary depending on individual course expectations.
Description: Independent study course exploring subject matter in specialized areas of graphic design.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: SDO

PANT 251 Beginning Painting I
Prerequisites: ARTP 151, ARTP 152, and DRAW 201
Description: Introduction to painting stressing the creative use of form, light, color, and space as bases for expression of observed facts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PANT 252
PANT 252 Beginning Painting II
Prerequisites: PANT 251
Description: Continuation of PANT 251.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PANT 351

PANT 351 Intermediate Painting I
Prerequisites: PANT 252 or permission
Description: From head, life, still life, and landscape; creative use of form, light, color, and space as bases for expression of observed facts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PANT 352

PANT 352 Intermediate Painting II
Prerequisites: PANT 351 or permission
Description: Continuation of PANT 351.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PANT 451

PANT 398 Advanced Painting Focus Hours
Prerequisites: Co-register with PANT 451 or PANT 452, and permission
Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 12
Format: SDO

PANT 399 Painting Thesis Hours
Prerequisites: Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission
Notes: Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.
Description: Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.
Credit Hours: 3-6
Min credits per semester: 3
Max credits per semester: 6
Max credits per degree: 12
Format: SDO

PHOT 161 Photography for Non-majors
Description: Introduction to photography as a fine arts medium. Instruction in digital photography with emphasis on seeing photographically.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PHOT 262; PHOT 263
ACE: ACE 7 Arts

PHOT 261 Beginning Photography-Digital
Prerequisites: ARTP 151, ARTP 152, and DRAW 201
Description: Introduction to digital photographic processes for artists including camera operations, image editing and printing as well as seeing and expressing ideas photographically.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PHOT 262; PHOT 263; PHOT 365
PHOT 262 Beginning Photography-Wet Darkroom
Prerequisites: PHOT 261 or PHOT 161 with grade of B or better and declared art minor
Description: Introduction to traditional photographic processes using black and white film and the wet darkroom with an emphasis on technical and conceptual development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PHOT 361
PHOT 263 Studio Photography
Prerequisites: PHOT 261 or PHOT 161 with a grade of B or better and declared art minor or permission.
Description: Introduction to studio lighting for photography, digital asset management, and post-production, with emphasis on technical and conceptual development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PHOT 361
PHOT 361 Intermediate Photography I
Prerequisites: PHOT 262 and PHOT 263.
Description: Intermediate work in photography with emphasis on the history and theory of the medium, increased technical control and development of personal work.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Offered: FALL/SPR
Prerequisite for: PHOT 362; PHOT 363
PHOT 362 Intermediate Photography II
Prerequisites: PHOT 361 or permission
Description: Continued work in photography with emphasis on exhibitions and contemporary issues and expression and the production of self-directed work.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PHOT 461
PHOT 363 Intermediate Photography III
Prerequisites: PHOT 361 or permission
Description: Continued work in photography with emphasis on the photobook and production of self-directed work.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PHOT 461
PHOT 365 Time-Based Media
Prerequisites: PHOT 261 or permission
Description: Introduction to time-based media and video applications for artists and designers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
PHOT 398 Focus Hours in Photography
Prerequisites: co-register with PHOT 361, PHOT 362 or PHOT 363 and permission
Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO
PHOT 461 Advanced Photography
Prerequisites: PHOT 362 or PHOT 363 or permission
Description: Advanced work in photography with emphasis on professional practices and self-directed work for exhibition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
PHOT 491 Special Topics in Photography
Crosslisted with: PHOT 891
Prerequisites: PHOT 261 or permission
Description: Special Topics in Photography.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 18
Format: SDO
PHOT 496 Problems in Photography
Prerequisites: Permission
Description: Problems in technique and expression in photography.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: SDO
PHOT 498 Advanced Photography Focus Hours
Prerequisites: Co-register with PHOT 461 and permission
Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 12
Format: SDO
PHOT 499 Photography Thesis Hours
Prerequisites: Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission
Notes: Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.
Description: Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.
Credit Hours: 3-6
Min credits per semester: 3
Max credits per semester: 6
Max credits per degree: 6
Format: SDO
PRNT 141 Printmaking for Non-majors
Description: Introduction to the materials, techniques, processes and aesthetics involved in printmaking with relief and intaglio methods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PRNT 242
ACE: ACE 7 Arts

PRNT 241 Beginning Printmaking I
Prerequisites: ARTP 151, ARTP 152, and DRAW 201
Description: Introduction to the graphic processes emphasizing intaglio and lithography.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PRNT 242; PRNT 343

PRNT 242 Beginning Printmaking II
Prerequisites: PRNT 241 or PRNT 141 with grade of B or better and declared art minor, or permission
Description: Continuation of PRNT 241.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PRNT 341

PRNT 341 Intermediate Printmaking I
Prerequisites: PRNT 242 or permission
Description: Intaglio, lithography, and other graphic processes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PRNT 342

PRNT 342 Intermediate Printmaking II
Prerequisites: PRNT 341 or permission
Description: Continuation of PRNT 341.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PRNT 441

PRNT 343 Art of the Book
Prerequisites: PRNT 241
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO

PRNT 391 Special Topics in Printmaking
Prerequisites: Permission of Instructor
Description: Special Topics in Printmaking, intermediate level
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 18
Format: LEC

PRNT 398 Focus Hours in Printmaking
Prerequisites: Co-register with PRNT 341 or PRNT 342 and permission
Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

PRNT 441 Advanced Printmaking I
Prerequisites: PRNT 342 or permission
Description: Further work in intaglio, lithography, and other graphic processes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: PRNT 442

PRNT 442 Advanced Printmaking II
Prerequisites: PRNT 441 or permission
Description: Continuation of PRNT 441.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO

PRNT 491 Special Topics in Printmaking
Crosslisted with: PRNT 891
Description: Special Topics in Printmaking, advanced level.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Format: LEC

PRNT 496 Problems in Printmaking
Crosslisted with: PRNT 896
Prerequisites: Permission of Instructor
Description: Independent study in printmaking.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 9
Format: LEC

PRNT 498 Advanced Printmaking Focus Hours
Prerequisites: Co Register with PRNT 441 or PRNT 442, and permission
Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 12
Format: SDO
PRNT 499 Printmaking Thesis Hours  
Prerequisites: Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission  
Notes: PRNT 499 should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.  
Description: Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.  
Credit Hours: 3-6  
Min credits per semester: 3  
Max credits per semester: 6  
Max credits per degree: 6  
Format: SDO

SCLP 111 Sculpture for Non-majors  
Description: Introduction to 3-dimensional sculpture and design using studio production, problem solving, critical dialog, and an overview of 20th century design and sculpture history.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: SDO  
Prerequisite for: SCLP 212  
ACE: ACE 7 Arts

SCLP 211 Beginning Sculpture I  
Prerequisites: ARTP 151, ARTP 152, and DRAW 201  
Description: Introduction to additive processes. Basic skill development using a variety of processes and materials.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: SDO  
Prerequisite for: SCLP 212

SCLP 212 Beginning Sculpture II  
Prerequisites: SCLP 211 or SCLP 111 with grade of B or better and declared art minor  
Description: Introduction to subtractive processes. Basic skill development using a variety of mold making processes and materials.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: SDO  
Prerequisite for: SCLP 311

SCLP 311 Intermediate Sculpture I  
Prerequisites: SCLP 212, or permission.  
Description: Individual work in stone, wood, or terra cotta, with instruction in stone cutting, wood carving, armature building and casting.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: SDO  
Prerequisite for: SCLP 312

SCLP 312 Intermediate Sculpture II  
Prerequisites: SCLP 311, or permission.  
Description: Continuation of SCLP 311.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: SDO  
Prerequisite for: SCLP 411

SCLP 398 Focus Hours in Sculpture  
Prerequisites: Co-register with SCLP 311 or SCLP 312, and permission  
Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.  
Credit Hours: 1-3  
Min credits per semester: 1  
Max credits per semester: 3  
Max credits per degree: 9  
Format: SDO

SCLP 411 Advanced Sculpture I  
Prerequisites: SCLP 312, or permission.  
Description: Sculpture in various media; emphasis on increasingly mature expression and treatment; special techniques and advanced constructions.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: SDO  
Prerequisite for: SCLP 412

SCLP 412 Advanced Sculpture II  
Prerequisites: SCLP 411, or permission.  
Description: Continuation of SCLP 411.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: SDO

SCLP 496 Problems in Sculpture  
Crosslisted with: SCLP 896  
Prerequisites: Permission of Instructor  
Description: Independent Study in Sculpture  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 9  
Format: IND

SCLP 498 Advanced Sculpture Focus Hours  
Prerequisites: Co-register with SCLP 411 or SCLP 412, and permission  
Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 12  
Format: IND

SCLP 499 Sculpture Thesis Hours  
Prerequisites: Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission  
Notes: Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.  
Description: Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.  
Credit Hours: 3-6  
Min credits per semester: 3  
Max credits per semester: 6  
Max credits per degree: 6  
Format: SDO
WATC 257 Beginning Watercolor I
Description: Technique of watercolor as a medium in interpreting a variety of subjects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: WATC 258

WATC 258 Beginning Watercolor II
Prerequisites: WATC 257 or equivalent
Description: Continuation of WATC 257.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO

WATC 357 Watercolor I
Prerequisites: WATC 258 or permission
Description: Technique of watercolor as a medium in interpreting a variety of subjects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: WATC 357, WATC 358

WATC 358 Watercolor II
Prerequisites: WATC 357 or permission
Description: Continuation of WATC 357.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: WATC 457

WATC 457 Advanced Watercolor I
Prerequisites: WATC 358 or permission
Description: Creative use of watercolor, gouache, or casein in painting; advanced interpretation or expression of visual experience in these media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO

WATC 458 Advanced Watercolor II
Prerequisites: WATC 457 or permission
Description: Continuation of WATC 457.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: WATC 458

**PLEASE NOTE**
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

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**Art - Ceramics (B.A.)**
Icon Legend: Critical

**15 HR TERM 1**
Required Foundation
complete ARTP 150, ARTP 151, ARTP 152, DRAW 201

**12hr**

C

Successful completion of ARTP 150, ARTP 151, ARTP 152, and DRAW 201 by the end of the fourth term of enrollment is critical to your success in the major.

**Art History Core**
complete AHIS 101

**3hr**

C

Successful completion of AHIS 101 by the end of the fourth term of enrollment is critical to your success in the major.

**15 HR TERM 2**
Life Drawing
complete DRAW 202

**3hr**

C

**Art History Core**
complete AHIS 102

**3hr**

C

Successful completion of AHIS 102 by the end of the fourth term of enrollment is critical to your success in the major.

Ceramics
recommend 1 or more courses

**3hr**

C

Complete CERM 231 or CERM 232

ACE 1 Written Texts
complete 1 from ACE1

**3hr**
ACE 5 Humanities
complete 1 from ACE5

14 HR TERM 3
ACE 3 Math/Statistics
complete 1 from ACE3

Language Sequence
recommend 1 or more courses

Depending on your language background and current skill level, select the appropriate course. Prerequisite courses at the 100 level will count as electives.

Ceramics
recommend 1 or more courses

Complete CERM 231 or CERM 232

Electives
complete Any Course

Some elective credits should be devoted to satisfying minor requirements.

16 HR TERM 5
Art History Electives
complete Any Art History Course

Studio Art Electives
complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

ACE 4 Sciences
complete 1 from ACE4

Language Sequence
recommend 1 or more courses

Depending on your language background and current skill level, select the appropriate course.

Electives
recommend 1 or more courses

Some elective credits should be devoted to satisfying minor requirements.

16 HR TERM 6
ACE 6 Social Sciences
complete 1 from ACE6

ACE 2 Communication Skill
Art History 300/400 Level
complete either Any Art History Course at the 300 Level or Any Art History Course at the 400 Level

3hr

Electives
complete Any Course

6hr

Some elective credits should be devoted to satisfying minor requirements.

15 HR TERM 7

Studio Art Electives
complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

3hr

Language Sequence
recommend 1 or more courses

3hr

Depending on your language background and current skill level, select the appropriate course.

Electives
complete Any Course

4hr

Some elective credits should be devoted to satisfying minor requirements.

15 HR TERM 8

ACE 10 Capstone
complete ARTP 400

3hr

ARTP400 is to be taken in the final semester.

Studio Thesis
complete CERM 499

3hr

Studio Thesis is taken in conjunction with ARTP 400.

Electives
complete Any Course

9hr

Some elective credits should be devoted to satisfying minor requirements.

Graduation Requirements
1. A minimum 2.00 GPA required for graduation.
2. ***Total Credits Applying Toward 120 Total Hours***
3. Complete 30 of the last 36 hours in residence at UNL OR Complete 90 hours at UNL.
4. Complete a minimum of 30 hours numbered 300 or above. This may include both major and non-major courses.

Art - Drawing (B.A.)

15 HR TERM 1

ACE 8 Ethical Principles
complete 1 from ACE8

3hr

ACE 9 Global/Human Divers
complete 1 from ACE9

12hr

Successful completion of ARTP 150, ARTP 151, ARTP 152, and DRAW 201 by the end of the fourth term of enrollment is critical to your success in the major.
Art History Core
complete AHIS 101

Successful completion of AHIS 101 by the end of the fourth term of enrollment is critical to your success in the major.

15 HR TERM 2

Life Drawing
complete DRAW 202

Studio Art Electives
complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

Art History Core
complete AHIS 102

Successful completion of AHIS 102 by the end of the fourth term of enrollment is critical to your success in the major.

ACE 1 Written Texts
complete 1 from ACE1

ACE 5 Humanities
complete 1 from ACE5

14 HR TERM 3

ACE 3 Math/Statistics
complete 1 from ACE3

Language Sequence
recommend 1 or more courses 5hr

Depending on your language background and current skill level, select the appropriate course. Prerequisite courses at the 100 level will count as electives.

Drawing
complete Any Drawing Course at any Level 3hr

C

Electives
complete Any Course 3hr

Some elective credits should be devoted to satisfying minor requirements.

14 HR TERM 4

Drawing
complete Any Drawing Course at any Level 3hr

C

Art History Electives
complete Any Art History Course 3hr

C

ACE 2 Communication Skill
complete 1 from ACE2

3hr

Language Sequence
recommend 1 or more courses 5hr

Depending on your language background and current skill level, select the appropriate course. Prerequisite courses at the 100 level will count as electives.

16 HR TERM 5

Drawing
complete Any Drawing Course at any Level

Art History Electives
complete Any Art History Course

ACE 4 Sciences
complete 1 from ACE4

Language Sequence
recommend 1 or more courses
Depending on your language background and current skill level, select the appropriate course.

Electives
complete Any Course
Some elective credits should be devoted to satisfying minor requirements.

16 HR TERM 6

Studio Art Electives
complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

ACE 6 Social Sciences
complete 1 from ACE6

Art History 300/400 Level
complete either Any Art History Course at the 300 Level or Any Art History Course at the 400 Level

15 HR TERM 7

Studio Art Electives
complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

ACE 8 Ethical Principles
complete 1 from ACE8

ACE 9 Global/Human Divers
complete 1 from ACE9

Electives
complete Any Course
Some elective credits should be devoted to satisfying minor requirements.

15 HR TERM 8

ACE 10 Capstone
complete ARTP 400

ARTP 400 is to be taken in the final semester.
Studio Thesis

complete DRAW 499

Studio Thesis is taken in conjunction with ARTP 400.

Electives

complete Any Course

9hr

Some elective credits should be devoted to satisfying minor requirements.

Graduation Requirements

1. A minimum 2.00 GPA required for graduation.
2. ***Total Credits Applying Toward 120 Total Hours***
3. Complete 30 of the last 36 hours in residence at UNL OR Complete 90 hours at UNL.
4. Complete a minimum of 30 hours numbered 300 or above. This may include both major and non-major courses.

Art - Photography (B.A.)

Icon Legend: Critical

15 HR TERM 1

Required Foundation

complete ARTP 150, ARTP 151, ARTP 152, DRAW 201

12hr

Successful completion of ARTP 150, ARTP 151, ARTP 152, and DRAW 201 by the end of the fourth term of enrollment is critical to your success in the major.

Art History Core

complete AHIS 101

3hr

Successful completion of AHIS 101 by the end of the fourth term of enrollment is critical to your success in the major.

14 HR TERM 3

ACE 3 Math/Statistics

complete 1 from ACE3

3hr

Language Sequence

recommend 1 or more courses

5hr

Depending on your language background and current skill level, select the appropriate course. Prerequisite courses at the 100 level will count as electives.

Photography

recommend 1 or more courses

3hr

Complete PHOT 263

Electives
complete Any Course

Some elective credits should be devoted to satisfying minor requirements.

14 HR TERM 4

Photography

complete Any Photography Course

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Depending on your language background and current skill level, select the appropriate course. Prerequisite courses at the 100 level will count as electives.

Art History Electives

complete Any Art History Course

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ACE 2 Communication Skill

complete 1 from ACE2

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Language Sequence

recommend 1 or more courses

Some elective credits should be devoted to satisfying minor requirements.

16 HR TERM 5

Art History Electives

complete Any Art History Course

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ACE 4 Sciences

complete 1 from ACE4

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16 HR TERM 6

ACE 6 Social Sciences

complete 1 from ACE6

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Art History 300/400 Level

complete either Any Art History Course at the 300 Level or Any Art History Course at the 400 Level

Studio Art Electives

complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

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Language Sequence

recommend 1 or more courses

Depending on your language background and current skill level, select the appropriate course.

Electives

complete Any Course
Some elective credits should be devoted to satisfying minor requirements.

**15 HR TERM 7**

**Studio Art Electives**

complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

**ACE 8 Ethical Principles**

complete 1 from ACE8

**ACE 9 Global/Human Divers**

complete 1 from ACE9

**Electives**

complete Any Course

Some elective credits should be devoted to satisfying minor requirements.

**15 HR TERM 8**

**ACE 10 Capstone**

complete ARTP 400

ARTP400 is to be taken in the final semester.

**Studio Thesis**

complete PHOT 499

Studio Thesis is taken in conjunction with ARTP 400.

**Electives**

recommend 1 or more courses

Some elective credits should be devoted to satisfying minor requirements.

**Graduation Requirements**

1. A minimum 2.00 GPA required for graduation.
2. ***Total Credits Applying Toward 120 Total Hours***
3. Complete 30 of the last 36 hours in residence at UNL OR Complete 90 hours at UNL.
4. Complete a minimum of 30 hours numbered 300 or above. This may include both major and non-major courses.

**Art - Painting (B.A.)**

**15 HR TERM 1**

**Required Foundation**

complete ARTP 150, ARTP 151, ARTP 152, DRAW 201

**ACE 10 Capstone**

complete ARTP 400

Successful completion of ARTP 150, ARTP 151, ARTP 152, and DRAW 201 by the end of the fourth term of enrollment is critical to your success in the major.

**Art History Core**

complete AHIS 101

Successful completion of AHIS 101 by the end of the fourth term of enrollment is critical to your success in the major.

**15 HR TERM 2**

**Life Drawing**

complete DRAW 202

**Art History Core**

complete AHIS 102

Successful completion of AHIS 102 by the end of the fourth term of enrollment is critical to your success in the major.

**Painting**

recommend 1 or more courses
Complete PANT 251

ACE 1 Written Texts
complete 1 from ACE1

ACE 5 Humanities
complete 1 from ACE5

14 HR TERM 3
ACE 3 Math/Statistics
complete 1 from ACE3

Language Sequence
recommend 1 or more courses

Depending on your language background and current skill level, select the appropriate course. Prerequisite courses at the 100 level will count as electives.

16 HR TERM 5
Art History Electives
complete Any Art History Course

Studio Art Electives
complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

Electives
complete Any Course

Some elective credits should be devoted to satisfying minor requirements.

14 HR TERM 4
Painting
complete Any Painting Course

Electives
complete Any Course

Depending on your language background and current skill level, select the appropriate course.
Some elective credits should be devoted to satisfying minor requirements.

16 HR TERM 6
ACE 6 Social Sciences
complete 1 from ACE6

Art History 300/400 Level
complete either Any Art History Course at the 300 Level or Any Art History Course at the 400 Level

Studio Art Electives
complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

ACE 8 Ethical Principles
complete 1 from ACE8

ACE 9 Global/Human Divers
complete 1 from ACE9

Electives
complete Any Course

15 HR TERM 8
ACE 10 Capstone
complete ARTP 400

ARTP 400 is to be taken in the final semester.

Studio Thesis
complete PANT 499

PANT 499 is taken in conjunction with ARTP 400.

Electives
complete Any Course

15 HR TERM 7
Studio Art Electives
complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

Language Sequence
recommend 1 or more courses

Depending on your language background and current skill level, select the appropriate course.

Electives
complete Any Course

15 HR TERM 1

Electives
complete Any Course

Graduation Requirements
1. A minimum 2.00 GPA required for graduation.
2. ***Total Credits Applying Toward 120 Total Hours***
3. Complete 30 of the last 36 hours in residence at UNL OR Complete 90 hours at UNL.
4. Complete a minimum of 30 hours numbered 300 or above. This may include both major and non-major courses.

Art - Printmaking (B.A.)
Required Foundation

complete ARTP 150, ARTP 151, ARTP 152, DRAW 201

Successful completion of ARTP 150, ARTP 151, ARTP 152, and DRAW 201 by the end of the fourth term of enrollment is critical to your success in the major.

Art History Core

complete AHIS 101

Successful completion of AHIS 101 by the end of the fourth term of enrollment is critical to your success in the major.

15 HR TERM 2

Life Drawing

complete DRAW 202

Art History Core

complete AHIS 102

Successful completion of AHIS 102 by the end of the fourth term of enrollment is critical to your success in the major.

14 HR TERM 3

ACE 3 Math/Statistics

complete 1 from ACE3

Language Sequence

recommend 1 or more courses

Depending on your language background and current skill level, select the appropriate course. Prerequisite courses at the 100 level will count as electives.

Printmaking

complete Any Printmaking Course

Electives

complete Any Course

Some elective credits should be devoted to satisfying minor requirements.

14 HR TERM 4

Printmaking

complete Any Printmaking Course

Art History Electives

complete Any Art History Course

ACE 2 Communication Skill

complete 1 from ACE2

Language Sequence
Art

recommend 1 or more courses

Depending on your language background and current skill level, select the appropriate course. Prerequisite courses at the 100 level will count as electives.

**16 HR TERM 5**

**Art History Electives**

complete Any Art History Course

3hr

**Studio Art Electives**

complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

3hr

**ACE 4 Sciences**

complete 1 from ACE4

3hr

**Language Sequence**

recommend 1 or more courses

3hr

Depending on your language background and current skill level, select the appropriate course.

**Electives**

complete Any Course

4hr

Some elective credits should be devoted to satisfying minor requirements.

**15 HR TERM 7**

**Studio Art Electives**

complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

3hr

**ACE 8 Ethical Principles**

complete 1 from ACE8

3hr

**ACE 9 Global/Human Divers**

complete 1 from ACE9

3hr

**Electives**

complete either Any Art History Course at the 300 Level or Any Art History Course at the 400 Level

3hr

Some elective credits should be devoted to satisfying minor requirements.

**16 HR TERM 6**

**ACE 6 Social Sciences**

complete 1 from ACE6

3hr

**Art History 300/400 Level**

complete either Any Art History Course at the 300 Level or Any Art History Course at the 400 Level

3hr

Some elective credits should be devoted to satisfying minor requirements.
complete Any Course

Some elective credits should be devoted to satisfying minor requirements.

15 HR TERM 8

ACE 10 Capstone
complete ARTP 400

ARTP 400 is to be taken in the final semester.

Studio Thesis
complete PRNT 499

PRNT 499 is taken in conjunction with ARTP 400.

Electives
complete Any Course

Some elective credits should be devoted to satisfying minor requirements.

Graduation Requirements
1. A minimum 2.00 GPA required for graduation.
2. ***Total Credits Applying Toward 120 Total Hours***
3. Complete 30 of the last 36 hours in residence at UNL OR Complete 90 hours at UNL.
4. Complete a minimum of 30 hours numbered 300 or above. This may include both major and non-major courses.

Art - Sculpture (B.A.)

Icon Legend: Critical

15 HR TERM 1

Required Foundation
complete ARTP 150, ARTP 151, ARTP 152, DRAW 201

Successful completion of ARTP 150, ARTP 151, ARTP 152, and DRAW 201 by the end of the fourth term of enrollment is critical to your success in the major.

Art History Core
complete AHIS 101

Art - Sculpture (B.A.)

14 HR TERM 3

ACE 3 Math/Statistics
complete 1 from ACE3

Successful completion of ARTP 150, ARTP 151, ARTP 152, and DRAW 201 by the end of the fourth term of enrollment is critical to your success in the major.

Language Sequence
recommend 1 or more courses
Depending on your language background and current skill level, select the appropriate course. Prerequisite courses at the 100 level will count as electives.

**Sculpture**
complete Any Sculpture Course

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**Electives**
complete Any Course

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Some elective credits should be devoted to satisfying minor requirements.

**14 HR TERM 4**

**Sculpture**
complete Any Sculpture Course

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**Art History Electives**
complete Any Art History Course

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**ACE 2 Communication Skill**
complete 1 from ACE2

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**Language Sequence**
recommend 1 or more courses

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Depending on your language background and current skill level, select the appropriate course.

**Electives**
complete Any Course

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Some elective credits should be devoted to satisfying minor requirements.

**16 HR TERM 5**

**Art History Electives**
complete Any Art History Course

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**Studio Art Electives**
complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

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**ACE 4 Sciences**
complete 1 from ACE4

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**Language Sequence**
recommend 1 or more courses

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Depending on your language background and current skill level, select the appropriate course.

**Electives**
complete Any Course

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Some elective credits should be devoted to satisfying minor requirements.

**16 HR TERM 6**

**ACE 6 Social Sciences**
complete 1 from ACE6

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**Art History 300/400 Level**
complete either Any Art History Course at the 300 Level or Any Art History Course at the 400 Level

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**Studio Art Electives**
complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

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Language Sequence

recommend 1 or more courses

Depending on your language background and current skill level, select the appropriate course.

Electives

complete Any Course

Some elective credits should be devoted to satisfying minor requirements.

15 HR TERM 7

Studio Art Electives

complete 1 from Any Art Theory and Practice Course, Any Art Special Topic Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Watercolor Course

Electives

complete Any Course

Some elective credits should be devoted to satisfying minor requirements.

15 HR TERM 8

ACE 10 Capstone

complete ARTP 400

ARTP 400 is to be taken in the final semester.
complete 2 from CERM 231, CERM 232, PANT 251, PHOT 261, PRNT 241, SCLP 211

Complete either CERM 231 or CERM 232 and 1 from PANT 251, PHOT 261, PRNT 241 or SCLP 211.

**Art History Core**
complete AHIS 102

Successful completion of AHIS 102 by the end of the fourth term of enrollment is critical to your success in the major.

**ACE 1 Written Texts**
complete 1 from ACE1

**15 HR TERM 3**

**ACE 3 Math/Statistics**
complete 1 from ACE3

**ACE 5 Humanities**
complete 1 from ACE5

**Required Distribution**
complete 1 from PANT 251, PHOT 261, PRNT 241, SCLP 211

**Studio Electives**

complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

**Art History Electives**
recommend 1 or more courses

Complete course from approved list.

**15 HR TERM 4**

**ACE 2 Communication Skill**
complete 1 from ACE2

**Required Distribution**
complete 1 from PANT 251, PHOT 261, PRNT 241, SCLP 211

**Ceramics**
recommend 1 or more courses

**Any Ceramics Course**

**Studio Electives**

complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

**Art History Electives**
recommend 1 or more courses

Complete course from approved list.

**15 HR TERM 5**

**ACE 4 Sciences**
complete 1 from ACE4

**Required Distribution**
complete 1 from PANT 251, PHOT 261, PRNT 241, SCLP 211

Ceramics
recommend 1 or more courses

Any Ceramics Course

Studio Electives
complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

15 HR TERM 6
ACE 6 Social Sciences
complete 1 from ACE6

Art History 300/400 Level
complete either Any Art History Course at the 300 Level or Any Art History Course at the 400 Level

Ceramics
recommend 1 or more courses

Any Ceramics Course

15 HR TERM 7
ACE 8 Ethical Principles
complete 1 from ACE8

Art History Electives
recommend 1 or more courses

Complete course from approved list.

15 HR TERM 8
ACE 10 Capstone
complete ARTP 400

ARTP 400 is to be taken in the final semester.

Studio Thesis
complete CERM 499

Studio Thesis is taken in conjunction with ARTP 400.
complete 1 from ACE9

Electives
complete Any Course

Graduation Requirements
1. A minimum 2.00 GPA required for graduation.
2. ***Total Credits Applying Toward 120 Total Hours***
3. Complete 30 of the last 36 hours in residence at UNL OR Complete 90 hours at UNL.
4. Complete a minimum of 30 hours numbered 300 or above. This may include both major and non-major courses.

Art - Drawing (B.F.A.)

15 HR TERM 1
Required Foundation
complete ARTP 150, ARTP 151, ARTP 152, DRAW 201

Successful completion of ARTP 150, ARTP 151, ARTP 152, and DRAW 201 by the end of the fourth term of enrollment is critical to your success in the major.

Art History Core
complete AHIS 101

Successful completion of AHIS 101 by the end of the fourth term of enrollment is critical to your success in the major.

15 HR TERM 2
Life Drawing
complete DRAW 202

Successful completion of DRAW 202 by the end of the fourth term of enrollment is critical to your success in the major.

Required Distribution
complete 2 from PANT 251, PHOT 261, PRNT 241, SCLP 211, CERM 231, CERM 232

Complete 2 from PANT 251, PHOT 261, PRNT 241, SCLP 211, and either CERM 231 or CERM 232.

Art History Core
complete AHIS 102

Successful completion of AHIS 102 by the end of the fourth term of enrollment is critical to your success in the major.

ACE 1 Written Texts
complete 1 from ACE1

15 HR TERM 3
ACE 3 Math/Statistics
complete 1 from ACE3

ACE 5 Humanities
complete 1 from ACE5

Required Distribution
complete 1 from PANT 251, PHOT 261, PRNT 241, SCLP 211, CERM 231, CERM 232

Complete 1 from PANT 251, PHOT 261, PRNT 241, SCLP 211, and either CERM 231 or CERM 232.

Drawing
recommend 1 or more courses

Complete DRAW 302.

Studio Electives
complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course
15 HR TERM 4

ACE 2 Communication Skill

complete 1 from ACE2

Required Distribution

complete 1 from PANT 251, PHOT 261, PRNT 241, SCLP 211, CERM 231, CERM 232

Drawing

recommend 1 or more courses

Any Drawing Course

Studio Electives

complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

Art History Electives

recommend 1 or more courses

Complete course from approved list.

15 HR TERM 5

ACE 4 Sciences

complete 1 from ACE4

Required Distribution

complete 1 from PANT 251, PHOT 261, PRNT 241, SCLP 211, CERM 231, CERM 232

Complete 1 from PANT 251, PHOT 261, PRNT 241, SCLP 211, and either CERM 231 or CERM 232.

Drawing

recommend 1 or more courses

Any Drawing Course

Studio Electives

complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

Art History Electives

recommend 1 or more courses

Complete course from approved list.

15 HR TERM 6

ACE 6 Social Sciences

complete 1 from ACE6

Drawing

recommend 1 or more courses

Any Drawing Course

Studio Electives

complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

Art History Electives

recommend 1 or more courses

Complete course from approved list.
Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

Art History 300/400 Level
complete either Any Art History Course at the 300 Level or Any Art History Course at the 400 Level

Electives
complete Any Course

15 HR TERM 7
ACE 8 Ethical Principles
complete 1 from ACE8

Studio Electives
complete 2 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

15 HR TERM 1
Required Foundation
complete ARTP 150, ARTP 151, ARTP 152, DRAW 201

Art History Core
complete AHIS 101

15 HR TERM 2
Life Drawing

Art - Photography (B.F.A.)
Icon Legend: Critical

15 HR TERM 3
Studio Thesis
complete DRAW 499

ACE 9 Global/Human Divers
complete 1 from ACE9

Electives
complete Any Course

Graduation Requirements
1. A minimum 2.00 GPA required for graduation.
2. **Total Credits Appyling Toward 120 Total Hours**
3. Complete 30 of the last 36 hours in residence at UNL OR Complete 90 hours at UNL.
4. Complete a minimum of 30 hours numbered 300 or above. This may include both major and non-major courses.

ACE 8 Ethical Principles
complete 1 from ACE8

Studio Electives
complete 2 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

Any Drawing Course

Electives
complete Any Course

15 HR TERM 8
ACE 10 Capstone
complete ARTP 400

ARTP 400 is to be taken in the final semester.

Studio Thesis
complete DRAW 499

ACE 9 Global/Human Divers
complete 1 from ACE9

Electives
complete Any Course

Art History Core
complete AHIS 101

Successful completion of ARTP 150, ARTP 151, ARTP 152, and DRAW 201 by the end of the fourth term of enrollment is critical to your success in the major.

Successful completion of AHIS 101 by the end of the fourth term of enrollment is critical to your success in the major.
complete DRAW 202

**Required Distribution**
complete 2 from PANT 251, PANT 251, PHOT 261, PRNT 241, SCLP 211, CERM 231, CERM 232

Complete PHOT 261 and 1 from PANT 251, PRNT 241, SCLP 211, and either CERM 231 or CERM 232.

**Art History Core**
complete AHIS 102

Successful completion of AHIS 102 by the end of the fourth term of enrollment is critical to your success in the major.

**ACE 1 Written Texts**
complete 1 from ACE1

**15 HR TERM 3**

**ACE 3 Math/Statistics**
complete 1 from ACE3

**ACE 5 Humanities**
complete 1 from ACE5

**Required Distribution**
complete 1 from PANT 251, PRNT 241, SCLP 211, CERM 231, CERM 232

Complete 1 from PANT 251, PRNT 241, SCLP 211, and either CERM 231 or CERM 232.

**Photography**
recommend 1 or more courses

**Studio Electives**
complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

**Art History Electives**
recommend 1 or more courses

**15 HR TERM 4**

**ACE 2 Communication Skill**
complete 1 from ACE2

**Required Distribution**
complete 1 from PANT 251, PRNT 241, SCLP 211, CERM 231, CERM 232

Complete 1 from PANT 251, PRNT 241, SCLP 211, and either CERM 231 or CERM 232.

**Photography**
complete PHOT 262

**Studio Electives**
complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

**Art History Electives**
recommend 1 or more courses
Complete course from approved list.

15 HR TERM 5

ACE 4 Sciences
complete 1 from ACE4

Required Distribution
complete 1 from PANT 251, PRNT 241, SCLP 211, CERM 231, CERM 232

Any Photography Course
recommend 1 or more courses

Studio Electives
complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

Art History Electives
recommend 1 or more courses

Complete course from approved list.

15 HR TERM 6

ACE 6 Social Sciences
complete 1 from ACE6

Art History 300/400 Level
complete either Any Art History Course at the 300 Level or Any Art History Course at the 400 Level

15 HR TERM 7

ACE 8 Ethical Principles
complete 1 from ACE8

Studio Electives
complete 3 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

Electives
complete Any Course

15 HR TERM 8

ACE 10 Capstone
complete ARTP 400
ARTP 400 is to be taken in the final semester.

**Studio Thesis**
complete PHOT 499

Studio Thesis is taken in conjunction with ARTP 400.

**ACE 9 Global/Human Divers**
complete 1 from ACE9

**Electives**
complete Any Course

**Graduation Requirements**
1. A minimum 2.00 GPA required for graduation.
2. ***Total Credits Applying Toward 120 Total Hours***
3. Complete 30 of the last 36 hours in residence at UNL OR Complete 90 hours at UNL.
4. Complete a minimum of 30 hours numbered 300 or above. This may include both major and non-major courses.

**Art - Painting (B.F.A.)**

**15 HR TERM 1**

**Required Foundation**
complete ARTP 150, ARTP 151, ARTP 152, DRAW 201

Successful completion of ARTP 150, ARTP 151, ARTP 152, and DRAW 201 by the end of the fourth term of enrollment is critical to your success in the major.

**Art History Core**
complete AHIS 101

Successful completion of AHIS 101 by the end of the fourth term of enrollment is critical to your success in the major.

**15 HR TERM 2**

**Life Drawing**
complete DRAW 202

Required Distribution
complete 2 from PANT 251, PHOT 261, PRNT 241, SCLP 211, CERM 231, CERM 232

Complete PANT 251 and 1 from PHOT 261, PRNT 241, SCLP 211, and either CERM 231 or CERM 232.

**Art History Core**
complete AHIS 102

Successful completion of AHIS 102 by the end of the fourth term of enrollment is critical to your success in the major.

**15 HR TERM 3**

**ACE 3 Math/Statistics**
complete 1 from ACE3

Successful completion of PHOT 261, PRNT 241, and either CERM 231 or CERM 232.

**ACE 5 Humanities**
complete 1 from ACE5

Required Distribution
complete 1 from PHOT 261, PRNT 241, SCLP 211, CERM 231, CERM 232

Complete 1 from PHOT 261, PRNT 241, SCLP 211, and either CERM 231 or CERM 232.

**Painting**
recommend 1 or more courses
Any Painting Course

**Studio Electives**
complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

**15 HR TERM 4**

**ACE 2 Communication Skill**
complete 1 from ACE2

**Required Distribution**
complete 1 from PHOT 261, PRNT 241, SCLP 211, CERM 231, CERM 232

**Painting**
recommend 1 or more courses

**Any Painting Course**

**Studio Electives**
complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

**Art History Electives**
recommend 1 or more courses

**15 HR TERM 5**

**ACE 4 Sciences**
complete 1 from ACE4

**Required Distribution**
complete 1 from PHOT 261, PRNT 241, SCLP 211, CERM 231, CERM 232

**Painting**
recommend 1 or more courses

**Any Painting Course**

**Studio Electives**
complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

**Art History Electives**
recommend 1 or more courses

**15 HR TERM 6**

**ACE 6 Social Sciences**
complete 1 from ACE6

**Art History 300/400 Level**
complete either Any Art History Course at the 300 Level or Any Art History Course at the 400 Level
Art

15 HR TERM 7

ACE 8 Ethical Principles
complete 1 from ACE8

Studio Electives
complete 3 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

15 HR TERM 8

ACE 10 Capstone
complete ARTP 400

Art - Printmaking (B.F.A.)

15 HR TERM 1

Required Foundation
complete ARTP 150, ARTP 151, ARTP 152, DRAW 201

Studio Electives
complete 3 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

Electives
complete Any Course

15 HR TERM 2

Life Drawing
complete DRAW 202

3hr
C

Required Distribution

complete 2 from PRNT 241, PANT 251, PHOT 261, SCLP 211, CERM 231, CERM 232

6hr
C

Complete PRNT 241 and 1 from PANT 251, PHOT 261, SCLP 111, and either CERM 231 or CERM 232.

Art History Core

complete AHIS 102

3hr
C

Successful completion of AHIS 102 by the end of the fourth term of enrollment is critical to your success in the major.

ACE 1 Written Texts

complete 1 from ACE1

3hr
C

15 HR TERM 3

ACE 3 Math/Statistics

complete 1 from ACE3

3hr
C

ACE 5 Humanities

complete 1 from ACE5

3hr
C

Required Distribution

complete 1 from PANT 251, PHOT 261, SCLP 211, CERM 231, CERM 232

3hr
C

Complete 1 from PANT 251, PHOT 261, SCLP 211, and either CERM 231 or CERM 232.

Printmaking

recommend 1 or more courses

3hr
C

Studio Electives

complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

3hr
C

15 HR TERM 4

ACE 2 Communication Skill

complete 1 from ACE2

3hr
C

Required Distribution

complete 1 from PANT 251, PHOT 261, SCLP 211, CERM 231, CERM 232

3hr
C

Complete 1 from PANT 251, PHOT 261, SCLP 211, and either CERM 231 or CERM 232.

Printmaking

recommend 1 or more courses

3hr
C

Studio Electives

complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

3hr
C

Art History Electives

recommend 1 or more courses

3hr
C
Complete course from approved list.

15 HR TERM 5

ACE 4 Sciences
complete 1 from ACE4

Required Distribution
complete 1 from PANT 251, PHOT 261, SCLP 211, CERM 231, CERM 232

Printmaking
recommend 1 or more courses

Complete 1 from PANT 251, PHOT 261, SCLP 211, and either CERM 231 or CERM 232.

Any Printmaking Course

Studio Electives
complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

Art History Electives
recommend 1 or more courses

Any Printmaking Course

Electives
complete Any Course

15 HR TERM 6

ACE 6 Social Sciences
complete 1 from ACE6

Art History 300/400 Level
complete either Any Art History Course at the 300 Level or Any Art History Course at the 400 Level

15 HR TERM 7

ACE 8 Ethical Principles
complete 1 from ACE8

Studio Electives
complete 3 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

Electives
complete Any Course

15 HR TERM 8

ACE 10 Capstone
complete ARTP 400
ARTP 400 is to be taken in the final semester.

**Studio Thesis**

complete PRNT 499

Studio Thesis is taken in conjunction with ARTP 400.

**ACE 9 Global/Human Divers**

complete 1 from ACE9

**Electives**

complete Any Course

**Graduation Requirements**

1. A minimum 2.00 GPA required for graduation.
2. ***Total Credits Applying Toward 120 Total Hours***
3. Complete 30 of the last 36 hours in residence at UNL OR Complete 90 hours at UNL.
4. Complete a minimum of 30 hours numbered 300 or above. This may include both major and non-major courses.

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**Art - Sculpture (B.F.A.)**

**15 HR TERM 1**

**Required Foundation**

complete ARTP 150, ARTP 151, ARTP 152, DRAW 201

Successful completion of ARTP 150, ARTP 151, ARTP 152, and DRAW 201 by the end of the fourth term of enrollment is critical to your success in the major.

**Art History Core**

complete AHIS 101

Successful completion of AHIS 101 by the end of the fourth term of enrollment is critical to your success in the major.

**15 HR TERM 2**

**Life Drawing**

complete DRAW 202

**Required Distribution**

complete 2 from SCLP 211, PANT 251, PHOT 261, PRNT 241, CERM 231, CERM 232

Complete SCLP 211 and 1 from PANT 251, PHOT 261, PRNT 241, and either CERM 231 or CERM 232.

**Art History Core**

complete AHIS 102

Successful completion of AHIS 102 by the end of the fourth term of enrollment is critical to your success in the major.

**15 HR TERM 3**

**ACE 3 Math/Statistics**

complete 1 from ACE3

**ACE 5 Humanities**

complete 1 from ACE5

**Required Distribution**

complete 1 from PANT 251, PHOT 261, PRNT 241, CERM 231, CERM 232

Complete 1 from PANT 251, PHOT 261, PRNT 241, and either CERM 231 or CERM 232.

**Sculpture**

recommend 1 or more courses
15 HR TERM 4

ACE 2 Communication Skill

complete 1 from ACE2

Required Distribution

complete 1 from PANT 251, PHOT 261, PRNT 241, CERM 231, CERM 232

Sculpture

recommend 1 or more courses

Any Sculpture Course

Studio Electives

complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

15 HR TERM 5

ACE 4 Sciences

complete 1 from ACE4

Required Distribution

complete 1 from PANT 251, PHOT 261, PRNT 241, CERM 231, CERM 232

Sculpture

recommend 1 or more courses

Any Sculpture Course

Studio Electives

complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

15 HR TERM 6

ACE 6 Social Sciences

complete 1 from ACE6

Art History Electives

recommend 1 or more courses

Art History 300/400 Level

complete either Any Art History Course at the 300 Level or Any Art History Course at the 400 Level
**Sculpture**

recommend 1 or more courses

**Any Sculpture Course**

**Studio Electives**

complete 1 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

**Electives**

complete Any Course

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**15 HR TERM 7**

**ACE 8 Ethical Principles**

complete 1 from ACE8

**Studio Electives**

complete 3 from Any Art Theory and Practice Course, Any Ceramics Course, Any Drawing Course at any Level, Any Painting Course, Any Photography Course, Any Printmaking Course, Any Sculpture Course, Any Art Special Topic Course, Any Watercolor Course

**Electives**

complete Any Course

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**15 HR TERM 8**

**ACE 10 Capstone**

complete ARTP 400

**Studio Thesis**

complete SCLP 499

**ACE 9 Global/Human Divers**

complete 1 from ACE9

**Electives**

complete Any Course

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**Graduation Requirements**

1. A minimum 2.00 GPA required for graduation.
2. ***Total Credits Applying Toward 120 Total Hours***
3. Complete 30 of the last 36 hours in residence at UNL OR Complete 90 hours at UNL.
4. Complete a minimum of 30 hours numbered 300 or above. This may include both major and non-major courses.

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**Career Information**

*The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.*

**Jobs of Recent Graduates**

- Professor of Ceramics, Colorado Mountain College - Aspen CO
- Artist in Residence, Pratt Munson Williams Proctor Arts Institute - Utica NY
- Graphic-Web Designer, Sandhills Publishing - Lincoln NE
- Gallery Manager, West Virginia University - Morgantown WV
- Instructor of Art and Art History, Central Community College in Columbus - Columbus NE
- Multimedia Designer, Dimensions Educational Research Foundation - Lincoln NE
- Video/Film Editor, A Sound Expression -
- Graphic Artist, Sandhills Publishing - Lincoln NE
- Graphic Designer, Swanson Russell - Lincoln NE
- Display Coordinator, Anthropologie - Omaha NE

**Grad Schools**

- MFA, Rutgers - NJ
- Museum Studies, University of Leicester - Leicester LCE
- Sequential Art MFA, Savannah College of Art and Design - Savannah GA
- Masters of Fine Arts, University of Nebraska-Lincoln - Lincoln NE
• Master of Arts in Art Education, University of Nebraska-Kearney - Kearney NE
• Media Arts and Animation, Art Institute - Austin TX
• Doctor of Chiropractic, Logan University - Chesterfield MO
• PhD - ENG, University of Nebraska-Lincoln - Lincoln NE