FILM STUDIES

Description

The Film Studies program, housed in the Department of English, is centered on a core curriculum of five courses in the language of cinema, ethnicity and film, gender and sexuality in film, film history, as well as film theory and criticism. The program aims to present the world of cinema in all its diverse forms—from the classical period to the contemporary moment, from Hollywood cinema to international traditions, and from a variety of historical, aesthetic, and critical approaches. We strive for our students to better understand the histories of cinema, to interpret the myriad films constituting these histories#in more complex ways, to make film culture part of their lives as engaged citizens, and even to potentially create films of their own.

As part of the major, students can also choose related courses in film genre, national cinemas, and those that integrate the study of moving image culture with critical theory, communication studies, rhetoric, philosophy, and other modes of visual culture. Ultimately, this program is designed for students who wish to understand film as an art form that offers a window into our national and global histories, that shapes our cultural present, and that can help us to imagine possible futures.

College Admission

The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences' language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

Academic and Career Advising

Academic and Career Advising Center

Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representatives.

CAS Career Coaches are available by appointment (in-person or zoom) and located in the CAS Academic and Career Advising Center, 107 Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit https://cas.unl.edu/major-advisors (https://cas.unl.edu/major-advisors/), or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, casadvising@unl.edu.

Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (http://ace.unl.edu) for the most current list of certified courses.

ACE Student Learning Outcomes
ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.
ACE 2: Demonstrate competence in communication skills.
ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.
ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.	
ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.	
ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.	
ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.	
ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.	
ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.	

College Degree Requirements

College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

College Distribution Requirements	
CDR: Written Communication	*3*
Select from courses approved for ACE outcome 1.	
CDR: Natural, Physical, and Mathematical Sciences with Lab	*4*
Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, and physics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics.	
Some courses from geography and anthropology may also be used to satisfy the lab requirement above. [1]	
CDR: Humanities	*3*
Select from classics, English, film studies, history, modern languages and literatures, philosophy, and religious studies. [2]	
CDR: Social Science	*3*
Select from anthropology, communication studies, geography, national security studies, political science, psychology, or sociology. [3]	
CDR: Human Diversity in U.S. Communities	*0-3*
Select from a set of approved courses as listed in the degree audit.	
CDR: Language	*0-16*
Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.	
A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.	
Credit Hours Subtotal:	13-32

[1] *See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.*

[2] *Language courses numbered 220 and below do not fulfill the CDR Humanities.*

[3] *See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.*

Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College's language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Experiential Learning Requirement

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning.

Scientific Base - BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific-based credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics (excluding PHYS 201.)

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege

The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska–Lincoln and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements

Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement

Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through the University of Nebraska–Lincoln.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Transfer Students: Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

Learning Outcomes

Graduates of film studies will be able to:

1. Understand the history, theory, archival preservation, and criticism of film in diverse cultures, with attention to global perspectives as well as the diversity of cultures within the US, and in media both analog and digital.
2. Develop ability to apply knowledge of film language, history, criticism, and theory, i.e. writing a portfolio of film criticism and/or making a film (screenwriting, directing, and/or producing).
3. Understand the main contributions of cinematic culture to our society as a whole.
4. Understand and appreciate the many contributions by minoritized filmmakers in cinema history.
5. Develop critical writing and research skills, encompassing both primary and secondary research.

Major Requirements

Thirty-six (36) hours of approved coursework, including 12 hours at the 300 or 400 level, of which at least 6 hours must be taken at the 400 level.

Core Requirements

Required Courses

FILM 100	Language of Cinema	3
FILM 200	Introduction to Film History	3
FILM 211	Introduction to Gender and Sexuality in Film	3

FILM 244 / ETHN 244B	Introduction to Ethnicity and Film	3
FILM 373	Film Theory and Criticism	3
ENGL 487	English Capstone Experience	3
Credit Hours Subtotal:		18
Total Credit Hours		**18**

Specific Major Requirements

Additional Film Courses		
Select five courses from the following:		15
CZEC 301	Czech Culture and Society via Film	
ENGL 312 / WMNS 312	LGBTQ Literature and Film	
ENGL 330A	Shakespeare on Screen	
FILM 219	Film Genre	
FILM 239	Film Directors	
FILM 269	Film Period	
FILM 311 / WMNS 311		
FILM 344 / ETHN 344	Intermediate Studies in Ethnicity and Film	
FILM 349	National Cinemas	
FILM 413	Film	
FILM 439	Film Directors	
FILM 459	Writing For Film	
GERM 302	Contemporary German Culture: Film, Literature, Theater	
JAPN 331	Introduction to Japanese Film	
JUDS 177 / FILM 177	The Holocaust in Literature and Film	
MUNM 275	Music in Film	
RUSS 302	Studies in Russian Culture and Film	
Credit Hours Subtotal:		15
Elective Course		
Select one additional course from the courses above or from the following:		3
AHIS 471	History of Photography	
AHIS 472	Photography Since 1960	
COMM 215	Visual Communication	
COMM 280	Communication and Popular Culture	
COMM 452	Media and Culture	
EMAR 220	History of Media Arts	
EMAR 311	Narrative Storytelling	
ENGL 315B / WMNS 315B	Women in Popular Culture	
ENGL 471	Advanced Theory	
ENGL 401K / WMNS 401K	LGBTQ Drama and Popular Culture	
JGEN 184	Basic Photography/Videography	
JOMC 422	Race, Gender, and Media	
PHIL 327	Aesthetics	
SOCI 373	Sociology of Mass Media	
THEA 234	Scripts on Stage and Screen	
Credit Hours Subtotal:		3
Total Credit Hours		**18**

Minor Requirement

A minor (or 2nd major/degree) is required by this major.

Additional Major Requirements

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass Limits

No course taken Pass/No Pass will be counted toward the major or minor.

Course Level Requirement

Twelve (12) hours must be taken at the 300 or 400 level, of which at least 6 hours must be taken at the 400 level.

Requirements for Minor Offered by Department

Eighteen (18) hours, with at least 6 hours at the 300 or 400 level.

Film Studies Courses		
Select three courses from the following:		9
FILM 100	Language of Cinema	
FILM 200	Introduction to Film History	
FILM 211	Introduction to Gender and Sexuality in Film	
FILM 219	Film Genre	
FILM 239	Film Directors	
FILM 244 / ETHN 244B	Introduction to Ethnicity and Film	
FILM 269	Film Period	
FILM 311 / WMNS 311		
FILM 344 / ETHN 344	Intermediate Studies in Ethnicity and Film	
FILM 349	National Cinemas	
FILM 373	Film Theory and Criticism	
FILM 413	Film	
FILM 439	Film Directors	
Credit Hours Subtotal:		9
Additional Film Courses		
Select two additional courses from the list above or from the additional film courses listed in the major.		6
Credit Hours Subtotal:		6
Elective Course		
Select one additional course from the core courses, additional film courses, or elective list in the major.		3
Credit Hours Subtotal:		3
Total Credit Hours		**18**

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass

No course taken Pass/No Pass will be counted toward the major or minor.

FILM 100 Language of Cinema
Description: Introduction to the analysis of images and sound in film.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts
Groups: Film Studies

FILM 177 The Holocaust in Literature and Film
Crosslisted with: JUDS 177
Description: Experience of Jews in Europe from 1933-1945. Issues of racism and religious prejudice and assumptions about humanism, tolerance and progress.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

FILM 200 Introduction to Film History
Description: Historical survey of film, from the invention of the photographic image in the 19th century to the present day, covering a wide range of styles and themes and a diverse array of films from around the world. Weekly film screenings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts
Course and Laboratory Fee: $30

FILM 211 Introduction to Gender and Sexuality in Film
Crosslisted with: WMNS 211
Description: Introductory overview of theories of gender and sexuality in relation to film.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

FILM 219 Film Genre
Notes: Weekly film screenings.
Description: Various film genres, such as Gothic, the Western, and film noir, from their inception in the early 1900s to the present day.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts
Course and Laboratory Fee: $30

FILM 239 Film Directors
Notes: May be repeated once for credit with a different topic.
Description: Films of one director or a small group of directors. Weekly film screenings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
ACE: ACE 7 Arts
Course and Laboratory Fee: $30

FILM 244 Introduction to Ethnicity and Film
Crosslisted with: ETHN 244B
Description: Samples film representations of people across lines of ethnicity. Topics include identities and inter/intra-relations of power and the interrogation of the socio-cultural, historical, and political dynamics at work within films at the time of production.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: SPRING

FILM 269 Film Period
Notes: May be repeated once for credit with a different topic.
Description: Intensive examination of artistic movements and major directors in an important historic period of film. Examples: Russian film of the '20s, the French New Wave, Hollywood in the '30s. Weekly film screenings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
ACE: ACE 5 Humanities
Course and Laboratory Fee: $30

FILM 291 Special Topics In Film
Description: Topics vary.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

FILM 344 Intermediate Studies in Ethnicity and Film
Crosslisted with: ETHN 344
Prerequisites: 3hrs FILM or 3hrs ETHN
Notes: May be repeated once for credit with a different topic and different instructor.
Description: Construction of ethnic identities in film and TV and the impact of such images on American culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
Groups: CAS Diversity in the US

FILM 349 National Cinemas
Notes: May be repeated once for credit with a different topic.
Description: Films produced in one country, seen in their aesthetic and historical context. Examples: Italian cinema since World War II, Japanese cinema, Australian cinema.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
ACE: ACE 7 Arts
Course and Laboratory Fee: $30

FILM 373 Film Theory and Criticism
Description: Study of particular film theories and methods of applied criticism for the intermediate or advanced student with previous film study experience. Weekly film screenings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 471
ACE: ACE 7 Arts
Course and Laboratory Fee: $30

FILM 413 Film
Crosslisted with: FILM 813
Notes: May be repeated once for credit with a different topic.
Description: Study of specific critical and historical film theory and approaches to film history using more difficult texts (both as films and as readings) for the students, to create an intense immersion into more complex films and critical readings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
ACE: ACE 7 Arts
Course and Laboratory Fee: $30

FILM 439 Film Directors
Crosslisted with: FILM 839
Notes: May be repeated once for credit with a different topic.
Description: Intensive study of the films of one director or a small group of directors, with emphasis on an auteur approach. Weekly film screenings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
ACE: ACE 7 Arts
Course and Laboratory Fee: $30

FILM 459 Writing For Film
Crosslisted with: FILM 859
Description: Development of screenplays.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts

FILM 491 Special Topics in Film
Description: Topics vary.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Film Studies (B.A.) Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Communicate clearly using different forms of writing to and for a variety of different audiences
- Develop and defend evidence based arguments
- Analyze and interpret difficult texts
- Use various methods of literary analysis
- Support and communicate claims using clear evidence
- Express ideas creatively
- Advocate for marginalized or underrepresented groups
- Communicate confidently and appropriately with individuals of different cultures
- Comprehend and critically evaluate complex information
- Defend and discuss complex issues from multiple angles
- Examine problems from multiple perspectives
- Evaluate the interrelatedness of events and ideas
- Research, identify and knowledgeably discuss current issues and trends in the field
- Gain global perspective and high levels of intercultural awareness
- Perform analysis of social and cultural issues

Jobs of Recent Graduates

- Expert, Apple, Inc. – Omaha, NE
- Student Success Coach, City Year – Kansas City, MO
- Theater Associate/Usher, Marcus Theaters – Lincoln, NE
- Technical Media Producer, Gray Television – Lincoln, NE
- Editor, The Burrow Reviews – Lincoln, NE
- Staff Manager, Ross Media Arts Center – Lincoln, NE
- Editorial Assistant, University of Nebraska Press – Lincoln, NE
- Production Assistant, 1865 Entertainment – Los Angeles, CA
- Copywriter, Bailey Lauerman – Omaha, NE
- Content Coordinator, Railyard Entertainment – Lincoln, NE

Internships

- Intern, Cannes International Film Festival - Cannes, France
- Film & Image Collection Intern, Nebraska Historical Society - Lincoln NE
- Film Production Intern, Alexander Payne's film "Nebraska" - Norfolk NE
- Intern, Film Streams - Omaha NE
- Intern, Dell - Lincoln NE
- Public Relations Intern, WRK, LLC - Lincoln NE
- Intern, Sandhills Publishing - Lincoln NE
- Summer Intern, Southwestern - International
- Intern, Sandhills Publishing - Lincoln NE
- Intern, Nebraska Dept of Health & Human Services - Lincoln NE

Graduate & Professional Schools

- Master’s Degree, Humanities, University of Chicago - Chicago, IL
- Master’s Degree, Film and Television Directing, DePaul University – Chicago, IL
- Master's Degree, Cinema and Media Studies, University of California - Los Angeles - Los Angeles, CA
- Master’s Degree, Secondary English Education, University of Nebraska - Lincoln – Lincoln, NE