

MEDIEVAL & RENAISSANCE STUDIES MINOR

Description

The minor in medieval and renaissance studies (MRST) provides interdisciplinary exposure to several liberal arts areas and encourages students' in-depth study of more narrowly defined topics in medieval and renaissance culture as they complete their degree. Minors will work closely with their advisor and the program director to select electives and tailor their minor to their interests. Additionally, minors may have the opportunity to do individualized research or internships through the program, and faculty in MRST frequently support students doing U-Care projects, writing undergraduate theses for distinction, or completing honors program projects. Faculty may, on a case by case basis, also fulfill elective credits.

A minor in medieval and renaissance studies pairs well with a major in almost any subject, especially in the humanities or arts. However, students majoring in STEM fields will also enjoy this interdisciplinary minor that will expose them to a wide variety of humanities and arts fields. Medieval and renaissance studies will bring scholars in touch with periods of primary advancement in science and math—modern empiricism, astronomy, mathematics, physics, biological sciences, and engineering all connect to thinkers and philosophers (DaVinci, Galileo, Newton, Kepler, Copernicus to name a few) of the pre-modern age.

Academic and Career Advising

Academic and Career Advising Center

Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representatives.

CAS Career Coaches are available by appointment (in-person or Zoom) and located in the CAS Academic and Career Advising Center, 107 Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or Zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (<https://its.unl.edu/myunl/>) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising

Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit <https://cas.unl.edu/major-advisors> (<https://cas.unl.edu/major-advisors/>), or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, casadvising@unl.edu.

Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE (<http://ace.unl.edu>) website (<http://ace.unl.edu>) for the most current list of certified courses.

ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

College Degree Requirements

College Distribution Requirements

The College of Arts and Sciences distribution requirements are designed to ensure a range of courses across disciplines within the College. Students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Internship (395 or 495), independent study or readings (396 or 496), research (398 or 498), and thesis (399, 399H, 499, or 499H) will not satisfy distribution requirements.
- Other courses with a 9 in the middle number (ex. PSYC 292) will not satisfy distribution requirements unless approved by an advisor.
- Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the lead department.

CDR: Written Communication

Select from courses approved for ACE outcome 1.

CDR: Natural, Physical, and Mathematical Sciences¹

Select a course from ASTR, BIOS, CHEM, GEOL, LIFE, METR, MATH, PHYS, or ANTH 242, GEOG 155, GEOG 281, POLS 250, or PSYC 273.

CDR: Laboratory²

Laboratory courses may be embedded in a 4-5 credit course used in CDR Natural, Physical, and Mathematical Science (example GEOG 155), or stand alone (example LIFE 120L).

CDR: Humanities³

Select a course from ARAB, CHIN, CLAS, CZEC, ENGL, FILM, FREN, GERM, GREK, HIST, JAPN, LATN, PHIL, RELG, RUSS, or SPAN.

CDR: Social Science⁴

Select a course from ANTH, COMM, GEOG, NSST, POLS, PSYC, or SOCI.

CDR: Human Diversity in U.S. Communities

Select from the following approved courses also listed in your degree audit: ANTH 130, ANTH 412, ANTH 447, ANTH 473, ARAB/RELG 313, COMM 311, COMM 315, COMM/ETHN 335, COMM 364, COMM/ETHN 365, COMM 465, ENGL/WMNS 212, ENGL/ETHN 245N, ENGL/WMNS 312, ENGL/ETHN 345D, ENGL/ETHN/WMNS 345N, ENGL/ETHN 346, ENGL 376, ENGL 380, ENGL/ETHN 445, ETHN 100, ETHN 201, ETHN 202, ETHN 204, ETHN 484, FILM/ETHN 344, GEOG 271, GEOG 403, GLST/ANTH/MODL 214, GLST 350, HIST/ETHN/WMNS 115, HIST/ETHN 234, HIST/ETHN 246, HIST 251, HIST/ETHN 340, HIST 351/ETHN 341, HIST/ETHN/WMNS 356, HIST/ETHN 357, HIST/WMNS 402, HRHA 350, MODL 260, PHIL 105, PHIL 106, PHIL/WMNS 218, PHIL 323, PHIL 325, POLS/ETHN 333, POLS/WMNS 338, POLS 340, POLS 347, POLS 433, PSYC/ETHN 310, PSYC 330, PSYC/WMNS 421, PSYC/ETHN 425, RELG/HIST 134, RELG/ETHN/HIST 226, RELG/HIST 227, SOCI 101, SOCI 180, SOCI/WMNS 200, SOCI/ETHN 217, SPAN 206, SPAN 486, WMNS 101, WMNS 201, WMNS 202, WMNS 210

CDR: Language

BA Students⁵

Fulfilled by the completion of the 4th level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, SPAN, or SLPA.

BS Students⁶

Fulfilled by the completion of the 2nd level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, SPAN, or SLPA.

¹ *Excluded courses:* BIOC 101, BIOS 100, BIOS 180, CHEM 101, MBIO 101, PHYS 201, MATH 100A, MATH 101, MATH 101P, MATH 102, MATH 103, and MATH subject area credit at the 100 level or below.

² ANTH 242L, ASTR 224, BIOS 101L, BIOS 110L, BIOS 111, BIOS 116, BIOS 213L, BIOS 214, CHEM 105L, CHEM 106L, CHEM 109L, CHEM 110L, CHEM 113L, GEOG 155, GEOL 101, GEOL 103, LIFE 120L, LIFE 121L, METR 100, PHYS 141, PHYS 142, PHYS 153, PHYS 221, or PHYS 222.

³ ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, and SPAN courses must be numbered 300 or above. ENGL courses must be ENGL 170, ENGL 180, or ENGL 200 level and above. *Excluded courses:* CLAS 116, ENGL 254, ENGL 300, ENGL 354, SPAN 300A, SPAN 303, and SPAN 304.

⁴ *Excluded courses:* ANTH 242/ANTH 242L, GEOG 155, GIST 111, GIST 311, POLS 101, POLS 250, PSYC 100, PSYC 273.

⁵ ARAB 202, CHIN 202, CZEC 202, FREN 202 or FREN 210, GERM 202, GREK 301 and GREK 302, JAPN 201 and JAPN 202, LATN 301 and LATN 302, SPAN 202 or SPAN 210 or SPAN 300A or SLPA 202.

⁶ ARAB 102, CHIN 102, CZEC 102, FREN 102, GERM 102, GREK 102 or GREK 151, JAPN 102, LATN 102, SPAN 102 or SPAN 110 or SPAN 300A, or SLPA 102.

Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement is successful completion of two levels of the same world language, and the College of Arts and Sciences degree requirement (CDR: Language) is proficiency through 4 levels for BA students, or 2 levels for BS students.

Levels are defined as years in High School, or semesters in college as documented on an official transcript.

Students who believe they are proficient in a language, but who do not have academic records of that proficiency, should consult with their academic advisor to explore alternative assessments which may include a proficiency examination by a UNL faculty member for languages taught at UNL, or through an approved private service for languages not taught at UNL (expenses for this service would be the student's responsibility.)

Experiential Learning Requirement

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning. Students should consult their assigned Academic Advisor and Career Coach for assistance identifying experiential learning opportunities relevant to their academic program, interests and goals.

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences from disciplines within the College of Arts and Sciences or required in its majors: ACTS, ASTR, BIOC, BIOS, CHEM, CSCE, GEOL, LIFE, MBIO, METR, MATH, PHYS, STAT or ANTH 242, ANTH 242L, ANTH 341, ANTH 385, ANTH 386, ANTH 389, ANTH 416, ANTH 422, ANTH 430, ANTH 442, ANTH 443, ANTH 444, ANTH 448, ANTH 473, ANTH 484, ANTH 487D, ENVR 201, GEOG 155, GEOG 217, GEOG 281, GEOG 308, GEOG 317, GEOG 408, GEOG 417, GEOG 418, GEOG 419, GEOG 421, GEOG 422, GEOG 425, GEOG 427, GEOG 432, GEOG 444, GEOG 461, GEOG 467, PHIL 211, POLS 250, PSYC 273, PSYC 368, PSYC 370, PSYC 450, PSYC 451, PSYC 456, PSYC 458, PSYC 460, PSYC 461, PSYC 463, PSYC 464, or PSYC 465.

Excluded courses include: BIOC 101, BIOS 100, BIOS 180, CHEM 101, MATH 100A, MATH 101, MATH 101P, MATH 102, MATH 103, MBIO 101, PHYS 201 as well as any course numbered 395, 495, 399, 399H, 499, or 499H. MATH subject area credit at the 100 level or below is also excluded.

Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege

University policy for the Pass/No Pass (P/N) privilege:

- Neither the P nor the N grade factor into your GPA.
- 'P' is interpreted to mean a grade of C or above. A grade of C- or lower results in a "N".
- A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course - see the academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University policy governing the grading options.
- Changing to or from the Pass/No Pass grading option requires using MyRED, or processing a Schedule Adjustment Form.
- For undergraduates, the University maximum of 24 'Pass' credit hours and/or college and department limits will apply. These limits do not include courses offered on a 'Pass/No Pass' basis only. Consult your advisor or the Undergraduate Catalog (<https://catalog.unl.edu/undergraduate/>) for restrictions on the number of 'Pass' hours you can apply toward your degree.
- The 'Pass/No Pass' grading option cannot be used for the removal of 'C-', 'D+', 'D', 'D-', or 'F' grade factors.
NOTE: See Course Repeats (<https://registrar.unl.edu/academic-standards/course-repeats/>)

College of Arts and Sciences policy on the Pass/No Pass (P/N) privilege:

- Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences majors and minors do not permit any courses graded Pass/No Pass to apply, or limit them to no more than 6 hours. Students should refer to the major section of the catalog for clarification.
- Departments may specify that certain courses of theirs can be taken on a P/N-only or on a graded-only basis.

Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements

Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement

The term "Residency" refers to courses taken at UNL. Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 18

hours of their major coursework, and 15 of the 30 hours required at the 300 or 400 level, at UNL.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Transfer Students: Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

Requirements for Minor Offered by Department

Eighteen (18) credit hours of study, with at least nine (9) credit hours at the 300 level or above.

History and Religion

Select two courses from the following: ¹ 6

ARAB 306 / Women in Quran
MRST 306 /
RELG 306 /
WMNS 306

CLAS 307 / Early Christianity
HIST 307 /
RELG 307

CLAS 315 / Medieval World: Byzantium
HIST 315

HIST 211 / History of the Middle Ages
MRST 211

HIST 212 / History of Early Modern Europe:
MRST 212 Renaissance to the French Revolution

HIST 237 The Vikings

HIST 318 / The Renaissance
MRST 318

HIST 336 / Saints, Witches, and Madwomen
MRST 336 /
WMNS 336

HIST 431 Medieval England

RELG 206 Ways of Western Religion

Credit Hours Subtotal: 6

Arts, Literature, and Philosophy

Select two courses from the following: ¹ 6

AHIS 221 Italian Renaissance Art

AHIS 231 Baroque Art

CLAS 282 / The World of Classical Rome
ENGL 240B

ENGL 230A Shakespeare

ENGL 362 Introduction to Medieval Literature

ENGL 363 Introduction to Renaissance Literature

FREN 388 / Body Language: Love, Politics, and the Self
MRST 388 / in French Literature

ENGL 388 /
WMNS 388

PHIL 336 Ethics: Ancient and Medieval

PHIL 337 Knowledge: Ancient and Medieval

PHIL 338 Metaphysics: Ancient and Medieval

Credit Hours Subtotal: 6

Electives

Select an additional 6 hours of courses from the lists above or from any other MRST courses. ¹ 6

Credit Hours Subtotal: 6

Total Credit Hours 18

¹ Additional related courses not on these lists may be substituted with permission from the MRST advisor.

Grade Rules

C- and D Grades

A grade of C or better must be earned in all courses in the minor.

Pass/No Pass

No course taken Pass/No Pass will be counted toward the minor.

MRST 211 History of the Middle Ages

Crosslisted with: HIST 211

Description: Transition from ancient to Medieval civilization; the so-called Dark Ages; the late Medieval Renaissance and the dawn of the modern era.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

MRST 212 History of Early Modern Europe: Renaissance to the French Revolution

Crosslisted with: HIST 212

Description: Beginning of the modern era, with much attention to the secularization of European society from the Renaissance through the Age of Enlightenment.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MRST 231 Revolutions and Misbehaving Monarchs in Pre-Modern England

Crosslisted with: HIST 231

Notes: Pre-1800 content.

Description: Examines the interconnections of religion and politics and their influence on people of all social classes. Topics include: hereditary monarchy, the signing of Magna Carta, developing Parliament, medieval peasant revolts, and seventeenth-century revolutions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

MRST 306 Women in Quran

Crosslisted with: ARAB 306, RELG 306, WMNS 306

Notes: Taught in English. Letter grade only.

Description: A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur'anic text and its exegeses.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

MRST 318 The Renaissance

Crosslisted with: HIST 318

Prerequisites: Sophomore standing

Notes: Pre-1800 content.

Description: Examines the intellectual and artistic achievements of the Italian Renaissance, relating them to the political developments and social changes which occurred throughout the Italian peninsula between ca. 1300-1550 and highlighting those elements which would influence the evolution of European culture. Emphasis on the development of humanism and its role in the transition from medieval to modern values.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MRST 319 The Crusades

Crosslisted with: HIST 319, RELG 319

Prerequisites: Sophomore, junior, or senior standing.

Description: An introduction to the Crusades and the idea of holy war in the middle ages from both the Christian and Islamic perspectives.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MRST 322 European Reformations, 1500-1650

Crosslisted with: HIST 322

Notes: Pre-1800 content.

Description: Beginning of the modern era, from the Reformation to the dawn of the Enlightenment, focusing on the impact of the Renaissance, the changing role of the post-reformation churches in European society, religious wars and the rise of the absolutist state, the development of scientific thought, and their relationship to the development of Baroque art and architecture.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MRST 329 Women in European History

Crosslisted with: HIST 329, WMNS 329

Prerequisites: Sophomore standing

Description: Survey of women in European history from the Middle Ages to the present. Themes include power relations, work, love and sexuality, marriage, legal issues for women, and growth of feminist consciousness.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MRST 332 Jews in the Middle Ages

Crosslisted with: RELG 332, JUDES 332, HIST 332

Prerequisites: Sophomore standing

Notes: Pre-1800 content.

Description: Traces the emergence and development of a distinctive Jewish culture and identity in medieval Europe and in the regions bordering the Mediterranean sea from the birth of rabbinic Judaism under the Roman empire until the seventeenth century orthodox synthesis of Talmudic learning, Kabbalah, and custom and Jewish responses to the Enlightenment. Includes interaction of Jews with majority cultures (including the development of anti-Semitism), and the impact of Jews and Jewish learning upon western culture.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

MRST 336 Saints, Witches, and Madwomen

Crosslisted with: HIST 336, WMNS 336

Prerequisites: Sophomore standing

Notes: Pre-1800 content.

Description: Image of the madwoman throughout European and American history. Emphasis on how women on the margins have been labelled in different periods as saintly, as witches, or as insane.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MRST 382 Storytelling

Crosslisted with: MODL 382

Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MRST 388 Body Language: Love, Politics, and the Self in French Literature**Crosslisted with:** FREN 388, ENGL 388, WMNS 388**Notes:** Taught in English.**Description:** French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**MRST 391 Special Topics in Medieval and Renaissance Studies****Description:** Topics vary.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**MRST 414 Medieval Culture****Crosslisted with:** HIST 414, HIST 814, MRST 814**Prerequisites:** Junior standing**Notes:** Pre-1800 content.**Description:** Historical context of changes in religion, literature, philosophy, and the arts, 400-1450.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MRST 421 The German Reformation****Crosslisted with:** HIST 421, HIST 821, RELG 421, MRST 821**Prerequisites:** Junior standing**Notes:** Pre-1800 content.**Description:** The cultural and intellectual developments of the German Reformation against its social background. The religious and political events of the first half of the sixteenth century. Transition from medieval to modern Christianity. The transmission and revolutionary nature of evangelical doctrines. The gradual institutionalization of the new churches.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MRST 426 Reformation Thought****Crosslisted with:** HIST 426, HIST 826, MODL 426, MODL 826, MRST 826, RELG 426, RELG 826**Prerequisites:** Junior standing**Description:** Life and thought of significant figures and schools of thought in the Reformation period**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MRST 430 Early European History Through Biography****Crosslisted with:** HIST 430, HIST 830, MRST 830**Prerequisites:** Junior standing**Notes:** Pre-1800 content.**Description:** Individuals from late medieval/early modern Europe, such as Joan of Arc, Henry V, and Eleanor of Aquitaine. Examines how history can be used to serve social, cultural, and political needs, and the difficulties of determining historic truth about a person or event.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MRST 432 England: Reformation to Revolution, 1530-1660****Crosslisted with:** HIST 432, HIST 832, MRST 832**Prerequisites:** Junior standing**Notes:** Pre-1800 content.**Description:** History of English society, politics, and culture from the time of Henry VIII through that of Elizabeth I, Shakespeare, Donne, Charles I, Cromwell, and Milton.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MRST 496 Directed Independent Reading****Prerequisites:** Permission**Description:** Individual or group project in research, literature review, or extension of course work.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Offered:** FALL/SPR**MRST 499 Undergraduate Thesis****Prerequisites:** Permission**Notes:** Students must complete an interdisciplinary seminar paper or project to complete the MRST degree; they may use MRST 499 to complete this capstone requirement. They may use MRST 499 while preparing a CAS Thesis for Distinction or Honors thesis, but they do not have to submit an MRST 499 thesis to CAS or Honors.**Description:** Conduct a scholarly research project and write a University Honors Program project, a thesis for CAS Degrees with Distinction, or an undergraduate thesis specific to MRST.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL/SPR