

# INTERIOR DESIGN (IDES)

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## IDES 200 Programs, Codes and Standards

**Prerequisites:** Admission into the professional interior design program

**Description:** An in-depth study of programs, standards, and codes and their application with which an interior designer is concerned.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

## IDES 201 Introduction to Product & Industrial Design

**Prerequisites:** Admission to the College of Architecture.

**Description:** An investigation into industrial design, the history of the profession, process and methods used in the creation of objects, and contemporary issues facing the field.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**Prerequisite for:** ARCH 417, ARCH 617, ARCH 817, IDES 417, IDES 817, LARC 417

**ACE:** ACE 7 Arts

## IDES 210 Interior Design Studio I: Fundamentals of Designing Interior Environments

**Prerequisites:** Admitted to Professional Interior Design Program

**Description:** Introduction to the design, analysis, representation, and communication of interior environments. Studies of the application of design principles as formal space making strategies, understanding the role of design components in interiors, and the spatial systems that are integral to space and place-making

**Credit Hours:** 5

**Max credits per semester:** 5

**Max credits per degree:** 5

**Grading Option:** Graded

**Offered:** FALL

**Prerequisite for:** IDES 211; IDES 220; IDES 221; IDES 300

## IDES 211 Interior Design Studio II

**Prerequisites:** IDES 210

**Description:** A continuation of IDES210 with an emphasis on design processes to identify, analyze, and integrate design components and primary interior spatial systems into responsive interiors. Projects studied increase in complexity and scale.

**Credit Hours:** 5

**Max credits per semester:** 5

**Max credits per degree:** 5

**Grading Option:** Graded

**Offered:** SPRING

**Prerequisite for:** IDES 310

## IDES 220 Interior Design Graphics & Representations

**Prerequisites:** IDES 210

**Description:** Advance your analog and digital representation techniques to generate experimental, imaginative, and critical interior design graphics and representations as a means of communication, process, and spatial possibilities.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** SPRING

## IDES 221 Imaginative Representation

**Prerequisites:** Admission into the professional interior design program.

Parallel IDES 210.

**Description:** Acquire a basic skill set that can be used to negotiate representation, drawing and digital modeling methods in multiple outputs. Representation and visualization will be explored as methods in which to inform, imagine and inspire design narratives.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**Offered:** FALL

## IDES 222 Designing in Revit

**Prerequisites:** Admission into Professional Interior Design Program.

Parallel IDES 211

**Description:** An introduction into basic operations, design strategies, and customization in Revit software.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**Offered:** SPRING

## IDES 300 Interior Design-Materials

**Prerequisites:** Formal acceptance into the Interior Design Program.

Parallel IDES 210.

**Description:** In-depth study of the materials with which an interior designer is concerned: floor coverings, wall coverings, lighting and lighting fixtures, window treatments, and accessories.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL

**Prerequisite for:** IDES 301

## IDES 301 Material Applications

**Prerequisites:** IDES 300; formal acceptance into the interior design program; parallel IDES 310.

**Description:** Conceptual application and aesthetic study of materials and the impact they have on an interior environments atmosphere and experience. Fabrication tools and techniques are studied and tested as they relate to the customization of materials and objects for interiors.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**Prerequisite for:** ARCH 417, ARCH 617, ARCH 817, IDES 417, IDES 817, LARC 417

**Course and Laboratory Fee:** \$100

**IDES 310 Interior Design Studio III**

**Prerequisites:** IDES 211

**Description:** Emphasis on the design process and advancement of problem solving skills related to interior design and the proximate environments; such as analysis, inventory and integration of multiple variables, utilizing data and research to establish meaningful design intentions, strategic programming, and the re-adaptation of old typologies into current and emerging spatial solutions.

**Credit Hours:** 5

**Max credits per semester:** 5

**Max credits per degree:** 5

**Grading Option:** Graded

**Offered:** FALL

**Prerequisite for:** IDES 301; IDES 311

**IDES 311 Interior Design Studio IV**

**Prerequisites:** IDES 310

**Description:** A continuation of IDES 310, with emphasis on the role of the interior as it relates to social and civic systems. Advanced studies occur in space-making methodologies, visual communication and representation techniques, and interior specifications related to materiality and building/safety standards.

**Credit Hours:** 5

**Max credits per semester:** 5

**Max credits per degree:** 5

**Grading Option:** Graded

**Offered:** SPRING

**Prerequisite for:** DSGN 410; IDES 318; IDES 395; IDES 411

**IDES 318 Professional Practices for Interior Design**

**Prerequisites:** Parallel: IDES 311.

**Description:** Legal, business, and ethical procedures and practices of interior design.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** IDES 395

**IDES 334 Building Environmental Technical Systems II**

**Crosslisted with:** ARCH 334

**Prerequisites:** Admission to the third year architecture or Interior Design Program.

**Description:** Architectural lighting and acoustical systems of buildings for non-engineers. Fundamentals of light and vision, lighting equipment, requirements for building lighting, fundamentals of sound and hearing, room acoustics, noise control, and basic design methods for both architectural lighting and acoustics.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**IDES 395 Professional Internship**

**Prerequisites:** Completion of IDES 311, IDES 318, and IDES 433

**Description:** A required, professionally-oriented experience that must be supervised by a qualified (licensed or registered) design professional and supervised by a faculty coordinator.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**IDES 411 Interior Design Studio V: Capstone Studio**

**Prerequisites:** IDES 311

**Description:** Design of a comprehensive multipurpose interior space that addresses and challenges disciplinary topics and results in complete drawings and specifications.

**Credit Hours:** 5

**Max credits per semester:** 5

**Max credits per degree:** 5

**Grading Option:** Graded

**Offered:** SPRING

**ACE:** ACE 10 Integrated Product

**IDES 415 Product Design for Change**

**Description:** Current issues relevant to the field of product design including social, cultural, ethical, and sustainable design practices. Explore these issues through the lenses of design and systems thinking while situating design as an interplay between people, machine, and environment.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** SPRING

**ACE:** ACE 8 Civic/Ethics/Stewardship

**IDES 416 Product Design Visualization**

**Crosslisted with:** IDES 816

**Description:** Explore the full scope of the product design process from opportunity discovery, design development, to fabrication of full-scale prototypes

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**Prerequisite for:** ARCH 417, ARCH 617, ARCH 817, IDES 417, IDES 817, LARC 417

**Course and Laboratory Fee:** \$100

**IDES 417 Product Design**

**Crosslisted with:** ARCH 417, ARCH 617, ARCH 817, IDES 817, LARC 417

**Prerequisites:** IDES 201, IDES 301 (or DSGN 421, 422 & 423), IDES 416

**Description:** Generate a design from conception to a finished product that emphasizes the awareness of the human and the environment in the creation of product design solutions.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** SPRING

**Course and Laboratory Fee:** \$100

**IDES 421 Environmental Graphic Design**

**Crosslisted with:** IDES 821

**Prerequisites:** Acceptance into the IDES, ARCH or LARC professional program, or into the MS in Architecture programs

**Description:** Focuses on the way people understand the built environment. Design for wayfinding, information graphics, architectural graphics such as signage, exhibit design, and themed environments.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**IDES 433 Interior Construction Documents**

**Prerequisites:** Admission to the professional program in interior design.  
**Description:** Basic set of construction documents for a small residential or commercial space. Set includes demolition, partition, and reflected ceiling plans, power and communication plans, finish and furnishings plans, interior elevations, sections, details and schedules. Expression of design intent as construction documents is reinforced in lecture, structured studio experiences, and site visits.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Prerequisite for:** IDES 395

**IDES 445 History of Interiors and Designed Objects**

**Crosslisted with:** IDES 845  
**Prerequisites:** Admission to the professional program in interior design or architecture  
**Description:** History and development of interiors and furnishings from prehistoric times to the present day, emphasizing the eighteenth, nineteenth, and twentieth centuries. Interiors and furnishings focused on the West yet considered within a global context.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  
**ACE:** ACE 7 Arts ACE 5 Humanities

**IDES 455 Environmental Behavior & Social Factors in the Built Environment**

**Crosslisted with:** IDES 855  
**Description:** Introduction to the relationship between human behavior and the environment. Key areas of inquiry address a continuum of scale: person, home, building, community and city.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  
**Offered:** SPRING

**IDES 458 The Changing Workplace**

**Crosslisted with:** ARCH 458, ARCH 558, ARCH 858, IDES 858  
**Description:** Survey and integration of theory, methods, research and findings from the social, behavioral, and managerial sciences as they relate to the design of work environments. Factors effecting change in the contemporary workplace.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded

**IDES 464 Suburbanism**

**Crosslisted with:** IDES 864  
**Notes:** Online seminar.  
**Description:** Engages in multi-faceted discourse on the built environment, development, and design of suburbia. Emphasis is placed on the role of design and its impact on the physical, social, political and economic structures of the suburbs and the single-family home. Examines multiple scales from various points of view.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  
**Offered:** SUMMER

**IDES 481 Women in Design**

**Crosslisted with:** ARCH 481, ARCH 581, ARCH 881  
**Prerequisites:** Admission to the BSD program.  
**Description:** Intensive study of particular historical and contemporary contributions by women to the design professions related to the built environment. Evaluation of design work by and about women seen in their aesthetic and intellectual context. Examinations of the roles and values of women in design and their impact on the assumptions and issues currently held by the profession.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded

**IDES 484 Material Culture: The Social Life of Things**

**Crosslisted with:** IDES 884  
**Description:** The theories and practices of material culture. History and interior design—and the broad category of humanity itself—through the lens of material objects.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded

**IDES 486 Evolving Issues in Interior Design**

**Crosslisted with:** IDES 886  
**Prerequisites:** Admission to the BSD Program.  
**Description:** Contemporary and controversial issues. Nuances of the field and practice of interior design and its relationship to the allied design disciplines.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded

**IDES 487 Evidence Based Design**

**Crosslisted with:** IDES 887  
**Description:** An introduction to evidence based design as it applies to a variety of different building types. Overall exploration of research topics and issues related to key areas of inquiry include: workplace, healthcare, education, retail + brand, culture and sustainability. The design application of research findings related to each respective area is explored.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  
**Offered:** SPRING

**IDES 489 Design Research**

**Crosslisted with:** ARCH 489, ARCH 589, ARCH 889, IDES 889, LARC 489  
**Prerequisites:** Admission to a professional program in the College of Architecture  
**Description:** Comprehensive overview of the complementary and contributory relationship between research and design, with a particular emphasis on design research as a projective activity.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  
**Offered:** FALL

**IDES 491 Selected Topics in Interior Design**

**Crosslisted with:** IDES 891

**Description:** Group investigation of a topic in interior design originated by instructor.

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Graded

**IDES 496 Problems in Interior Design**

**Crosslisted with:** IDES 896

**Description:** Individual investigation of a topic in interior design.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded