

# ENGLISH

## Description

The Department of English seeks to help students develop their critical reading, writing, and thinking skills. In addition, we hope to foster imaginative reasoning, which we define as the ability to use the imagination to think hypothetically about the world in all its diversity—the past, present, and future, the local and the global. Such an ability, learned through the study of diverse literature and film, the critical analysis of language, and the generation of creative work, enables students to thoughtfully engage with social, cultural, and political phenomena. It allows students to re-envision what is possible and to dream audacious solutions to seemingly insoluble problems. Imaginative reasoning, both as a value and as a skill, connects us to one another and leads us to look beyond boundaries, including the boundary of our own selves and our most immediate communities.

The courses we offer, our teaching methods, and our departmental culture further several core goals: the pursuit of social justice, the celebration of diversity, the creation of a broad array of communities based on empathetic understanding, the fostering of a sense of belonging in all of our students, and the development of a desire for civic engagement and responsibility.

## Course Offerings

English courses are regularly offered in fiction, poetry, creative nonfiction, and drama; periods and authors in British, American, and global literatures; women's and ethnic literatures; creative and expository writing; literary and rhetorical theory and criticism; digital humanities; and film. A course description booklet is also available online before each priority registration period.

## Learning Outcomes

Graduates with a major in English will:

1. Explore innovative methods of creative expression, with an awareness of the contexts that inform language, invention, and originality.
2. Demonstrate knowledge of major writers, forms, and genres of literatures in English, through critical reading alongside the contexts that shape cultural history.
3. Write, revise and respond to texts in ways that demonstrate an understanding of the rhetorical nature of writing—with attention to purpose, social context, and audience.
4. Write coherent and compelling arguments grounded in independent and critical thinking and founded on wide-ranging and careful research.
5. Develop imaginative reasoning through the study of poets and prose writers of the past and present, especially women, Black, Indigenous, and People of Color, LGBTQIA+, local and transnational authors, and other writers representative of global diversity.

## Academic and Career Advising

### Academic and Career Advising Center

Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who

are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representatives.

CAS Career Coaches are available by appointment (in-person or Zoom) and located in the CAS Academic and Career Advising Center, 107 Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

## Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or Zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (<https://its.unl.edu/myunl/>) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit <https://cas.unl.edu/major-advisors> (<https://cas.unl.edu/major-advisors/>), or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, [casadvising@unl.edu](mailto:casadvising@unl.edu).

## Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

## ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in

the degree audit, or visit the ACE (<http://ace.unl.edu>) website (<http://ace.unl.edu>) for the most current list of certified courses.

### ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

## College Degree Requirements

### College Distribution Requirements

The College of Arts and Sciences distribution requirements are designed to ensure a range of courses across disciplines within the College. Students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Internship (395 or 495), independent study or readings (396 or 496), research (398 or 498), and thesis (399, 399H, 499, or 499H) will not satisfy distribution requirements.
- Other courses with a 9 in the middle number (ex. PSYC 292) will not satisfy distribution requirements unless approved by an advisor.
- Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the lead department.

### CDR: Written Communication

Select from courses approved for ACE outcome 1.

#### CDR: Natural, Physical, and Mathematical Sciences<sup>1</sup>

Select a course from ASTR, BIOS, CHEM, GEOL, LIFE, METR, MATH, PHYS, or ANTH 242, GEOG 155, GEOG 281, POLS 250, or PSYC 273.

#### CDR: Laboratory<sup>2</sup>

Laboratory courses may be embedded in a 4-5 credit course used in CDR Natural, Physical, and Mathematical Science (example GEOG 155), or stand alone (example LIFE 120L).

#### CDR: Humanities<sup>3</sup>

Select a course from ARAB, CHIN, CLAS, CZEC, ENGL, FILM, FREN, GERM, GREK, HIST, JAPN, LATN, PHIL, RELG, RUSS, or SPAN.

#### CDR: Social Science<sup>4</sup>

Select a course from ANTH, COMM, GEOG, NSST, POLS, PSYC, or SOCI.

#### CDR: Human Diversity in U.S. Communities

Select from the following approved courses also listed in your degree audit: ANTH 130, ANTH 412, ANTH 447, ANTH 473, ARAB/RELG 313, COMM 311, COMM 315, COMM/ETHN 335, COMM 364, COMM/ETHN 365, COMM 465, ENGL/WMNS 212, ENGL/ETHN 245N, ENGL/WMNS 312, ENGL/ETHN 345D, ENGL/ETHN/WMNS 345N, ENGL/ETHN 346, ENGL 376, ENGL 380, ENGL/ETHN 445, ETHN 100, ETHN 201, ETHN 202, ETHN 204, ETHN 484, FILM/ETHN 344, GEOG 271, GEOG 403, GLST/ANTH/MODL 214, GLST 350, HIST/ETHN/WMNS 115, HIST/ETHN 234, HIST/ETHN 246, HIST 251, HIST/ETHN 340, HIST 351/ETHN 341, HIST/ETHN/WMNS 356, HIST/ETHN 357, HIST/WMNS 402, HRHA 350, MODL 260, PHIL 105, PHIL 106, PHIL/WMNS 218, PHIL 323, PHIL 325, POLS/ETHN 333, POLS/WMNS 338, POLS 340, POLS 347, POLS 433, PSYC/ETHN 310, PSYC 330, PSYC/WMNS 421, PSYC/ETHN 425, RELG/HIST 134, RELG/ETHN/HIST 226, RELG/HIST 227, SOCI 101, SOCI 180, SOCI/WMNS 200, SOCI/ETHN 217, SPAN 206, SPAN 486, WMNS 101, WMNS 201, WMNS 202, WMNS 210

#### CDR: Language

##### BA Students<sup>5</sup>

Fulfilled by the completion of the 4th level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, SPAN, or SLPA.

##### BS Students<sup>6</sup>

Fulfilled by the completion of the 2nd level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, SPAN, or SLPA.

<sup>1</sup> Excluded courses: BIOC 101, BIOS 100, BIOS 180, CHEM 101, MBIO 101, PHYS 201, MATH 100A, MATH 101, MATH 101P, MATH 102, MATH 103, and MATH subject area credit at the 100 level or below.

<sup>2</sup> ANTH 242L, ASTR 224, BIOS 101L, BIOS 110L, BIOS 111, BIOS 116, BIOS 213L, BIOS 214, CHEM 105L, CHEM 106L, CHEM 109L, CHEM 110L, CHEM 113L, GEOG 155, GEOL 101, GEOL 103, LIFE 120L, LIFE 121L, METR 100, PHYS 141, PHYS 142, PHYS 153, PHYS 221, or PHYS 222.

<sup>3</sup> ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, and SPAN courses must be numbered 300 or above. ENGL courses must be ENGL 170,

- ENGL 180, or ENGL 200 level and above. Excluded courses: CLAS 116, ENGL 254, ENGL 300, ENGL 354, SPAN 300A, SPAN 303, and SPAN 304.
- <sup>4</sup> Excluded courses: ANTH 242/ANTH 242L, GEOG 155, GIST 111, GIST 311, POLS 101, POLS 250, PSYC 100, PSYC 273.
- <sup>5</sup> ARAB 202, CHIN 202, CZEC 202, FREN 202 or FREN 210, GERM 202, GREK 301 and GREK 302, JAPN 201 and JAPN 202, LATN 301 and LATN 302, SPAN 202 or SPAN 210 or SPAN 300A or SLPA 202.
- <sup>6</sup> ARAB 102, CHIN 102, CZEC 102, FREN 102, GERM 102, GREK 102 or GREK 151, JAPN 102, LATN 102, SPAN 102 or SPAN 110 or SPAN 300A, or SLPA 102.

## Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement is successful completion of two levels of the same world language, and the College of Arts and Sciences degree requirement (CDR: Language) is proficiency through 4 levels for BA students, or 2 levels for BS students. Levels are defined as years in High School, or semesters in college as documented on an official transcript.

Students who believe they are proficient in a language, but who do not have academic records of that proficiency, should consult with their academic advisor to explore alternative assessments which may include a proficiency examination by a UNL faculty member for languages taught at UNL, or through an approved private service for languages not taught at UNL (expenses for this service would be the student's responsibility.)

## Experiential Learning Requirement

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning. Students should consult their assigned Academic Advisor and Career Coach for assistance identifying experiential learning opportunities relevant to their academic program, interests and goals.

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences from disciplines within the College of Arts and Sciences or required in its majors: ACTS, ASTR, BIOC, BIOS, CHEM, CSCE, GEOL, LIFE, MBIO, METR, MATH, PHYS, STAT or ANTH 242, ANTH 242L, ANTH 341, ANTH 385, ANTH 386, ANTH 389, ANTH 416, ANTH 422, ANTH 430, ANTH 442, ANTH 443, ANTH 444, ANTH 448, ANTH 473, ANTH 484, ANTH 487D, ENVR 201, GEOG 155, GEOG 217, GEOG 281, GEOG 308, GEOG 317, GEOG 408, GEOG 417, GEOG 418, GEOG 419, GEOG 421, GEOG 422, GEOG 425, GEOG 427, GEOG 432, GEOG 444, GEOG 461, GEOG 467, PHIL 211, POLS 250, PSYC 273, PSYC 368, PSYC 370, PSYC 450, PSYC 451, PSYC 456, PSYC 458, PSYC 460, PSYC 461, PSYC 463, PSYC 464, or PSYC 465.

Excluded courses include: BIOC 101, BIOS 100, BIOS 180, CHEM 101, MATH 100A, MATH 101, MATH 101P, MATH 102, MATH 103, MBIO 101, PHYS 201 as well as any course numbered 395, 495, 399, 399H, 499, or 499H. MATH subject area credit at the 100 level or below is also excluded.

Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

## Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

## Grade Rules

### Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

### Pass/No Pass Privilege

#### University policy for the Pass/No Pass (P/N) privilege:

- Neither the P nor the N grade factor into your GPA.
- 'P' is interpreted to mean a grade of C or above. A grade of C- or lower results in a "N".
- A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course - see the academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University policy governing the grading options.
- Changing to or from the Pass/No Pass grading option requires using MyRED, or processing a Schedule Adjustment Form.
- For undergraduates, the University maximum of 24 'Pass' credit hours and/or college and department limits will apply. These limits do not include courses offered on a 'Pass/No Pass' basis only. Consult your advisor or the Undergraduate Catalog (<https://catalog.unl.edu/undergraduate/>) for restrictions on the number of 'Pass' hours you can apply toward your degree.
- The 'Pass/No Pass' grading option cannot be used for the removal of 'C-', 'D+', 'D', 'D-', or 'F' grade factors.  
*NOTE: See Course Repeats (<https://registrar.unl.edu/academic-standards/course-repeats/>)*

#### College of Arts and Sciences policy on the Pass/No Pass (P/N) privilege:

- Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences majors and minors do not permit any courses graded Pass/No Pass to apply, or limit them to no more than 6 hours. Students should refer to the major section of the catalog for clarification.
- Departments may specify that certain courses of theirs can be taken on a P/N-only or on a graded-only basis.

## Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.

- Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
- Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

## Course Level Requirements

### Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

### Residency Requirement

The term "Residency" refers to courses taken at UNL. Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 18 hours of their major coursework, and 15 of the 30 hours required at the 300 or 400 level, at UNL.

## Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

**Transfer Students:** Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

## Major Requirements

### Specific Major Requirements

Thirty-nine (39) hours of English at the 200 level and above, with a minimum of 18 credit hours at the 300 level and above, 6 hours of which must be at the 400 level.<sup>1</sup>

A single course may only be applied to one category. All English majors must have a minor or 2nd major.

#### Required Courses

ENGL 200	Introduction to English Studies	3
ENGL 487	English Capstone Experience	3
Credit Hours Subtotal:		6

#### Writing

Select one of the following:		3
ENGL 251	Introduction to Creative Nonfiction Writing	

ENGL 252	Introduction to Fiction Writing	
ENGL 253	Introduction to Poetry Writing	
ENGL 254	Writing and Communities	
ENGL 354	Writing: Uses of Literacy	
ENGL 454	Advanced Writing Projects	

Credit Hours Subtotal: 3

#### Theory

Select one of the following: 3

ENGL 270	Literary Criticism and Theory	
ENGL 275	Introduction to Rhetorical Theory	
ENGL 375	Literary Studies in the Digital Age	
ENGL 376	Rhetoric: Argument and Society	
ENGL 380	Writing Center Theory, Practice, and Research	
ENGL 475	Rhetoric	
ENGL 475A / WMNS 475A	Rhetorical Theory: Rhetoric of Women Writers	
ENGL 478	Digital Archives and Editions	
FILM 373	Film Theory and Criticism	

Credit Hours Subtotal: 3

#### Historical Contexts

At least 3 credits must be from pre-1800 literature.

#### Historical Surveys

Select one of the following: 3

ENGL 230	British Literature: Anglo-Saxons through Enlightenment <sup>2</sup>	
ENGL 231	British Literature: Romantics Through Modernists	
ENGL 260	American Literature before 1865 <sup>2</sup>	
ENGL 261	American Literature since 1865	

#### Historical Focus

Select one course from Early Literatures and one course from Recent Literatures. 6

<i>Early Literatures</i>		
ENGL 230A	Shakespeare <sup>2</sup>	
ENGL 244E / ETHN 244E	African American Literature before 1865 <sup>2</sup>	
ENGL 305A	The Birth of the Novel	
ENGL 330	British Authors to 1800 <sup>2</sup>	
ENGL 330E	Chaucer, Shakespeare, Milton <sup>2</sup>	
ENGL 332	American Authors to 1900	
ENGL 362	Introduction to Medieval Literature <sup>2</sup>	
ENGL 363	Introduction to Renaissance Literature <sup>2</sup>	

#### Recent Literatures

ENGL 205	Twentieth-Century Fiction	
ENGL 244 / ETHN 244	African American Literature since 1865	
ENGL 301B	Twentieth-Century Drama	
ENGL 302	Modernist Poetry	
ENGL 302A	Poetry since 1945	
ENGL 331	British Authors Since 1800	
ENGL 333	American Authors Since 1900	

ENGL 365	Introduction to Nineteenth-Century British Literature	
ENGL 405E	Modern Fiction	
Credit Hours Subtotal:		9
<b>Diversity and Global Awareness</b>		
Select two of the following with at least one cross-listed with ethnic studies (ETHN).		6
ENGL 212 / WMNS 212	Introduction to LGBTQ Literature	
ENGL 215 / WMNS 215	Introduction to Women's Literature	
ENGL 242 / GLST 242	Global Literatures since 1850	
ENGL 244 / ETHN 244	African American Literature since 1865	
ENGL 244A / ETHN 244A	Introduction to African Literature	
ENGL 244E / ETHN 244E	African American Literature before 1865	
ENGL 245A / ETHN 245A	Introduction to Asian American Literature	
ENGL 245J / JUDES 245J	Jewish-American Literature	
ENGL 245N / ETHN 245N	Introduction to Native American Literature	
ENGL 315A / WMNS 315A	Survey of Women's Literature	
ENGL 315B / WMNS 315B	Women in Popular Culture	
ENGL 317	Literature and the Environment	
ENGL 344B / ETHN 344B / WMNS 344B	Black Women Authors	
ENGL 344D / ETHN 344D	Caribbean Literature	
ENGL 345D / ETHN 345D	Chicana and/or Chicano Literature	
ENGL 345N / ETHN 345N / WMNS 345N	Native American Women Writers	
ENGL 346 / ETHN 346	Cuban-American Literature	
FILM 344 / ETHN 344	Intermediate Studies in Ethnicity and Film	
FILM 349	National Cinemas	
Credit Hours Subtotal:		6
<b>Additional English Courses</b> <sup>3</sup>		
Select 12 hours of ENGL at the 300 or 400 level in consultation with the advisor.		12
Credit Hours Subtotal:		12
<b>Total Credit Hours</b>		<b>39</b>

<sup>1</sup> No more than 6 hours of ENGL 495, ENGL 496, ENGL 399 or ENGL 399H will count toward the major.

<sup>2</sup> At least 3 credits must be in a pre-1800 literature.

<sup>3</sup> The English department offers a wide variety of courses in composition and rhetoric, creative writing, American and British Literature, women's literature, LGBTQ literature, popular culture, and critical theory. Students should select these courses in consultation with the English major advisor to support their interests and aspirations.

## Minor Requirement

A minor (or 2<sup>nd</sup> major/degree) is required by this major.

## Additional Major Requirements

### Grade Rules

#### C- and D Grades

A grade of C or above is required for all courses in the major and minor.

#### Pass/No Pass

Up to 6 hours of Pass/No Pass credit is applicable to the major, and up to 3 hours of Pass/No Pass credit is applicable to the minor without securing permission.

### Career Preparation

The English department is committed to preparing majors for the job market and graduate study. We strongly encourage all majors to enroll in ENGL 300 Professional Practices for English Majors during their sophomore or junior year and to consider taking advantage of UCARE, internships, education abroad, volunteering, and other career-development opportunities.

## Requirements for Minor Offered by Department

### Plan A Minor

Eighteen (18) credit hours of English at the 200 level and above, including at least nine (9) credit hours at the 300 level or above and three (3) credit hours at the 400 level.

### Plan B Minor

Twelve (12) credit hours of English at the 200 level and above, including six (6) credit hours at the 300 level or above.

### Grade Rules

#### C- and D Grades

A grade of C or above is required for all courses in the major and minor.

#### Pass/No Pass

Up to 6 hours of Pass/No Pass credit is applicable to the major, and up to 3 credit hours of Pass/No Pass credit is applicable to the minor without securing permission.

### ENGL 104 First Year Experience

**Crosslisted with:** FILM 104

**Description:** An orientation to the English and film studies majors. Focuses on the transition from high school to college, campus resources, departmental expertise in English and film studies, and building community.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**Offered:** FALL

**ENGL 107 Words on Fire: Books to Light Your World**

**Notes:** Minimal writing requirements, designed for first-year students. All texts not originally in English will be taught in translation.

**Description:** Inspiring and transformative works of literature chosen from a broad range of times and places, from ancient India to modern U.S.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**ACE:** ACE 5 Humanities

**ENGL 150 Writing and Inquiry**

**Prerequisites:** Open to Freshman and Sophomores only

**Description:** Study and practice of writing using such rhetorical concepts as purpose, audience, genre, cultural context, and style to develop strategies for writing, thinking, and research.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** CRIM 310; THEA 331

**ACE:** ACE 1 Writing

**ENGL 150H Honors Writing: Writing and Inquiry**

**Prerequisites:** Good standing in the University Honors Program or by invitation and Freshman or Sophomore standing. Credit toward the degree cannot be earned in both ENGL 150 and ENGL 150H.

**Description:** Intensive writing. Writing as a tool for inquiry and research. Develop writing projects for multiple purposes and audiences.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** CRIM 310; THEA 331

**ACE:** ACE 1 Writing

**ENGL 151 Writing for Change**

**Prerequisites:** Open to Freshman and Sophomores only

**Description:** Intensive writing. Writing as a tool for ongoing learning. Develop writing projects including argument for multiple purposes and audiences.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** CRIM 310; ECEN 481; ECEN 483; MECH 380; THEA 331

**ACE:** ACE 1 Writing

**ENGL 151H Honors Writing: Writing for Change**

**Prerequisites:** Good standing in the University Honors Program or by invitation, and freshman or sophomore standing. Credit toward the degree cannot be earned in both ENGL 151 and ENGL 151H.

**Description:** Intensive writing. Writing as a tool for inquiry, learning and argument. Develop writing projects for multiple purposes and audiences.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** CRIM 310; ECEN 481; ECEN 483; MECH 380; THEA 331

**ACE:** ACE 1 Writing

**ENGL 170 Beginning Creative Writing**

**Description:** Introduction to the writing of poetry, fiction, and creative nonfiction. Writing, the development of the craft and technique, and analytical reading skills.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 7 Arts

**ENGL 180 Introduction to Literature**

**Description:** General introduction for beginning students to the understanding and appreciation of the principal forms of literature: poetry, drama, and fiction.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 189H University Honors Seminar**

**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Notes:** University Honors Seminar 189H is required of all students in the University Honors Program. Topics vary.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**ACE:** ACE 5 Humanities

**ENGL 200 Introduction to English Studies**

**Description:** The issues, perspectives, and methods of the discipline. The relationships among authors, texts, audiences, and contexts. Practice in imaginative and analytical approaches.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 201 Introduction to Drama**

**Description:** Introduction to the understanding and appreciation of the major dramatic genres-tragedy, comedy, and tragicomedy-in various historical periods.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 202 Introduction to Poetry**

**Description:** Introduction to reading poetry. Emphasizes approaches to reading poems, analysis of themes and forms, and enjoyment of poetry as a genre.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 205 Twentieth-Century Fiction**

**Description:** Selected readings in the novel and short story, mainly American, British, and European, from 1900 to the present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 206 Science Fiction**

**Description:** Examines the science fiction genre from its origins in the 18th century to its contemporary expression. Issues of technological modernity and how these are mediated through literary texts will be introduced.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 207 Reading Popular Literature**

**Description:** Reading and analysis of popular literature within historical, cultural, and literary contexts. May address literature from earlier periods or focus exclusively on contemporary works.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 208 Mystery, Gothic, and Detective Fiction**

**Description:** Exploration of the darker side of literature in English from the nineteenth century to the present, surveying the Gothic and mystery tradition through the novel and other narrative forms.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 210 Themes in Literature**

**Description:** Introduction to groups of literary works of various types from various periods and countries, studied in the context of a significant issue or concept.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 210I Illness and Health in Literature**

**Description:** Representations of illness and health as states of the body in a variety of literary texts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 210L Arthur in Legend and Literature**

**Description:** Introduction to medieval literature and culture via the legends and romances of King Arthur and The Matter of Britain. Translations that were originally in Latin, Welsh, and French as well as English. The questions of ethnicity raised by the idea of an ancient Celtic Britain.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 210P Literature of War and Peace**

**Description:** Literary works written in response to war, conflict, and peace.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities ACE 8 Civic/Ethics/Stewardship

**ENGL 211 Literature of Place**

**Description:** Introduction to writers and literary works associated with a particular place that would typically be defined by geographic factors rather than political boundaries and will vary from course to course, but will regularly include the North American Great Plains.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 212 Introduction to LGBTQ Literature**

**Crosslisted with:** WMNS 212

**Description:** Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

**ENGL 214 Introduction to African American and African Literary Theory**

**Description:** Examination of novels, essays, and criticisms that offer incisive and influential methods and theories or even maps useful for understanding modern literature of the African Diaspora. Topics include questions of form, identity, audience, culture, movements, and other ideas that have inspired or animated African American and African Literature. Focus will range on post-colonial theory, negritude, double-consciousness, and essentialism, amongst others.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**ACE:** ACE 9 Global/Diversity

**ENGL 215 Introduction to Women's Literature****Crosslisted with:** WMNS 215**Description:** Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**ENGL 216 Children's Literature****Description:** A study of the historical and cultural development of the genre of children's literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 217 Introduction to Young Adult Literature****Description:** A study of the historical and cultural development of the genre of young adult (YA) literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL**ACE:** ACE 5 Humanities**ENGL 218 Literature and Psychology****Description:** Examination of important vectors within the relationship between field of psychology and literary writing. Topics include literature and the pre-history of psychology, the place of psychology in literary theory, and recent trends in which literature addresses individual, collective, and generational trauma.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 230 British Literature: Anglo-Saxons through Enlightenment****Description:** Major British writers from Beowulf to the end of the eighteenth century. Attention given to historical background.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 230A Shakespeare****Description:** Introductory study of a representative sample of Shakespeare's works. Some films of dramatic performances may be shown.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 231 British Literature: Romanticism Through Modernists****Description:** Major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 231H Honors: British Literature: Romanticism Through Modernists****Prerequisites:** Good standing in the University Honors program, or by invitation. Credit toward the degree cannot be earned in ENGL 231 and ENGL 231H.**Description:** Intensive study of major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 5 Humanities**ENGL 240A The World of Classical Greece****Crosslisted with:** CLAS 281**Description:** English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 240B The World of Classical Rome****Crosslisted with:** CLAS 282**Description:** English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 242 Global Literatures since 1850****Crosslisted with:** GLST 242**Description:** A survey of literatures written since 1850 from around the globe in historical and cultural contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**ENGL 244 African American Literature since 1865****Crosslisted with:** ETHN 244**Description:** Representative African American works written since 1865, of various genres, studied in their social and historical contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity

**ENGL 244A Introduction to African Literature**

**Crosslisted with:** ETHN 244A

**Description:** Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**ENGL 244E African American Literature before 1865**

**Crosslisted with:** ETHN 244E

**Description:** Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 245A Introduction to Asian American Literature**

**Crosslisted with:** ETHN 245A

**Description:** Introduction to Asian American literature and relevant historical and cultural background.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities ACE 9 Global/Diversity

**ENGL 245J Jewish-American Literature**

**Crosslisted with:** JUDDS 245J

**Description:** Twentieth and twenty-first century literature by major Jewish-American authors.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**ENGL 245N Introduction to Native American Literature**

**Crosslisted with:** ETHN 245N

**Description:** Introduction to literature by Native Americans covering early and recent periods.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**Groups:** CAS Diversity in the US

**ENGL 251 Introduction to Creative Nonfiction Writing**

**Description:** Reading and analysis of published creative nonfiction writing and practice researching and writing creative nonfiction.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 451; ENGL 454

**ACE:** ACE 7 Arts

**ENGL 252 Introduction to Fiction Writing**

**Description:** Introduction to the writing of fiction. Writing, analysis of craft, technique, and reading skills.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 352; ENGL 454

**ACE:** ACE 7 Arts

**ENGL 253 Introduction to Poetry Writing**

**Description:** Introduction to the writing of poetry. Emphasis on student writing within a context of theory and criticism.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 353; ENGL 454

**ACE:** ACE 7 Arts

**ENGL 254 Writing and Communities**

**Description:** Extended writing and its uses in and by various communities.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** CRIM 310; ENGL 454

**ACE:** ACE 1 Writing

**ENGL 254H Honors: Writing and Communities**

**Prerequisites:** Credit toward the degree cannot be earned in both ENGL 254 and ENGL 254H.

**Description:** Extended writing and its uses in and by various communities.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** CRIM 310

**ACE:** ACE 1 Writing

**ENGL 260 American Literature before 1865**

**Description:** Major authors, themes, and intellectual trends in American literature from the beginnings to 1865. Works from the Colonial, Early National, and Romantic periods.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 261 American Literature since 1865**

**Description:** Major authors, themes, and intellectual trends in American literature from 1865 to the present. Works from the Realist, Modernist, and Contemporary periods.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 270 Literary Criticism and Theory**

**Description:** Nature and function of literary/critical theory in the study of literary texts. Selected approaches and is not intended as a general survey.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 471

**ACE:** ACE 5 Humanities

**ENGL 275 Introduction to Rhetorical Theory**

**Description:** Nature and function of rhetorical theory as applied to English Studies. Selected important ancient and modern rhetorical theories and is not intended as a general historical survey.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 8 Civic/Ethics/Stewardship ACE 5 Humanities

**ENGL 276 Interactive Narrative and Game Design**

**Description:** The design and development of works of interactive fiction and other types of digital narrative.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL

**ACE:** ACE 7 Arts

**ENGL 277 Being Human in a Digital Age**

**Crosslisted with:** HIST 277

**Description:** Introduction to some of the major implications of computer technologies to the humanities; examination of the historical influence of new technologies on how we think of ourselves, both individually and collectively; how we interact socially and politically; how we determine public and private spaces in an increasingly connected world; and how we can use computer technologies to produce, preserve, and study cultural materials.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 375; ENGL 378, HIST 378; ENGL 379

**ACE:** ACE 5 Humanities

**ENGL 278 Introduction to Digital Humanities**

**Crosslisted with:** ANTH 278, CLAS 278, HIST 278, MODL 278

**Notes:** Requires contributing to an ongoing web-based project.

**Description:** Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 375; ENGL 378, HIST 378; ENGL 379

**ACE:** ACE 5 Humanities

**ENGL 279 Digital Literary Analysis**

**Prerequisites:** Sophomore standing or higher

**Description:** Introduction to computational text analysis with an emphasis on text processing for literary topics. Write computer algorithms for text analysis and exploration while developing a broad understanding of data structures and current trends in natural language processing, information retrieval, text mining, and statistical machine learning.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 375; ENGL 378, HIST 378; ENGL 379

**ENGL 292 Special Topics in English**

**Description:** Topics vary.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 296 Independent Study in English**

**Prerequisites:** Permission.

**Description:** Directed reading.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**ENGL 300 Professional Practices for English Majors**

**Description:** Focus on the individual, national, and global value of English and the humanities for the professions and for life. Emphasis will be placed on meaningful career paths, gaining relevant experience, and professional development opportunities.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 301B Twentieth-Century Drama**

**Description:** Major playwrights and dramatic movements, such as realism, naturalism, expressionism, "epic theater," and theater of the absurd, from Ibsen to the present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 302 Modernist Poetry**

**Description:** Introductory survey of major authors and movements in English-language poetry during the modernist period of the early twentieth century.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 302A Poetry since 1945**

**Description:** Major authors, themes, and trends in poetry from 1945 through the end of the 20th Century. Works from the Beat, Confessional, New York School, San Francisco Renaissance, Black Arts, Feminist, Language, New Formalist, and other 'schools' of poetry.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 302B Contemporary Poetry**

**Description:** Major authors, themes, and intellectual trends in contemporary poetry.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 303 Short Story**

**Description:** Introduction to the historical context, criticism, and interpretation of short stories.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 305A The Birth of the Novel**

**Description:** Readings in the British novel from its beginning to 1900. Examples: works by Defoe, Fielding, Austen, Dickens, Eliot, Hardy.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 312 LGBTQ Literature and Film**

**Crosslisted with:** WMNS 312

**Description:** Analysis of a variety of works by lesbian, gay, bisexual, queer, and transgender writers and filmmakers. Significant literary, cultural, social, and historical issues and themes.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**Groups:** CAS Diversity in the US

**ENGL 315A Survey of Women's Literature**

**Crosslisted with:** WMNS 315A

**Notes:** May not be offered every year.

**Description:** Historical survey of women's writings in English.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 315B Women in Popular Culture**

**Crosslisted with:** WMNS 315B

**Description:** Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity

**ENGL 317 Literature and the Environment**

**Prerequisites:** Credit cannot be earned in both ENGL 317 and ENGL 317A

**Description:** Various issues, trends, and traditions concerning the literary representation of the natural environment.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**ACE:** ACE 5 Humanities

**ENGL 317A Literature and the Environment**

**Prerequisites:** Permission. Credit cannot be earned in both ENGL 317 and ENGL 317A.

**Notes:** A field immersion literature course at Cedar Point Biological Station

**Description:** Explore literary representations of the natural environment in the Great Plains.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** SUMMER

**ACE:** ACE 5 Humanities

**Experiential Learning:** Fieldwork

**ENGL 330 British Authors to 1800**

**Description:** The works of an author or small group of authors, usually in historical and biographical context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 330A Shakespeare on Screen**

**Description:** Strategies employed in adapting the plays of William Shakespeare for film and video. Integration of critical approaches from the perspectives of cultural studies, film, literature, and theatre.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 330E Chaucer, Shakespeare, Milton**

**Description:** Three major figures of English literature: Geoffrey Chaucer, William Shakespeare, and John Milton. How changes in society and in the media of production (oral presentation, manuscripts, public and private stages, and print) affected each writer's sense of his audience and his craft. These writers in relation to each other: their common themes, shared sources, and awareness of - and challenges to - literary predecessors.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 331 British Authors Since 1800**

**Description:** The works of an author or small group of authors, usually in historical and biographical context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 332 American Authors to 1900**

**Description:** Intensive study of the works of an author or small group of authors, usually in historical and biographical context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 333 American Authors Since 1900**

**Description:** The works of an author or small group of authors, usually in historical and biographical context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 333A Willa Cather and Her World**

**Description:** Cather's work as an entry into the humanities, multiple texts, and their contexts. Interdisciplinary approach.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 334 American Literary Traditions**

**Description:** American literary traditions or movements through multiple genres from a variety of theoretical, socio-historical, and cultural approaches.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 341 The Bible as Literature**

**Description:** Introduction to the literary analysis of the Hebrew and Christian Scriptures with emphasis on their influence on British and American literature.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 342 The Quran**

**Crosslisted with:** RELG 342

**Description:** Examination of the Quran, the scripture of Islam.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 344B Black Women Authors**

**Crosslisted with:** ETHN 344B, WMNS 344B

**Description:** Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 344D Caribbean Literature**

**Crosslisted with:** ETHN 344D

**Description:** History and multi-generic variety of Caribbean literature written in English.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities ACE 9 Global/Diversity

**ENGL 345D Chicana and/or Chicano Literature**

**Crosslisted with:** ETHN 345D

**Description:** Introduction to literature by and about Mexican-Americans in its cultural and historical context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**Groups:** CAS Diversity in the US

**ENGL 345N Native American Women Writers**

**Crosslisted with:** WMNS 345N, ETHN 345N

**Description:** Representative writings by Native American women in their social and historical contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** SPRING

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**Groups:** CAS Diversity in the US

**ENGL 346 Cuban-American Literature**

**Crosslisted with:** ETHN 346

**Description:** An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

**ENGL 347 Humanities on the Plains**

**Description:** Literature of the Plains in its cultural contexts, both in relation to the arts and humanities, and to religion, anthropology, history, and geography.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 352 Intermediate Fiction Writing**

**Prerequisites:** ENGL 252

**Description:** Study and practice of the writing of fiction for intermediate students with previous fiction writing experience.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 452; ENGL 454

**ACE:** ACE 7 Arts

**ENGL 353 Intermediate Poetry Writing**

**Prerequisites:** ENGL 253

**Description:** Study and practice of the writing of poetry for intermediate students with previous poetry writing experience.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 453; ENGL 454

**ENGL 354 Writing: Uses of Literacy**

**Prerequisites:** Sophomore, Junior, or Senior standing.

**Description:** Extended practice in writing through the study of literacy—situating students' own literacy histories, exploring larger public debates about literacy, and researching the relationships between language, power, identity, and authority.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 1 Writing

**ENGL 355 Editing and the Publishing Industry**

**Description:** Instruction on the theory and practice of creative and scholarly editing and publishing in both print and digital formats.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Experiential Learning:** Creative Activity

**ENGL 357 Composition Theory and Practice**

**Prerequisites:** Admission to Teacher Education Program in the College of Education and Human Sciences.

**Description:** Recent research on literacy development and writing processes. Extended reflection and some application of theory to students' experiences with writing instruction and their own goals as K-12 teachers.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Experiential Learning:** Student Teaching/Education Practicum

**ENGL 362 Introduction to Medieval Literature**

**Description:** Major English works, in the original language and in translation, from Beowulf to the late Middle Ages, with a focus on Chaucer.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 363 Introduction to Renaissance Literature**

**Description:** Representative works in various genres written in England during the sixteenth and early seventeenth centuries which reflect major themes and intellectual trends of the Renaissance period.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 365 Introduction to Nineteenth-Century British Literature**

**Description:** Poetry and prose of the principal British authors of the Romantic and Victorian periods.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 375 Literary Studies in the Digital Age**

**Prerequisites:** One of the following courses: ENGL 277, ENGL 278, or ENGL 279

**Description:** Provides an opportunity to study a literary subject in a digitally inflected environment, a space in which the methods and approaches to the material are informed and enriched by digital media and computational techniques. Topics will vary, but would include such areas as Victorian literature, African-American literature, modern poetry.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 376 Rhetoric: Argument and Society**

**Description:** Study of rhetoric as it functions in social and political contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 454

**ACE:** ACE 9 Global/Diversity ACE 8 Civic/Ethics/Stewardship

**Groups:** CAS Diversity in the US

**ENGL 377 Reading Theory and Practice**

**Prerequisites:** Admission to Teacher Education Program in the College of Education and Human Sciences.

**Description:** Recent research on literacy development and reading processes. Extended reflection and some application of theory to students' experiences with reading instruction and their own goals as K-12 teachers.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Experiential Learning:** Student Teaching/Education Practicum

**ENGL 378 Theorizing the Digital****Crosslisted with:** HIST 378**Prerequisites:** ENGL 277, ENGL 278, or ENGL 279**Description:** Digital Humanities and other technologies within cultural, historical, and philosophical contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 379 Reading Technologies from Antiquity to the Digital Age****Prerequisites:** One of the following courses: ENGL 277, ENGL 278, or ENGL 279**Description:** Surveys the development of reading technologies through the ages including the emergence of reading and writing in the ancient world, the proliferation of the book in the middle ages, the cultural shifts caused by the invention of movable type, and the ways in which contemporary technologies are shaping literacy practices and the future of the book.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 380 Writing Center Theory, Practice, and Research****Notes:** Strongly recommended for students seeking to work in the UNL Writing Center.**Description:** Introduction to writing center theory and consulting practice. Students engage in research that contributes to scholarly conversations in writing center studies.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**Experiential Learning:** Research**ENGL 381 Ancient Novel****Crosslisted with:** CLAS 381**Prerequisites:** Junior standing.**Description:** English translation of the Greek and Roman novel.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 386 Shakespeare's Dramatic Arts****Crosslisted with:** THEA 386**Prerequisites:** Students must be enrolled in the Nebraska at Oxford study abroad program**Notes:** Lecturers and tutors for the two courses are from Oxford University faculty and staff. Field trips and cultural excursions will supplement the course lectures and tutorials.**Description:** Shakespeare and the well-known literature of England since the Middle Ages.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 387 The Environment and the French-Speaking World****Crosslisted with:** FREN 387, GLST 387**Notes:** Taught in English.**Description:** An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**ENGL 388 Body Language: Love, Politics, and the Self in French Literature****Crosslisted with:** FREN 388, MRST 388, WMNS 388**Notes:** Taught in English.**Description:** French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**ENGL 391 Learning Abroad****Description:** Faculty-led study abroad course. Topics and locations of travel will vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**ENGL 392 Special Topics in English****Description:** Topics vary.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ENGL 396 Independent Study in English****Prerequisites:** Permission.**Description:** Directed reading.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ENGL 399 Undergraduate Thesis****Prerequisites:** Permission.**Description:** Independent research leading to a thesis.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option

**ENGL 399H Honors Undergraduate Thesis**

**Prerequisites:** Permission. Credit toward the degree cannot be earned in both ENGL 399 and ENGL 399H.

**Description:** Independent research leading to a thesis.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**ENGL 401 Drama**

**Crosslisted with:** ENGL 801

**Prerequisites:** Junior or senior standing and one of the following: ENGL 200, ENGL 205, ENGL 206, ENGL ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** Particular historical periods or other groupings of dramas. The relation of the writers both to one another and to the aesthetic and intellectual climate of their times. Examples: drama survey, modern drama, American drama, and Shakespeare's contemporaries in drama.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 401K LGBTQ Drama and Popular Culture**

**Crosslisted with:** ENGL 801K, WMNS 401K, WMNS 801K

**Prerequisites:** Junior standing

**Description:** Overview of lesbian, gay, bisexual, transgender, and queer drama and popular culture.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 402 Poetry**

**Crosslisted with:** ENGL 802

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** Epic, Renaissance, Romantic, Victorian, American, and contemporary poetry.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 403 American Short Story**

**Crosslisted with:** ENGL 803

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** The narrative genre of the short story, as represented by stories from American authors of the nineteenth century to the present day.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 405 Fiction**

**Crosslisted with:** ENGL 805

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** Fiction, primarily novels, in particular historical periods or other groupings. The relation of the writers both to one another and to the aesthetic and intellectual climate of their time.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 405A 19th Century British Novel**

**Crosslisted with:** ENGL 805A

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** The most popular and influential literary genre in the nineteenth century, the novel, through representative Romantic, Victorian, and "fin de siècle" (end of century) works.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 405E Modern Fiction**

**Crosslisted with:** ENGL 805E

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** Key British and American novels and short stories from about 1910 to 1950. Modernism as a literary and cultural practice. Modernism's interpretation of the revolutionary changes in culture and society in the first half of the twentieth century. The relation between modernism and postmodernism.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 405N American Novel II**

**Crosslisted with:** ENGL 805N

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** Survey of novels written by a variety of men and women of diverse backgrounds in the United States from 1900 to the present day.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 406 Genre****Crosslisted with:** ENGL 806**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.**Description:** History and theory of the concept of genre as exemplified in literary works in various forms: comedy, tragedy, and satire.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 410 Studies in Literary Movements****Crosslisted with:** ENGL 810**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.**Description:** A literary movement (national or transnational), the development of a genre, or the intellectual and historical origins of an idea, as reflected in literature. May include the literature of abolition, alternative Romanticism, literary modernism, the literature of Civil Rights, postmodernism, and/or the avant garde movement.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 411 Plains Literature****Crosslisted with:** ENGL 811**Prerequisites:** Junior standing**Description:** Various forms of literature seen in the historical, cultural, and aesthetic context of the North American Great Plains.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 414 Women's Literature****Crosslisted with:** ENGL 814, WMNS 414, WMNS 814**Prerequisites:** Junior standing**Description:** A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 417 Topics in Place Studies and Environmental Humanities****Crosslisted with:** ENGL 817**Prerequisites:** Junior or senior standing.**Description:** The in depth analysis of a particular topic in place studies and the environmental humanities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 430 British Authors to 1800****Crosslisted with:** ENGL 830**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.**Description:** The works of a particular major author, such as Chaucer, Shakespeare, or Milton situated within literary, historical, biographical, and critical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 430A Shakespeare I****Crosslisted with:** ENGL 830A**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.**Description:** How performance-based strategies can help in understanding and in teaching Shakespeare's plays. The historical and contemporary stage practices, the performance history of these plays, and recent criticism that engages with the insights of both Performance Theory and Semiotics.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 432 American Authors to 1900****Crosslisted with:** ENGL 832**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.**Description:** The works of a particular major author seen in a wide critical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 433 American Authors Since 1900****Crosslisted with:** ENGL 833**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.**Description:** Extensive study in the works of a particular major author seen in a wide critical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 440 Classical Drama****Crosslisted with:** CLAS 483, CLAS 883, ENGL 840**Prerequisites:** Senior standing.**Description:** Greek and Roman tragedy and comedy in translation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**ENGL 445 Ethnic Literature**

**Crosslisted with:** ENGL 845, ETHN 445

**Description:** Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** CAS Diversity in the US

**ENGL 445B Topics in African American Literature**

**Crosslisted with:** ENGL 845B, ETHN 445B

**Prerequisites:** Junior standing

**Description:** The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 445K Topics in African Literature**

**Crosslisted with:** ENGL 845K, ETHN 445K

**Prerequisites:** Junior standing

**Description:** Topics in African poetry, fiction, and/or non-fiction prose.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 445N Topics in Native American Literature**

**Crosslisted with:** ENGL 845N, ETHN 445N

**Prerequisites:** Junior standing

**Description:** Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 451 Advanced Writing of Creative Nonfiction**

**Prerequisites:** ENGL 251

**Description:** Advanced (workshop) course for creative writers; emphasis on memoirs, personal essays, other forms of creative nonfiction.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 454

**ENGL 452 Advanced Fiction Writing**

**Prerequisites:** ENGL 352

**Description:** For advanced students with previous experience in fiction writing. Longer projects in fiction writing.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 454

**ENGL 453 Advanced Poetry Writing**

**Prerequisites:** ENGL 353

**Description:** For advanced students with previous experience in poetry writing.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 454

**ENGL 454 Advanced Writing Projects**

**Prerequisites:** Junior or Senior standing and one of the following courses: ENGL 251, ENGL 252, ENGL 253, ENGL 254, ENGL 352, ENGL 353, ENGL 354, ENGL 376, ENGL 451, ENGL 452, or ENGL 453.

**Description:** Advanced writing workshop in which experienced writers develop extended projects in writing, analyze their own and other's writing processes, and read widely in genres related to their projects.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 462 Survey of Medieval Literature**

**Crosslisted with:** ENGL 862

**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.

**Description:** The various genres and movements of Medieval English literature and their cultural context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 462A Ideas of Ethnicity in Medieval and Renaissance Literature**

**Crosslisted with:** ENGL 862A

**Description:** Medieval and Renaissance literary texts that involve encounters between different religions and cultures. Readings from chronicles, romances, travel writings, debates, and epics.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 463 Survey of Renaissance Literature**

**Crosslisted with:** ENGL 863

**Description:** Extensive study of major authors and works of the sixteenth and early seventeenth centuries with particular attention to the development of poetic and prose literary forms and their cultural context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 464 British Literature, 1660-1800****Crosslisted with:** ENGL 864**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.**Description:** Major writers and critical issues of the period. Emphasis on poetry and nonfiction prose.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 465 Nineteenth-Century British Literature****Crosslisted with:** ENGL 865**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.**Description:** Poetry and prose of the Romantic and Victorian periods. Their intellectual and cultural context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 467 Literary History****Crosslisted with:** ENGL 867**Prerequisites:** Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.**Description:** Theory of literary periods and movements and the causes for change among them. Periods, movements, and readings are taken from British literature from about 1475 to about 1950.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 471 Advanced Theory****Prerequisites:** Junior standing; ENGL 270, FILM 373, or equivalent**Description:** History, analysis and application of a variety of trends in literary and/or film theory.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 472 Digital Humanities Practicum****Crosslisted with:** ENGL 872, HIST 472, HIST 872, ANTH 471, ANTH 871, MODL 472, MODL 872**Prerequisites:** Junior standing.**Description:** Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 475 Rhetoric****Crosslisted with:** ENGL 875**Prerequisites:** Junior or Senior standing**Notes:** May not be offered every year.**Description:** Rhetoric and rhetorical theory in relation to literature, composition, and language.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 475A Rhetorical Theory: Rhetoric of Women Writers****Crosslisted with:** ENGL 875A, WMNS 475A, WMNS 875A**Prerequisites:** Junior standing**Description:** Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 477 Advanced Topics in Digital Humanities****Crosslisted with:** ENGL 877**Prerequisites:** Junior standing**Description:** Advanced Topics in Digital Humanities provides students the opportunity to study, learn, and practice a digital humanities method in considerable depth. These courses tend to be project oriented and frequently involve collaborative work. Topics will vary.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 478 Digital Archives and Editions****Crosslisted with:** ENGL 878**Prerequisites:** Junior standing**Description:** The shift from printed to digital texts and its implications for the humanities. Practice in digitally representing texts, archival design, and analysis of representative electronic projects dedicated to a variety of authors and genres.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Experiential Learning:** Research**ENGL 482 Literacy Issues and Community****Crosslisted with:** ENGL 882**Prerequisites:** Junior standing**Notes:** May include a literacy and/or writing internship in a community or workplace setting.**Description:** Literacy theory and its application in school, community, and workplace environments.**Credit Hours:** 3-6**Min credits per semester:** 3**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**Experiential Learning:** Community Engagement

### ENGL 487 English Capstone Experience

**Prerequisites:** Senior standing; English and Film Studies majors only

**Description:** Integration and application of skills and knowledge gained in courses taken for the English major. Involves synthesis, reflection, and a substantive final writing project.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

### ENGL 489 Medieval Literature and Theology

**Crosslisted with:** ENGL 889

**Description:** The relationship between significant medieval theologies and primary medieval poets and prose masters.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

### ENGL 492 Special Topics in English

**Crosslisted with:** ENGL 892

**Prerequisites:** Senior standing.

**Description:** Topics vary.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded with Option

### ENGL 495 Internship in English

**Prerequisites:** Permission.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

### ENGL 496 Independent Study in English

**Prerequisites:** Permission.

**Description:** Directed reading.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded with Option

## Career Information

*The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.*

### Transferable Skills

- Communicate clearly using different forms of writing to and for a variety of different audiences
- Develop and defend evidence based arguments
- Analyze and interpret difficult texts
- Use various methods of literary analysis
- Support and communicate claims using clear evidence
- Express ideas creatively
- Advocate for marginalized or underrepresented groups
- Communicate confidently and appropriately with individuals of different cultures

- Comprehend and critically evaluate complex information
- Defend and discuss complex issues from multiple angles
- Examine problems from multiple perspectives
- Evaluate the interrelatedness of events and ideas
- Research, identify and knowledgeably discuss current issues and trends in the field
- Gain global perspective and high levels of intercultural awareness
- Perform analysis of social and cultural issues

### Jobs of Recent Graduates

- Small Business Advisor, Celebrity Staffing – Omaha, NE
- Podcast Producer, Nebraska Appleseed – Lincoln, NE
- Legal Assistant, Kyker Law – Lincoln, NE
- Public Relations Associate, Cruise & Associates – Columbus, NE
- Social Worker, Department of Health and Human Services – Lincoln, NE
- News Reporting, Lincoln Journal Star – Lincoln, NE
- Project Manager, Mary Riempa Ross Media Arts Center – Lincoln, NE
- Family Engagement Specialist, Community Action Partnership – Lincoln, NE
- Education and Outreach Manager, Indigo Bridge Books – Lincoln, NE
- Technical Media Producer, Gray Television – Lincoln, NE

### Internships

- Editing Assistant, Prairie Schooner - Lincoln NE
- Intern, Cannes International Film Festival - Cannes, France
- Editing & Production Assistant, University of Nebraska Press - Lincoln NE
- Acquisitions Editorial Intern, University of Nebraska Press - Lincoln NE
- Copywriting Assistant, The Minnow Project - Lincoln NE
- Tutor, Lincoln Literacy Council - Lincoln NE
- Communications/Marketing Intern, University of Nebraska-Lincoln Career Services - Lincoln NE
- Student Organizing Intern, Nebraska Appleseed Center - Lincoln NE
- Intern, Olsson Associates - La Vista NE
- Intern, Sheldon Art Gallery - Lincoln NE
- English Language Tutor, Lincoln Literacy Council - Lincoln NE
- Communication Team Intern, Olsson Associates - Lincoln NE
- Education Intern, Durham Museum - Omaha NE
- Intern, Nebraska Attorney General's Office - Lincoln NE
- International Marketing Intern, Sandhills Publishing - Lincoln NE

### Graduate & Professional Schools

- Professional Certificate, Publishing, Denver Publishing Institute – Denver, CO
- Master's Degree, Information and Library Science, University of Missouri – Columbia, MO
- Master's Degree, Legal Studies, Queen's University Belfast – Belfast, United Kingdom
- Master's Degree, English and American Literature, Boston University – Boston, MA
- Master's Degree, English, Kansas State University – Manhattan, KS
- Master's Degree, Journalism and Mass Communication, University of Nebraska-Lincoln – Lincoln, NE

- Master's Degree, Student Affairs Administration, University of Wisconsin-La Crosse – La Crosse, WI
- Master's Degree, Creative Writing, University of Idaho – Moscow, ID
- Master's Degree, Film and Television Directing, DePaul University – Chicago, IL
- Juris Doctor Degree, University of Nebraska College of Law – Lincoln, NE