

ENGLISH (ENGL)

ENGL 104 First Year Experience

Crosslisted with: FILM 104

Description: An orientation to the English and film studies majors.

Focuses on the transition from high school to college, campus resources, departmental expertise in English and film studies, and building community.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded

Offered: FALL

ENGL 107 Words on Fire: Books to Light Your World

Notes: Minimal writing requirements, designed for first-year students. All texts not originally in English will be taught in translation.

Description: Inspiring and transformative works of literature chosen from a broad range of times and places, from ancient India to modern U.S.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

ACE: ACE 5 Humanities

ENGL 150 Writing and Inquiry

Prerequisites: Open to Freshman and Sophomores only

Description: Study and practice of writing using such rhetorical concepts as purpose, audience, genre, cultural context, and style to develop strategies for writing, thinking, and research.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: CRIM 310; THEA 331

ACE: ACE 1 Writing

ENGL 150H Honors Writing: Writing and Inquiry

Prerequisites: Good standing in the University Honors Program or by invitation and Freshman or Sophomore standing. Credit toward the degree cannot be earned in both ENGL 150 and ENGL 150H.

Description: Intensive writing. Writing as a tool for inquiry and research. Develop writing projects for multiple purposes and audiences.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: CRIM 310; THEA 331

ACE: ACE 1 Writing

ENGL 151 Writing for Change

Prerequisites: Open to Freshman and Sophomores only

Description: Intensive writing. Writing as a tool for ongoing learning. Develop writing projects including argument for multiple purposes and audiences.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: CRIM 310; ECEN 481; ECEN 483; MECH 380; THEA 331

ACE: ACE 1 Writing

ENGL 151H Honors Writing: Writing for Change

Prerequisites: Good standing in the University Honors Program or by invitation, and freshman or sophomore standing. Credit toward the degree cannot be earned in both ENGL 151 and ENGL 151H.

Description: Intensive writing. Writing as a tool for inquiry, learning and argument. Develop writing projects for multiple purposes and audiences.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: CRIM 310; ECEN 481; ECEN 483; MECH 380; THEA 331

ACE: ACE 1 Writing

ENGL 170 Beginning Creative Writing

Description: Introduction to the writing of poetry, fiction, and creative nonfiction. Writing, the development of the craft and technique, and analytical reading skills.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

ENGL 180 Introduction to Literature

Description: General introduction for beginning students to the understanding and appreciation of the principal forms of literature: poetry, drama, and fiction.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 189H University Honors Seminar

Prerequisites: Good standing in the University Honors Program or by invitation.

Notes: University Honors Seminar 189H is required of all students in the University Honors Program. Topics vary.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 5 Humanities

ENGL 200 Introduction to English Studies

Description: The issues, perspectives, and methods of the discipline. The relationships among authors, texts, audiences, and contexts. Practice in imaginative and analytical approaches.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 201 Introduction to Drama

Description: Introduction to the understanding and appreciation of the major dramatic genres-tragedy, comedy, and tragicomedy-in various historical periods.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 202 Introduction to Poetry

Description: Introduction to reading poetry. Emphasizes approaches to reading poems, analysis of themes and forms, and enjoyment of poetry as a genre.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 205 Twentieth-Century Fiction

Description: Selected readings in the novel and short story, mainly American, British, and European, from 1900 to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 206 Science Fiction

Description: Examines the science fiction genre from its origins in the 18th century to its contemporary expression. Issues of technological modernity and how these are mediated through literary texts will be introduced.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 207 Reading Popular Literature

Description: Reading and analysis of popular literature within historical, cultural, and literary contexts. May address literature from earlier periods or focus exclusively on contemporary works.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 208 Mystery, Gothic, and Detective Fiction

Description: Exploration of the darker side of literature in English from the nineteenth century to the present, surveying the Gothic and mystery tradition through the novel and other narrative forms.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 210 Themes in Literature

Description: Introduction to groups of literary works of various types from various periods and countries, studied in the context of a significant issue or concept.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 210I Illness and Health in Literature

Description: Representations of illness and health as states of the body in a variety of literary texts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 210L Arthur in Legend and Literature

Description: Introduction to medieval literature and culture via the legends and romances of King Arthur and The Matter of Britain.

Translations that were originally in Latin, Welsh, and French as well as English. The questions of ethnicity raised by the idea of an ancient Celtic Britain.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 210P Literature of War and Peace

Description: Literary works written in response to war, conflict, and peace.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities ACE 8 Civic/Ethics/Stewardship

ENGL 211 Literature of Place

Description: Introduction to writers and literary works associated with a particular place that would typically be defined by geographic factors rather than political boundaries and will vary from course to course, but will regularly include the North American Great Plains.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 212 Introduction to LGBTQ Literature

Crosslisted with: WMNS 212

Description: Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities ACE 9 Global/Diversity

Groups: CAS Diversity in the US

ENGL 214 Introduction to African American and African Literary Theory

Description: Examination of novels, essays, and criticisms that offer incisive and influential methods and theories or even maps useful for understanding modern literature of the African Diaspora. Topics include questions of form, identity, audience, culture, movements, and other ideas that have inspired or animated African American and African Literature. Focus will range on post-colonial theory, negritude, double-consciousness, and essentialism, amongst others.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

ACE: ACE 9 Global/Diversity

ENGL 215 Introduction to Women's Literature

Crosslisted with: WMNS 215

Description: Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity ACE 5 Humanities

ENGL 216 Children's Literature

Description: A study of the historical and cultural development of the genre of children's literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 217 Introduction to Young Adult Literature

Description: A study of the historical and cultural development of the genre of young adult (YA) literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

ACE: ACE 5 Humanities

ENGL 218 Literature and Psychology

Description: Examination of important vectors within the relationship between field of psychology and literary writing. Topics include literature and the pre-history of psychology, the place of psychology in literary theory, and recent trends in which literature addresses individual, collective, and generational trauma.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 230 British Literature: Anglo-Saxons through Enlightenment

Description: Major British writers from Beowulf to the end of the eighteenth century. Attention given to historical background.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 230A Shakespeare

Description: Introductory study of a representative sample of Shakespeare's works. Some films of dramatic performances may be shown.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 231 British Literature: Romanticism Through Modernists

Description: Major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 231H Honors: British Literature: Romanticism Through Modernists

Prerequisites: Good standing in the University Honors program, or by invitation. Credit toward the degree cannot be earned in ENGL 231 and ENGL 231H.

Description: Intensive study of major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 5 Humanities

ENGL 240A The World of Classical Greece

Crosslisted with: CLAS 281

Description: English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 240B The World of Classical Rome

Crosslisted with: CLAS 282

Description: English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 242 Global Literatures since 1850

Crosslisted with: GLST 242

Description: A survey of literatures written since 1850 from around the globe in historical and cultural contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities ACE 9 Global/Diversity

ENGL 244 African American Literature since 1865**Crosslisted with:** ETHN 244**Description:** Representative African American works written since 1865, of various genres, studied in their social and historical contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**ENGL 244A Introduction to African Literature****Crosslisted with:** ETHN 244A**Description:** Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**ENGL 244E African American Literature before 1865****Crosslisted with:** ETHN 244E**Description:** Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 245A Introduction to Asian American Literature****Crosslisted with:** ETHN 245A**Description:** Introduction to Asian American literature and relevant historical and cultural background.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**ENGL 245J Jewish-American Literature****Crosslisted with:** JUDS 245J**Description:** Twentieth and twenty-first century literature by major Jewish-American authors.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**ENGL 245N Introduction to Native American Literature****Crosslisted with:** ETHN 245N**Description:** Introduction to literature by Native Americans covering early and recent periods.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** CAS Diversity in the US**ENGL 251 Introduction to Creative Nonfiction Writing****Description:** Reading and analysis of published creative nonfiction writing and practice researching and writing creative nonfiction.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 451; ENGL 454**ACE:** ACE 7 Arts**ENGL 252 Introduction to Fiction Writing****Description:** Introduction to the writing of fiction. Writing, analysis of craft, technique, and reading skills.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 352; ENGL 454**ACE:** ACE 7 Arts**ENGL 253 Introduction to Poetry Writing****Description:** Introduction to the writing of poetry. Emphasis on student writing within a context of theory and criticism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 353; ENGL 454**ACE:** ACE 7 Arts**ENGL 254 Writing and Communities****Description:** Extended writing and its uses in and by various communities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** CRIM 310; ENGL 454**ACE:** ACE 1 Writing**ENGL 254H Honors: Writing and Communities****Prerequisites:** Credit toward the degree cannot be earned in both ENGL 254 and ENGL 254H.**Description:** Extended writing and its uses in and by various communities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** CRIM 310**ACE:** ACE 1 Writing**ENGL 260 American Literature before 1865****Description:** Major authors, themes, and intellectual trends in American literature from the beginnings to 1865. Works from the Colonial, Early National, and Romantic periods.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities

ENGL 261 American Literature since 1865

Description: Major authors, themes, and intellectual trends in American literature from 1865 to the present. Works from the Realist, Modernist, and Contemporary periods.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 270 Literary Criticism and Theory

Description: Nature and function of literary/critical theory in the study of literary texts. Selected approaches and is not intended as a general survey.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: ENGL 471

ACE: ACE 5 Humanities

ENGL 275 Introduction to Rhetorical Theory

Description: Nature and function of rhetorical theory as applied to English Studies. Selected important ancient and modern rhetorical theories and is not intended as a general historical survey.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 8 Civic/Ethics/Stewardship ACE 5 Humanities

ENGL 276 Interactive Narrative and Game Design

Description: The design and development of works of interactive fiction and other types of digital narrative.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

ACE: ACE 7 Arts

ENGL 277 Being Human in a Digital Age

Crosslisted with: HIST 277

Description: Introduction to some of the major implications of computer technologies to the humanities; examination of the historical influence of new technologies on how we think of ourselves, both individually and collectively; how we interact socially and politically; how we determine public and private spaces in an increasingly connected world; and how we can use computer technologies to produce, preserve, and study cultural materials.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: ENGL 375; ENGL 378; HIST 378; ENGL 379

ACE: ACE 5 Humanities

ENGL 278 Introduction to Digital Humanities

Crosslisted with: ANTH 278, CLAS 278, HIST 278, MODL 278

Notes: Requires contributing to an ongoing web-based project.

Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: ENGL 375; ENGL 378; HIST 378; ENGL 379

ACE: ACE 5 Humanities

ENGL 279 Digital Literary Analysis

Prerequisites: Sophomore standing or higher

Description: Introduction to computational text analysis with an emphasis on text processing for literary topics. Write computer algorithms for text analysis and exploration while developing a broad understanding of data structures and current trends in natural language processing, information retrieval, text mining, and statistical machine learning.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: ENGL 375; ENGL 378; HIST 378; ENGL 379

ENGL 292 Special Topics in English

Description: Topics vary.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 296 Independent Study in English

Prerequisites: Permission.

Description: Directed reading.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ENGL 300 Professional Practices for English Majors

Description: Focus on the individual, national, and global value of English and the humanities for the professions and for life. Emphasis will be placed on meaningful career paths, gaining relevant experience, and professional development opportunities.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 301B Twentieth-Century Drama

Description: Major playwrights and dramatic movements, such as realism, naturalism, expressionism, "epic theater," and theater of the absurd, from Ibsen to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 302 Modernist Poetry

Description: Introductory survey of major authors and movements in English-language poetry during the modernist period of the early twentieth century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 302A Poetry since 1945

Description: Major authors, themes, and trends in poetry from 1945 through the end of the 20th Century. Works from the Beat, Confessional, New York School, San Francisco Renaissance, Black Arts, Feminist, Language, New Formalist, and other 'schools' of poetry.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 302B Contemporary Poetry

Description: Major authors, themes, and intellectual trends in contemporary poetry.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 303 Short Story

Description: Introduction to the historical context, criticism, and interpretation of short stories.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 305A The Birth of the Novel

Description: Readings in the British novel from its beginning to 1900. Examples: works by Defoe, Fielding, Austen, Dickens, Eliot, Hardy.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 312 LGBTQ Literature and Film

Crosslisted with: WMNS 312

Description: Analysis of a variety of works by lesbian, gay, bisexual, queer, and transgender writers and filmmakers. Significant literary, cultural, social, and historical issues and themes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity ACE 5 Humanities

Groups: CAS Diversity in the US

ENGL 315A Survey of Women's Literature

Crosslisted with: WMNS 315A

Notes: May not be offered every year.

Description: Historical survey of women's writings in English.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 315B Women in Popular Culture

Crosslisted with: WMNS 315B

Description: Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

ENGL 317 Literature and the Environment

Prerequisites: Credit cannot be earned in both ENGL 317 and ENGL 317A

Description: Various issues, trends, and traditions concerning the literary representation of the natural environment.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 5 Humanities

ENGL 317A Literature and the Environment

Prerequisites: Permission. Credit cannot be earned in both ENGL 317 and ENGL 317A.

Notes: A field immersion literature course at Cedar Point Biological Station

Description: Explore literary representations of the natural environment in the Great Plains.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SUMMER

ACE: ACE 5 Humanities

Experiential Learning: Fieldwork

ENGL 330 British Authors to 1800

Description: The works of an author or small group of authors, usually in historical and biographical context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 330A Shakespeare on Screen

Description: Strategies employed in adapting the plays of William Shakespeare for film and video. Integration of critical approaches from the perspectives of cultural studies, film, literature, and theatre.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 330E Chaucer, Shakespeare, Milton

Description: Three major figures of English literature: Geoffrey Chaucer, William Shakespeare, and John Milton. How changes in society and in the media of production (oral presentation, manuscripts, public and private stages, and print) affected each writer's sense of his audience and his craft. These writers in relation to each other: their common themes, shared sources, and awareness of - and challenges to - literary predecessors.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 331 British Authors Since 1800

Description: The works of an author or small group of authors, usually in historical and biographical context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 332 American Authors to 1900

Description: Intensive study of the works of an author or small group of authors, usually in historical and biographical context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 333 American Authors Since 1900

Description: The works of an author or small group of authors, usually in historical and biographical context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 333A Willa Cather and Her World

Description: Cather's work as an entry into the humanities, multiple texts, and their contexts. Interdisciplinary approach.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 334 American Literary Traditions

Description: American literary traditions or movements through multiple genres from a variety of theoretical, socio-historical, and cultural approaches.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 341 The Bible as Literature

Description: Introduction to the literary analysis of the Hebrew and Christian Scriptures with emphasis on their influence on British and American literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 342 The Quran

Crosslisted with: RELG 342

Description: Examination of the Quran, the scripture of Islam.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 344B Black Women Authors

Crosslisted with: ETHN 344B, WMNS 344B

Description: Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 344D Caribbean Literature

Crosslisted with: ETHN 344D

Description: History and multi-generic variety of Caribbean literature written in English.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities ACE 9 Global/Diversity

ENGL 345D Chicana and/or Chicano Literature

Crosslisted with: ETHN 345D

Description: Introduction to literature by and about Mexican-Americans in its cultural and historical context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

ACE: ACE 9 Global/Diversity ACE 5 Humanities

Groups: CAS Diversity in the US

ENGL 345N Native American Women Writers

Crosslisted with: WMNS 345N, ETHN 345N

Description: Representative writings by Native American women in their social and historical contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SPRING

ACE: ACE 9 Global/Diversity ACE 5 Humanities

Groups: CAS Diversity in the US

ENGL 346 Cuban-American Literature

Crosslisted with: ETHN 346

Description: An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities ACE 9 Global/Diversity

Groups: CAS Diversity in the US

ENGL 347 Humanities on the Plains

Description: Literature of the Plains in its cultural contexts, both in relation to the arts and humanities, and to religion, anthropology, history, and geography.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 352 Intermediate Fiction Writing

Prerequisites: ENGL 252

Description: Study and practice of the writing of fiction for intermediate students with previous fiction writing experience.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: ENGL 452; ENGL 454

ACE: ACE 7 Arts

ENGL 353 Intermediate Poetry Writing

Prerequisites: ENGL 253

Description: Study and practice of the writing of poetry for intermediate students with previous poetry writing experience.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: ENGL 453; ENGL 454

ENGL 354 Writing: Uses of Literacy

Prerequisites: Sophomore, Junior, or Senior standing.

Description: Extended practice in writing through the study of literacy—situating students' own literacy histories, exploring larger public debates about literacy, and researching the relationships between language, power, identity, and authority.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 1 Writing

ENGL 355 Editing and the Publishing Industry

Description: Instruction on the theory and practice of creative and scholarly editing and publishing in both print and digital formats.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Experiential Learning: Creative Activity

ENGL 357 Composition Theory and Practice

Prerequisites: Admission to Teacher Education Program in the College of Education and Human Sciences.

Description: Recent research on literacy development and writing processes. Extended reflection and some application of theory to students' experiences with writing instruction and their own goals as K-12 teachers.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Experiential Learning: Student Teaching/Education Practicum

ENGL 362 Introduction to Medieval Literature

Description: Major English works, in the original language and in translation, from Beowulf to the late Middle Ages, with a focus on Chaucer.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 363 Introduction to Renaissance Literature

Description: Representative works in various genres written in England during the sixteenth and early seventeenth centuries which reflect major themes and intellectual trends of the Renaissance period.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 365 Introduction to Nineteenth-Century British Literature

Description: Poetry and prose of the principal British authors of the Romantic and Victorian periods.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ENGL 375 Literary Studies in the Digital Age

Prerequisites: One of the following courses: ENGL 277, ENGL 278, or ENGL 279

Description: Provides an opportunity to study a literary subject in a digitally inflected environment, a space in which the methods and approaches to the material are informed and enriched by digital media and computational techniques. Topics will vary, but would include such areas as Victorian literature, African-American literature, modern poetry.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 376 Rhetoric: Argument and Society

Description: Study of rhetoric as it functions in social and political contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: ENGL 454

ACE: ACE 9 Global/Diversity ACE 8 Civic/Ethics/Stewardship

Groups: CAS Diversity in the US

ENGL 377 Reading Theory and Practice

Prerequisites: Admission to Teacher Education Program in the College of Education and Human Sciences.

Description: Recent research on literacy development and reading processes. Extended reflection and some application of theory to students' experiences with reading instruction and their own goals as K-12 teachers.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Experiential Learning: Student Teaching/Education Practicum

ENGL 378 Theorizing the Digital

Crosslisted with: HIST 378

Prerequisites: ENGL 277, ENGL 278, or ENGL 279

Description: Digital Humanities and other technologies within cultural, historical, and philosophical contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 379 Reading Technologies from Antiquity to the Digital Age

Prerequisites: One of the following courses: ENGL 277, ENGL 278, or ENGL 279

Description: Surveys the development of reading technologies through the ages including the emergence of reading and writing in the ancient world, the proliferation of the book in the middle ages, the cultural shifts caused by the invention of movable type, and the ways in which contemporary technologies are shaping literacy practices and the future of the book.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 380 Writing Center Theory, Practice, and Research

Notes: Strongly recommended for students seeking to work in the UNL Writing Center.

Description: Introduction to writing center theory and consulting practice. Students engage in research that contributes to scholarly conversations in writing center studies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: CAS Diversity in the US

Experiential Learning: Research

ENGL 381 Ancient Novel

Crosslisted with: CLAS 381

Prerequisites: Junior standing.

Description: English translation of the Greek and Roman novel.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 386 Shakespeare's Dramatic Arts

Crosslisted with: THEA 386

Prerequisites: Students must be enrolled in the Nebraska at Oxford study abroad program

Notes: Lecturers and tutors for the two courses are from Oxford University faculty and staff. Field trips and cultural excursions will supplement the course lectures and tutorials.

Description: Shakespeare and the well-known literature of England since the Middle Ages.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 387 The Environment and the French-Speaking World

Crosslisted with: FREN 387, GLST 387

Notes: Taught in English.

Description: An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity ACE 5 Humanities

ENGL 388 Body Language: Love, Politics, and the Self in French Literature

Crosslisted with: FREN 388, MRST 388, WMNS 388

Notes: Taught in English.

Description: French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities ACE 9 Global/Diversity

ENGL 391 Learning Abroad

Description: Faculty-led study abroad course. Topics and locations of travel will vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

ENGL 392 Special Topics in English

Description: Topics vary.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ENGL 396 Independent Study in English

Prerequisites: Permission.

Description: Directed reading.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ENGL 399 Undergraduate Thesis

Prerequisites: Permission.

Description: Independent research leading to a thesis.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ENGL 399H Honors Undergraduate Thesis

Prerequisites: Permission. Credit toward the degree cannot be earned in both ENGL 399 and ENGL 399H.

Description: Independent research leading to a thesis.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ENGL 401 Drama

Crosslisted with: ENGL 801

Prerequisites: Junior or senior standing and one of the following: ENGL 200, ENGL 205, ENGL 206, ENGL ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: Particular historical periods or other groupings of dramas. The relation of the writers both to one another and to the aesthetic and intellectual climate of their times. Examples: drama survey, modern drama, American drama, and Shakespeare's contemporaries in drama.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 401K LGBTQ Drama and Popular Culture

Crosslisted with: ENGL 801K, WMNS 401K, WMNS 801K

Prerequisites: Junior standing

Description: Overview of lesbian, gay, bisexual, transgender, and queer drama and popular culture.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 402 Poetry

Crosslisted with: ENGL 802

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: Epic, Renaissance, Romantic, Victorian, American, and contemporary poetry.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 403 American Short Story

Crosslisted with: ENGL 803

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: The narrative genre of the short story, as represented by stories from American authors of the nineteenth century to the present day.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 405 Fiction

Crosslisted with: ENGL 805

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: Fiction, primarily novels, in particular historical periods or other groupings. The relation of the writers both to one another and to the aesthetic and intellectual climate of their time.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 405A 19th Century British Novel

Crosslisted with: ENGL 805A

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: The most popular and influential literary genre in the nineteenth century, the novel, through representative Romantic, Victorian, and "fin de siècle" (end of century) works.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 405E Modern Fiction

Crosslisted with: ENGL 805E

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: Key British and American novels and short stories from about 1910 to 1950. Modernism as a literary and cultural practice. Modernism's interpretation of the revolutionary changes in culture and society in the first half of the twentieth century. The relation between modernism and postmodernism.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 405N American Novel II

Crosslisted with: ENGL 805N

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: Survey of novels written by a variety of men and women of diverse backgrounds in the United States from 1900 to the present day.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 406 Genre

Crosslisted with: ENGL 806

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: History and theory of the concept of genre as exemplified in literary works in various forms: comedy, tragedy, and satire.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 410 Studies in Literary Movements

Crosslisted with: ENGL 810

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: A literary movement (national or transnational), the development of a genre, or the intellectual and historical origins of an idea, as reflected in literature. May include the literature of abolition, alternative Romanticism, literary modernism, the literature of Civil Rights, postmodernism, and/or the avant garde movement.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 411 Plains Literature

Crosslisted with: ENGL 811

Prerequisites: Junior standing

Description: Various forms of literature seen in the historical, cultural, and aesthetic context of the North American Great Plains.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 414 Women's Literature

Crosslisted with: ENGL 814, WMNS 414, WMNS 814

Prerequisites: Junior standing

Description: A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 417 Topics in Place Studies and Environmental Humanities

Crosslisted with: ENGL 817

Prerequisites: Junior or senior standing.

Description: The in depth analysis of a particular topic in place studies and the environmental humanities.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 430 British Authors to 1800

Crosslisted with: ENGL 830

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: The works of a particular major author, such as Chaucer, Shakespeare, or Milton situated within literary, historical, biographical, and critical context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 430A Shakespeare I

Crosslisted with: ENGL 830A

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: How performance-based strategies can help in understanding and in teaching Shakespeare's plays. The historical and contemporary stage practices, the performance history of these plays, and recent criticism that engages with the insights of both Performance Theory and Semiotics.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 432 American Authors to 1900

Crosslisted with: ENGL 832

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: The works of a particular major author seen in a wide critical context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 433 American Authors Since 1900

Crosslisted with: ENGL 833

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: Extensive study in the works of a particular major author seen in a wide critical context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 440 Classical Drama

Crosslisted with: CLAS 483, CLAS 883, ENGL 840

Prerequisites: Senior standing.

Description: Greek and Roman tragedy and comedy in translation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 445 Ethnic Literature**Crosslisted with:** ENGL 845, ETHN 445**Description:** Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**ENGL 445B Topics in African American Literature****Crosslisted with:** ENGL 845B, ETHN 445B**Prerequisites:** Junior standing**Description:** The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 445K Topics in African Literature****Crosslisted with:** ENGL 845K, ETHN 445K**Prerequisites:** Junior standing**Description:** Topics in African poetry, fiction, and/or non-fiction prose.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 445N Topics in Native American Literature****Crosslisted with:** ENGL 845N, ETHN 445N**Prerequisites:** Junior standing**Description:** Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 451 Advanced Writing of Creative Nonfiction****Prerequisites:** ENGL 251**Description:** Advanced (workshop) course for creative writers; emphasis on memoirs, personal essays, other forms of creative nonfiction.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 454**ENGL 452 Advanced Fiction Writing****Prerequisites:** ENGL 352**Description:** For advanced students with previous experience in fiction writing. Longer projects in fiction writing.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 454**ENGL 453 Advanced Poetry Writing****Prerequisites:** ENGL 353**Description:** For advanced students with previous experience in poetry writing.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 454**ENGL 454 Advanced Writing Projects****Prerequisites:** Junior or Senior standing and one of the following courses: ENGL 251, ENGL 252, ENGL 253, ENGL 254, ENGL 352, ENGL 353, ENGL 354, ENGL 376, ENGL 451, ENGL 452, or ENGL 453.**Description:** Advanced writing workshop in which experienced writers develop extended projects in writing, analyze their own and other's writing processes, and read widely in genres related to their projects.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 462 Survey of Medieval Literature****Crosslisted with:** ENGL 862**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.**Description:** The various genres and movements of Medieval English literature and their cultural context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 462A Ideas of Ethnicity in Medieval and Renaissance Literature****Crosslisted with:** ENGL 862A**Description:** Medieval and Renaissance literary texts that involve encounters between different religions and cultures. Readings from chronicles, romances, travel writings, debates, and epics.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 463 Survey of Renaissance Literature****Crosslisted with:** ENGL 863**Description:** Extensive study of major authors and works of the sixteenth and early seventeenth centuries with particular attention to the development of poetic and prose literary forms and their cultural context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

ENGL 464 British Literature, 1660-1800

Crosslisted with: ENGL 864

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: Major writers and critical issues of the period. Emphasis on poetry and nonfiction prose.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 465 Nineteenth-Century British Literature

Crosslisted with: ENGL 865

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: Poetry and prose of the Romantic and Victorian periods. Their intellectual and cultural context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 467 Literary History

Crosslisted with: ENGL 867

Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

Description: Theory of literary periods and movements and the causes for change among them. Periods, movements, and readings are taken from British literature from about 1475 to about 1950.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 471 Advanced Theory

Prerequisites: Junior standing; ENGL 270, FILM 373, or equivalent

Description: History, analysis and application of a variety of trends in literary and/or film theory.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 472 Digital Humanities Practicum

Crosslisted with: ENGL 872, HIST 472, HIST 872, ANTH 471, ANTH 871, MODL 472, MODL 872

Prerequisites: Junior standing.

Description: Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 475 Rhetoric

Crosslisted with: ENGL 875

Prerequisites: Junior or Senior standing

Notes: May not be offered every year.

Description: Rhetoric and rhetorical theory in relation to literature, composition, and language.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 475A Rhetorical Theory: Rhetoric of Women Writers

Crosslisted with: ENGL 875A, WMNS 475A, WMNS 875A

Prerequisites: Junior standing

Description: Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 477 Advanced Topics in Digital Humanities

Crosslisted with: ENGL 877

Prerequisites: Junior standing

Description: Advanced Topics in Digital Humanities provides students the opportunity to study, learn, and practice a digital humanities method in considerable depth. These courses tend to be project oriented and frequently involve collaborative work. Topics will vary.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 478 Digital Archives and Editions

Crosslisted with: ENGL 878

Prerequisites: Junior standing

Description: The shift from printed to digital texts and its implications for the humanities. Practice in digitally representing texts, archival design, and analysis of representative electronic projects dedicated to a variety of authors and genres.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Experiential Learning: Research

ENGL 482 Literacy Issues and Community

Crosslisted with: ENGL 882

Prerequisites: Junior standing

Notes: May include a literacy and/or writing internship in a community or workplace setting.

Description: Literacy theory and its application in school, community, and workplace environments.

Credit Hours: 3-6

Min credits per semester: 3

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

Experiential Learning: Community Engagement

ENGL 487 English Capstone Experience

Prerequisites: Senior standing; English and Film Studies majors only

Description: Integration and application of skills and knowledge gained in courses taken for the English major. Involves synthesis, reflection, and a substantive final writing project.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

ENGL 489 Medieval Literature and Theology

Crosslisted with: ENGL 889

Description: The relationship between significant medieval theologies and primary medieval poets and prose masters.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ENGL 492 Special Topics in English

Crosslisted with: ENGL 892

Prerequisites: Senior standing.

Description: Topics vary.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ENGL 495 Internship in English

Prerequisites: Permission.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

ENGL 496 Independent Study in English

Prerequisites: Permission.

Description: Directed reading.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option